



ECHO

Monday, October 22, 1990 Thousand Oaks, CA 91360

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Vol. 31, No. 7

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Homecoming king and queen Dave Deisinger and Leslie Stevens. Photo by Jason Sarrafian.

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NEWSBRIEFS

Thursday, Nov. 1, from noon-1 p.m., Dr. Linda Ritterbush (Geology), Dr. Kristin Butcher (Chemistry), and Lynn Elmslie (Mathematics), will present "Women in Science" as part of the Women's Resource Center's annual fall Brown Bag Series. Admission is free. Call Ext. 3345 for more information.

Use your creative skills to design a logo for the School of Business' newly established Global Trade Center. The winner will be awarded a brand new Raleigh Assault 18-speed mountain bike valued at \$279. Submit entries to Joan Rensch in Peters Room 209 from 8:30 a.m.-4:30 p.m. and 6-10 p.m. no later than October 29. Judging will take place Nov. 2 and the winner will be announced Nov. 5. Call the Global Trade Center at Ext. 3335 for more information.

Applications are now being accepted for workshop leaders for the 12th annual Creative Options Day to be held at CLU on Saturday, March 2, 1991. Applications must be received by Monday, Nov. 12, 1990. For an application, call the CLU Women's Resource Center at 493-3345.

Are you on the "inside track?" Find out at an Oct. 23 premiere showing of "The Inside Track with Graham Nash," an all-new talk show. For more information, call Marc Gendron at Ext. 3281.

Chapel and Forum: Forum, Oct. 29, 10 a.m., gym—Dr. Bill Bersley, CLU professor of philosophy, will present "Radiant or Radiated: Nuclear Colonization of the South Pacific." Chapel, Oct. 24, 10:10 a.m., Preus-Brandt Forum—Sandra Dager, Campus Ministry Assistant.

Christopher Childs, Greenpeace representative, will present an informative and moving slide narrative tonight, Oct. 22, at 8 p.m., which addresses the degradation of our planet and the action Greenpeace is taking to stop the process. A part of CLU's Cultural Events/Artist Lecture Series, the presentation will take place in the Preus-Brandt Forum. General admission is \$5, free with CLU ID. Tickets are available at the door the night of the event.

Founders Day Convocation will take place Friday, Oct. 26, 10 a.m. in the gym. The Rev. Dr. W. Robert Sorensen, executive director of the Division for Education, ELCA, will speak. Mark this date on your calendar and don't forget to attend.

The Conejo Youth Employment Service (CYES) and the State Employment Development Department (EDD) are sponsoring a Job Fair at the Oaks Mall for all individuals interested in working during the holiday season. Applicants should go to the Community Room at the Oaks Mall (second level near McDonald's) at the following times: Monday, Nov. 5 or 19, or Tuesday, Nov. 6 or 20, for a noon-6 p.m. session. For more information call CYES at 496-6868 or EDD at 379-9681.

October 22, 1990

2

CLU prepares for Founders Day Convocation

by Dena Eastman, Campus Life editor
and Kristi Johnson, Editor in Chief

CLU's 31st Founder's Day Convocation will be held Oct. 25 and 26. In this annual meeting, 100 convocationists representing the church, community, faculty and student body will gather on campus to elect a new Board of Regents, the governing body of the university.

"Convocationists function in ways that are similar to stockholders in a corporation," said Beverly Caulkins, director of church relations at CLU. "They represent churches in eight western states. They also serve as ambassadors, spiritual supporters, recruiters and fundraisers for CLU."

A highlight of the meeting will include a restructuring of the Board of Regents. According to Caulkins, "The Convocation will be revising the by-laws in order to reflect the downsizing of the Board of Regents from 50 to 34 members. This is the most important item on the agenda."

The Convocation will begin with a convocation-faculty dinner on Oct. 25 at 6 p.m. in the Nelson Room and will be followed by a presentation given by President Jerry Miller and Regent Jack Wise entitled, "Master Plan and Capital Campaign Overview."

The convocationists will also take a tour of the technology and science labs as well as reviewing a new church relations video titled, "Making a Difference." Caulkins said, "each convocationist will receive their own copy of the video as a tool to discuss CLU in their individual churches."

Dr. Karl B. Johnson, a convocationist representing the Grand Canyon Synod of the Lutheran church, commented, "Being a convocationist for Cal Lutheran and serving as a liaison to various churches within the synod area has been very exciting. While speaking about Cal Lutheran to congregations ranging in size from 30 to 500 or 600

members, I've found that their responses are surprisingly similar. Both are interested in the quality of education found at a small liberal arts college such as CLU," he said. Johnson, in his third year as a convocationist from Tucson, Ariz.

Founders Day Convocation will be held on Friday, Oct. 26 from 10-11 a.m. in the Rev. W. Robert Sorensen

CLU auditorium. The speaker will be Rev. Dr. W. Robert Sorensen, executive director for education for the Evangelical Lutheran Church in America (ELCA) based in Chicago.

Sorensen is responsible for the ELCA's

Division for Education which directs the church's mission in education through its 29 colleges and universities, 150 campus ministries at non-ELCA higher education institutions, 147 day schools and 1,600 preschools.

Caulkins urged, "The Founders Day Convocation is an important event at CLU and we encourage the entire campus community to attend."

Immediately following the presentation will be the laying of the cornerstone at the University Chapel. This ceremony will include placing a time capsule in the cornerstone which will include a written history of CLU; undergraduate and graduate admissions catalogs; a Bible; a Homecoming '90 (Oct. 22) issue of CLU's newspaper, the Echo, an issue of the News Chronicle, Kingsmen Quarterly; and a photo of the erection of the chapel cross, said Caulkins.

The chapel is scheduled to be completed by January, 1991.



T.O. Civic Arts Plaza to replace 'Jungleland' by '93

by Jim Carraway
News assistant

The Thousand Oaks Civic Arts Plaza being planned for the "Jungleland" site is slated for completion in the fall of 1993.

The Arts Plaza is a public-private partnership featuring a City Hall center and Council Chamber/Forum theatre, community auditorium, park and a privately owned and financed hotel, office and retail complex.

The Plaza will complete the enormous facilities envisioned in the City of Thousand Oaks' 1970 General Plan of a total community, and secure the historic site of Goebel's Wild Animal Park, also known as "Jungleland" located at 2120 Thousand Oaks Blvd.

The project's funding is designed so that no new taxes will result from its construction.

Its funding comes from three sources: private-investor and Redevelopment Agency dollars, and the income raised from selling excess City properties.

Construction of the project is under the control of the City and the firm of Lowe Development.

"The City will also receive revenue from the project because the land is being leased to Lowe Development, then ultimately the owner of the retail complex," said Ed Johnduff, the City's Project Manager.

Long-term City revenues will exceed public improvements costs because of the development.

Operating costs for the community auditorium will come from a private endowment that is being established and revenue from ticket sales; other public operating costs resulting from the City Hall center and Council Chamber will enter into the City's budget just the same as in the past.

Lowe Development is working with Embassy Suites Hotels to bring Embassy

Suites into the Plaza as the major hotel.

The community should benefit from the resources offered by the Plaza. Resources include: a 7 1/2 acre park; the centralized location of all city services and the Conejo Recreation and Park District; the community flexible-use auditorium by the use of alternative seating configurations; community meeting rooms; localized retail space with the hotel, three restaur-

rants, and cinemas; and display space for various art exhibitions.

Another advantage with the arrangement of the hotel is that the community may use the hotel's banquet room 20 times throughout the year at no cost to the City, specifically for community use.

The development is hoped to revitalize the Thousand Oaks Boulevard business district, improve community property values and provide day and evening activities.

Red ribbons signify substance abuse awareness in local area

by Todd Dewey
Student writer

Red ribbons are being worn all week through Oct. 26 by students and other citizens of the Conejo Valley to symbolize their commitment to a life free of drug and alcohol abuse.

The Conejo Substance Abuse Prevention Authority (CSAPA) is sponsoring the fifth annual "Red Ribbon Week."

Public awareness of drug and alcohol abuse is something often talked about, but this week people are doing something about it. Schools and businesses all over the Conejo Valley are supporting this campaign in an effort to focus on living a healthy lifestyle.

"Our goal is to involve all segments of the community in combating substance abuse," said Frank Schillo, CSAPA chairman. The CSAPA is encouraging citizens to wear and display red ribbons at home, school, business, church, etc., in order to make a visible statement that drugs and alcohol are not an answer, but a problem.

This year's Red Ribbon Week kicked off Saturday at the Janss Mall. Fun-filled events, live entertainment, clowns, karate demonstrations and a local disc jockey made for a successful start to the campaign. Working at the event were groups such as the Gathering Lancers Against Drugs (GLAD) from Thousand Oaks High School and IMPACT, a support group from Westlake High School.

Organizer Joan De Young, a Thousand Oaks resident, said that five years ago about 18,000 area students wore red ribbons and the numbers have increased every year since then. This year it is estimated that over 60,000 ribbons will be worn. "We find each year that more and more people come out," said De Young.

Students aren't the only targets of this message. "We want to reach all age groups," added De Young. "There is tremendous support available for people who get in trouble with drugs and alcohol. We want to bring more awareness to the public of all the help that is available."

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Villa Esperanza serves, cares for disabled people

by Scott Yang
News editor

Located in the Santa Monica Mountains near Agoura lies a very unique ranch. Every year, at this time of the season, Oktoberfest takes place. This is a special day for the residents of the ranch, because it is a day of excitement, fun and a union of caring people in the community. This year, CLU Rotaract will take part in Oktoberfest.

Oktoberfest is a fundraising festivity which raises money to support Villa Esperanza (House of Hope), a non-profit educational institution serving people with Down's Syndrome, brain damage or developmental disabilities from infancy through adulthood.

Among the decorated sycamore and oak trees that nestle this canyon village are numerous signs of community supporters such as Rotary International, Kiwanis, and TCBY; a kitchen that prepares a simple, yet palatable German cuisine of bratwurst and sourkraut with side dishes of red cabbage and beans; music from a lady playing old german polka tunes on her accordion, to a rock band with puppets and a special appearance of a Michael Jackson impersonator.

Villa Esperanza is committed to assisting families who seek a continuum of special services in a private setting complimenting existing community services through education, vocational and residential programs, creating model programs which can be utilized in other facilities, and designing special education classes for local public school districts taught on Villa's campuses.

Villa Esperanza has programs that include infant care, adult day care, respite care, a preschool, high school and extended day care. The villa also supports related professional services such as health care, speech, language therapy, occupational therapy, music and art therapy, counseling and psychiatric consultation.

A part of Villa Esperanza is a ranch called Rancho de los Robles. This ranch offers a unique alternative day and residential program for the developmentally disabled adult. The ranch is composed of 12 men and six women. Here, these energetic young adults are learning skills that will open new horizons and enrich their lives.

Grant, a resident of the ranch, says he likes the ranch because it gives him freedom and also helps him to find jobs in the community.

Phil, another resident, is excited about the day of festivities. His parents are here to



CLU Rotaract members Jennifer Nielsen, junior, and Donald Schmidt, senior, chat with a resident of Ranch de los Robles during Oktoberfest.

participate in Oktoberfest and he will be able to show them his self-sufficiency he learned at the ranch.

At Rancho de los Robles, emphasis is placed on the innate value of the individual with a strong belief in the importance of dignity and the potential of each person. Individualized programs provide lifelong training and education for the students/residents and their families. These programs, according to Dee Johnson, director of volunteer services, are "offered with love and laughter, so that each can develop according to his or her abilities."

The villa is funded by the Department of Developmental Services through Regional Centers and the Department of Rehabilitation. But even these funds are not enough. The villa has a staggering budget of \$2 million, small, compared to its offering of extensive programs. Thirty percent of this budget must be raised, averaging \$3,500 per student. Since less than two-thirds of the student's education at the ranch is borne by tuition costs, the remainder of the education expenses must be raised by donations from friends, service organizations, foundations and corporations.

The ranch welcomes the services of volunteers. They are the "backbone" of Villa Esperanza. They augment the staff and bring to the ranch their own special skills-enhancing training programs by assisting with academic programs, arts and crafts, special events, office projects, facility maintenance, gardening and groundcare

CLU Rotaract members assisted in serving lunch, spending time with the residents, setting up equipment, etc. Kim Grobe, a freshman, commented, "The residents were great - I enjoyed talking and spending time with them and making some lasting friends. The people who worked there were also very kind and genuine in their caring."

Juan Aguilera, an education major at Cal State Northridge, is a counselor during the night for the male residents. He added, "Whatever you do, you will be serving someone. This type of work appeals to me. The motivation is here for an opportunity to serve."

In the office/bakery shop of Villa Esperanza during Oktoberfest, a small framed poem hangs on the wall inscribed in purple calligraphy. It reads, "The purpose of life is to matter, to be productive, to have it make some difference that you lived at all. Happiness, in the ancient, noble version, means self-fulfillment and is given to those who use to the fullest whatever talent God or luck or fate bestowed on them."

For more information, contact Villa Esperanza at 3380 Triunfo Canyon Rd., Agoura, CA 91301 or (818)-889-0570.

Forum to assist prospective law students scheduled

Law School Admissions Council

This fall, people who are considering attending law school will have a unique opportunity to meet and talk with law school representatives from across the country at the Law School Forum in Los Angeles. The forum will be held at the Hyatt at Los Angeles Airport, Nov. 9 - 10.

The forum is one of five scheduled to take place in major cities across the country in a recruitment program designed to bring prospective students and law schools together. The forums are sponsored by the Law School Admissions Council (LSAC), a nonprofit association of law schools in the United States and Canada. Law School Admissions Services (Law Services), the operating subsidiary of the council that organizes the forums, is best known for giving the Law School Admission Test (LSAT) to more than 120,000 prospective law students each year. The LSAT is required for admission to all American Bar Association (ABA) - approved schools.

Last year's Los Angeles forum attracted more than 3,000 prospective law students. Nearly 100 ABA-approved schools have agreed to participate in this year's forum. Of these, 17 schools are located in California.

"This program provides students a unique opportunity to 'visit' far-away schools in which they have an interest without ever leaving home," said Beth Cobb O'Neil, associate executive director of the

council. "The forums benefit both law schools and their potential students. Over 40 percent of all forum attendees become law school applicants in the same year that they attend, and over 50 percent apply within two years of forum attendance—impressive results."

According to O'Neil, the law school forums present an excellent opportunity for people who are considering legal careers to get firsthand information on what it takes to get into law school.

Forum participants can ask law school representatives about the range of test scores and grade-point averages required for admission. They can also purchase such helpful publications from Law Services as *Financing Your Law School Education*, *Official Guide to U.S. Law Schools*, and *The Right Law School for You*.

At the same time, they can pick up law school catalogs and financial aid information. Participants are also invited to view videotapes on taking the LSAT, legal educational opportunities for women and minorities, and legal career options.

The Hyatt at Los Angeles Airport is located at 6225 West Century Boulevard. The forum will begin Friday, Nov. 9 from noon until 7 p.m. and will continue on Saturday, Nov. 10 from 10 a.m. until 3 p.m. Admission is free.

For more information on the 1990 Law School Forums, contact Law Services, P.O. Box 40, Newtown, PA 18940-0040.

The Echo staff would like to welcome CLU convocation to campus Oct. 25 and 26.

CLU receives largest grant ever in history

Office of Public Information

A \$600,000 grant has been awarded to CLU by the James Irvine Foundation of San Francisco and Newport Beach. It is the single largest grant from a foundation awarded to the University in its 31 year history.

According to Dr. Jerry H. Miller, CLU president, the grant is designed to bring the educational opportunities of CLU within reach of underrepresented minorities by strengthening programs developed for the recruitment and retention of students of color.

According to project director Chris Munoz, Cal Lutheran's vice president for

enrollment management, the money will be disbursed over three years and will fund scholarships, personnel, faculty development, grants for curriculum design, and administration costs.

"The Irvine grant will not only allow us to offer scholarships to students of color in Ventura County and greater Los Angeles," said Della Greenlee, CLU's director of grants, "but will allow us to add the appropriate personnel to support the needs of these students."

"We at Cal Lutheran appreciate the support of The James Irvine Foundation," said Miller.

"We have seen the benefits of their support over the years in our capital programs—the cafeteria, Pearson Library and Ahmanson Science Center. This most recent grant is particularly exciting as it will allow us to strengthen our commitment to the fastest growing student population in the state."

This is the fourth grant the university has received from The James Irvine Foundation. The Foundation, which has assets of \$500 million, makes grants to community services, the cultural arts, health programs, private higher education, and youth-serving organizations throughout the state of California.

Money is an obstacle for prospective Hispanic college students

College Press Service

Economics are driving down the proportion of Hispanic students who can afford to go to school, the Hispanic Association of Colleges and Universities (HACU) claimed in its annual report Oct. 5.

"The decline in Hispanic college participation rates can be attributed primarily to economic factors," HACU President Antonio Rigual said.

"When faced with urgent economic necessity, many Hispanic youth feel obliged to take any job after graduation from high school in order to help their families," the report found.

Big-time college sports berated in new book

College Press Service

Big-time college sports do little to educate students and actually siphon money away from academics, says a damning new book by an Indiana University professor.

In Sports Inc., The Athletic Department vs. the University, author Murray Sperber issues a long litany of charges against college sports. Among them are:

- The big revenue-producing sports - football and men's basketball - do not earn enough to support the other athletic programs.

- Most athletic programs operate in the red, and steal money from classroom and other student activities.

- It's almost impossible for athletes, sometimes practicing and playing 40 hours a week, to find time to be students.

- The powerful National Collegiate Athletic Association (NCAA), in name a group that represents its member schools, in practice protects and serves the coaches and athletic directors who serve on its committees.

Sperber's book, which generally has gotten favorable critical notice while drawing angry reaction from campus sports officials, goes on to document how athletic department employees often are among the highest paid people on a campus.

They are also overpaid, Sperber demonstrates, in relation to the amount of revenue they produce.

The average income for at least 150 NCAA Division I men's basketball coaches and 100 Division I-A football coaches tops \$100,000. At the same time, Sperber wrote, only 10 to 20 athletic programs make a profit, and another 20 to 30 break even.

But schools, either unwilling or unable to recognize that their sports programs lose money for them, regularly spend millions to expand their stadiums' seating capacities and build lavish training facilities, in hopes of generating still more revenue, Sperber writes.

Filling those seats requires a winning

team, which also costs money and inspires colleges to admit people who otherwise might never qualify.

Athletes recruited to play at NCAA Division I-A schools in 1988 were four times more likely to be admitted as "exceptions" to normal campus admissions standards than other students, a NCAA study released Sept. 26 found.

"Money that could go to better-qualified students ends up going to jocks," Sperber told College Press Service.

Such statements, needless to say, have infuriated campus sports officials.

"There isn't much on a college campus that operates in the black, and I don't think it should," retorted Donna Lopiano, assistant athletic director at the University of Texas, Austin.

A sports program is successful, she says, "as long as it's serving the student-athlete in the same way the university serves the cellist, the dance major, the drama major or anyone else with a special talent."

Added Brad Rothermel, who in August finished a 10-year stint as athletic director at the University of Nevada at Las Vegas, "the mission of intercollegiate athletics is to educate students who happen to be student-athletes."

"At UNLV, whose powerhouse basketball team members in the past have been accused of being academically disinterested, athletes are as successful in the classroom as their less athletically gifted classmates," Rothermel maintained.

"There's no doubt a lot of these kids aren't getting anything that you and I would call 'higher' education," charged Clifford Adelman of the U.S. Department of Education in a September study of what happens to college athletes later in life.

"I do think there's educational exploitation, and a lot of broken promises," he added.

Sperber maintains the cost of supporting big-time college sports also hurts other students.

"Where it really affects students is in

debt servicing," the former semi-professional basketball player said in an interview.

"Students often end up paying for sports programs under the guise of activity fees," and in athletic scholarships taken from general scholarship funds, he said.

And instead of encouraging school spirit, Sperber says college sports foster little more than cynicism.

"It's the jock dorms. You're paying lots of money for this sh—y place, and their dorms are really palatial. Every school has special dining rooms for athletes, and the food is fantastic, and your eating this lousy food."

Sperber blames the tremendous injection of money from TV advertisers for the current state of college sports. "They're not making a contribution to higher education. It's payment for a product (to fill TV time), for college sports to be played at the highest possible level."

Sperber has few hopes the current reform movement, spurred by scandals of fans paying players, drug and rape arrests, low graduation rates and charges of grade-fixing, will return college sports to respectability.

The rest of the nation's schools, unable to compete, will have to let their programs be "returned to the students," Sperber predicted.

He would welcome it. "The point of higher education is higher education. It's not supposed to be commercial entertainment."

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October 22, 1990

Brown joins CLU as Campus Activities director

by Meghan Marsh

Student writer

If you're talking about dedication, Carrie Brown, the new director of Student Activities, has it.

For the past 10 years, Brown has been involved in leadership and organization. She said she loved her years as a CLU student and enjoys her work now as a staff member at CLU.

Campus activities has been a part of Brown's life since getting involved as a high school freshman. This involvement continued when she attended CLU.

During her college career, Brown was a resident assistant, peer adviser, student director of Intramurals, and participant in school plays, among other pursuits.

CLU Beach Day, a time for students to get to know one another by spending a day in the surf and sun, was started by Brown three years ago and has become a continuing success.



Carrie Brown

Brown graduated from CLU in 1987 with a degree in physical education. She went onto a job as a graduate assistant at California

State University, Northridge. She also started and directed a day camp through the Student Union there.

Brown's dedication to CLU eventually brought her back to Thousand Oaks.

The Student Activities Office oversees all campus activities, whether it involves approval or advice. Rather than run the activities, the office acts as a resource for them. This means that Brown must stay on top of all campus events.

The hardest part of her job, she said, is that she can no longer actively participate in the activities she did as a student.

"It's not what you learn in the classroom, but what goes on around you that is important," she said.

She doesn't suggest that students throw away their books, but explains that there is more to do on campus than going to the library every evening.

Campus club thanks recyclers

by J. Eric Peterson

for the Echo

The Recycling Club thanks Burke Alford for his support in allowing 5 cents off any drink to students who bring in their own container to the cafeteria. The container can be up to 32 ounces.

The club also thanks students who have been participating in the recycling project every Monday and Friday in front of the cafeteria. The club is working on placing containers for different recyclable items throughout campus to make recycling easier. These containers will be clearly marked.

Helpful recycling tips: Buy large or economy size packages of items you use regularly. The larger sizes use less packaging and cost less to purchase per unit. If you have any recycling ideas, stop by Regents 14, Mondays at 4 p.m.

Forum discusses nationwide campus rape issue

by Stacey Hansen
Echo staff writer

The Oct. 15 forum presentation concerned the sensitive issue of campus rape. The presentation included a video featuring Susan Dey and Corbin Bernsen of "L.A. Law" talking on the issue and also a four person panel made up of CLU faculty and students answering the audience's questions.

The video contained the personal rape experiences of four college students, two of whom knew their assailants. One victim was assaulted while on a double date, and the other was raped in a fellow student's room while she was there to borrow math notes. One of the two other victims who did not know the identity of their attackers was bound, gagged, and then raped by a man

who broke into her dorm room. The other was held at gun point in a stairwell and sexually assaulted while in constant fear of death.

Solutions to campus rape were examined and many apply directly to problems at CLU. "Stranger rape" often occurs when security doors are propped open and dorm rooms left unlocked for convenience's sake. These acts should be avoided as should walking alone in isolated and dark areas. "Acquaintance rape" can be avoided by limiting excessive drinking while on dates or at parties, taking trust in one's own gut instincts concerning uncomfortable situations, and learning how to be firm and assertive when saying "no."

The video presentation was followed by a question and answer discussion between

students the panel which consisted of: Sue Harding, CLU assistant professor of education, psychotherapist and rape hot-line counselor; Pam Amermen, member of RASAC (Rape and Sexual Abuse Center of Ventura County); senior peer health educator and psychology major Kim Wilson; and junior peer health educator and psychology major Rick Martinez. Questions ranged from

friend confidentiality and the use of self-defense tactics to CLU's own policy on campus rape.

It was stated that one out of every six females are victims of campus rape in some form. The main point of the video was to suggest that better communication between men and women could significantly cut down on the number of campus rape cases.

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McGee returns from global learning seminar in Africa

by Meghan Marsh
Student writer

Talk about trips to far-off lands--Marcella McGee, assistant professor of business, has been there. Africa, that is.

This past summer was perhaps McGee's most exciting. Prior to this time her travel experience had been limited solely to North America. "I had never owned a passport," she said. Now she has traveled 20,000 miles around the world.

McGee was part of a program called the Lutheran Education Conference of North America. CLU is only one of 43 Lutheran schools involved in LECNA, an organization with a commitment to globalize learning. The program provides for teachers to travel to other countries to learn, through educational seminars, the cultures and concerns in respect to economy of other people.

As an African-American woman who draws her blood roots from three conti-



Marcella McGee

nents, McGee wanted to see a continent where her ancestors came from. She applied for the trip, was chosen and was soon off to Tanzania and Nigeria in Africa.

Her trip began in New York City for two and one-half days of briefing at Wagner College. It was then off to Africa. She was gone for six and one-half weeks, spending three weeks in each of the countries.

Of the 21 professors who went on this outing, seven were women. The group represented 15 colleges and universities in the United States and Canada. Ages ranged from 37 to 60. Even their areas of specialty differed vastly. For example, fields varied from business to art, drama to English, geology to religion.

McGee believes that the group's diversity added to the richness of the experience, as well as contributing a variety of perspectives to things learned. This diversity also contributed a variety of perspectives.

The trip was funded by the U.S. Depart-

ment of Education through the Fulbright-Hayes Fellowship, and McGee received some support from CLU as well. She said on more than one occasion that she was truly very appreciative of this opportunity.

The group made its living accommodations in guest houses or university housing. McGee complimented the two countries on their hospitality.

While abroad, McGee talked to other professors as well as townspeople--people at all levels of living and economic concern. She tried new food, bought items from street vendors and brought back memories that will last her a lifetime.

McGee believes, "you find yourself wherever you go." She said she gained a richness of experience and exposure through the trip, and was interested to see how Americans are viewed in the eyes of other countries. She found that others have the same concerns and fears that Americans seem to.

KCLU strives to improve quality

by Allyn Yu
Echo staff writer

KCLU 101.5 FM is CLU's only radio station and may soon broadcast anywhere on Ventura County Cablevision. The foundation of the radio station has been supported and built by a management staff of ten students.

The station hopes to grow into a greater resource within the Communication Arts Department. David Henderson, KCLU public relations director said, "KCLU is cooperating with the Comm. Arts Department to further the academics in communications." KCLU hopes that this merge will help to keep the station on the air and provide for better listening quality as well.

KCLU Station Director, Michael McKinney stated, "Improving KCLU requires upgrading sound quality, a better working environment, more on-campus involvement and better training (for staff)."

The station's 120 staff members work about a total of 118 hours per week, offering a variety of educational and entertaining programs over the air to interest students.

McKinney stated, "I'm hoping that the students of the university become fully involved in the learning opportunities that KCLU offers so that the station can reach its full potential."

KCLU airs a variety of programs ranging from talk shows and specialty and sports shows, to music such as progressive, punk, heavy metal, reggae, new age, Christian and rap.

According to McKinney, one of the most important aspects of KCLU are its disc jockeys. He emphasized, "they are the life blood of KCLU."

Sophomore DJ, Mark McCracken plays a rap session every Thursday from 3-5 p.m.

He said, "It's really a primitive radio station that needs improvement." However, this hasn't stopped McCracken and others from becoming involved in KCLU for D.J. experience.

The relationship between KCLU and the Communication Arts Department will impact CLU as a whole as its new Federal Communications Commission license enables the station to broadcast all over Ventura County at 88.3 FM.

The Communications Department has started a program to promote the further development of radio, film and television curricula.

CLU has added a new full-time assistant professor to the Communications Department as well. From Oxnard, Calif., Arthur Lopez has worked for the Oxnard School District as a consultant director for instructional television.

Lopez was the founding director for the Public Access Educational Channel and had six years of teaching Telecommunications at Oxnard College. Prior to this, Lopez spent nine years gaining work experience at Hollywood Motion Picture Productions such as Paramount, Universal Studios and Fox, as well in television at CBS and KTLA.

Lopez commented, "The potential (for the department) is really tremendous. I've found that there truly is a great commitment to provide the best education possible for the students. We've already brought in additional film and video cameras to provide hands-on opportunities for students."

"For me, the most rewarding aspect of the program is the genuine talent that the students bring to class," he said.



Alcohol Awareness Week sobriety test subjects (L to R): Mark Anderson, Keisa Carlson, Mark Badstuber, Dave Deisinger and Kim White. Photo by Jason Sarafian.

Are you on the INSIDE TRACK?

Find out at a premiere showing of **Inside Track**, an all-new talk show with host Graham Nash (of Crosby, Stills and Nash fame) October 23, 6 p.m. Paramount Studios, Hollywood

For more information and reservations, call Marc Gendron at Ext. 3281.

Women's center grows into useful resource

by Beth Buskirk
Echo staff writer

The Women's Resource Center started out as a re-entry school for women coming back to school after a long gap, according to Kathryn Swanson, director of CLU's women's programs through the Women's Resource Center on campus.

Swanson is also the director of Creative Options Day for Women.

The WRC started as a small support group in the mid-70s. The first meetings were held in a small corner of the cafeteria. As a result of the center's growth, the WRC takes up two rooms in the Ebuilding. Swanson began work at the center in 1985.

The center's main purpose is to provide support to women returning to college. It

also informs women of the different programs on campus they might find beneficial to take advantage of. The WRC caters not only to women, but anyone who needs assistance in this area.

Creative Options Day, an annual women's conference co-sponsored by the WRC and the Thousand Oaks branch of the American Association of University Women, is traditionally a day that provides an educational experience for women. It's a day to listen and to discuss choices. This year's event is



Women's Resource Center

slated for Saturday, March 2, 1991. Swanson hopes the program will "stimulate, challenge, and encourage women and help to broaden their horizons."

The event's keynote speaker will be Ann Shaw, whose current occupations range from being a university teacher, community activist volunteer and social worker to being a mother of four. Shaw has been listed in *Who's Who of American Women* and in *Who's Who Among Black Americans*. According to Swanson, Shaw will encourage women to

pursue their creative options in her address. The annual Festival of Women in the Arts, held each spring, is also a popular women's program. Started by Dr. Jan Bowman, CLU English professor, the art show involves female artists, poets and writers.

The Brown Bag lecture series, scheduled each semester by the WRC, is a way for both men and women to become more informed about different issues, interests and expertise that involve today's women. Each week a speaker shares insight about how women affect and interact in society. The series also explores the different roles of women.

The Women's Resource Center is open from 9 a.m.-4 p.m. on weekdays.



Physical Education instructor and Kingsmen football coach Kyle Tarpenning participates in a faculty vs. students 'Win, Lose or Draw' game during Homecoming Week. Photo by Jason Sarrafian.

ATTENTION!

Interim Meeting for
Austria, Czechoslovakia, and Hungary
will be on Wednesday, October 24
at 5:30 p.m. in the I Building.

Contact Dr. Schechter
for further information
at Ext. 3305

Debate team competes in tournaments

The CLU speech and debate team competed at the Cal Poly Pomona Forensics Tournament Oct. 13 and 14. Members of the team included Kim Dasse, Jeni Huber, Pia Vyas, Mandy Boggs, Brian Hiordahl, Sasan Sadri and Eric Peterson.

At the tournament, Dasse reached the finals in extemporaneous speaking. Huber and Vyas reached Octafinals in team debate.

CLU's most recent speech tournament was The Aztec Tournament at San Diego State University, Oct. 19-21.

Students interested in joining CLU's speech and debate team should contact Communications instructor John Torres. Call Ext. 3850, or drop by the forensics office at Peters 206.

'Morning Glory' celebrates 20th year, induction into literary Hall of Fame

by Shannon Ashe
Student writer

Dr. Jack Ledbetter has much to be proud of, at least where his brainchild, "The Morning Glory," is concerned.

"The Morning Glory," Cal Lutheran's literary magazine, is celebrating its 20th year as well as its induction into the Associated Collegiate Press' Hall of Fame at the University of Minnesota. Only 40 other universities in the country share this honor.

Through "The Morning Glory," CLU is receiving national attention and being used as a standard by which the literary skills of major universities are measured.

Ledbetter explained, "All students share a need to express themselves creatively. There has to be a vehicle for that interest." He rationalizes that a literary magazine is necessary because CLU has no campus museums or art galleries.

The magazine's induction into the Hall of

Fame came as no surprise to Ledbetter. After all, to be placed into the Hall of Fame, a school must be rated All-American 10 years in a row. Not only has the "Morning Glory" achieved this, but it also received The Pacemaker Award for excellence in magazine journalism from The Associated Collegiate Press.

Who are the writers who make "The Morning Glory" so successful? The whole CLU student body is involved, not just English majors and journalists. The magazine belongs to all of the students at CLU, and anyone who writes poetry, short stories or does artwork is encouraged to submit creative pieces.



Jack Ledbetter

The deadline for submitting work is in February. Until then, students can turn submissions in to Regents 11. If interested in judging submitted work and assembling "The Morning Glory," students can contact student editor Drew Sipos. The 1990-91 "Morning Glory" will be available free to all students the first week of May.

Homecoming 1990

The 1990 Homecoming Court:

Freshmen:

Kirsten Gulbranson, Annie Merz, Michelle Duquette,
Randy Cassen, Rob Brandon, Toby Logsdon

Sophomores:

Heather O'Hara, Lisa Grout, Becky Asistin,
Matt Reimer, Cassidy O'Sullivan, Noah Rubinstein

Juniors:

Mandy Boggs, Stacy Weir, Carla Anderson
Loren Geeting, Mark Marius, Steve Armes

Seniors:

Leslie Stevens, Stacy Reuss, Keisa Carlson
David Deisinger, Mark Anderson, Karl Swanson

"Back to the Future"



Top: Freshman Class Float
Left: Freshmen work on their class float.
Bottom: Junior Class Float



Sophomore Class Float



Men's Volleyball Club Float

Senior Class float



The 1990 Homecoming Court. All photos this page by Jason Sarrattan.



Homecoming King Dave Deisinger



Homecoming Queen Leslie Stevens



Above: Senior Court--Karl Swanson, Stacy Reuss, Keisa Carlson, Mark Anderson.
Left: Rob Brandon and Annie Merz, Freshmen prince and princess.
Right: Sophomore prince and princess Cassidy O'Sullivan and Lisa Grout.
Below: Carla Anderson and Steve Armes, Junior prince and princess.



Johanna May leads the crowd in a

Homecoming 1990

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Sophomores:

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Seniors:

Leslie Stevens, Stacy Reuss, Keisa Carlson
David Deisinger, Mark Anderson, Karl Swanson



Top: Freshman Class Float
Left: Freshmen work on their class float.
Bottom: Junior Class Float



Sophomore Class Float



Men's Volleyball Club Float



Senior Class Float



The 1990 Homecoming Court. All photos this page by Jason Sarratt.



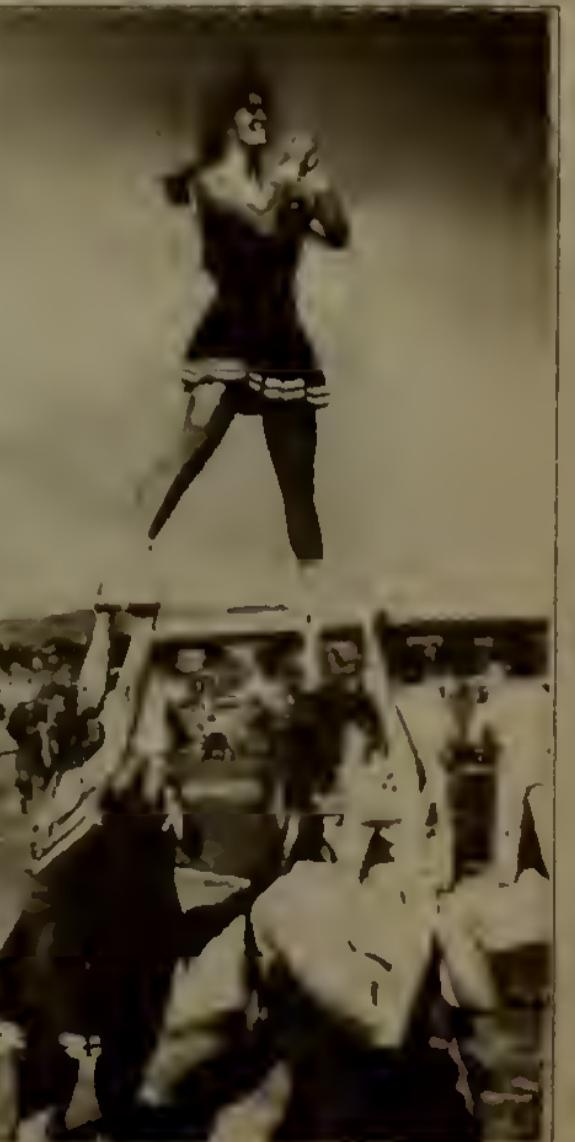
Homecoming King Dave Deisinger



Homecoming Queen Leslie Stevens



Above: Senior Court--Karl Swanson, Stacy Reuss, Keisa Carlson, Mark Anderson.
Left: Rob Brandon and Annie Merz, Freshmen prince and princess.
Right: Sophomore prince and princess Cassidy O'Sullivan and Lisa Grout.
Below: Carla Anderson and Steve Armes, Junior prince and princess.



Johanna May leads the crowd in a cheer.

The Kingsman Football Team rushes onto the field before Saturday's game.

Letters requested for overseas servicemen

I received an article the other day requesting that writing letters to American service men and women who are stationed in Saudi Arabia be recommended to the CLU student body.

First of all the conflict is unnecessary in my opinion, but I'm sure President Bush knows more than I do in these kinds of situations. Anyway, the article got me thinking. What are these young men and women doing? Do we need all of those thousands of men, women, brothers, sisters, mothers, fathers, etc. over there waiting to kill other human beings?

I would really like to know more details about why we, as Americans, are in the Middle East. Unfortunately, I just don't seem to get the information I need.

I do know, however, how hard it is to be away from someone for a long period of

Joseph Gonzalez, Opinion editor

time. I'd venture to say that most of CLU's freshmen have never been away from home for an extended period of time before. That's tough when you are 18 or 19 years old. But think of those same age groups in a place that is halfway around the world. We are just halfway across the country, state and for others, the city from loved ones.

Don't you ever get lonely? I know I do. When I first came to CLU, getting mail was the highlight of my day. I couldn't wait to race "home" from class to see if any one had written me. I would also get jealous if other people got mail and I didn't. It's nice to receive a note from someone who cares.

Do you know anyone in Saudi Arabia? Some of us might. For those who don't, a

letter sent to an anonymous soldier might just make someone's day. It doesn't hurt just to send a note of encouragement and thought to someone. I recommend you make it like a little game, but put your heart into it. I'm sure they would greatly appreciate it.

Those people are stuck out there in the desert with no one but each other. If we were all to send just one letter to them it might seem like their presence in the Middle East is not entirely useless.

It doesn't take much to make someone halfway around the world happy for a few days. All it takes is a piece of paper, envelope and a stamp.

You're probably thinking, "If I'm writing

to a perfect stranger, what do I have to write about that would interest them?" I suggest writing about anything; the latest video on MTV, the last episode of "Twin Peaks," or who is on the cover of this week's *National Enquirer*. It doesn't take much to make someone's day a little brighter. Please, take the time to do something for someone else.

Cards and letters for the Air Force and Marines stationed on land can be sent to:
Any Serviceperson
Operation Dear Abby/Desert Shield
APO New York, NY 0988848-0006

For the Navy and Marines on ships:
Any Serviceperson
Operation Dear Abby/Desert Shield
FPO New York, NY 09866-0006

Middle East conflict not a fight for freedom

I was reading the L.A. Times last week, and read an article that stood out from the rest. It was story about a young man who was being pushed and shoved by the stone hand of the United States Marine Corps, and ignored by the blind eye of the government.

The article spoke of Corporal Jeffery A. Paterson, a young marine who refused to go to Saudi Arabia and now faces a general court martial. I want to defend this young man's case because I agree with him and what he believes in.

This young man signed up with the Marine Corps three years ago, of his own free will. During those three years he had read about the American involvement in El Salvador and Nicaragua, concluding that he

Drew Sipos, Opinion columnist

was indeed on the wrong side. After joining Refuse and Resist!, an organization that fights against censorship, homophobia and government regulation of abortion, Paterson changed his mind about many things. No longer did he want to be a programmable killing machine, but a lover of peaceful actions. All of this raises the question, does the military want us for our trigger finger, or for our rational and ever-changing minds?

I know that Corporal Paterson signed a contract and that he is by law and by duty, expected to serve and perhaps die for his country. But people and their ideas change,

and unfortunately the U.S. military won't tolerate such insubordination. Does the military "possess" a person that signed up three years ago or the wiser and more mature person today? Maybe the military has forgotten, if they ever knew, that humans are free thinking and feeling individuals, not just simple and disposable pawns in the political game. These are sons, daughters, husbands and fathers who are being manipulated by a government only protecting its wallet.

I wholeheartedly agree with Paterson's actions. If I was called to go to Saudi Arabia, I would refuse, also. What is happening

in Saudi Arabia is only of economic interest, not about freedom, or rights. I refuse to die for some oil companies, and that is the real reason why American troops are there. This fight is not about freedom of expression, it is about the almighty dollar! I refuse to fight and possibly die for Exxon, Mobil or any of the other top oil mongols in America. I will and would die for American freedom.

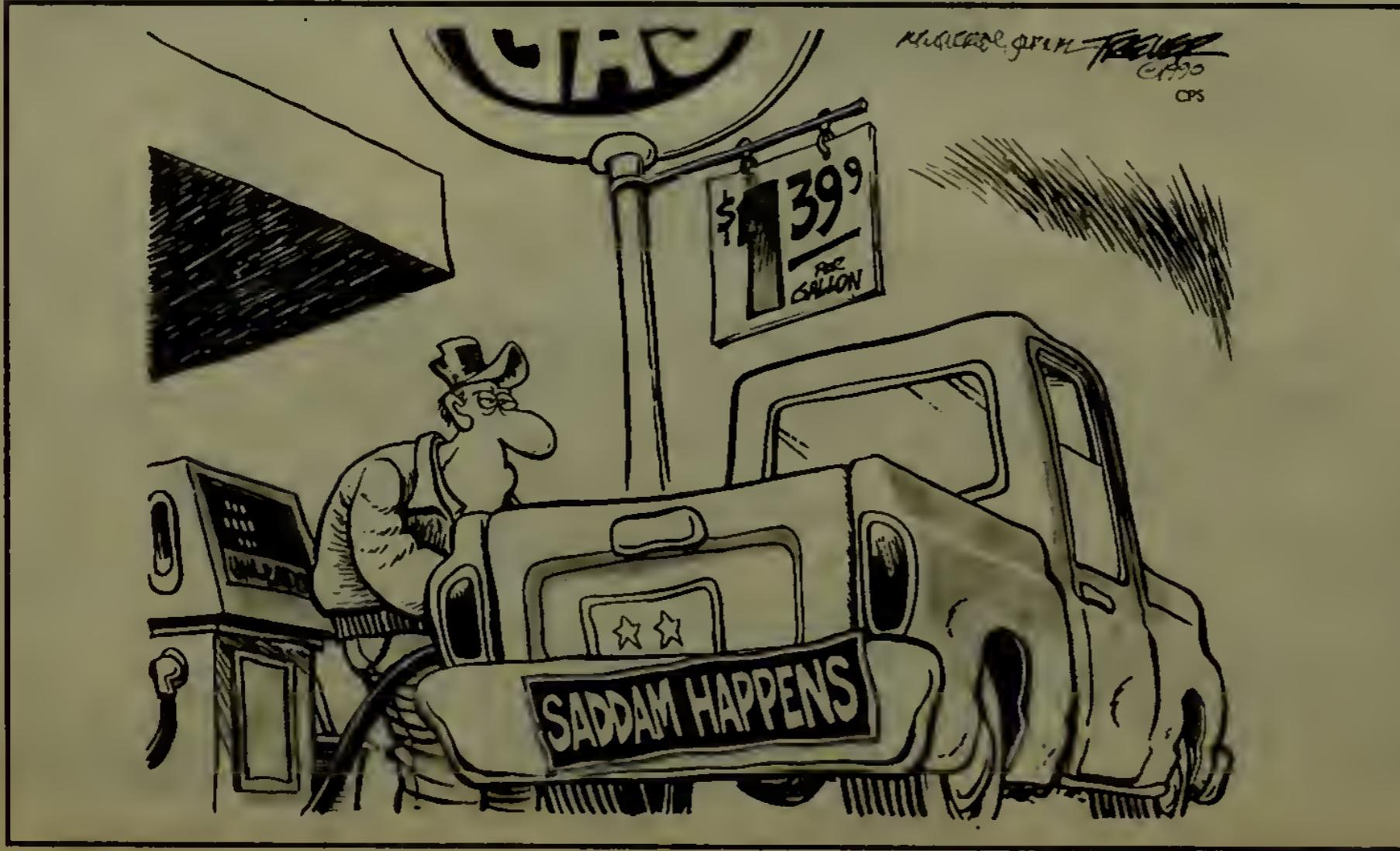
People will undoubtedly say, what if every soldier decided not to fight? The answer is almost too good to be true. If everyone did say, "I will not fight," there would be no more wars to fight.

I'm sure that Paterson is being branded a coward or a traitor by his elders and peers. I think Paterson is a real soldier. He wants to fight with the power of ideas, not with an M-16. Anyone can pull a trigger, but it takes a brave human being to fight with reason and logic. He wants to fight for what is right.

Several figures in history have taken this stance and not taken up arms. Two that come to mind are Ghandi and Martin Luther King. Who would call these men cowards or traitors? These men turned down weapons and picked up instead a dedication to justice and fought for freedom.

I'm sure that just by voicing my opinion, I too will be branded a coward or un-American. I am not afraid of this label, because I cannot condone America's presence in Saudi Arabia, while the country still has problems at home that need to be taken care of, such as homelessness, substance abuse and the budget.

President Bush, bring our families home, and start caring about the people in your own front yard. Give freedom to those who really deserve it, your own people, not any vicious oil company.



Football division move creates frustration

When California Lutheran University announced, before the beginning of the 1989 football season, that the Kingsmen would be moving down to division III competition, they must have thought they were doing something positive for the school, somehow moving forward in some fashion.

They were wrong. Very wrong.

It is now the middle of the team's first season at the Division III level and they currently sit with only one victory coming out of Homecoming week. It is a sad situation for the team and perhaps an even sadder situation for the future of the university.

It appears that CLU is trying to do away with one of its greatest assets and one of the main reasons the school is here today, Kingsman Football.

CLU is at a crucial point in its history, where an image is trying to be established. That image is of outstanding academics, where the athletes are good scholars as they are a sportsman. That is the philosophy of division III athletics, and it is commendable and holds great merit. Just look at schools like Whittier or Occidental.

However, CLU is a school where name recognition appears to be slipping, as in 1971 when the school was also in a bad financial state. The thing that people seem

Jordy Strain, Opinion columnist

to be forgetting, though, is that the Kingsmen also won a national title in football that year, were featured on television and it put CLU on the map. It may even saved the school from destruction.

Therefore, it is clear that a strong athletic program is a very crucial part of a university. It instills name recognition, spirit, pride in the school and somehow brings it together. Just as important, it brings in money, not just from ticket and concession revenues, but from alumni dollars and endowments that increase the financial value of an institution.

Before the beginning of the current season, a substantial number of players have played, including myself. I cannot speak for them, but personally, the move to division III was a factor for my retirement and I would be willing to bet that this was the same reason the others decided not continue.

The fact is that most of the players did not want to move down. It is much more satisfying to be a successful team playing against schools like California State University at Northridge than University of LaVerne, who was basically made a fool last year in Sports Illustrated for their lack of serious-

ness. Games with division schools are easy victories, even with a team that possesses zero depth. This will create a domino effect in the coming seasons.

Before I left the team, I was treated to a pep talk by Athletic Director, Bob Doering. Doering said to us, "When you see President Miller, pat him on the back for giving us a JV (junior varsity) team." Truly inspiring words from the man behind the plan to oust former coach Bob Shoup in a distasteful fashion and stripped CLU of over 25 years of pride and tradition. A JV team? There are barely enough players to field the team they have now. So, don't count on students wanting to come here now to play after a dismal season. It takes away the recruiting edge.

For example, look at the recruiting for the season. I thought that the division III attitude was to recruit the player who is a model athlete, student and upstanding citizen. I guess I was wrong. To top it off, it strikes me as strange that this year we have a television contract which airs our games from San Luis Obispo to Malibu. Unfortunately the coaches hands are tied as to how they can run the football program and it is mostly unfair to the players who have been here in previous years and know that they are good enough to play Division II. That was obvious last season in our games against CSUN and Southern Utah.

Perhaps CLU should take a lesson from other schools whose academics and athlet-

ics both rank among the elite in the nation. A prime example would be Pepperdine University, in Malibu. Although they are bigger than CLU by a mere couple of thousand dollars, they are division I in all sports and frequently win national titles. They are also, despite their small size, one of the richest and most academically prestigious schools in America. CLU could be that too.

The bottom line is that I love this place and I want it to be the best it can be. It is a concern of mine that if CLU keeps making these huge mistakes, I may not have to pay my alumni dues, because there may not be a school to pay it to.

Letter to the Editor

Angry parking lot patron not proud of actions

I would like to apologize to the owner of the Datsun 2000 whose car my friends and I put on the lawn in front of Thompson Hall. I know it was a horrible thing to do and I'm really sorry. I would also like to apologize to the students at CLU who were upset by this atrocious act. I'm sorry that you were upset by the mere sight of a car on the grass and had to walk around it. I hope that someday you can all forgive me.

Darren LaForge

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.

Decision-making process hindered by mandatory class attendance rule

Lance T. Young, Opinion columnist

Several weeks ago, as I sat in the gym wearily watching a multimedia presentation on chemicals and the human body entitled, "Choices," it occurred to me that hypocrisy was alive and well. The one theme of an otherwise poor production stayed with me after departing: We are free to make our own choices concerning any subject. It was rather ironic, due to the fact that attendance for the event was required, that I had no plausible choice but to show up. The requirement of mandatory attendance for freshman colloquium is hypocritical and largely unnecessary.

One of the objectives of the college experience is to learn how to make one's own decisions. Whether the decisions are right or wrong, we should have the opportunity to do so. A university should provide an environment conducive to self-growth, the expansion of the individual and the broadening of the mind. Any school that doesn't fit this mold is not a good one and any school that has a policy opposite of this is hypocritical. It is sad that we have limitations, like a wild bird in a box, set upon us. These restraints are useless, confining and burden our intellectual growth and the development of our abilities to make competent choices.

It seems that by the time an individual reaches the age of 18 or 19 the time should come to let the bird out of its cage, if you will, rather than resorting to a lifetime of captivity or even wing clipping. I have been making my own decisions now for several years and if I choose to inspect the insides of my eyelids for another 50 minutes rather than listen to Kirk Cameron preach into a background of rock music and gaudy oversentimentalized propaganda-like picture flashes, I shouldn't be punished for it.

I'm not spending nearly \$15,000 a year at this school to be told what to think, feel and do. If I wanted that I could have joined the army or stayed in junior high school. Rather, I came to college to learn about myself and my world. All that I've been shown so far is that, according to those elitist, I'm not capable of making my own decisions.

Some may rebuke my opinion by saying that if it wasn't for the mandatory attendance rule, only five or 10 people would show up. What fragile egos the decision makers must have!

I would much rather achieve a better, more idealistically inclined environment based on the principle of free choice, then weaken the entire system just to make sure we "do what's best for us."

October 22, 1990

12

'The Comedy Club' is T.O.'s ticket to laughs and fun

by Maura Mellitt
Student writer

Finally, some real live entertainment for the residents of Thousand Oaks who enjoy comedy shows. Comedy buffs can enjoy a Los Angeles-quality show at the Beverly Hills Burger Company in the nearby Oaks Mall.

The Comedy Club, in the restaurant, presents a show Saturday evenings at 8:30.

The club is part of a chain of stand-up clubs all over Southern California. Hornblowers Restaurant in Ventura is one of the

other clubs run by the same chain. The Thousand Oaks Comedy Club seats 120 people and is a 21-and-over bar.

Co-owner Bob Brady makes it clear this is not a place that attracts a drinking crowd. There is a three-drink per hour maximum and a five-drink maximum per show. The show lasts an hour and a half. Unlike most other comedy clubs, there is no drink minimum.

The drink limit provides viewers with "... a wholesome family operated atmosphere where area visitors and residents can

enjoy classy entertainment and smoke-free dining," according to a Ventura County entertainment magazine titled *Dining and Doing*.

The Beverly Hills Burger Company and Comedy Club were featured in the magazine's October issue.

The Comedy Club offers high-caliber performers. Such names as Mark Price (Skippy of NBC's "Family Ties") and Dennis Miller ("Saturday Night Live"), have highlighted the stage at the BBC. This quality of entertainment has been

offered since the restaurant's recent opening in May.

Comedy is not the only form of entertainment offered at the BBC. On Sunday nights a jazz program is featured and on Friday nights, the BBC provides an easy-listening pop vocalist program.

Show tickets are \$8.50 per person and seating is on a first-come basis. Dinner patrons have preferred seating. A 24-hour hotline is available to make reservations for both the show and dinner.

Craft-a-Rama aids holiday shopping

by Andrew Cornelius
Student writer

Are college courses and activities leaving you no time to get your Christmas shopping done this year? Looking for some creative gifts for family and friends?

The Craft-A-Rama at the Thousand Oaks Recreation Center is sure to cut your holiday shopping down to size. The event will be held on Sunday, Nov. 4 from 10 a.m.-4 p.m. at the center at 2525 Moorpark Rd.

Plenty of affordable items, including Christmas ornaments, toys, paintings, plants, jewelry, novelty items and other handmade items, are sure to please everyone on your shopping list. Baked goods will also be available for sale.

Look out L.A., Billy Idol is back

by Shannon Ashe
Student writer

He crawled from the wreckage of a near-fatal motorcycle accident to release an album that is steadily climbing the music charts and receiving generous airplay from MTV.

Now he's on tour promoting "Charmed Life," his fifth album, which includes the hit single "Cradle of Love" and a remake of the Doors' "L.A. Woman."

Billy Idol, born William Broad, began his career as the lead singer for the English punk band Generation X. Idol's solo career was launched with the single, "White Wedding" from his self-titled album. Albums "Rebel Yell," "Whiplash Smile," and "Vital Idol" followed as he gained popularity and respect throughout the music industry.

The opening band Idol has chosen for



Billy Idol

his latest tour, Faith No More, has been popular with many headlining bands.

This San Francisco-based band has gained extensive popularity for its album "The Real Thing," as its single, "Epic," flirted with the No. 1 position on the charts. Their second single, "Fallin' to Pieces" seems to be following close behind this first success.

Calendar magazine in the Los Angeles Times has advised those who plan to see Idol's concert to arrive decked out in their best leather as Idol's crew will be choosing "die-hard" Idol fans to move from nosebleed seats to the first two rows before each concert starts.

The Billy Idol tour hits the L.A. Forum Oct. 24 and the Pacific Amphitheatre Oct. 27. Tickets are available through local Ticketron Agencies.

Theater workshop slated for performers

Santa Paula Theater Center

A Shakespearean workshop directed by award-winning director Deborah La Vine will start Saturday, Nov. 10 and continue each Saturday for three months, from 10:30 a.m. to 1:30 p.m. each day. The cost for this workshop is \$10 per session.

La Vine has directed several plays at the center. According to Dana Elcar, artistic director of the center, the focus of this workshop is to explore the world and characters of Shakespeare and to look at Shakespearean text from a realistic point of view. The workshop will also give actors exposure to Shakespeare in preparation for auditioning for the center's '91 production of "Comedy of Errors." The workshop is open to the public.

Continuing at the Santa Paula Theater Center is Armando Gareia's bilingual actor's workshop, which meets Mondays at the center at 7 p.m. It is free of charge and is open to all, regardless of experience. This group is creating a street theater performance group.

For more information on these and additional workshops or programs, call the Santa Paula Theater Center at 525-4645.

**ACTION-PACKED
UNITED STUDENTS OF THE WORLD**

**WELCOMES
ALL AMERICAN AND INTERNATIONAL STUDENTS**

FOR FUN MEETING

Tuesday, October 23

5:30 p.m.

Nygreen 3

Afterwards everyone will go out for PIZZA!!!

Absolutely **EVERYONE** Welcome!

Short story contest slated

The Raymond Carver Short Story Contest, in its eighth year of competition through Humboldt State University, is open to all writers living in the United States.

The competition was established in 1983 in the name of award-winning writer and

Humboldt State University alumnus Raymond Carver.

More information is as follows:

1. Deadline: submissions must be postmarked no later than Nov. 19, 1990.

2. Entry fee: \$7.50 per story - make check or money order payable to Raymond Carver Short Story Contest - fee is non-refundable.

3. Stories must be no more than 25 pages typed, double spaced - title must appear on the first page of story - send two copies of each story submitted (photocopies acceptable).

4. Author's name must not appear on the manuscript - type name, address, phone



number and title of story on two cover sheets and attach one to each copy of manuscript.

5. Previously published work or work already accepted for publication is unacceptable for this contest.

6. Mail entries to: Raymond Carver Short Story Contest, English Depart-

ment, Humboldt State University, Arcata, Calif., 95521-4957.

7. For notification of receipt of manuscript, include self-addressed, stamped postcard - for Winners List include self-addressed, stamped envelope - Manuscripts will not be returned.

First prize is \$500 and publication in *Toyon 91*, Humboldt State University's literary magazine.

Copies of *Toyon 91* will be available to entrants at \$1.50 each and will be mailed after May 5, 1991 (\$2.50 for non-entrants).

Announcement of prize winners will take place March 1, 1991.

New video releases do away with blue weekend excuses

by Marissa van der Valk
Echo staff writer

Are you tired of those dreary, dismal days? Do you need a spark in your life? Why not rent a video?

Exciting as well as intriguing videos at the local video store include: "The Bear (PG)," an outdoor adventure movie about a bear and his adventures in the wild; and "Born in the Fourth of July (R)," a powerful Vietnam War movie, starring Tom Cruise.

If you enjoy laughing, Dudley Moore and Daryl Hannah will give you a chuckle in "Crazy People (PG)". If a music comedy is more your style, try out "Cry Baby (PG-13)," with "21 Jump Street" hunk Johnny Depp.

Coming soon to a video store near you this month are "Tales From the Darkside," "Pretty Woman," "Miami Blues," "Jettsons: The Movie," and "The Hunt for Red October."

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Students watch non-alcoholic drinks being mixed at a Happy Hour during Alcohol Awareness Week. Photo by Jason Sarrafian.

CLU orchestra, choir perform in concert

Office of Public Information

Music by Mozart, Bach and Copland were among the works performed at CLU's Fall Concert, which was held Sunday, Oct. 21. The concert featured CLU's choir and chamber orchestra.

The program opened with the chamber orchestra, conducted by Professor Elmer Ramsey, performing Mozart's "Symphony No. 31" (Paris). Soprano Sandra Dager was the featured soloist in Cesar Franck's "O Lord Most Holy." Another highlight of the program were four numbers from Hamish-Kleban's *A Chorus Line*, including "I Hope I Get It," "At the Ballet," "One" and "What I Did for Love."

The 70-member choir, directed by Dr. James Fritschel, CLU professor of music, began their performance with "A Choral Fanfare" by John Rutter. Other works performed at the concert included the spiritual, "The Old Ship of Zion," and Bach's "Come Sweet Death."

Upcoming events

at the Ventura Theatre

October:

- 26 Comedy night with Dan Raddington
- 27 "Wild Child" (A tribute to Jim Morrison) with Led Zepagain
- 31 Monster Halloween Bash with Dramarama, The Way Moves, and Clyde

November:

- 2 Ambrosia
- 3 Chris Isaak
- 7 Gato Barbieri
- 8 Don Dokken and Trixter
- 10 Warren Zevon
- 11 The Rippingtons, featuring Russ Freeman and Axiom

Despite strong defense, Kingsmen get shut down

By Russell White
Echo staff writer

The Kingsman football team did everything it could on Saturday against the University of LaVerne. It ran, blocked, and played excellent defense. It completely overwhelmed LaVerne, but couldn't win.

CLU (1-6) dominated the statistics sheet, but not the scoreboard. The Leopards (2-5) won 21-14 to spoil the Homecoming weekend festivities.

The highlight of the game for the

Kingsmen had to be its defense. Keith Evans led the team with 15 tackles (four for losses) and two pass break-ups. Tom Pellegrino added 10 tackles including two for losses. As a team, the Kingsmen gave up only 77 yards rushing.

Offensively the Kingsmen had no trouble going up the field, but had a heck of a time putting points on the board. In the first quarter, Alex Papike missed a 23-yard field goal which could have put the first points up. CLU couldn't put the ball in on another

occasion after a first-and-goal situation.

Cassidy O'Sullivan, who has been doing a fine job at quarterback for the Kingsmen since being moved to the position, suffered a sprained knee towards the end of the first half and would not return. He was replaced by Craig Fortin, who showed a tremendous amount of poise in the face of a loss. Fortin was six of 18 for 72 yards while taking more than one big hit. This was only his second appearance of the year.

Behind the solid play of the offensive

line, CLU ran the ball effectively against the Leopards. Brian Kane had 116 yards on 25 attempts. Jay Weber and Alonzo Williams complimented Kane with 43 and 33 yards respectively.

The Kingsmen will travel to Whittier College this Saturday with the game starting at 1:30 p.m. as they will face the Poets. The game can be heard live on KMDY Radio-AM 850.

Women's soccer loses two league matches, boasts 10-4 record

By Tim Beyers
Echo staff writer

The Cal Lutheran Regals soccer team has done what many thought was impossible. With a pair of wins this week, the team ran its record to 10-4. The only setback was to a very tough Azusa Pacific team, 3-1, as the Regals were defeated in overtime.

The story of the week is again Rachel Wackerman. The CLU freshman is leading in goals and scoring. With five goals for the week she has upped her season total to 28, 10 more than the previous record, and another assist gives her five for the year, making her point total an incredible 61.

On the heels of Wackerman's great showing is the play of several other Cal Lutheran athletes. Vanessa Martin continues to make major contributions in the field, and grabbed a little of the limelight during Saturday's game at Whittier College. The Regals won 5-0 and Martin scored two goals, equalling her season production last year of 12.

Also on Saturday, Kim White, an All-American softball player as well as versatile soccer player, scored her first goal of the year.

The week's play started last Wednesday at home versus Claremont-Mudd. The Regals were caught behind early, 1-0. The

Athenas would not be able to hold the lead long, however, and Rachel Wackerman found the net for CLU twice and the Regals ultimately prevailed, 3-1.

CLU would not get nearly as much luck in their game against Azusa Pacific on Friday. Wackerman provided plenty of excitement for CLU fans, however. On a breakaway 59 minutes into the match, she put a ball into the left corner of the net over the head of goalie Tiffany Eben for a score and a 1-0 lead.

The CLU team finally lost that lead with under eight minutes to play in the second half when Stephanie Clement put one past Jody Sedillo to tie it all up. CLU had a

chance to win at the end of the regulation time as Rachel Wackerman fired a shot at the right corner of the net, but the shot was saved and the teams went into overtime.

Two goals by the Lady Cougars in the overtime helped propel them to a 3-1 victory and saddled CLU with a regrettable NAIA District III loss. The Regals are now 0-2 in the District.

This Wednesday, CLU travels to Occidental College for a 4 p.m. matchup with the Lady Tigers, and then go to Azusa Pacific next Friday to try and avenge themselves. That match is slated for a 2:30 p.m. start time.

Regals still winless with three games left

By Jennifer Wiley
Echo staff writer

Okay, okay! So I may be a bit biased when it comes to the women's volleyball team--being one of the players can do that to a person--but like they say, "It's better to hear it straight from the horse's mouth." (No comments, please!)

No matter how corny it may sound, the road truly has been a long and rocky one--pothole after pothole. How difficult it is to face the fact that just as we, as players, are blossoming as a team, the season is slowly drawing to a close. Despite our winless record, we cannot hang our heads in shame, for we have come a long way. Anyone at Tuesday night's game against the University of Redlands can testify to that. Playing a hard, intense match, we gave the Bulldog coach and team quite a scare, taking them to four games, 15-7, 15-7, 13-15, 15-11. The sweet taste of victory tempted our taste buds and left us hungry.

Victory knocked on our door once again at Pomona-Pitzer, but we were too slow to answer as the Sagehens defeated us in four, 15-1, 15-9, 11-15, 15-2.

We were right there walking that fine line between victory and defeat. Right there! Being too tentative to take that final step, we allowed ourselves to be pushed back.

So there we were, Homecoming night, in the Thousand Oaks High School gym. While

other girls were pulling on their nylons and little black dresses, the team was pulling up kneepads and rolling up sleeves. Any Homecoming plans anyone was lucky enough to have were put on hold. We had a game to play.

And play we did. We played three hard games against Claremont Mudd Scripps, but that killer instinct would not appear Saturday night as the team fell 15-9, 15-11, 15-13.

Individually, we are "right there." To peg certain players as outstanding would be tough to do. Mari Rodriguez with her daredevil digging, Shelly Hicks and Debbie Wolfe with their sweet sets, Andrea Mills and Heather Stevens with their stimulating spirit, Lisa Whitaker and Brenda Frasjord with their terrifying hits, Cheryl Aschenbach with her beautiful blocks, Kristin Wegner with her incredible all-around play, and me with my loud mouth--we are all breathing down victory's neck.

The season leaves the team with three more opportunities to prove what we are made of. We may still have our moment in the spotlight.

Tuesday night the team travels away to Whittier College. Saturday night is our final home game against Christ College Irvine at 7:30 in the gym. Next Tuesday hands our final game of the season away at the University of LaVerne.

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CLU trainers get on-hand, on-job experience

by Cassidy O'Sullivan
Student writer

At all CLU sporting events there are many people working hard behind the scenes to make sure the event goes well and all the athletes are and remain in good health. These people make sure that the water bottles are out and that injured athletes are taped. They are also there for any other mishaps that may occur during the course of the game. These eight well-trained student trainers are directed by head trainer Rod Poindexter.

"It is impossible for me to cover all the sports, so the student trainers provide a service for the CLU athletes and are getting education at the same time," Poindexter said.

"After they work as athletic trainers here they can work as high school, college, or in professional sports as athletic trainers."

Poindexter also said that the CLU athletic training program is now certified by the National Athletic Trainers Association, and



The Cal Lutheran trainers have proved to be a valuable and useful asset to all sports.
Photo by Jeni Huber.

when the student trainers are finished with their major requirements they are eligible to take an exam to become part of the association.

To become an athletic trainer, students must fulfill stiff requirements: eight units of biological sciences, three units in psychological foundations of education, and 30

units of physical education courses.

These are followed by 25 units of required supporting courses ranging from Foundations of Chemistry to Beginning Public Speaking. Students must also complete 50 hours of training room observation for experience.

When asked if she liked being an athletic trainer, senior Karin Nussle replied, "Yes, very much. You get the opportunity to be around sports and the athletes, while knowing that what we do enables the athlete to play."

Junior Pam Franzen said, "Knowing that what I do helps athletes play makes it (the job) rewarding."

Sal Jiminez, junior linebacker for the CLU football team said, "As a player, I feel the trainers are very important in healing the bumps and bruises after practice and games, they also get us ready to play the following week. They are the backbone of athletics."

Runners host match, place top finishers

By Mork Marius
Echo staff writer

The winds of change blew over Cal Lutheran this weekend as the mens and women's Cross Country teams each had home meets on Saturday. This was the first home meet Cal Lutheran has hosted in four years. The results of the race might make you wonder why Cal Lu doesn't host more meets. It was the first victory this season for both the Regals and the Kingsmen.

The Regals dominated their race by having the top six finishers in the race. Heidi Jo Peterson won the race with her second sub 19 minute time by finishing at 18:44.

Two bright spots were the finishes of Lisa Askins and Patty Fulmer who finished second and third respectively. Askins finished with a time of 19:29 her best race of the season with Fulmer right behind her at 19:30.

The Regals beat the Lady Sagehens of Pomona-Pitzer 15 points to their 57 but realize that Pomona-Pitzer didn't give them their best race.

The Regals seem to be peaking at the right time. With a week off this Saturday their next race will be Districts at Morley Field in San Diego. They will spend a lot of their time mentally preparing for the race.

Kingsman soccer experiences ups and downs in season play

By Jennifer Wiley
Echo staff writer

WE ARE SORRY BUT THOSE WHO SUFFER FROM WEAK BACKS AND/OR MOTION SICKNESS, EXPECTANT MOTHERS, AND CHILDREN UNDER THE AGE OF THREE MAY NOT RIDE.

Following the varsity men's soccer team lately has been like riding the rails of a roller coaster. The wheels turn and grind as the cart is pulled with a tremendous amount of effort up the hill of victory. As comfort sets in and apprehensions of facing the downside ease, the rails suddenly disappear and the cart plummets, seemingly endlessly and without control. When your stomach finally pushes itself to the roof of your mouth, unable to stand it any longer, you sigh with relief to find yourself in control and climbing once again.

The Kingsmen went on another ride once again dropping long and hard to Claremont College in a 1-0 loss only to start back up that hill after their 4-0 victory over Whittier College on Saturday.

AAAAAAAAGH!!!

With white knuckles, the Kingsmen's cart screamed tortuously and uncontrollably into the first half of overtime. Senior forward Casey Pirih lends us his experienced opinion:

"Claremont is a good team. Last year we beat them in overtime. This year we had our opportunities, we just didn't capitalize on them."

Maybe we just got into line for the wrong ride. It happens.

Saturday was a different story altogether. We were definitely in the right line this time for an E-ticket ride as the team whipped its way past the Whittier Poets. Instead of

looking like the Seven Dwarfs, they became the Eleven Kingsmen. Hi, ho! Hi, ho! It's off to work they go. From the very beginning, the Poets were dominated. Dave Rinehart put two right down the tracks off of assists from Luis Gutierrez. Tim Ward and Martin Pies each added one for the Kingsmen.

Are you ready for the ride of your lives guys? With only four games to go, the track in front of you is hidden. What is in store for you around that last curve? An exhilarating high? Or a devastating drop? It's like a choose-your-own-adventure book now. You determine your own destiny. Are you ready for it?

"Now is the time to decide. The guys are getting pumped up for Master's. We know what we are going to be faced with on Tuesday," added Pirih.

Tuesday's game at Master's College and Wednesday's game at home at 4 p.m. are two to keep your eyes on. There is also a game versus Cal Tech, away, on Saturday.

PLEASE REMAIN SEATED AND KEEP YOUR HANDS INSIDE THE CAR AT ALL TIMES. IT'S GOING TO BE A BUMPY RIDE.

The men's B-team also experienced a rocky ride this past week falling helplessly to L.A. Harbor College. Leaving with only 10 men and having to hunt up another injured player, the start was a bad omen. Playing on a field that was too small and halfway on a baseball field, this struggling team fell 1-0 in a game that many of the players labeled "embarrassing." This next week will hopefully bring the Kingsmen better luck as they face Oxnard College at home on Tuesday at 3 p.m. and away Saturday at Christian Heritage.

Experience the excitement of live hockey!

CLU vs. STANFORD

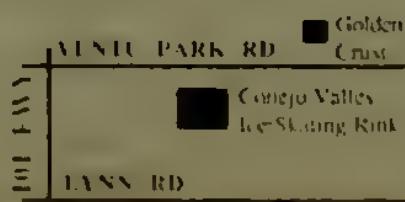
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The user's guide to the Echo

How to get information into the Echo

Anyone is welcome to submit material to the Echo, but we especially encourage club officers, faculty, administration or others who have information that needs to reach a large number of people.

You may submit the information in article form, or you may simply supply the details to an Echo reporter or editor who will turn it into an article for you.

The information must be written when presented to the Echo. No information over the phone, please. This reduces the risk of error in your copy.

Information can be delivered in person to the Echo office, dropped into the newspaper's delivery slot, or sent through campus mail.

Be aware of deadlines

The Echo will be published on Monday this year and delivered to the newsstands Tuesday. In order to accommodate editing and pasteup, make sure you have your news into the Echo by 5 p.m. on the Tuesday prior to publication.

Always think two weeks in advance on the event you want to publicize. This gives you time to prepare the information and get it to us one week prior to publication. We cannot guarantee that any information brought in after the deadline will be published.

Remember: Bring all material, ads or copy, to the Echo one week before the date you want it published.

Information to include

Always include the name of your organization, the event, when it will be held, where it will be held and the time it will be held. If there is a charge to participate in your event, please note that as well.

News for the Echo

Event coverage

Name of event _____

Date of event _____

Time _____ Place _____

Admission charge (if any) _____

Contact person _____ Phone _____

Purpose of event _____

Additional information _____

If your event is ongoing with regular meeting times, include that and we will include the information in a weekly calendar of events.

ALWAYS make sure you include the name and phone number of a person to contact in case a question arises about your event. If the Echo can't verify information, it will not be published.

You may also clip the form below and use it to submit the information. This form will appear in the Echo from time to time.

The Echo needs news

Echo editors are always looking for news tips. These don't have to be about a breaking scandal on campus (although those are always interesting). If you have an idea you think would make a good story, let us know about it.

We try to cover as much news as possible, but it helps to have people who are close to the news lend a hand.

The Echo also welcomes submissions from students, faculty, administration and staff in the form of letters to the editor or guest columns. If you have an opinion, or something worth saying, say it.

What to do about errors

More than ever, our editors are attempting to rid the newspaper of errors. If you see an error in the Echo, whether it involves your event or not, please let us know so that we make correct it in our next edition.

How to contact the Echo

The Echo office is in the Student Union Building (behind the pool table), or you can call us at Ext. 3465. If no one is there, leave a message and someone will return your call.

News tips

If you have information regarding an interesting person or event, be sure to let us know about it. We always welcome news ideas. Give us a call at Ext. 3465, or fill out the information sheet below and send it to us.

News item _____

Person(s) to contact _____

Phone or address _____

Brief summary of why you believe this is newsworthy _____



The Associated Students of California Lutheran University

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Cornerstone laid at Samuelson Chapel



The cornerstone was laid for the Samuelson Chapel on Friday, Oct. 26 during Founders Day Convocation. Robert Samuelson, left, placed the items in the time capsule and set the plaque. Photo by Jason Sarrafian.

SEE STORY ON PAGE 2.

CLU's Haunted House will be in action Tuesday, Oct. 30, beginning at 9 p.m. in Conejo Hall. General admission is 50 cents. The Haunted House is sponsored by Old West Residence Assistants, hall councils, and residents.

The Communication Arts Department announces the third annual competition for the Spirit Award. A \$500 cash prize will be given to the student who produces an outstanding piece of media which increases the religious spirit of the university community. Past contributions have included videos, radio shows, newspaper articles, live performances, art exhibits and films. Submit your artistic endeavor, name the mass audience who witnessed it, and a one page paper telling why you should win. Entries will be judged by the Communication Arts Department faculty. Submission deadline is April 1.

Men, women, students, faculty: Attend a program on water awareness Tuesday, Nov. 13, at 7:45 p.m. in the Nelson Room. The program, sponsored by the Thousand Oaks Branch of the American Association of University Women and the CLU Women's Resource Center, will discuss the water shortage problem and outline how all citizens can conserve water. For more information, call Kathryn Swanson at Ext. 3345.

The History Department has scheduled an organizational meeting for a 17-day travel course to Russia, Estonia and Latvia during January Interim. This meeting will be held in Nygreen 5 at 6:15 p.m. on Tuesday, Oct. 30. Contact Dr. Leonard Smith at Ext. 3318 for more information.

The Writing Center in the Pearson Library is offering three sessions of "When You Have to go to the Library: Incorporating Research Into Your Paper" -- Nov. 1 at 4 p.m., Nov. 5 at 7 p.m., and Nov. 7 at 4 p.m. Each session is open to all students and will take place in Room 7 in the library. Please call Ext. 3257 or drop by the Writing Center to sign up.

Thursday, Nov. 1, from noon-1 p.m., Dr. Linda Ritterbush (Geology), Dr. Kristin Butcher (Chemistry), and Lynn Elmslie (Mathematics), will present "Women in Science" as part of the Women's Resource Center's annual fall Brown Bag Series. Everyone is welcome and admission is free. Call Ext. 3345 for more information.

Chapel and Forum: Forum, Nov. 5, 10 a.m., gym—Pulitzer Symposium, featuring poet Galway Kinnell and fiction writer Shirley Ann Grau. Chapel, Oct. 31, 10:10 a.m., Preus-Brandt Forum—Dr. Jarvis Streeter, Religion Department.

A special orientation meeting is scheduled for those wishing to volunteer as Big Brothers and Big Sisters of Ventura County. It will begin at 7 p.m. on Monday, Nov. 11, at 1802 Eastman Avenue, #110, in Ventura. For more information, call 642-633 or 485-0676.

The final session of a symposium on the Persian Gulf and the Middle East will take place in the Preus-Brandt Forum on Oct. 30. Dr. Jonathan Steepe, CLU political science professor, will conduct an "Analysis and Wrap-Up" of previous speakers at 7 p.m. There is no admission charge.

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Kingsman football pulls off a past-due victory against Whittier, page 10.

Chapel cornerstone laying highlights Convocation

by Kristi Johnson
Editor in chief

CLU's 31st Founders Day Convocation, Oct. 25 and 26, brought changes to both the university and the campus. Not only did convocation, those who represent the church, community, faculty and student body, vote to restructure the university's board of Regents, but the cornerstone of the Samuelson Chapel was laid as well.

Concerned that CLU's Board of Regents, composed of 50 individuals, was not consistent with the governing boards of other Lutheran institutions (CLU had the largest), a Regent Restructuring committee recommended the Board be downsized from 50 to 34 members.

Those Regents who were a part of the group of 50 had to resign from the position and be renominated in order to serve in the group of 34.

On Oct. 26, 34 Regents were elected: 19 were elected to serve one to three years; eight Regents-at-large; and seven who are not elected, but serve by virtue of their office, including Bishop Howard Wennes, CLU president Jerry H. Miller, student body president Stacy Reuss, Chair of CLU faculty Michael Arndt, and Alumni Board president Daniel Watrons. Bill Mooney, Chair of the Convocation, and Sharon Heck, representative of the Women's Synodical Organizations of Presidents, Region II, round out the group.

After a keynote address by Rev. W. Robert Sorensen, executive director for education for the Evangelical Lutheran Church in America (ELCA), who emphasized that the goal of a college should be to act as an educationally purposeful commu-



A procession of California Lutheran University faculty precedes the Founders Day Convocation. Photo by Jason Sarafian.

nity, and should lift up teaching and honor it so that the "wonder of education" might be enhanced, the cornerstone of the Samuelson Chapel was laid.

Raphael Samuelson, for whom the chapel is named, died in 1977. Jack Samuelson, one of his sons, provided a brief history of his father: a child of Swedish immigrants, "his life was a witness to the power of the living God." Samuelson was deeply interested in the training and education of young people, and was one of the original California Lutheran College Fellows.

"It is most appropriate that this chapel be named for Raphael Samuelson, where the house of worship is at the center of

campus life," Samuelson said.

Another of Samuelson's sons, Regent Bob Samuelson, placed items in a time capsule in the chapel cornerstone. The items included a Bible from which passages were read at the beginning of the ceremony; a biography of Raphael Samuelson as read by his son; a history of the first 25 years of California Lutheran College; the convocation and chapel laying program of the day; copies of the Oct. 22 issue of the Echo, undergraduate and graduate catalogs, Kingsman Quarterly, Morning Glory, and Connection, a church relations brochure; a picture of the raising of the chapel's cross from the L.A. Daily News; an annual re-

port; a copy of the alumni directory; a "Lift High the Cross" funding solicitation brochure; a "Giving 101" church bulletin insert, and a copy of the Oct. 25 News Chronicle, which contained an article about the convocation and chapel cornerstone laying activities.

While the chapel is scheduled to be completed by January 1991, the chapel dedication is not planned to take place until April 13, 1991.

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Federal loan cuts not to affect CLU, says Kocher

by Scott Yorkison
Student writer

Provisions to cut \$2 billion from the Federal Student Loan Program could upset many students who rely on student loans to get through college. However, these loan cuts may not affect CLU students greatly, according to a financial aid administrator.

It has not become a law yet, but the compromise to cut from \$4 billion spent in federal loan programs down to \$2 billion could very well come into effect. The only thing holding it back would be for the House of Representatives, upset over proposed cuts in medicare spending, to keep disagreeing with the provisions. If the provisions do come into effect, there will be a 35 percent cut in funding to the Department of Education.

The House did not detail how they were going to make the cuts, but they did suggest doing it by imposing a series of

new limits on who can get the student loans. These limits include: requiring a student to have a high school diploma or equivalent to receive any federal tuition loans; making students wait 30 days after they start school to get their loan money; eliminating or restricting federal loans for correspondence schools; having all loan applicants 21 or older undergo a credit check to qualify for loans; and cutting students out of college loan programs who are from schools where loan default rates are above a certain rate.

CLU Director of Financial Aid Betsy Kocher feels that CLU will not be affected by any of these provisions because "CLU has a very low default rate on the student loans that we make available."

This means that students who receive their loans very rarely turn around, quit school, and take the money with them. Not only does Kocher feel the compromise will not affect CLU, she also has doubts as to

how these provisions are going to save \$2 billion dollars.

"Some of these provisions sound good, and I can see them saving some money in places where it is sometimes wasted, but I can't see it adding up to \$2 billion," she said.

Out of all the provisions, Kocher feels that the one that will save the most money is the provision that plans to eliminate or restrict federal loans for correspondence schools. "They have very high default rates, and the loan education that they give the students concerning their student loans is very minimal, especially compared to the way we inform our students when they're receiving student loans."

Even though it is probably too early to panic, these provisions "are definitely going to hurt student access to federal loans," asserted Selena Dong, legislative director for the United States Student Association.

Proposition issues major players in Nov. 6 election

by Pamela Korneisel
Student writer

Voting season is just around the corner and proposition issues are playing a major role in the election this year.

There are six major propositions that may be of concern to students. These propositions include No. 126, the alcohol tax; No. 128, environment; No. 131, term limits;

No. 133, anti-drug programs; No. 134, alcohol surtax; and No. 143, higher education.

Proposition 126 would increase taxes on alcoholic beverages. Currently, the taxes on alcohol are four cents per gallon on beer, one cent per gallon on wine, and two dollars per gallon on hard alcohol. There hasn't been a change on these taxes for several

years. If Proposition 126 is passed, the tax increase would include 20 cents per gallon on beer; 20 cents per gallon on wine; and \$3.30 per gallon on hard alcohol. This proposition was proposed by the alcohol industry to counter Proposition 134.

Revenues from these taxes go into a general fund which is used to pay for government programs. This year the state will collect about \$128 million. If Proposition 126 is passed, it is estimated that the proposed taxes would bring an additional \$195 million to the general fund annually.

Proposition 128 concerns the environment and is popularly known as the "Big Green Initiative." It would make changes in the existing law regarding pesticides, air pollution, marine waters, and enforcement of environmental laws.

If Proposition 128 is passed, the effects would include: phasing out within five years the pesticides used on foods which may cause cancer; reducing greenhouse gases (carbon dioxide emissions); developing a program by 1997 to phase out chemical products, such as changing to safer coolants in auto air conditioners and refrigerators; requiring tree planting on new residential and commercial properties; authorizing the state to sell \$300 million in bonds to buy stands of "old growth" redwoods from private owners, and fund reforestation and urban forestry programs; prohibiting new oil and gas leases in the state's coastal waters; requiring state, coastal communities, and oil companies to develop oil spill prevention and clean-up plans; making changes in state water quality regulations; and creating an office of Environmental

Advocate headed by an elected official to be first chosen in November 1992.

Proposition 131 deals with term limits, their ethics and campaign funding. If passed, it would enforce limited terms of elected state officials and placement of restrictions on conduct of elected officials. Rules will include the amount of money state-elected officials can accept as well as limits on campaign funding for state and local candidates.

Proposition 133 will assist anti-drug programs. Many organizations ranging from the federal government to social services are addressing the problem of drug abuse. In California, \$3 billion a year is spent on these programs, but only \$1 billion is coming from state government.

The proposal for Proposition 133 is to raise the state sales tax by one-half percent for four years in order to use the revenue of these earnings to fund anti-drug education and enforcement programs. One legislative analyst estimates that this tax increase would raise \$7.5 billion over the next four years, or approximately \$2 billion annually.

Proposition 134 is called the "Nickel-A-Drink Initiative." It deals with the rising cost in today's society relating to alcohol-caused problems. If passed, Proposition 134 taxes the equivalent of five cents for a single serving of alcohol. Another way to translate this transaction is 30 percent per six-pack, 25 cents per bottle of wine, and \$1.27 per bottle of hard liquor. These revenues would only be used for alcohol-related programs.

The revenue received through this tax increase are estimated at \$760 million annually. The revenue would be distributed according to the following five alcohol related programs: 25 percent for emergency and trauma care; 24 percent for prevention and treatment of alcohol and drug abuses; 21 percent for law enforcement; 15 percent for community mental health programs; and 15 percent for assistance to victims of alcohol abuse, such as infants of alcoholic mothers, abused children and battered women.

Proposition 143 deals with higher education bonds. If Prop. 143 is passed there will be a \$450 million bond provided for 137 higher education campuses to have their facilities renovated. California's public colleges and universities can no longer depend on their previous sources of income provided by tideland oil revenue. Private colleges and universities, however, will not benefit or be effected by this proposition.

CLU to hold Ventura County substance abuse conference

Amy Ellis
Student writer

National drug abuse experts will be among those attending a county-wide substance abuse conference at CLU on Nov. 2. The conference, an all day event, will be held in the Preus-Brandt Forum, and is sponsored by the Ventura County Department of Alcohol and Drug Abuse, the Ventura County District Office and CLU.

Felipe Santana, director of prevention for the county's Department of Alcohol and Drug Abuse said, "The event is aimed at finding ways for private and public sectors to work cooperatively and identify program needs in the area of drug abuse."

Santana added, "The conference was prompted by recent legislation requiring counties to prepare a five-year major plan

designed to meet state mandated goals for the delivering of drug abuse services."

The Ventura County Alcohol and Drug Abuse Council will be formed as a direct result of the conference.

Stephen Kaplan, administrator of drug and alcohol programs for the county, believes that the community must take responsibility for alcohol and drug related programs within the community.

CLU students and faculty are hoping that the conference will provide a broader base for those who want to fight substance abuse to work from. Mary Thomas, professor of sociology at CLU stated, "Ventura County already has good drug programs, but can attain better results if agencies work together to tackle the problems of drug abuse either at CLU or anywhere."

Social Ministries Committee encourages participation in community concerns

Campus Ministries

The Social Ministries committee will hold a meeting this Thursday at 8:15 p.m. in Regents 14 to put together receptacles for the loose change drive. These will be passed out in the cafeteria to be filled with change donated by students.

Seven people have signed up for the Ventura Tutoring Project, a project involved in tutoring elementary and middle-school children with academic difficulties. If interested, contact Dianne Browning at Ext. 3635.

The Winter Shelter starts the week of November 12. The shelter is involved in housing the homeless of Thousand Oaks. Interested students should contact Debbie Anderson at Ext. 3521. The prayer chain is also working--if you have prayer requests, leave them in Campus Ministries by Sunday.

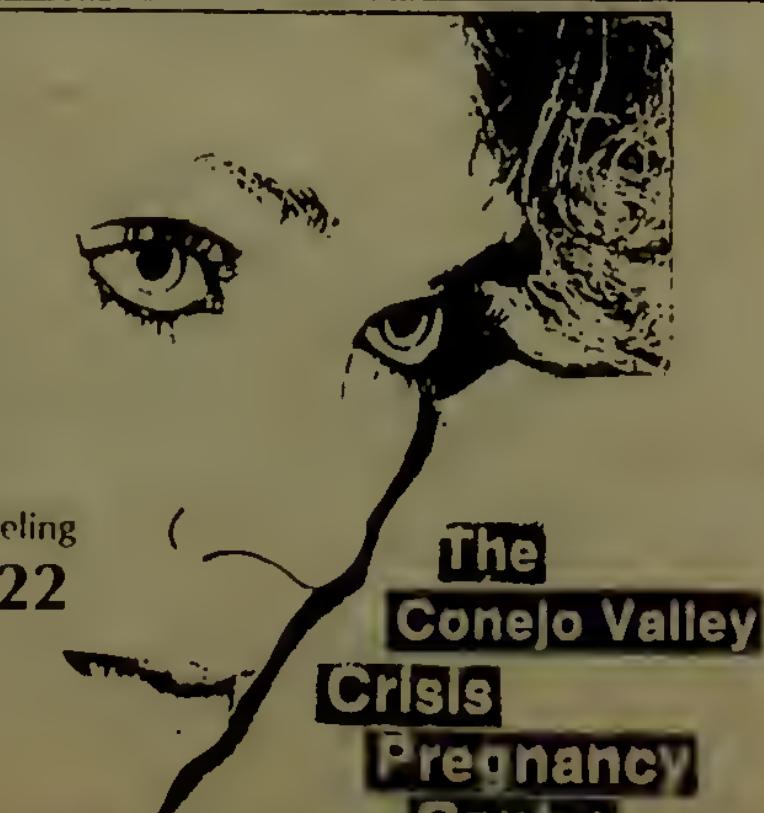
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COUPON

Pulitzer Prize winners to speak next month

Office of Public Information

Poet Galway Kinnell and writer Shirley Ann Grau will be the lecturers for Cal Lutheran's Pulitzer Symposium Nov. 5 and 6. Presently in its eighth year, the Pulitzer Symposium is sponsored by the university as an opportunity for students and community to meet some of the world's most respected artists.

Both Kinnell and Grau will lecture on Monday, Nov. 5 at 10 a.m. in CLU's auditorium. That evening, Kinnell will present a poetry reading at 8 p.m. Grau will hold a separate reading on Tuesday, Nov. 6 at 8 p.m. Both of these readings will be held in the Preus-Brandt Forum. The lectures and readings are free and open to the public.

Kinnell received the Pulitzer Prize for



Galway Kinnell

poetry in 1983 for his work, Selected Poems. A Fulbright Scholar, Kinnell twice received a Guggenheim Fellowship (1961, 1972), and



Shirley Ann Grau

in 1974, he was awarded the Shelley Prize by the Poetry Society of America. An ingenious poet, Kinnell received the National

Institute of Arts and Letters Medal of Merit in 1975. In addition to his Pulitzer Prize winning work, Kinnell's works include: Body Rags, Black Light, The Book of Nightmares, Walking Down the Stairs, Mortal Acus, Mortal Words and The Past.

Grau received the Pulitzer Prize in 1965 for her spellbinding novel, The Keepers of the House. Grau, a Phi Beta Kappa of Tulane University, has appeared in Ladies Home Journal and her various works have been offered to subscribers through the Book-of-the-Month Club and the Literary Guild. Her publications include: The Black Prince, The House on Coliseum Street, Evidence of Love and Nine Women. Through her moving prose and keen insight, Grau has established herself as a highly acclaimed writer.

Greenpeace plan emphasizes preserving life nonviolently - Childs

by Stacey Hansen
Echo staff writer

"Be in the way!"

This was the key message of a speech delivered by Greenpeace representative Christopher Childs on Oct. 22 in CLU's Preus-Brandt Forum.

Childs discussed the international organization's approach to preserving life on our planet. He presented an emotionally moving slide narrative along with several personal experiences he has had since joining the organization. He began work with Greenpeace in 1987.

Greenpeace began in 1971 when a small group of Canadians and Americans rented a vessel and set out to sail to the Gulf of Alaska to protest underground nuclear testing in the Pacific Rim. Childs said that since then, Greenpeace has been "recruiting people to themselves." He added, "Greenpeace works to paint a picture of truth about what is possible and through this, we learn the value of individual commitment and taking stands."

Greenpeace is based on two principles: non-violence through peaceful protest and bearing witness to the truth.

"People must," Childs stated, "have faith that everything done from the truest place within themselves works."

Although publicly best known for their work with preserving marine life and the ocean, Greenpeace also strives toward achieving a nuclear-free world. Childs said that due to a Greenpeace protest in 1973, France's atmospheric above-ground testing in the South Pacific came to a halt. The group is still working for a complete freeze

on underground testing in this same area while also diverting some of their time to the interference of Trident-2 missile testing by the U.S. Navy.

Greenpeace member Paul Spahn brought the plight of the marine mammals known as "orkas" to the forefront of the organization. He insisted that over 30,000 to 40,000 great whales were being slaughtered each year.

In 1975, Greenpeace first confronted Russian whaling vessels in inflatable motor boats by sailing in the line of harpoon fire. Assisted by their ship the "Rainbow Warrior," Greenpeace has been fighting the whaling practices of Japan, Iceland and Norway from 1975 to the present.

Another project of the organization is its fight to preserve the life of the dolphin. Childs explained that 100,000 to 500,000 dolphins are caught and accidentally killed each year in tuna fishermen's nets.

The group is trying to put a ban on such nets as well as "drift nets" which can be as large as 40 feet deep and 40 miles wide. These nets act as a curtain hanging from a ship catching and killing everything in its path, including 700,000 sea birds a year.

Dolphins are also killed by continuous sea pollution. In 1987 alone, one-half of the east coast dolphin population was washed ashore by toxic waste pollution.

In 1976, Greenpeace took its first action to save baby harp seals. In the mid-1970s, 200,000 seals were slaughtered in Canada and Norway. The group's tactics to save these seals have included throwing themselves over the seals as hunters stood ready with clubs to beat them to death. Greenpeace members also sprayed the coats of

the seals with harmless green paint to ruin their commercial quality.

On land, Greenpeace works to save the rainforests which, according to Childs, are cut down at the alarming rate of 100 acres a minute.

The organization also brings the problem of air pollution to public attention by hanging huge anti-pollution banners from such well-known landmarks as the Statue of Liberty and the DuPont tower.

In Greenpeace's 19 years of peaceful

progress, only one person has been killed. This occurred in 1985. While in harbor in Auckland, New Zealand, the "Rainbow Warrior" was sunk when French CIA agents set bombs underneath it. The man who died was a photographer trying to save a few rolls of film, the most important form of media exposure for Greenpeace. However, this incident has not halted the ongoing efforts of Greenpeace to preserve the earth. As one of their slogans states, "You can't sink a rainbow."

WHO WANTS TO GO TO RUSSIA, ESTONIA, AND LATVIA?

In January 1990 the History Department is offering a seventeen-day (January 10-26) travel course to Leningrad (the capital of Imperial Russia), Tallinn (the capital of Estonia), Riga (the capital of Latvia), Kiev (the capital of Kiev Russia and the Ukraine), and Moscow (the capital at Muscovite and Soviet Russia). The cost of this study tour includes first-class and standard class hotel rooms, three meals a day, tickets for theatre and other cultural entertainment, all transportation costs and service charges, and a guide or guides for each day.

If you want to participate in this exciting Interim travel course or history core course at this time of revolutionary change in Russia, please attend an organizational meeting at 6:15 p.m. in Ny-5 on Tuesday, October 30, 1990. If you can't attend this meeting please contact Dr. Smith in Nygreen 9 (Extension 3318).

'United Students of the World' to host opening of export agency

CLU International students plan to 'learn from each other' in club

by Allyn Yu
Echo staff writer

Attention all Cal Lutheran students suffering from homesickness—please report to United Students of the World, the new name for the CLU International Club.

The club's new season started in September, and its goal is to enhance interaction between students of different cultures, including communication between foreign students and Americans.

Students from all cultural backgrounds are welcome to join the club. Even the executive board is built of students representing a variety of different nationalities. President Petra Joens is German, vice-president Razan Ben-Halim is from Norway, treasurer David Lee is American and secretary Elias Abughazaleh is a native of Israel.

Francine Beruti from Zaire, the club's activities coordinator, "Basically, anybody who is interested in meeting people from other cultures is welcome. We have students from Japan, Norway, America, China, Hong Kong, Israel, India, Zaire, Namibia, Germany, Turkey and France, among others, as members already."

"We started it because we wanted to meet Americans. It is social because we can all get together and go on trips, it is intellectual

because we can learn from each other," she continued.

The club participates in many events. They made a club banner for the Homecoming parade last week decorated with flags representing the native countries of all members.

Presently the club is working on a fund-raising program to get students to apply for Visas and Mastercards from Bank of America. If they succeed, the bank will grant the club \$1,000 to put into its treasury. Treasurer David Lee stated, "We need to get 300 applications filled out in order to earn the \$1,000." If you are interested in applying for a Visa or Mastercard, contact Lee at Ext. 3526 before Oct. 31.

On Nov. 8 in the Nelson Room, the club will be co-hosting the formal opening of the Global Trade Center, an export business consultant agency that awarded a federal grant to CLU. The opening will originate a trade mission with local small businesses interested in exporting to Asia. Commissioner John Kohler, representing Kohler International Consultants from New York, will open the event with a ribbon-cutting ceremony.

It is also expected that ten consuls from foreign countries such as Italy, Japan, Sin-

gapore, Denmark and Finland will also attend the opening. United Students of the World has been asked to help serve them in three ways: 10 club members will be dressed in native costumes to welcome the guests and participate in the activities, some of the Norwegian and Chinese students have been asked to sing, and other members will be serving food representing their own cultural backgrounds.

Because the opening of the trade center is by invitation only, the club is quite privileged to participate.

CLU senior Kristin Kilsti, who will be doing an internship with the trade center,

stated, "The whole idea about global economy becoming more intertwined, such as the reunification of Germany and its economical consequences, leads me to believe that this is a great opportunity for students to get involved."

Kilsti also mentioned that the Economic Outlook Conference will be held on Nov. 8 at 1 p.m. after the opening. Kohler will speak in the Preus-Brandt Forum.

For more information on United Students of the World, the next meeting is on Nov. 6 at 5:30 p.m. in Nygreen 3. There is no fee to join.

Creative Options speaker reannounced

Office of Public Information

The Oct. 22 edition of the Echo mistakenly stated that Ann Shaw will be the keynote speaker at Cal Lutheran's 12th annual Creative Options Day for Women.

As previously planned, Congresswoman Patricia Schroeder will give the event's keynote address, announced Kathryn Swanson, director of women's programs at CLU and Helene Levy of the American Association for University Women (AAUW), co-chairs of the Creative Options Committee.

Creative Options, which draws nearly 700 women annually to Cal Lutheran's campus, will be held on Saturday, March 2, 1991. It is jointly produced by CLU's Women's Resource Center and the Thousand Oaks Branch of AAUW.

In addition to Schroeder's keynote address, Creative Options offers more than 60 workshops and opportunities for networking.

Applications are currently being accepted for workshop leaders. The deadline for



Patricia Schroeder

applications has been extended to Monday, Nov. 12, 1990. For an application, call CLU's Women's Resource Center at 493-3345.

JOBLINE

PART-TIME ON-CAMPUS

Marketing Asst. Need to be a Jr. or Sr. Mktng/bus/comm major, responsible, good interpersonal & writing skills, and need own car. Will work under the Director of Mktng for ADEP. 3-4 days/wk, 15-20 hours/wk. Must be available 4 evenings/mo.

Clerk/Typist. Need to type 50 WPM with previous office and wordprocessing experience. 10-12 hours/wk; preferably 12-2 p.m., M-F w/add'l hours on Th.

PART-TIME OFF-CAMPUS

Claim Service Asst. Take accident reports over the phone & enter info. into computer. 8-12, M-F. \$8.40/hour.

Errands. Go to store & run other errands for an elderly woman. 2-3 hours a day, twice a week. Need own car. \$5-6/hour.

RECRUITERS ON CAMPUS

Oct. 30 Northwestern Mutual Life - Sales agent

Nov. 6 Enterprise Rent-A-Car/Leasing - Sales mger/trainee

7 Prudential

8 Drug Enforcement Adm. - Special Agents

14 Deluxe Check Printers - Mgmt Trainees

15 Ernst & Young - Mgmt of Information Systems

Sign up for recruitment interviews in the Student Resources Center.

PROFESSIONAL LISTINGS

Asst. Athletic Trainer/Therapist M17RSC Underwriter Trainee B8P

For more information, contact Shirley McConnell at 493-3300.

CAREER DISCOVERY WORKSHOP

Nov. 7, 3 p.m. in the Nelson Room. Will look at careers in Sales.

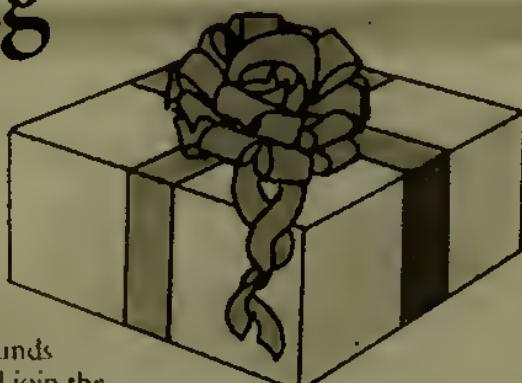
STATE WK STUDY - Need to be a CA resident, Jr. or Sr., on financial aid, F/T Student, & with a 2.5 GPA. See Melanie Hudes in the Student Resources Center.

COOPERATIVE EDUCATION

Think ahead for Spring Co-op! Job experience and college credit at the same time! Make an app with Marlene Mullin, Ext. 3300.

Resume & Interview Skills workshops are held weekly. Sign up in Student Resources Center. For further information, stop by the Student Resources Center. Office hours are from 9 a.m. - 12 & 1 - 5 p.m.

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Proposition confusion on upcoming ballot

To begin with, I must clarify one point in last week's "Left in the Dust." An error was made by the editor when transcribing my column, which said I felt that Division III football games would be easy victories, although the team had a lack of depth. Obviously, I would not make that assumption. The correct statement was that with a lack of depth, even the Division III games would be a struggle as they have been thus far. To my readers who may have been confused by this, please take heart in knowing that I was just as surprised as you.

Now for the issue at hand. In a mere two weeks our state is holding its general election and the issues and candidates on the ballot are so important that the outcome of the vote could determine whether or not you want to stick around.

Feinstein and her Democrat cronies are a bunch of spendaholics, who have no idea about fiscal responsibility and end up leaving us, the taxpayers, to pay their outrageous bills. Anyone from San Francisco knows what I am talking about.

A vote for Senator Pete Wilson, on the other hand, will insure that every tax bill

that leaves a trace of slime across the Governor's desk will be vetoed and will teach our liberal legislature how to handle California's money because we simply do not need any more taxes. Taxes lead to rampant spending. Our citizens were already suckered into believing that the gas tax was the answer to our freeway mess, when in fact it basically overturned Prop. 13, the only ray of hope Republicans had in protecting our taxpayers from the liberal-infested legislature.

Wilson will simply not let that happen, especially now that there is currently a large movement to raise taxes and there are a number of these types of measures on the Nov. 6 ballot. Because I'm a nice guy, I'm going to tell you what they are and how you should vote on them.

Propositions 142 through 151 are all bond acts which raise money for various causes through tax dollars, except for 142. The rest, raise money for communities other

than your own. The facilities and equipment used for community development will be obsolete for many years before our children finally pay off the bill, and the money will go to the wrong individuals. The only one that makes any sense is Prop. 144, which will construct prisons that will be able to be used in a century.

There are actually only a handful of measures that are worthy of a "yes" vote. Some of the more notable ones are Prop. 139, a really neat idea that would make criminals work for their room and board while in prison instead of watching TV and playing basketball all day. Prop. 129 will take a surplus of tax dollars currently used for general (over)spending and use it on the war against drugs. Prop. 136, the taxpayers bill of rights, would require a vote of the people before any new tax can be enacted.

Most importantly, Prop. 140 would limit the terms of state legislators to no more than eight years. Willie Brown and his

"good ol' boy" network for liberal career politicians are controlled by special interest groups and do not have our interests in mind, only their wallets. Prop. 140, as Assemblyman Tom McClintock (R) Thousand Oaks says, will "turn the Capitol building upside down and shake it out." Unfortunately, it will force out a handful of good legislators, like McClintock, who has given me a basis for all of the above opinions. In addition, Prop. 137 will help protect the initiative process and retain the people's power to place propositions on the ballot.

The rest of this long ballot should be "no" votes (with the exceptions of 135, 127 and 135). The two alcohol propositions restrict the rights of the consumer, Big Green is a big scam and actors are not reliable sources of information. There is even a proposition sponsored by the terrorist group, Earth First!

Anyway, I hope I could be of some help to those trying to see through the Feinstein mud-slinging and the entertainment industry's smokescreen and give you a rational and intelligent look at the ballot. At any rate, don't forget that election day is Nov. 6.

Letter to the Editor

Colloquium expands growth and decisions

I am writing in response to the article berating the freshman colloquium. Having

been a peer adviser for the past two years, I feel qualified enough to respond to Mr.

Young's opinion.

Young's first point deals with the idea of

choices. Freshman colloquium is a requirement just like English, history, religion and any other general education class at CLU. One does not have a choice in taking those requirements, but I do not see students boycotting them.

He also addressed the issue that "the college experience is to learn how to make one's own decisions." In my opinion, it is a bit difficult to make a decision without knowing both sides of the issue. The premise for freshman colloquium is to present one or both sides of a complex topic. This can then guide us into making decisions.

"Each speaker has information that will expand each individual's knowledge and growth," states our peer advising handbook. Young, however, feels that students' wings are being clipped and are being caged in by having to go listen to these speeches. I would think that your eyes are being opened to what is going on in the world around you. That is what your \$15,000 is going toward.

I am deeply sorry Mr. Young, that you feel that the freshman colloquium can be compared to the army or even junior high. In those situations, one's views are narrowed. The freshman colloquium is here to broaden your mind and help make intelligent decisions.

Andi Mills



Publicity problem with non-sanctioned clubs

One of the most volatile issues as of late has been the right to free speech. The right to free speech has been guaranteed by the First Amendment, which reads: "Congress shall make no law restricting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or the press; or the right of the people to peaceably assemble, and to petition the government for a redress of grievances."

Now that we all understand just what the First Amendment guarantees, let me tell you how it is being threatened on the campus of CLU.

Recently I wrote a simple article previewing the 1990-91 season of the CLU ice hockey team, "Thunder on Ice." The following week a memo was received by Kristi Johnson, student editor-in-chief of the Echo,

CLU's student newspaper.

The memo was from Don Bielke, recreation director at CLU. The memo seemed to be aimed at the publishing of articles on CLU's three club sports; hockey, rugby and men's volleyball. The memo read as follows: "It is the policy of the university that if a club is not approved by the university, it cannot be sanctioned by the university. This means, in addition to other items, it cannot use campus publications to promote its game. We have three club sports, volleyball, rugby and hockey. Please be advised as of Oct. 2, 1990, none of these teams have applied for approval. I will notify you of this so you can use material submitted at

that time."

There is a fundamental misunderstanding here. That misunderstanding is that these clubs use the Echo to promote their games. These teams, individually, are covered by the Echo because they are comprised of CLU students who have gathered for an extracurricular activity. While the athletic department at CLU obviously must supervises such aspects of these clubs as insurance and use of athletic facilities, they have no jurisdiction over the student press.

To imply that these teams "use" the Echo to promote their games implies that they have actual control over the editorial con-

tent of the Echo, which they do not.

With all due respect to those in the athletic department, I feel the Echo should continue to publish articles on these clubs and their happenings. It is not our wish to offend, only to inform. If it would help to clarify these matters, I will, from this point on, refer to all non-sanctioned athletic clubs as organizations in my articles.

While I am sure that the intent in this memo was not to censor, that was in effect its slant. If these student organizations have not been approved, or if they are on probation, then that is between the university and the organization in question. The Echo is not subject to censorship by the athletic department and should not refrain from covering events involving students at CLU, or any other newsworthy item, no matter whom it involves.

Suburbs stifle those who crave the city lifestyle

Joseph Gonzalez, Opinion editor

Thousand Oaks is a nice place to visit, but who really wants to live here? It's also a very nice place to go to school since it is one of the nation's safest cities. It's not like USC or Loyola Marymount, which are located in some of the worse parts of Los Angeles county. But is it all that great?

It's real nice that we live way out here in the suburbs, since I came from the city. The crime rate is low. Traffic, the homeless rate, graffiti and pollution are low. But those of us here from the city miss that smog and concrete. I know, being from Los Angeles, that I really miss the lights of the city. Thousand Oaks is just so suburban. There is very little culture here. T.O. is a horse town. It has one major street that runs parallel with the 101 freeway, and two streets that run perpendicular to it and through the city itself.

I miss seeing bums on the street. I miss the lights of the city in the sky. I miss L.A. Sure, L.A. is not the greatest place, but there is so much to do there. The city is open all the time. It does not close down at dusk like Thousand Oaks. L.A. is only one hour from here but that is such a drive if you do it often enough.

There are clubs, museums, cafes, restau-

rants and people who don't look like everyone else in Los Angeles. In Thousand Oaks, there is only one big mall and a thousand mini ones. To top things off, this safe city of ours is packed full of bettys and barneys who wear that god-awful fashion risk, ncon.

Melrose, Hollywood, Sunset, Wilshire are all streets that present a culture and an identity for some people. It is also so spread out that you can do so much in a few days. Disneyland and all of the other amusement parks are at your finger tips when you live near and around the great Metropolitan of Los Angeles.

I'm not complaining that T.O. is a bad city, I just feel so stifled here. It is so far from the places that I would frequent constantly. I miss that part of life.

Because CLU is in this city, I sometimes feel like I missed something by not going to a big school in a bigger city. I feel that those students at UCLA, USC and Loyola Marymount have a greater advantage in life because they are in a metropolitan area and can experience the city life while they are in school. Someday soon I am going to be

living and working in a big city. I'm scared because I have been living in the secluded wonderland of Thousand Oaks. I don't really understand public transportation because everyone drives cars here.

San Francisco is another great place to go to school in. The city has been there for so long that it has so much culture to it. Like L.A., it has the clubs, bars on every corner, museums etc., but it all seems so different

there, than here in our safe town.

Living in a big city prepares you to deal with people on a regular basis, not just the suburbanites we encounter all of the time, but people from different walks of life, races, social standing and income brackets.

We live in such a secluded part of the world, we don't know what it is like to take a ride in a crowded bus every day. We are spoiled and pretty soon some of us are going to have a very rude awakening when we move out into the real world.

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.



October 29, 1990

8

Students throw 'Halloween Scream' bash to benefit homeless

by Fred Birch
Student writer

Be a part of the scary screams on Halloween night, Wednesday, Oct. 31. Let your imagination and creative spirit scare fellow CLU students at "Halloween Scream," a Halloween bash hosted by CLU students. "Halloween Scream" proceeds will benefit the homeless in Ventura County.



Partygoers are in for a real treat with Halloween music that is sure to rock even the ghosts and goblins. Music will be provided by the student-run radio station KCLU, with special guest the "Tazmanian Wire Choir Band."

The most outrageously dressed men and women present will receive prizes for best costumes.

A safe-ride program was set up for the

party by Jennifer Shimota, a student at CLU. Student volunteers will drive other students to and from the party who don't feel they should be driving themselves.

"CLU students can make a difference, and this is a night of Halloween screams where student involvement will benefit the

homeless," said Chris Rider, senior.

The party begins at 9 p.m. at the Sunset Hills Country Club. Advanced general admission is \$8, and tickets at the door are \$10. For more information, call Fred Birch at Ext. 3583 or Jennifer Shimota at Ext. 3687.

NC-17 appears in movie

College Press Service

A "No Children Under the Age of 17" movie rating appears for the first time this month as critics rate the current shows. The rating is slightly more strict than "R," since 17 year-olds, even with their parents, will not gain admittance.

AVALON (PG)

Director Barry Levinson is in Baltimore again for this pleasing, nostalgic autobiographical account of a Jewish-American family spanning four generations. Intimate details, some of them mundane, are all-important as the clannish group experiences survival, progress and finally disintegration as migration to suburbia and even television take their toll. The film often lacks drama, but its sweet demeanor works magic. With Armin Mueller-Stahl, Joan Plowright and Aidan Quinn. GOOD DRAMA, director - Barry Levinson, lead - Armin Mueller-Stahl. 127 minutes.

DESPERATE HOURS (R)

Disappointing remake of the 1955 Bogart film thriller. A psychotic escaped convict (Mickey Rourke) and two other thugs break into a suburban home and hold a family hostage, but erratic director Michael Cimino fails to bring this overwrought story into proper perspective. An intriguing cast, including Anthony Hopkins, Mimi Rogers, Lindsay Crouse and Kelley Lynch, is stuck with obscure characters. FAIR DRAMA, director - Ellen Weissbrod. 114 minutes.

director - Michael Cimino, lead - Mickey Rourke. 105 minutes.

HENRY AND JUNE (NC-17)

Despite the title, this steamy tale dwells heavily on the torrid love affair of controversial novelist Henry Miller and diarist Anais Nin. Henry's wife, the sometime actress June, is a secondary player in the sexual roundplay. Set in Paris in the early '30s, the film strikes an authentic mood, but it is ponderous and does meager justice to Miller's iconoclastic outlook. Fred Ward and Maria de Medeiros are convincing as lovers. The various sexual encounters are no big deal. FAIR DRAMA, director - Philip Kaufman, lead - Fred Ward. 140 minutes.

LISTEN UP: THE LIVES OF QUINCY JONES (PG-13)

The spectacular musical career of the multi-talented producer-composer-arranger is presented as a documentary chronicling events from his traumatic childhood to later fantastic achievements. The tribute mainly is an assemblage of interviews with such famous personalities as Ray Charles, Miles Davis and Frank Sinatra. Unfortunately, the film comes off as one long distraction because of its frantic, quilt-patch construction of brief cuts and chopped-off statements. FAIR MUSICAL DOCUMENTARY, director - Ellen Weissbrod. 114 minutes.



The University choir, under the direction of James Fritschel, sang at the 31st Founders Day Convocation Oct. 26. Photo by Jason Sarrafian.

Nash quits singing for TV

by Amy Ellis
Student writer

Graham Nash, former band member of the hit rock group of the 70s, Crosby, Stills and Nash (and sometimes Young), has turned talk show host of the 90s with "Inside Track with Graham Nash." The premiere showing of "Inside Track" was filmed at Hollywood National Studios on Oct. 25.

"Inside Track" is a talk show that features one guest per filming. While guests are associated with music or the music industry to some extent, the majority of them are trendy music artists.

Nash's talk show provides guests with a chance to display their musical talent as well as discuss their views and opinions on topics that concern artists in the music industry. The central focus of the show is on audience participation, with time set aside for questions from the audience members directed to the guest.

Queen Latifah, a trendy rap singer from the African continent, was Nash's opening guest on the premiere show. Her first album, entitled "All Hail the Queen," has been at the top of the rap music hit chart for some time. She has worked with such music personalities as David Bowie, Ozzy Osbourne, Aretha Franklin, Prince, Sinéad O'Connor, Paula Abdul and Heavy D.

The audience, with Nash's help, asked questions of Latifah, one of which concerned censorship. In his questions, Nash touched on Latifah's album and heritage and asked about Africa and the differences between African and American cultures.

Another issue that Nash approached, apartheid, seemed to strike a chord in Latifah. She made it very clear to both Nash and the audience that she was very concerned about apartheid, and had even turned down a large sum of money to perform for the government.

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Critics' hero John Hiatt finally hits success

by Brian Mansfield
College Press Service

"I'm out in the backyard leaning on a tree," John Hiatt sings on the title track of his new album, "Stolen Moments." It's a simple, unfettered line, one that the John Hiatt of 10 years ago couldn't have written. "I don't think it would have occurred to him," laughs Hiatt.

"Stolen Moments" completes a three-album cycle that began in 1987 with "Bring the Family" and continued with 1988's "Slow Turning." The album chronicles a turnaround in Hiatt's life, and subsequently, his career.

After 20 years of chemical dependence--vodka and cocaine were preferred summons--Hiatt finally got straight after bottoming out in 1985. He left Los Angeles for Nashville, and got into a healthy marriage. His albums now fall easily into two categories: pre-1987 (recorded under the influence) and "Bring the Family" to "Stolen Moments" (sober ones). The new albums show Hiatt as a cautiously happy man, and often contain the language of recovery.

On "Stolen Moments," Hiatt grapples with his past--the memory of his father, his addiction, his younger self--finding, finally, that he can laugh at it.

Hiatt grew up in Indiana, the sixth of seven children. It wasn't a happy childhood. Shy and obese, he wrote his first song for another boy's girlfriend because he didn't have one of his own. His oldest brother committed suicide when John was nine.

In "Seven Little Indians," an eerie, autobiographical song covered with a fictive

veil, Hiatt describes the prevailing spirit by explaining that "in that old brick house it always felt like something was movin' in for the kill." He remembers his father telling stories about another family that had kids with the same names as the Hiatts, but their hopes all came true and the stories had happy endings. They were his hopes and dreams for the family.

No fewer than three songs on "Stolen Moments" deal with Hiatt's father, who died two years after the suicide. "Seven Little Indians" ends with Hiatt telling stories to his own kids, wishing for some of his father's gifts. In "The Rest of the Dream," Hiatt passes his parents' love to a new generation. "Back of My Mind" explores the confused mass of emotions Hiatt felt for his father.

"Seems like since I started on this adventure that I've been on since 'Bring the Family,' my father's been reintroduced to me," says Hiatt. "He's been dead since I was 11, but he started showing up everywhere in my life."

"I realize that I had some things that I had to deal with, some of my anger towards him for not being there when I was a kid. There's some of that in 'Back of My Mind.'"

Hiatt first moved to Nashville in 1971, a kid driving a Corvair he had bought for \$35. He spent his first night under a park picnic table. Eventually he pestered his way into a job and a song publishing company. He had a few tunes cut, but nothing major

until Three Dog Night had a Top 20 hit in 1974 with his "Sure As I'm Sitting Here." Hiatt remembers the royalty check. He bought a Toyota and spent the rest on booze.

He made two albums in the mid-1970s that bombed. In 1976 he worked his way to Los Angeles, where he continued making records. His clever wordplay and gruff voice made him a critic's darling. When "Warming Up to the Ice Age," his seventh album, came out in 1985, one critic wrote in Creem Magazine: "Here we go again: another critic's gonna tell you how great the new John Hiatt album is. Must get kinda boring reading that year after year...well, tough." Hiatt's producer Glyn Johns--who has worked with the Who, the Clash, Joan Armatrading and the Beatles--calls Hiatt "the best lyric writer I've ever worked with."

But sales never followed his praise.

Meanwhile, his drug problem was worsening. He recorded most of "Warming Up" in a stupor. A doctor told him that if he continued in his ways, he'd be dead by the age of 40. Hiatt thought that sounded fair. His marriage was in shambles. The night his daughter Lilly was born in 1984, Hiatt was in a Mexican restaurant throwing up on his shoes.

Realizing he would have to change if he was going to be a decent parent, Hiatt split from his wife and headed for a treatment center. Four months later, his ex-wife hanged herself. A year later, his label dropped him. His ability to stay sober was challenged to its limits. Hiatt found himself facing the real world for the first time. He had a baby and, essentially, no job. So he returned to Nashville and rented a small office where he went every morning to write. He also met his current wife, Nancy, at a recovery meeting.

Hiatt has since become one of Nashville's most covered songwriters. One "Stolen Moment" song, "Bring Back Your Love to Me," was a single before Hiatt's version even came out. The Nitty Gritty Dirt Band appropriated "The Rest of the Dream" as the title track for its new album.

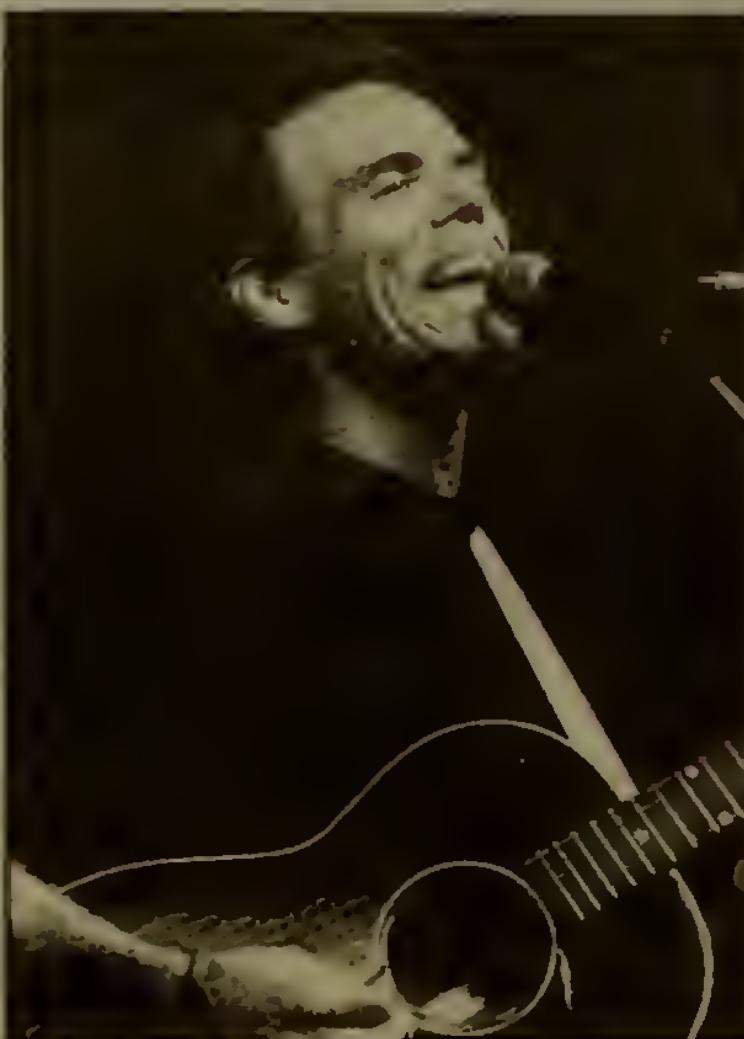
And the covers aren't limited to country music. Bonnie Raitt's version of his "Thing Called Love" contributed to the resurgence of her career. Jeff Healey made a hit out of "Angel Eyes" and has another Hiatt song on his new album. Hiatt songs also appear on current albums by Iggy Pop and former X bassist John Doe.

Hiatt is so hot that two publishing companies now pitch his songs; one administers his past catalog and one leases the rights to the songs he's writing now.

"I'm living a life that I've never really lived before," he says. "I spent a lot of time in the old days just trying to avoid reality. Now I find myself, to my best capacity on a given day--which may not seem like much--engaged in reality to some degree."

Still, an angry fate may be waiting to take it back. That sort of thing used to happen a lot.

"It took so much effort to live that kind of life," Hiatt says, beginning to laugh again. "and the returns were so low. It was hardly worth it. I'm not saying that it might happen to me again. I have no way of knowing that. I hope not; I don't think I could live through it again." And once more, because he can, he laughs.



John Hiatt: Critic's darling to commercial success
Photo by Richard Crichton (CPS)

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Regal volleyball goes to four tough games

by Paige Heagerty
Echo staff writer

"We probably played the most competitive match all year" said hard-hitting Jennifer Wiley, but you probably already know the outcome. The Cal Lutheran women's volleyball team went down to meet the Whittier Poets last Tuesday and the result was the same as it's been all year--"we played good but not good enough." The Regals lost to the Poets in four games; however, it was just the third time all year that the Regals went to a fourth game.

The Regals were ahead from the beginning in each game but just couldn't finish off the Poets for a win. "We got the jump on them every time but there seemed to be a mental block against winning" said Wiley. "After we won the first game, we played like our egos got in the way, we kept harping on the win and weren't paying attention to the game we were play-

ing," she added.

The Regals came back Saturday to play their last home game of the year against Christ College, Irvine, but it wasn't a pleasant Homecoming. CCI posted a front line of 6'2" and 5'11" and were very tight in their plays. However, Cal Lu got better as the match wore on. The Regals were ahead 7-1 in the third game only to lose 10-15 to end the match. The final line score was 4-15, 3-15, and 10-15.

"We came in with a good attitude but our blocking wasn't really up to par, plus their quick sets and refined plays kept us off guard," said junior Brenda Frafjord. "They really weren't the best team we've played, but I think they played one of their best games against us," she added.

The Regals next and last match of the season is at the University of La Verne on Tuesday at 7:30 p.m.

Azusa Pacific shuts down Regals, Wackerman; ends team's playoff bid

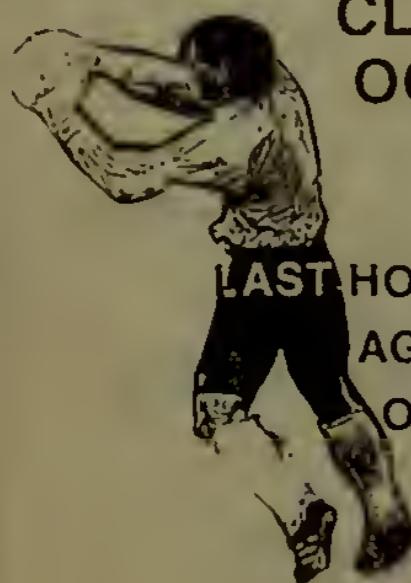
by Tim Byers
Echo staff writer

Friday, the CLU women's soccer team was finally mathematically eliminated from the NAIA Women's District III race, with a 2-0 loss to the Lady Cougars of Azusa Pacific. The first-place Cougars held freshman sensation Rachel Wackerman to only one shot on goal the entire afternoon and held second leading CLU scorer Vanessa Martin to only two shots.

The Regals, despite the heart-

breaking loss, moved to 11-5 for the season with just two matches remaining. Because of the loss to Azusa, CLU is 0-3 in district and cannot equal front-runner APU with only one district game remaining.

The final match will be played on the North Athletic Field today at 3:30 pm as the Regals try to avenge a 5-3 loss to Westmont College and salvage their only chance at a win in the District this season.



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Kingsmen trample #1 SCIAC defense in 20-0 victory

by Russell White
Echo staff writer

So far this year, the CLU Kingsmen's football season has been a good example of Murphy's Law: anything that could have gone wrong, has. Not only has the team encountered quarterback problems (about five), but player injuries have taken their toll as well.

On Saturday, though, the Kingsmen faced a team that was having a tougher year than they, Whittier College.

The Whittier Poets entered the game 0-6, and after only 15 minutes of play, it was obvious they would leave the game 0-7. Cal Lutheran (2-6) jumped to a quick start when Alex Papike booted a field goal on the Kingsmen's first possession.

Later in the quarter, Jay Weber went 37 yards for a touchdown, and before the gun blew to signal the end of the quarter, Alonzo Williams had galloped 47 yards for his own touchdown to give the Kingsmen a 17 point lead.

Near the end of the second quarter, CLU's starting quarterback, Craig

Fortin, was hit hard and was forced to leave the game. Then, wide receiver Tom Lecogrande entered the game as Cal Lutheran's fifth quarterback of the season.

On his first play from scrimmage, Lecogrande darted down the field for 20 yards, a run that eventually led to a Papike 24-yard field goal as the first half ended.

Team defense, as usual, had a stellar performance. Kevin Evans and Cary Caulfield led a defense that allowed 166 total offensive yards on the afternoon. Nicko Rising and Mark Staley each had an interception against Whittier's 10th ranked defense nationwide in the NAIA.

Cal Lutheran's offense ran through a Poet defense that was ranked number one in the SCIAC. Weber led the charge with 97 yards on the ground while Williams added 82. As a team, the Kingsmen culminated with 247 total yards offense.

Next Saturday, Cal Lutheran journeys to Cedar City, Utah to take on the Southern Utah State Thunderbirds.

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Kingsman soccer relives past--ties Masters, defeats Occidental

by Jennifer Wiley
Echo staff writer

Deja-vu is one of those subjects that most people would rather not talk about. It ranks right up there with ESP and the Bermuda Triangle. Everyone knows about it, some people experience it, but no one wants to admit to anything.

The varsity men's soccer team has had their share of deja-vu encounters this past week as they tied Master's College 1-1, and beat Occidental 4-2 and Cal Tech 5-0.

For those who have been at the Lu long enough, there is no forgetting the Kingsmen's last match against the Master's Mustangs. It was the playoffs—semi-final round. Matching shot for shot, each team only found the other's goal once. Regulation play ended in a deadlock as the weary players were faced with overtime play.

It is a good thing that this case of deja-vu ended there. The Kingsmen were able to walk away from this one with a tie instead of painfully reliving the sudden death shootout loss of last year.

That is not to say that the tie was not frustrating or disappointing. So close to the NAIA district playoffs, the team looked to dominate their opponents and enter the playoffs on top. No luck was to be had, however, as the Mustangs matched Casey Pirih's first half goal only moments later. Neither team was able to score again.

With more pressure on them than ever before, the Kingsmen have placed themselves in a do-or-die situation. Wednesday and Saturday the Kingsmen "did" as they defeated Occidental and Cal Tech respectively.

Wednesday's game proved to be an exciting one. If you thought the

Douglas-Holyfield fight was the fight of the week, think again. The ball was not the only thing being kicked and shoved around out there. It was one of those games that has the players walking very stiffly the next day. Tim Ward and Alberto Gutierrez both scored in this violent battle.

It was Ricky Meyers, though, who proved to be the bright spot and spark for the team as he put in two goals of his own and assisted on one. It was just one of those games for him where nothing could go wrong. And nothing did, as he lead the team to a well-earned victory. The hustle and determination of others such as Mike Bresson and Tim Ward provided consistent support and aggressiveness to the team.

History repeated itself once more on Saturday as the Kingsmen easily defeated the Cal Tech team with a score of 5-

0. Sound familiar? It should, seeing as how that is the same exact score from the last time these two teams met.

This Tuesday marks the Kingsmen's last district home game against Fresno Pacific University at 3 o'clock on CLU's North Field. This game is a crucial one if the team is to look forward to the playoffs.

'T.B.A.' defeats 'Get Some II' for CLU intramural title

by Mark Marius
Echo staff writer

What do you get when you have an athletic trainer, ineligible quarterback, resident director, olympic speed, a broken collar bone, a Marine, and five significant others? You get the 1990 Intramural Football Championship Team, 'T.B.A.' By beating 'Get Some II' yesterday, 42-30, T.B.A. now will be able to wear the coveted tank top that says, "We beat the rest."

'T.B.A.' had a tough road in winning the championship. Despite finishing the regular season 4-1, they had to play three playoff games to get to the "Super Bowl." They defeated Get More and The Fostered Boils the previous week to earn a spot in the AFC championship game against B.A.M.F. (B.A.M.F. was the only team to beat them in the season.). This time lady luck was on their side as they edged B.A.M.F. out, 12-7. Get Some II was the outright winner of the NFC as they went undefeated in the regular season, 5-0.

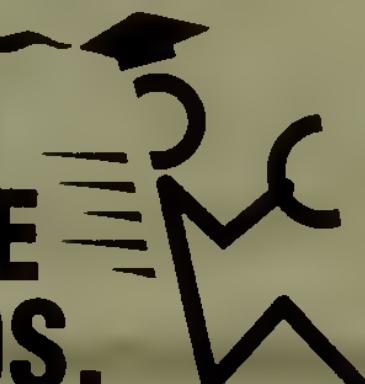
The Super Bowl started with Get Some II putting points on the board first. Dean Martinez hooked up with Leonard Matsamoto for the first score and then Martinez intercepted a Javier Ramirez pass for an easy score, and before you knew it Get Some II was up 12-0. Get Some II scored two more times in the half. However, they could not put T.B.A. away as they came up with a big play to stay close.

One big play was the result of pressure from Ariel James on Get Some II quarterback Dean Martinez, forcing a safety. Then with a few ticks left on the clock before half time, T.B.A. scored a touchdown, closing the gap to 24-16 in favor of Get Some II.

The second half was all T.B.A. as they scored 26 points while only allowing Get Some II one touchdown.

CLU intramural football saw 24 teams competing every Sunday for the past seven Sundays. Despite just being fun, there were injuries, bruises and tempers flaring, giving credence to the fact that it wasn't just a game.

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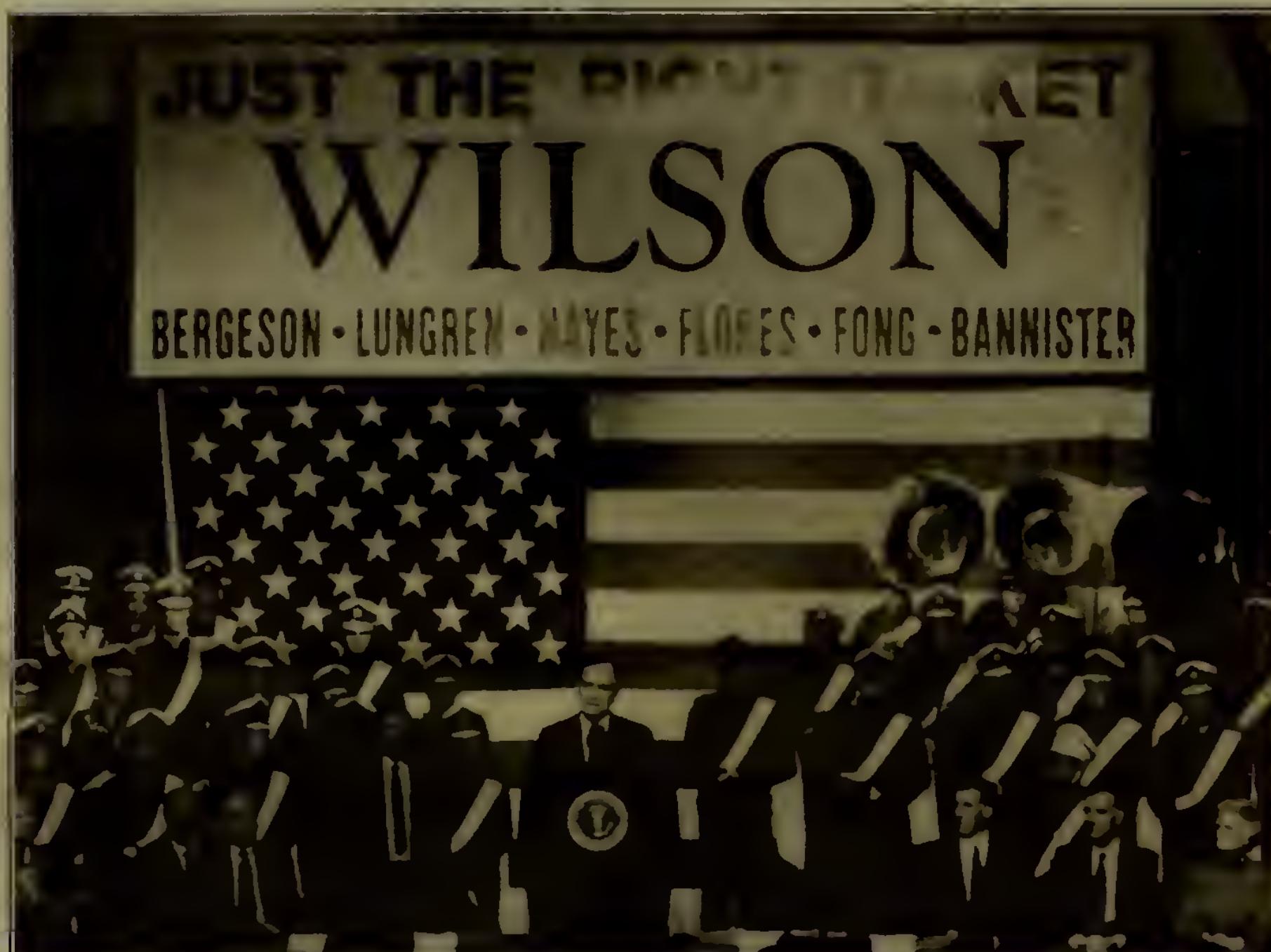
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Vol. 31, No. 9

Bush supports Wilson at CLU



Under a sign promoting the Republican ticket, U.S. President George Bush campaigns for Pete Wilson, Republican Senator and candidate for governor of California. The Victory '90 Rally took place on campus Saturday, Nov. 3. Photo by Jason Sarrafian.

SEE STORY ON PAGE 2.

The Dec. 1 deadline for applications to the Estergren Travel/Study Scholarship is not far away. Students who apply must be female, part Swedish, and an education major. Qualified applicants should see Della Greenlee in the Development Office, or call Ext. 3163.

If you wonder what it takes to be a success in sales, attend the Career Discovery Days seminar on Wednesday, Nov. 7, at 3 p.m. in the Nelson Room. For more information, call Paula Smith at Ext. 3200.

Chapel and Forum: Forum, Nov. 12, 10 a.m., gym—Dr. Richard Fetzner, School of Business professor and local business leader, "The Environment and Good Business." Chapel, Nov. 7, 10:10 a.m., Preus-Brandt Forum—Marcella McGee, School of Business.

NEWSBRIEFS

A test-taking workshop geared toward re-entry students will be held on Thursday, Nov. 8, from noon-1 p.m. in the Women's Resource Center (E-9). The workshop will cover study strategies, what to do during the test, how to cram, and other concerns about studying. Everyone is welcome. For more information, call Kathryn Swanson at Ext. 3345.

Poet Galway Kinnell and writer Shirley Ann Grau, CLU's guest lecturers at this fall's Pulitzer Symposium, will each hold separate readings Monday, Nov. 5 and Tuesday, Nov. 6, respectively, at 8 p.m. in the Preus-Brandt Forum. The readings are free and open to the public.

An Urban Plunge will be held on Thursday, Nov. 15—meet at the Campus Ministries Office at 9 a.m. Transportation will be provided to Los Angeles to visit an El Salvadoran refugee center—learn about these people through first-hand talks with them. Sign up with Jac at the Campus Ministries Office, or call Ext. 3228 for more information. There is no charge.

An article on the United Students of the World, "CLU students plan to learn from each other in club," in the Oct. 29 Echo, incorrectly identified Elias Abghazalen, club secretary. He is a native of Palestine. The information was incorrectly provided to the Echo and we regret the error.

A night of classical music with a dash of Gershwin and ragtime will be performed by pianist Eric Street on Monday, Nov. 12. The 8 p.m. performance will be held in CLU's Preus-Brandt Forum. General admission tickets are \$5, and are available at the door the night of the performance. Admission is free with CLU ID.

'The Memorandum,' the drama department's mainstage production, will open Thursday, Nov. 8 at 8 p.m., with performances continuing Friday and Saturday, Nov. 9-10, and Thursday-Saturday, Nov. 15-17 at 8 p.m. A matinee performance will take place Sunday, Nov. 18 at 2 p.m.

Faculty who are interested in a Fulbright Grant to teach overseas can pick up information in the Faculty Secretaries' Office.

November 5, 1990

2

CLU hosts governor's race campaign

by Kristi Johnson

Editor in chief

In a rally similar to other gubernatorial support events across the United States this fall—amid Secret Service security checks, motorcades, fanfare and protestors—President George Bush arrived on the CLU campus Saturday morning, Nov. 3, to support Sen. Pete Wilson in his campaign for governor of the state of California.

Bush's first item on the agenda Saturday for the "Victory '90 Rally" was to plant an oak tree in Kingsman Park, an action designed to highlight his environmental programs.

From behind a barricade of Pepsi trucks on Memorial Parkway that bore Department of Defense insignia, a select number of rally attendees and local as well as nationwide media listened to the president as he quickly welcomed those seated with him on the dignitaries' platform and began his speech: "It's a pleasure to be here beneath these trees, beneath the broad and peaceful sky, I'd say, like a thousand points of shade," he said, "only today it's going to be a thousand and one."

Bush was accompanied by Wilson, Gov. George Deukmejian and CLU President Jerry H. Miller, as well as Representatives Elton Gallegly, R-Simi Valley, and Robert Lagomarsino, R-Ventura.

Referring to an air pollution bill that he first submitted to Congress a year and a half ago, Bush maintained, "I will sign this landmark clean air legislation as soon as it gets to my desk within the next few days.

"It isn't simply the most significant environmental legislation of this administration," he said, "it's the most significant air pollution legislation in the history of this country."

The rally for Wilson and other Republicans running for statewide office took

place in the gym before about 900 students and visitors. Approximately another 500 were directed to the football field to listen to the president's remarks over loudspeakers.

"It's absolutely essential to California, and it's absolutely essential to the entire country, that this state has Pete Wilson as the next governor of California," he said.

After making reference to Wilson's policy stands, Bush explained his backing of a budget plan that includes tax hikes: "The buck doesn't stop at the president's desk, and sometimes you have to make the decision to compromise."

"The Democrats...wanted to raise taxes, including income tax rates on every working man and woman in this country, and I wanted to reduce the deficit by spending cuts," he added.

He said the budget plan, while including defense spending cuts, "held the line against reckless cuts," to ensure that the U.S.'s armed forces remain strong.

He concluded, "I'm very grateful to Democrat leaders, to Republican leaders, to liberals, to conservatives, for supporting our policy. It's not partisan, it's American.

"Our problem is with Saddam Hussein and his determination to be the neighborhood bully. If we allow that to happen, we will pay the price another day, and I will not let that aggression stand," he said.

Bush, who met briefly at Pt. Mugu Naval Air Station on Friday with families of soldiers in Saudi Arabia, has announced that he will spend Thanksgiving with the troops there.

Wilson's gubernatorial campaign and the CLU Republican Students Speakers Bureau co-sponsored the event. Wilson's campaign staff notified senior Eric Peterson, president of the Speakers Bureau, that CLU was the chosen site for the rally before they knew the president would attend.

Peterson met with university offi-

cials and Secret Service representatives last week, and he and the other officers of the 27-member club, Vice President Kristin Kilsti, Secretary Anne Louise Koefoed, and Treasurer Helena Folkesson, worked to decorate the gym with posters and banners and recruit stu-

dent volunteers for the event. These volunteers were assigned to monitor the president's motorcade, park cars and distribute American flags and hand-held signs before the rally. Additional student volunteers assisted with credentialing the press that attended the event.

At the rally, Peterson gave a short welcome, introduced Deukmejian as the first speaker, and received praise from the president for the work the Speakers Bureau did in preparation for the occasion.

The rally drew about 150 protestors, according to the Ventura County Sheriff's

Department, who supported causes ranging from abortion rights to Proposition 128, the so-called Big Green initiative.

Protestors included the Democratic Club of the Conejo Valley, University of California, Santa Barbara students against the Persian Gulf buildup, Sane Freeze, the Greens party and Earth First! Groups of protestors gathered at the corners of Olsen and Mt. Clef Roads, Olsen Road and Campus Drive, and Memorial Parkway and Regents Avenue throughout the morning.

A student volunteer worker said she saw two CLU faculty members among the protestors.

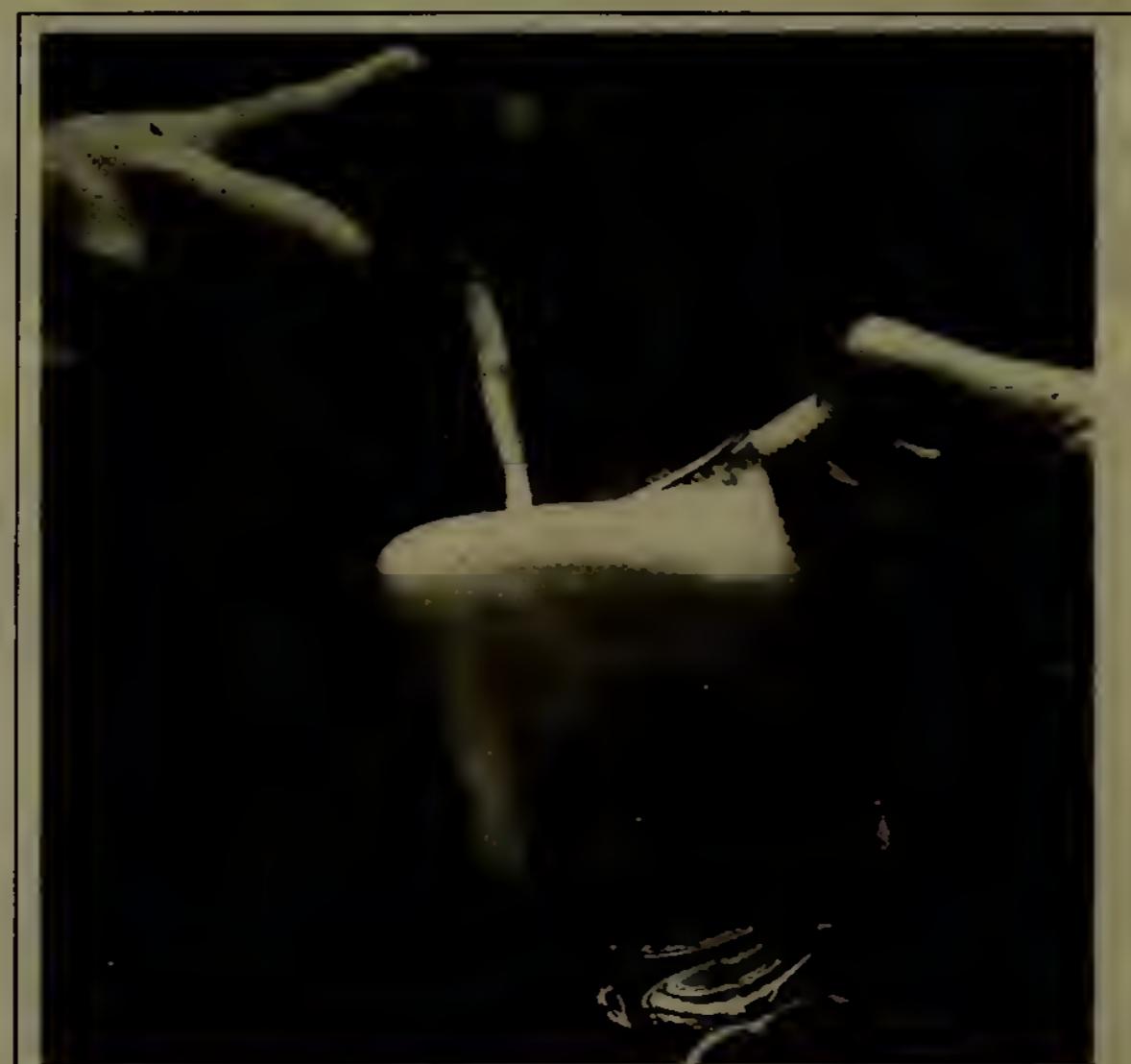
Two other affiliates of CLU, a founder and a Regent, delivered letters to Miller last week protesting what they considered the campus alignment with the Republican party.

Dennis Gillette, CLU vice president for institutional advancement, said in an earlier interview, "What we support is the political process, regardless of political party. It just happened to be the Republican party...and attached to that was a visit from the president of the United States."

Saturday's event marked the first time a sitting U.S. president has visited the 29-year old campus.



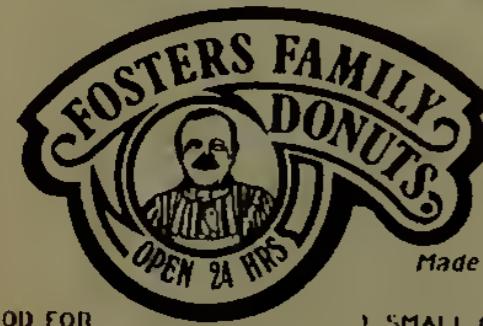
Eric Peterson



A lot of campus rapes start here.

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Campus crimes are rising across the nation

College Press Service

A student is found strangled in his dorm room at Lock Haven University in Pennsylvania.

Student editors return to their office at Bridgewater State College in Massachusetts one day in September to find \$23,000 in computer equipment stolen.

At about the same time, police arrest four Delaware State College students, charging them with the gang rape of a nearby resident.

A student at State University of New York at Buffalo is found raped and strangled on Sept. 30.

Such scenes, observers say, have unfolded at an unusually high number and broad range of campuses this fall as something of a crime wave seems to be washing over American higher education.

"College campuses are just seething with crime," said Dr. Alan Lizotte, associate dean of criminology at the State University of New York (SUNY) at Albany. "They're horrible places."

"A lot of students are scared," added Rob Tumney, an Ohio State University senior who heads the school's Crime Watch Escort Service. "They don't go out alone."

The fear has turned into wild rumors at some campuses. Administrators at Iowa State University spent the first week of October trying to convince students that

there was not a serial rapist on campus.

But the crime threats are real.

While campus crime statistics are notoriously unreliable, Purdue, Yale and Loyola of New Orleans Universities as well as Universities of Colorado at Boulder and California at Santa Barbara all report an increase in crime during the past year.

Much of the nationwide student skittishness, of course, stems from the brutal late August murders of one Santa Fe Community College student and four University of Florida students.

While police still search for clues and someone to charge with the slayings, the tragedy made the subject of campus crime more visible than ever. Recent stories on the Oprah Winfrey Show, Good Morning America, ABC News and in USA Today have fanned the flames.

In truth, campus crime was getting so prevalent in 1988 that an "anti-fear movement" grew up at Michigan State University, Duke, Mankato State, Yale, and Northwest Missouri State Universities.

"It's hard to know whether (the amount of) crime is going up or whether it's the appearance of crime," said Lizotte.

Students may have been living in the midst of such dangers for years. The difference is that now they know about it.

Lizotte noted it has become more acceptable for campus newspapers to report

crimes, especially "sensitive" crimes such as rape, creating an illusion of an increase.

With the crime wave has come more elaborate security measures.

University of St. Louis police have started using metal scanners to search students at school dances. At Mankato State

University, new security cameras are trained on campus parking lots to catch thieves and vandals. The University of Southern Colorado has instituted student patrols to help campus security keep an eye out for crime.

Not to be outdone, Ohio State is starting an off-campus crime patrol.

CLU to hold economic conference

Office of Public Information

The Economic Outlook Conference and grand opening of CLU's Global Trade Center will take place Thursday, Nov. 8. John Kohler, who currently serves as a consultant/adviser to the Chairman and Supervisory Board of Deutschebank, will be the guest speaker at both events.

Established by CLU in order to facilitate international trade, the Global Trade Center will be officially opened with a private ribbon-cutting ceremony. The center works with small businesses to survey the current international environment in which the business will be operating, develop an export marketing strategy and determine how to implement their export plan. Kohler will speak on the role of the global trade center in the international marketplace.

The Economic Outlook Conference will begin at 12:30 p.m. in the Preus-Brandt

Forum.

The conference themed, "A Global Perspective," will feature Kohler, who is also a consultant to the country of West Germany and liaison to Chancellor Helmut Kohl on the reunification project, as well as an advisory to Mikhail Gorbachev on the Soviet Union's move to a free market society. Invited guests include the Consulate General of Malaysia, the trade commissioner for the Consulate General of Finland, a representative of the Hong Kong Trade Development Council, and the German Consulate.

The conference is sponsored by the Hyatt Westlake Plaza Hotel, Conejo Valley Chamber of Commerce, Westoaks Chrysler, Bank of A. Levy, and the Marriott Corporation. It is open to the public at no cost.

For reservations, call the CLU School of Business at Ext. 3360.

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Student chess player holds top rank in Danish play

by Minna Hellman

Student writer

You will probably think that a person who plays chess has to be extremely clever and bright. It might also be assumed that a person must also have strong logical thinking and judgement.

In other words, a real bore.

"Nothing like that is true," said Christine Jensen, ranked No. 1 in Denmark among female chess players under the age of 21. "Some of the funniest people I have met are chess players and some of the wildest parties I have been to were with them. Of course, there are some very intelligent persons among them," she admitted.

Jensen, a 19-year old junior at CLU, is a double major in Business and German. She began playing chess at a very early age. "When I was seven, my father taught me how to move the pieces on the chess board. I got interested and started playing with

him," she said.

In Jensen's grade school, there was a chess club that had won several Danish championships.

"I had a very short career in the club. I was the only girl and the boys were always teasing me. After three weeks, I had had enough," she said. It wasn't until several years after that Jensen began to play again seriously.

"Each game is a mental fight," she said of her fascination for chess. "Only what is going on on the board matters. You have to concentrate only in your game and think several moves ahead. You must close out the world around you and fight against your opponent. Once I did not play for six months. My chess-playing friends asked me to start again and attend a tournament. The play keeps me coming back. I love the intense feeling of the tournament."

One of Jensen's happiest moments in chess

came two years ago when she was playing in the Danish Championship Games. Even though the Olympic Team was already picked, she played so well that one woman on the team gave up her place for Jensen. "I was so happy that I almost cried," she said.

Jensen has been in several competitions all around the world. This year she traveled to Chile, where she finished 13th in the Junior World Championship for girls. Two years ago she played on the Danish National Team in the Chess Olympics in Greece. Last summer, Jensen was part of a team of four girls that played in Australia. They played against each of the cities' best female teams and beat them all.

In November Jensen is going to the Chess Olympics in Yugoslavia. "I have not been practicing at all," she said. "I know I still have my talent, but the lack of practicing will affect my play. I will be slow in thinking and because I have not been practicing,

I'm that much more unsure."

"The games are always very exhausting. One game lasts about five to six hours. We do not have any breaks, only a chance to walk around and maybe watch other games when your opponent is thinking about her next move. After the game I'm sometimes so tired, I don't even remember my name. It takes about a week to recover completely."

Jensen's future goals are to graduate from CLU in the summer of 1992. "If I have the time and money after that, I might take a six-month break and just concentrate on training for the Olympics. Otherwise, I'd like to go to graduate school and get a master's degree."

Jensen added, "My secret dream is to win the Junior World Championship next summer, but I'm not sure about that. I don't like getting that much attention for my chess playing."

Degree information meetings scheduled

Office of Public Information

Three informational meetings have been scheduled for Cal Lutheran's master's degree in business administration (MBA) program.

The informal meetings will be held on all three CLU campus sites including Thousand Oaks, Ventura and Woodland Hills. The first meeting will be held on Thursday, Nov. 8 at 7 p.m. in the Nelson Room on the Thousand Oaks campus.

On Thursday, Nov. 15 at 7 p.m., the second meeting will be held at CLU's Ventura Center, 5280 Valentine Road, Suite 120.

The Woodland Hills meeting will be held

Tuesday, Nov. 13 at 6 p.m., 6150 Canoga Avenue, Suite 100.

All three meetings will give prospective students an opportunity to learn more about admission requirements and the application process.

The MBA is a graduate degree designed to develop innovative and responsible leadership and offers emphasis in the areas of: computer information systems, finance, marketing, management and organizational behavior.

For more information about this program, call Ext. 3169 or (818) 710-8428.

Environmental Impact panel selected

Campus Ministries Office

A panel discussion will take place at the CLU Preus-Brandt Forum on Monday, Nov. 12, at 10 a.m. The subject will be "The Environmental Impact of U.S. Oil and Gas Operations in California, On-Shore and Off-Shore."

Participating in the panel will be Tom Tibbits, Manager of Regulatory Affairs of Exxon Corporation and Alex Benton, President of Benton Oil and Gas Company of Ventura, Calif. The panel moderator will be Dr. Richard Feizner, CLU business professor and former president of Sun Exploration and Production Company, Dallas, Tex.

The subject of the ability of the oil industry to explore for and produce oil and gas reserves in California in an environmentally responsible manner has become a hot subject with the onset of the Middle East crisis. With the United States importing more than 50 percent of its oil needs from other countries, the importance of discovering and producing more oil domestically has once more become apparent. It has also produced a national debate over the environmental consequences of drilling for oil in off-shore areas, particularly the California coastal areas.

The public is invited to attend and participate in this panel discussion at no charge.

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Prospective students get taste of CLU at Showcase

by Damon Gramont
Student writer

High school and community college students and their parents are invited to attend Cal Lutheran's Showcase '90 on Sunday and Monday, Nov. 11 and 12. Showcase '90 is designed to give students a comprehensive look at CLU, and will include meeting with faculty and visiting classes as well as learning about admission requirements, student activities, dorm life, athletics and campus clubs, and organizations.

This two-day event begins on Sunday.

Nov. 11 with an optional church service at 10:30 a.m. in CLU's Preus-Brandt Forum, followed by registration at 11:30 a.m. and a picnic lunch in Kingsman Park with University President Jerry H. Miller and other members of CLU's faculty and administration. Campus tours will begin at 2:15 p.m.

About 200 high school students will be attending Showcase '90 from all over the United States, mostly from the Southwest. "This program gives prospective students a chance to experience the personalized

environment that CLU has to offer," said Lillie Garrido, assistant director of Admissions. Garrido stated that the students will have the opportunity to meet with faculty, coaches and a panel of current CLU students in addition to living in the dorms for two nights.

Showcase '90 is a marvelous program where CLU gets to put on its best face for students serious about what CLU has to offer," said Miller.

Besides meeting with students and fac-

ulty and touring the campus, prospective students will look in on classes, talk with financial aid and admissions representatives and sit in on guest lectures at the university forum.

Garrido said the program has been highly successful in recruiting students in the past and is expected to meet with similar success this year.

For more information and a complete schedule of events, call CLU's Admissions Office at 493-3135.



If what happened
on your inside
happened on your
outside, would
you still smoke?

NOVEMBER 15.
THE GREAT AMERICAN
SMOKEOUT.

AMERICAN
CANCER
SOCIETY

Center provides more than basic health services

by Matthew McNutt
Student writer

Cal Lutheran's Health Services offers much more than basic health care to students. Not only does it provide first aid for medical emergencies, it also performs throat cultures, sports physicals, nutrition consultation, allergy injections, immunizations, Pap Smears and testing for sexually transmitted diseases as well as birth control and pregnancy testing. Additional services in-

clude health education and insurance information.

All services are provided free although some medications and laboratory tests require a small fee.

The center is staffed by three registered nurses, two doctors and a nutritionist. Two RNs, Lacy Ballard and Elaine Guellich, are part-time employees. Shirley Lundeen, full-time RN, is director of health services. Dr. Edelle Lindstrom and Dr. Abilio Ramos are

each contracted two days a week and have family practices in Thousand Oaks. Nutritionist Pera Jambazian sees people by appointment.

"A sore throat is the most common ailment we see," said Lundeen. "Headaches are next on the list."

Students who need to see the doctor should be advised that it is on a first-come, first-serve basis and they are only available Monday through Wednesday, and Friday from 8-9 a.m. Lundeen said that the doctors can be reached by phone for advice and prescriptions.

Because Health Services is unable to treat persons with a serious injury such as broken bones, sports-related injuries are sent to Dr. John Tomec. Other serious injuries or illnesses are referred to Los Robles Regional Center in Thousand Oaks.

Another aspect of health service is education. The center works in conjunction with the AIDS Task Force at CLU and the First Resort, a peer health education group made up of juniors and seniors. They are available Sunday through Thursday to listen to any student problems. For more information, call Ext. 3391.

The Health Services office in Regents 16 is open for students every school day and is available 8 a.m.-4:30 p.m.

Logo design sought for club

Campus-wide recycling is coming soon. In the meantime the CLU Recycling Club needs students' help to design a logo. The winning entry will win two movie passes. Guidelines for logo entries are as follows: submit on 8 1/2" by 11" white paper, with name and phone number on the back; the design must be simple and graphics must incorporate the words "CLU RECYCLING;" it should be versatile and lend itself well to photo reduction in black and white. Students may submit multiple entries.

Deliver entries by Monday, Nov. 19 at 4 p.m. to the Campus Ministries office in

Regents 14. After the winner is announced, the logo will become property of the Recycling Club to use for publicity and on recycling containers.

The club would also like to remind students and faculty that all beverages in the coffee shop are five cents off when patrons bring their own container.

The Recycling Club meets at 4 p.m. on Mondays in the Campus Ministries Office in Regents 14.

For information, call Dr. Robyn Loewenthal at Ext. 3349, or Dr. Kenneth Long at Ext. 3346.

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CAREER DISCOVERY WORKSHOP Nov. 7 at 3 p.m. in the Nelson Room. Will look at careers in sales.

PART-TIME ON-CAMPUS

Marketing Asst. Need to be a Jr or Sr, mktg/bus/comm major, responsible, good interpersonal & writing skills and need own car. Will work under the Director of Mktg for ADEP. 3-4 days/wk, 15-20 hours/wk. Must be available 4 evenings/mo.

Clerk/Typist. Need to type 50 WPM and previous office and wordprocessing experience. 10-12 hours/wk; preferably 12-2 p.m., M-F, and add'l hours on Th.

PART-TIME OFF-CAMPUS

Receptionist/Clerical. Answer phones, filing & light typing. 4 afternoon hrs/day, M-F. \$5.50/hr.

Draftsperson. Need drafting background & experience. Will do tenant improvement drawings. 10-20 hr/wk, flexible. \$8/hr.

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Nov. 6 Enterprise Rent-A-Car/Leasing Sales manager/trainee

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8 Drug Enforcement Adm. - Special Agents

13 Correction Services Agency - Deputy Probation Officers

14 Deluxe Check Printers - Mgmt Trainees

15 Ernst & Young - Mgmt of Info Systems Sign-up for recruitment interviews in the Student Resources Center.

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Human Resources Coordinator B7BC

For more info, contact Shirley McConnell at Ext. 3300.

STATE WK STUDY - Need to be a CA resident, Jr or Sr, on financial aid, F/T student & with a 2.5 GPA. See Melanie Hudes in the Student Resources Center.

COOPERATIVE EDUCATION

Think ahead for Spring Co-op! Get job experience and college credit at the same time! Make an app with Marlene Mullin at Ext. 3300.

Resume & Interview skills workshops are held weekly. Sign up in Student Resources Center. For further information, stop by the Student Resources Center. Office hours are from 9 a.m. - noon & 1 p.m. - 5 p.m.

Big Green versus big greed

On November sixth, voters in California have the opportunity to make a direct impact in helping to protect our environment by voting yes for Proposition 128, otherwise known as the "Big Green" initiative. Sponsored by Democratic state representative Tom Hayden of Santa Monica and Attorney General John Van De Kamp, Proposition 128 offers benchmark reforms in all aspects of environmental law. It will bypass a state legislature and a governor that has been paralyzed by lobbyists and special interest groups.

Proposition 128 offers newer and tougher laws reducing water and air pollution and oil spills, implementing clean ups, protecting old growth forest, and limiting, with the eventual phase-out of, the use of pesticides in the foods that we eat. Major provisions include:

- The prohibition of drilling for oil in California state waters, which extend to three miles off shore.
- The formation of a \$500 million oil spill prevention and cleanup fund, paid for by a 25 cent tax on each barrel of oil that is imported into the state. In addition, oil companies would have to devise detailed spill-cleanup plans.
- Reduced emissions of carbon dioxide, 20 percent by the year 2000 and 40 percent by 2010.
- Phase out and eventual ban of chlo-rofluorocarbons (CHFC's are a major contributor to the green house effect) with 90 percent discontinued by 1993 and a complete ban by 1997.
- Limiting the discharge of all toxic chemicals into the ocean.
- Phase out and eventual banning of 20 different pesticides from our food supplies (within three to seven years) that are known

to cause cancer and reproductive problems.

- Provide \$300 million to purchase and protect the remaining five percent of old growth forest and virgin redwood forest in Northern California (Humboldt County).
- The creation of the Office of the Environmental Advocate, an elected position, which would lead the California Council on Environmental Quality, have the power to take legal action against people, companies or cities who break environmental laws and be in charge of investigations.

What does all of this mean? It means that major changes in the way that Californians live and work will be made. It means that Californians will save billions of dollars in health expenses and related costs. Harmful chemicals used in industry and agriculture will be replaced with safer alternatives. We will drive cars that don't put as much carbon dioxide into the air. Our refrigerators and air conditioners will keep cool using chemicals other than chlorofluorocarbons (a cause of the green house effect). It means that oil companies will be more responsible for accidental spills. California industries will reduce their output of toxic chemicals into both the air and water and be responsible for their clean up. It means a better quality of life for all of us.

Proposition 128 faces major opposition from the oil, logging, agriculture, and chemical companies (93 percent of all funding to defeat Proposition 128 has come from major corporations, namely American Cyanide, DOW, DuPont, Uniroyal and Unocal). These opponents ironically call their anti-

Big Green lobbying group "Californians for Food Safety." It is in their best interest to see that this initiative does not pass because they stand to lose a lot of what they care most about—profits. By keeping the status quo they can continue to reap profits and not pay for the damages that their respective industries cause to the environment and people. As a result they are spending a lot of money to try and keep Proposition 128 from passing.

Disinformation is the biggest weapon against the "Big Green" initiative. Commercials on both radio and TV say that Proposition 128 is too expensive and that it will cost the taxpayers too much money in taxes to implement and enforce these laws, not to mention the possible lost jobs and income due to its restrictions. You won't be told that the savings in health care, quality of life and loss of life from pollutants and toxins far outweigh the costs of implementing stricter pollution controls. These ads will not mention that there are 20,000 avoidable cancer cases a year in this state due to pesticide residue on food. These ads won't tell you that there is a 94 percent chance of a major oil spill in Southern California as bad or worse than the Exxon Valdez spill within the next 30 years (according to the U.S. Mineral and Management Service). They won't tell you that \$9.4 billion is spent or lost in Southern California annually on health care, missed days at work, damages to crops and buildings as a result of air pollution (according to the South Coast Air Quality Management District). These ads

will not tell you that Proposition 128 will regulate industry, provide laws and the means to regulate these abuses against the environment and people.

What it comes down to is a question of greed. How much are we willing to pay to insure a safe environment for ourselves and our children? Big businesses can always lay the blame for their environmental irresponsibility on the lack of laws and restrictions placed on them. What do you do if it is cheaper to pay a fine than to pay for the cost of safely disposing wastes? You pay the fine.

Regulation of industry is necessary if corporations are to be socially responsible for their actions. Their lobbying efforts in Sacramento have been rewarded with the retention of the status quo. There are no new environmental laws and no one holding them accountable for their actions. Proposition 128 is a chance for the people to go around corporations and their special interest groups and show that caring for the environment is important, that we can make a difference and that some things are more important than the almighty dollar. The "Big Green" initiative could be a precedent not only for the state of California but for the nation as a whole. If it passes it will show everyone that environmental issues can be met with comprehensive laws and that problems can be solved. This is just one step in the right direction.

"Big Green" has found support from the California League of Conservation Voters, Democratic candidate for Governor Dianne Feinstein, Greenpeace, Heal the Bay, the Natural Resources Defense Council, the Sierra Club, the Surfrider Foundation, Ocean Alliance and the CLU Wave Rider Association.

Conservative majority ignores liberal voices

Perhaps the biggest thing to ever happen to Cal Lutheran since the Cowboys left was President George Bush's arrival on campus on behalf of gubernatorial candidate Pete Wilson. While I have strong feelings against the President and Wilson, I think that some good will come out of having the two of them here on this campus.

Many people believe that politics and government, two entirely different things, are the only things that matter. People love a good debate over what the government should or shouldn't do, but there are things that come before politics, and that is doing the right thing. Doing the right thing supersedes political parties. Doing some good and being fair transcends the issue of being Republican or Democrat. Is Cal Lutheran doing the right thing and being fair? For

Drew Sipos, Opinion columnist

me, the answer is yes and no.

Having the President and Senator Wilson here will bring a lot of attention to the university. I'm sure this makes the administration very happy. The enrollment at Cal Lutheran has dropped from year to year, and having the university on national television might broaden the school's horizon. But on the other side of the coin, it shows that a university doesn't need an enrollment of twenty thousand to attract the big names. I'm sure UCLA or USC would love to have Bush on their campus. What's more impressive than the secret service or the helicopters hovering over our little university,

is the way that people volunteer their time to this cause. Over 100 students have volunteered their time to this special event—when before have we seen that kind of bonding among students? It is in this regard that I think that both the students and the university are coming out winners, but I do see a few problems.

It would be fair to say that Saturday was indeed a Republican event. Where is the fair time for the Democrats? The school is donating all this time to the Republican party, yet it has made no concessions to the Democratic party. When was the last time a Democratic candidate for anything was

on campus—who was the last Democrat to receive the coveted Landry Award? If I remember right, the last winner was former first lady Nancy Reagan.

I would like to see a little time given to these parties, and these people that hold ideals that are not conservative. Whatever happened to academic fairness? So far I have seen none. But maybe I am asking for too much from this conservative university. Maybe the minority will always be swept under the rug, and be stepped on by the heavy foot of the majority.

I am tired of being stepped on. I want this university to eagerly seek out Democratic speakers, as they do Republican speakers. I believe that this university is doing the right thing, but now it is time to be fair.

A change of heart--deceitful to dependable politics

Deceitful. I guess that would be the best word to sum up how I have felt about politics and our government for as long as I can remember. I guess you could say that I never really believed all the golden promises which dripped from the politician's lips as they charmed with their smile and tried to win the vote.

I never really heard what they were saying, since the words that came out were so beautiful in sound but never quite made a statement one could really think about. I never really understood why these people broke their backs to get your vote and then turned around and didn't listen to you, not the least bit interested in what you had to say after they had been elected, even when they had really seemed to care before you went into that little booth and pulled that lever. I wonder why.

When I first learned of the pending arrival of George Bush on our campus I had to say I was not quite excited. In fact, I was really upset that the President of our nation was taking time to come out to California and tell you to vote for Senator Pete Wilson for governor when what I thought he should be doing is telling Saddam Hussein to go to hell.

I must say that my views have changed slightly for the better, proceeding the rally here at CLU on Saturday. Having been a person who has never really listened very intently to the Washington news, or been caught up in the entire party politics, I really expected to be promised one million things,

Rally brings deserved recognition to CLU

by Jordy Strain, Opinion columnist

Saturday, Nov. 3, 1990 will go down in CLU's history as one of the greatest if not the greatest moment in our university's history so far. It was a time of great celebration for our school, our state, and the Republican party.

President Bush's visit is just the kind of "kick in the pants" that CLU has desperately needed to get back on a forward route. Just two weeks ago I said that if this school was to have a bright future it would be because of exposure. Now, because of the publicity and media coverage this event has brought, hopefully CLU will now have the nationwide recognition and reputation it deserves.

Equally important, I truly hope that the President Bush/ Senator Wilson visit will establish us as a conservative, Republican based university. For awhile I was beginning to think CLU stood for "California Liberal University." However, this is the very heart of "Reagan country" and Democrats don't stand a chance around these parts. Now people across the state and across the country will see our "Republican spirit" in full force. A new and optimistic image has been established.

I only wish I could take credit for the success of this event but I must give that credit to Eric Peterson, who through countless hours of hard work and personal sacri-

Liz Clark, Opinion editor

calling upon my fears and reassuring me that this one man could solve all of California's problems if I voted for him, and see that all of it really meant nothing and that not one of those things would be delivered as promised so passionately. I guess you could call me a skeptic, but I never really understood the fascination with all the lies.

As I stepped into the gym, I found myself caught up in the euphoria, the anxiety, the anticipation at seeing such an important man gracing our campus. When Bush walked in I felt chills in my spine at the realization of just what all this was about, all the things I never understood and despised before began to make some sense.

"Hussein will learn that he cannot be a neighborhood bully and push around a neighbor. I will not stand for it!" The sentence left me silent in my mind. I began to think that perhaps all these words do have a meaning after all. I can't say whether I ever had a great respect for George Bush before, because I don't think I respected anything about politics and all the hullaballoo surrounding campaigns and political parties, but I must say I do respect the man now.

I used to think that the public had no real say in choosing the right leaders for our nation, but maybe I've been wrong all these

years..

A great friend of mine, David Farrar, is heavily involved in politics in Alabama, and at times I have seen where our differences in opinion have brought about a greater understanding of this whole system. If we take the time to really learn what those beautiful words that roll off the tongue of such charismatic people really mean, and if politicians would cut the bull and speak the truth perhaps faith could be restored in the leaders of our nation.

I know that there are always going to be some dirty politicians out there, but if there are people out there who care about people, and their needs, like my friend David does, like George Bush does, then perhaps the world of politics isn't so deceitful after all.

I must commend George Bush for his passion for this nation, a passion to protect those promises he made a couple of years ago, a passion to listen to the American

public, a passion to protect the citizens who elected him. He has earned my respect, whether I agree or disagree with everything he says, or everything one party believes, be it Republican or Democratic. I think that there are great people in both parties and we must vote for those leaders who have the passion and the compassion to listen to us, and those leaders who have their ears on the nation as a whole, not the sound of beautiful words they can spew forth among the hopes of the citizens who elect them.

Deceitful. This is what I had thought about politics and our government for a very long time. It is not a pretty word, but one with the potential to change. I would love to see it replaced with the word "dependable" and I hope that the leaders of the future are honest enough in their intentions and firm enough in their beliefs to take a tough stand on important issues, like Bush has, and support it till the end.

Perhaps when that day comes we can rid the dictionary, as well as our minds of this word, and believe again in the golden promise of a better future for America.

The recently published Interim Catalog listed the class I am teaching as "Whom, How, and Where on Earth Are We?"

How embarrassing for me and the English department to have such a faux pas appear.

Students interested in taking the class can be assured that they will not be subjected to a professor who would abuse the

LETTER

language in such a coarse way, or should that be "course?"

The month will be devoted to responding to those questions of "Who, How, and Where on Earth Are We?" through readings, writings, and many other creative approaches.

Thanks for helping me clear my name!
-Gerry Swanson

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.

It is that type of man that right or wrong, commands respect and is the type of man CLU can be very proud to have as a guest and in turn will help to bring respect and a bright future to our university.

Entertainment

November 5, 1990

8

Cole's work, history appear behind the scenes in 'Memorandum'

by Heather Renee Lahn
Echo staff writer

As drama students work feverishly for the upcoming performance of "The Memorandum," there is one person the spotlight will eventually focus on. He will be the one to answer for the play's success and/or failure, and consequently is trying his hardest to make it a hit.

Raymond Cole, the director of the fall mainstage drama production, has been infatuated with the theater since his collegiate days. However, it was not for drama that Cole went to college; originally, he went on a baseball scholarship.

After being injured when playing with the Chicago White Sox minor league team, Cole went back to school. It was then he signed up for the drama club to "meet the

pretty girls."

It turned out to be a good decision for Cole as he was scouted by a professional, and was eventually handed a contract. His works include "Marathon 33," "The Academy" and "Romanoff and Juliet." He has also appeared in such popular

television shows as "Mary Hartman, Mary Hartman," in which he played Mike Olinski, and has made short appearances on "The Jeffersons," "All in the Family," "The Bob

Newhart Show" and "Hill Street Blues."

Cole's most favorite role came when he performed as King Sigismund in the ABC special "Jan Hus." Cole commented, "the guy was so evil, he was fun to play."

If given the chance, Cole would like to perform the role of King Lear. However, he said, "I don't think I'll ever be ready. Everybody wants to be a great Lear."

Cole was recommended to CLU by Ken

Gardener, a professor in the drama department, who had seen his work. At first Cole was not interested in "The Memorandum," but after reading the play, he became intrigued and took the job as director.

In his spare time, Cole enjoys watching all that he can in the world of theater. He also enjoys watching screenings of films, and is still active in sports as a spectator.

In terms of what he could tell college actors and actresses, Cole had four main points: "Learn properly, be truthful in the work, study with as many people as possible, and keep on acting." Cole also stressed, "Don't worry about turning professional, avoid the trap of getting into soaps until you learn the craft, and don't let anybody tell you you can't act."

New film rating hits big snag in video rentals

by Jess Cagle
Entertainment Weekly

While "Henry & June" is the first theatrical movie to carry the Motion Picture Association of America's new NC-17 rating (no children under 17 admitted), "The Cook, The Thief, His Wife and Her Lover" will be the first video release to carry this adults-only label.

The film was awarded an X by the MPAA

NC-17

but released unrated in theaters last spring. Now stores will be given stickers of the NC-17 logo to put on tape boxes.

While the NC-17 rating has been heralded as a break-through for serious adult entertainment in theaters, the new rating is already running into problems on video.

Blockbuster Video, the nation's largest video store chain, doesn't carry X-rated products and has decided not to offer the NC-17 version of "The Cook, The Thief" (it will carry the R-rated version, with only 3 1/2 minutes cut).

"We're not making a blanket policy," says Blockbuster spokesman Wally Krief. "Each [NC-17 rated] film will be judged on its own."

City hosts holiday craft festival next weekend

Thousand Oaks Community Center

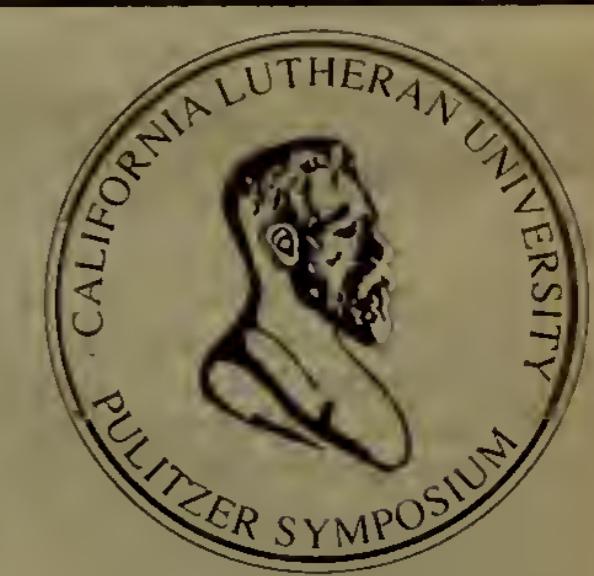
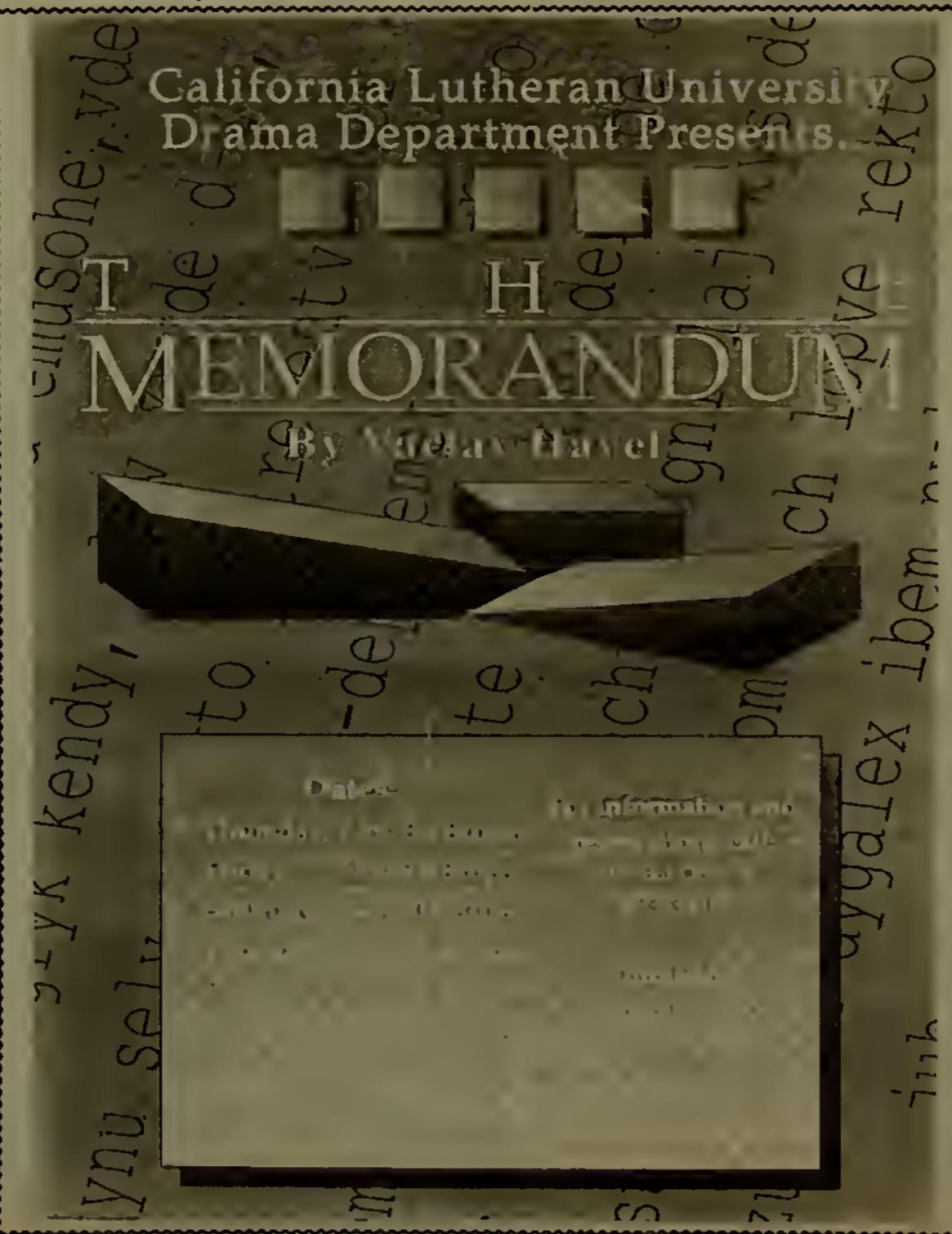
The Holiday House Crafts Festival sponsored by the Conejo Recreation and Park District and the Thousand Oaks Community Center Advisory Council will be open to the public on Saturday, Nov. 10 from 10 a.m. to 4 p.m.

The festival will be held at the Thousand Oaks Community Center at 2525 North

Moorpark Road, Thousand Oaks. No admission fee will be charged.

This year's extravaganza will feature over 140 exhibitions selling unique hand-crafted items and holiday gifts. Shoppers will be able to choose from a variety of items including flower arrangements, paintings, Christmas decorations, dolls, ceramics, jewelry, wooden crafts and much more.

Refreshments will be sold at a nominal fee. The Thousand Oaks Community Center Advisory Council invites the community to this event. For questions regarding this program, call the Thousand Oaks Community Center at 492-2461.



Poetry Readings

Shirley Ann
Grau

November 6, 8 pm

&

Galway Kinnell

November 5, 8 pm

In the

Preus-Brandt
Forum



Campus Ministries groups provide musical options

by Carolyn Disch
Student writer

Songs are in the air! Come join the fun with Campus Ministries' three different musical groups, the chapel choir, "New Wings" and "Rejoice."

The chapel choir participates in the worship service on campus every Sunday morning at 10:30 a.m. in the Preus-Brandt Forum. This group, numbering about 20 men and women, performs alternative music--not the traditional church choir songs--and practices every Thursday from 7-8 p.m.

"We perform a wide variety of music including classical, gospel and contemporary," said Sandra Dager, chapel choir director and Campus Ministries assistant. Accompanists who are also choir members play acoustic guitar, piano or flute.

"New Wings," a group that offers a chance to perform in the community as well as on campus, often travels to churches in the local area for participation in services or for special evening concerts.



"Our purpose is to solely glorify God through music," commented Brenda Frafjord, "New Wings" participant. Frafjord said that the group places a great

emphasis on the lyrics in the songs they sing. "We want the songs to be emotional, and the meaning of the words to be clear," she said.

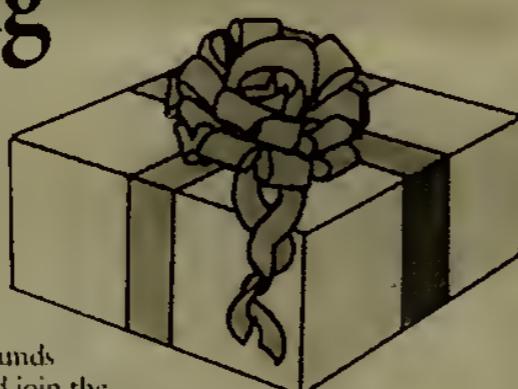
The "New Wings" group is planning a retreat to visit several churches the weekend of Nov. 17-18. Also in the planning stages is a concert on campus sometime later this year. "New Wings" rehearsals are Sunday evenings from 7-9 p.m.

An informal singing group, "Rejoice," meets Thursdays from 9-10 p.m. Students involved get together for a chance to sing a wide variety of Christian music. Selections usually include camp songs, devotions, and prayers, and are accompanied by guitar. The group averages about 20 people and meets in Nygreen 1.

"Rejoice" is an informal praise time to provide a stress-free break during the week," said Greg Wallace, the group's leader. Participation in the group does not involve any performing, but is strictly a time to get together and, according to Wallace, have a good time praising God through music. The format of the evening usually changes each week as participants request different types of music.

Each group is open to any interested students. For more information, call the Campus Ministries Office at Ext. 3228.

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New Movie Releases

College Press Service

THE HOT SPOT (R)

Lukewarm film noir thriller set in a small Texan town and plotted on the order of "Double Indemnity." Don Johnson stars as a mysterious drifter; a slick used car salesman who romances two women and gets involved in murder, bank robbery and blackmail. Despite all the steamy action, the film lacks the necessary hard-boiled style. The pacing is off kilter. Virginia Madsen co-stars as the car lot owner's sex-starved wife. FAIR DRAMA, director - Dennis Hopper, lead - Don Johnson, 128 min.

MEMPHIS BELLE (PG-13)

On the ground and in the air, this soaring adventure of a World War II B-17 bomber and its crew packs plenty of tension and touches the heart. Most of the story concerns the Belle's last bombing run over Nazi Germany, and the airborne action sharply focuses on the danger, terror and the cramped environment faced by these young airmen. The film is rich with believable characters and stirring events. Matthew Modine, Eric Stoltz and D.B. Sweeney star as the heroic fly boys. GOOD DRAMA, director - Michael Caton-Jones, lead - Matthew Modine, 106 min.

MR. DESTINY (PG-13)

"It's a Wonderful Life" obviously inspires this frothy comedy that unfolds with a lot of smiles and some warm feelings. James Belushi is nicely cast in the title role. He's a harassed junior executive who is granted a wish to relive his life where he finds himself the wealthy president of the company. The outcome is predictable, but the events along the way are filled with charm and pleasant surprises. Michael Caine is exquisite as well in a small role as a bartender-angel who allows the past to change. GOOD COMEDY, director - James Orr, lead - James Belushi, 112 min.

WELCOME HOME, ROXY CARMICHAEL (PG-13)

Winona Ryder soars above the uneven material in this half-baked comedy. She's a rebellious high school student; an adopted girl who believes the town's returning celebrity of the title is her mother whom she wants to emulate. Ryder's character is colorful and sympathetic, but the burdened plot is too contrived and the film is filled with many unimportant roles. Jeff Daniels does a good acting turn as Roxy's former lover. FAIR COMEDY, director - Jim Abrahams, lead - Winona Ryder, 100 min.

Kingsman soccer playoff bid realized, semi-finals set

by Jennifer Wiley
Echo staff writer

One, two,
Buckle your shoes.
(And pull on your shinguards while you're at it.)

Three, four,
You have shut the door.
(On two more teams who even dared.)

Five, six,
Pick up your sticks.
(Ooops! Wrong sport I must say!)

Seven, eight,
Lay them straight.
(Any other team that gets in your way.)

Nine, 10,
Let's do it again.
(Except this year, guys, let's win!)

Maybe Mother Goose never intended for her nursery rhymes to be used as persuasive literature. And maybe my rendition is not quite inspirational, but I don't think it makes much difference to the men's varsity soccer team anyway. They know what needs to be done and, to date, have



Larry Gidley powers the ball past Cal Baptist. Photo by Pekka Koikkalniemi.

done it.

This past week the Kingsmen squeaked out a 2-2 tie from Fresno Pacific University and a 2-1 victory from Califor-

nia Baptist College, finding themselves in a position very similar to that of last year—the semi-final round of District playoffs this Tuesday.

Last week was a test for the men in white. Tuesday was a "must" game. They had to win or tie in order to make it to the playoffs. To lose would be to die.

Behind 2-0 in the first half, it seemed as if the season was coming to the end. Sure enough, though, Jeff Popour and Casey Pirih were there to make sure that did not happen.

As the sun set slowly, the final minutes of regulation play ticked off the clock. A five minute overtime was played with no success and the Kingsmen walked away from the game with a tie. A win was a sure thing for the playoffs, but what did a tie mean?

Luckily the outcome was no different as they made it to the first round of District playoffs on Saturday. No ties could be had at this point and time. Winning was a requirement that was soon to be filled as Larry Gidley and Dave Rinehart each blasted in a goal to beat Cal Baptist 2-1 for the second time.

Once again, the Kingsmen will be tested on Tuesday against Westmont with

whom they tied 3-3 earlier on this season. If they have only been able to get by against the teams they have already played, seemingly weaker teams that is, then how are they going to fare?

The players themselves believe that they have not reached their peak yet.

Freshman defender Dave Eshelman evaluated the situation: "We haven't played to our potential yet. We haven't had to play a string of tough teams, like now, and that will bring it out of us."

We are all hoping that such an assessment is not only honest, but accurate. How can such a peak be reached? It cannot only come from the competition.

Senior Larry Gidley remarked, "We've just got to go in and play with our hearts."

And wouldn't it be great if not only our hearts but our voices and bodies were there to cheer them on? The Westmont team is known for their loud home crowd. How about an incredible Cal Lutheran crowd as well on Tuesday at Westmont College?

The Kingsmen could be just a click away from the final round of playoffs.

Kingsmen, Regals race at NAIA Districts for chance at Nationals

by Mark Marius
Echo staff writer

The Men's and Women's Cross Country season came down to one race on Saturday at Morely Field in San Diego. The NAIA District III race decided who would qualify for Nationals and compete with the country's best runners.

The Regals had stiff competition. Westmont was ranked 12th nationally and Pt. Loma had a tough team that had defeated Westmont earlier in the season. CLU Coach Hector Nieves said at the start of the season that he knew that the top four teams would be Westmont, Point Loma, Azusa, and CLU. There were no surprises.

Westmont won the meet with 61 points. On their heels was Pt. Loma, finishing with 63 points. Azusa took third with 77 points followed by CLU, 95 points. Biola, Southern California College, Masters, and Mount St. Mary's rounded out the pack.

CLU's top finisher, Gretchen Gies, finished 11th with a time of 19:18.5.

"This was her fastest time and best race of the season," said Coach Nieves.

"I put it all together for Districts," said Gies. Teammate Heidi Jo Pe-

terson said that Gretchen ran a good race because she ate a piece of strawberry pie the night before the race. "Gretchen told me she was going to have her best race because she was eating a piece of pie and said I should eat a piece too. Unfortunately I didn't have one," said Peterson.

Peterson had her worst race of the season, finishing 19th overall with a time of 19:44. Marissa Van der Valk finished 20th at 20:06 followed by Lisa Askins at 23rd, with 20:16; and Patty Fulmer at 27th with 20:46.

The Kingsmen saw one runner qualify for Nationals. Ricky DeLeon finished 8th overall with a time of 27:04, despite going off course for thirty seconds.

At about the one mile mark the lead pack, led by a Pt. Loma runner, went off course taking CLU runners Matt Griffin, Jeff Aschbrenner, and DeLeon with him. The second pack, filled with Pt. Loma runners, alerted them to their mistake. While DeLeon was able to make up the lost time, the other CLU runners weren't.

Pt. Loma won the District meet followed by Fresno Pacific. CLU finished fifth.

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Women's soccer wins, ends season on positive note

by Tim Beyers
Echo staff writer

Most coaches, before the beginning of the season, like to make a list of goals for their team. Women's soccer head coach George Kuntz is no different. His team accomplished a lot of those goals, and scored quite a few in the process.

Monday, the season came to an end in impressive fashion. The women faced highly-touted Westmont out on the North Athletic Field, a team that had beaten them 5-3 in Montecito earlier in the year and had handled them easily twice last season.

What a difference a year makes.

Midfielder Lolita Marquez fired a shot from the left corner to score the winning goal with under 15 minutes to play. It was a history-making shot for the Regals, giving them their first-ever win in the NAIA District III. Cal Lutheran ended the season 12-5, more than twice as good as their 5-12-1 mark of a year ago.

"I'm glad that we ended the way we did," sophomore Vanessa Martin commented.

"I was kind of depressed that the season was over. It went by so fast. It's so weird to think that all we had to do was beat Azusa. We could have gone to Washington, and it was only one game."

The improvement in the team came as a shock to opponents all year long, just like Westmont. A number of highly talented recruits encompass much of the reason for the dramatic improvement, and much of that came in the way of freshman Rachel Wackerman.

Wackerman put some incredible numbers on the scoreboard for the Regals this year, not the least of which are her 30 goals, which makes her one of the nation's leaders. She scored 65 points for the season, had five assists and 91 shots on goal. Only Martin had more shots on goal (103) than Wackerman. Her season point total and goal total are records for both the men and women, and her five assists lead the team.

Several players enjoyed great years. Marquez, a redshirt sophomore who has a brother on the Kingsman soccer team, had

63 shots on goal, third-best on the team, and scored seven goals. Tracy Mulherin, another freshman, scored on nearly half of her shots on the net (seven goals in 15 shots).

Junior Adele Iniquez played consistently all season, playing on the field as a midfielder and defender, and even spent a game in the goal and notched a save. Kim White, one of the four seniors on the team and an All-American softball player at CLU, showed tremendous versatility as well. White had only four shots at the net all year long, but put one in and also notched an assist. While subbing for freshman goalie Jody Sedillo, White also notched 58 saves.

As a team, the Regals dominated opponents. In 1991, they will be playing in the Southern California Intercollegiate Athletic Conference. This year, playing a full SCIAC schedule, the Regals were 11-1 versus SCIAC opponents. In 17 games, the Regals allowed only 25 goals and a total of 58 shots at the net. The Regals, however, had 168 shots on goal, and scored 70 times.

In two straight wins versus Redlands and then La Verne, CLU outscored the two teams by an incredible total of 23-1.

Already a good team, the Regals will lose only three players to graduation in May: Danielle Deyarmond (midfielder, two goals, six assists), Kristi Moothart (one goal, two assists) and Kim White (one goal, one assist, 58 saves). All three of these players suffered through last season and have helped build a future for CLU women's soccer.

A long, exciting season has finally come to its close for the Regals. Soccer players and fans will have to sit back and enjoy the off-season and remember what a great team took the field in 1990. Then, next September, Coach Kuntz will start making that list of goals, and when the season starts, the Regals will start scoring them, again.

Kingsman football falls to Southern Utah State

by Russell White
Echo staff writer

What could one expect when the Kingsmen travelled to play against a team it had never beaten before and was considered one of the better teams in Division II football? One could expect the Kingsmen to put forth a battle. In fact, the Kingsmen played very well after taking the nine hour bus ride to Cedar City, Utah to play the obviously more powerful Thunderbirds of Southern Utah State.

Cal Lutheran (2-7) lost to the Thunderbirds (6-4-1), 35-10, but led in many statistical categories. The Kingsmen had more yards rushing (191-146) and consumed more time (31:53 to 28:07) and had more interceptions (3-1).

Using a new double tight end formation, CLU ran the ball effectively the entire game. Quarterback Tom Leogrande led the Kingsmen with 91 yards and a touchdown. Alonzo Williams added 51 yards while Jay Weber had 48. Alex Papike had a 30-yard field goal to add to Leogrande's three yard touchdown run.

Even though the Kingsmen led in the statistics, the team did not lead in the passing column. The Thunderbirds accumulated 217 total yards through the air to Cal Lutheran's 71. Leogrande could only complete seven of 18 passes. Three of those, however, went to the Kingsmen's brand new tight end, Griff Boyster. Boyster, along with the second tight end, David Deisinger, accounted for five of the seven receptions.

The Kingsmen have next week off and will then complete the season at home against San Francisco State on Nov. 17.

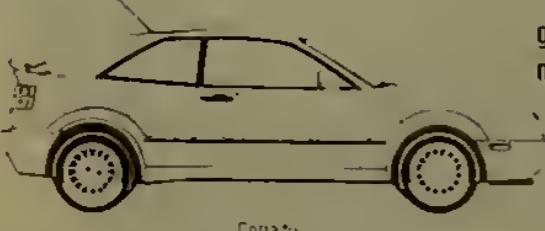
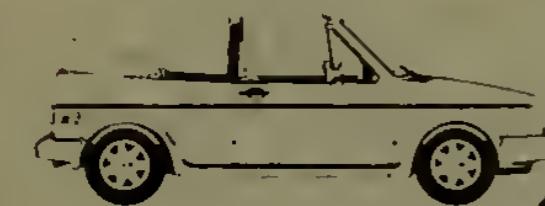
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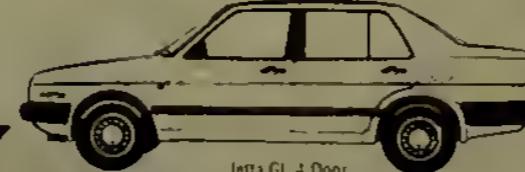


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Showcase '90 markets university to prospective students, parents



High school seniors and community college students and their parents enjoy a picnic in Kingsman Park during Showcase '90 Sunday, Nov. 11. Sponsored by the Admissions Office, the two-day event continued today. Photo by Jim Carraway.

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ELCA task force takes a stand on abortion, page 3.

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Students approach from both sides the effects of Bush's visit, pages 6, 7.

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Student, alumni band returns to entertain this week, page 8.

Sports...10, 11

Men's soccer suffers 2-1 District III playoff defeat, page 10.

An Urban Plunge will be held on Thursday, Nov. 15—meet at the Campus Ministries Office at 9 a.m. Transportation will be provided to Los Angeles to visit an El Salvadoran refugee center—learn about these people through first-hand talks with them. Sign up with Jae McNay at the Campus Ministries Office, or call Ext. 3228 for more information. There is no charge, and students can obtain excuses for missed classes.

Performances of 'The Memorandum,' the Drama Department's mainstage production, continue this week, Thursday-Saturday, Nov. 15-17 at 8 p.m., and Sunday, Nov. 18 at 2 p.m. Admission is free with CLU ID, but reservations are requested. General admission tickets are \$5 and can be purchased by calling the box office at 493-3410.

A seminar on water awareness will take place tomorrow, Tuesday, Nov. 13, at 7:45 p.m. in the Nelson Room. The Thousand Oaks Branch of the American Association of University Women, in conjunction with the CLU Women's Resource Center, will provide information on the water shortage problem and outline ways individuals can help. Free admission is open to the public as well as the campus community. For more information, call Kathryn Swanson at the Women's Resource Center at Ext. 3345.

CLU's concert and jazz bands will present a concert under the direction of Dan Geeting, Wednesday, Nov. 14, at 8 p.m. in the gym. Admission is free.

NEWSBRIEFS

The History Department has cancelled the Interim Course "INT 383: The Soviet Union Today." The alternate course, "History 315: Modern Russia History," (see description in the Undergraduate Bulletin) will be taught during Interim. It will meet Monday through Friday in Nygreen 2 from 9-11:30 a.m. The California History class (History 334) that is usually taught during Interim will be taught during the spring semester, M-W-F at 11 a.m.

Chapel and Forum: Forum, Nov. 19, 10 a.m., gym—Dr. Sharon Kurtz, "Greening the Globe." Chapel, Nov. 14, 10:10 a.m., Preus-Brandt Forum—CLU Kindergarten and Preschool.

There will be an Interim travel trip meeting this Wednesday, Nov. 14, at 6:30 p.m. in Classroom 7 in the library for "In the Footsteps of Paul: Greece and Turkey." For more information on either the meeting or the course, call Dr. Tonning at Ext. 3240.

Wednesday, Nov. 14, from noon-1 p.m., Dr. Julie Kuehnel, chair of the Psychology Department, will present "Women's Friendships" as part of the Women's Resource Center's annual fall Brown Bag Series. Admission is free. Call Ext. 3345 for more information.

Pianist Eric Street will perform tonight, Monday, Nov. 12 at 8 p.m. in the Preus-Brandt Forum. Admission is free with CLU ID; general admission tickets are available that evening for \$5.

ELCA determines church's stand on abortion

by Staci Galasky
Student writer

The task force on abortion representing the Evangelical Lutheran Church in America has come out with a document entitled "Abortion: A Call to Deliberate."

It was written to be a teaching document to help define the views of the church regarding the controversial subject of abortion.

Dr. Marge Wold, senior mentor, former religion professor at CLU and a representative of the task force, discussed the purpose and content of the document at the Oct. 23 Women's Resource Center's Brown Bag Series luncheon.

In her approach to the sensitive issue Wold stated, "The difference with abortion as opposed to other more accepted methods of taking a life, such as the death penalty and wars, is that two lives are involved and both are precious."

Most churches are having to deal with this explosive subject and out of this the task force was born. The task force consists of a variety of people, including men and women with various professions from doctors and health workers, theologians and biblical authorities, to government policy makers and ethicists (people specialized in the ethics of society).

The force met four times in a year to debate, critique and revise each draft of the document. Time was reserved at the beginning of each meeting for prayer and worship. The task force used the Bible and other Lutheran creeds and confessions as the basis for its deliberations.

As far as the commandment saying "Thou shalt not kill," (Exodus 20:13), Wold said

that it should be practiced, but it doesn't mean that the taking of a life is always unjustified.

To begin with, the task force felt that the terms "pro-life" and "pro-choice" are sometimes interpreted as anti-choice and anti-women or anti-life, respectively. Many times the terms carry bad connotations and therefore were not used anywhere in the document.

The members also talked about their differences on moral issues and emphasized that "those who disagree with us are as committed to Jesus as we are." Wold added that "the basis for unity is the good news of forgiveness of sins in Christ, not the judgment of moral issues."

Four general positions on abortion were established, ranging from feeling abortion is always wrong and should be stopped to feeling that women have the right to choose because it is their personal life and body being affected. All members, regardless of position, agreed that the 1.6 million abortions performed annually are tragic and should be minimized.

The issue of changing roles of men and women in society was dealt with and the role of men in being accountable to the pregnancy was emphasized in the document. While women are usually the ones to face the shame and the pointing fingers, the

task force felt that the responsibility should be shared.

"Laws on this subject today are slowly yet steadily being changed," Wold said. More government regulations in the amount of public funds utilized, spousal consent, and the procedures used are being allowed.

Also, a new contraceptive, the RU486 pill, spontaneously aborts the zygote after fertilization. This pill is now approved for testing California. It is currently available in Europe. If it becomes available in

the U.S., it will cause yet another heated moral debate and could greatly alter existing views on abortion, said Wold.

The stage of the pregnancy in which abortions are performed is always an issue and was discussed. Yet it was also brought up by a task force member that if one believes in the value of life from conception on, why do the stages matter? Should the quality of the fetus' life, if it has such things as the HIV infection, severe retardation, or effects of substance abuse from the mother, be considered in abortion? Should the condition of the pregnancy such as the maturity of the mother or any mental impairments she has, as well as rape or incest, be a deciding factor? These questions were addressed and included in the document.

According to Wold, the decision of abor-

tion is never an easy one and most women give careful and painful consideration before choosing an option. She stressed that abortion is an agonizing choice and very few women decide on abortion lightly, as it is sometimes thought.

"Abortion may be an option, but it is always a tragic option for both the mother and the fetus," said Wold.

Dr. Mary Margaret Thomes, CLU professor of sociology, suggested at the luncheon that the church take a strong position on promoting the use of contraceptives in order to prevent having to make this decision. "Christians should work in the role of creating a society where these conditions do not occur," agreed Wold. "The church must become a supportive place to come for help, without judgment. It must be a healing presence in the world that Christ said it should be."

The task force will complete the final document in January to be reviewed in the church-wide assembly meeting in September, 1991. Members encourage sending for a free copy of "Abortion: A Call to Deliberate," to read over and then send back comments or suggestions. To receive a free copy, write to: Task Force on Abortion, Commission for Church in Society, Evangelical Lutheran Church in America, 8765 W. Higgins Road, Chicago, Ill., 60631-4190.



City votes in mandatory water program

by Kristyne Justyn
Student writer

The Thousand Oaks City Council voted "yes" on Oct. 16 for a mandatory water conservation ordinance.

This ordinance was proposed and passed due to the city's failure to cut back on water use in 1990.

Thousands Oaks residents cut water use by only one percent last year, compared to a 10 percent goal established in May 1989 by the Council.

The mandatory conservation ordinance would go into effect only if the Metropolitan Water District cuts Thousand Oaks' water supply. This cut will depend on the 1991 winter. There is a one in 10 chance that this area will have another dry winter, and if this

happens, the mandatory water conservation plan would then become a reality.

"The effects of this plan all depend on the Metropolitan Water District," stated Paul Swenson, Water Resources Coordinator for the City's Utility Department.

The mandatory water conservation ordinance consists of three phases that may be enacted.

Phase one outlines a five percent cut in the water use by each Thousand Oaks household, including those living on the CLU campus. There would also be restrictions on watering lawns, car washing, and automatically providing water for drinking in restaurants.

The plan's second phase calls for a 10 percent water use reduction. It also states that lawns are to be watered only every four days between 6 p.m. and 8 a.m. Residents

will not be allowed to water their sidewalks to clean them. The Metropolitan Water District suggests sweeping them instead.

The third phase calls for a 20 percent reduction in water usage. The restrictions and suggestions of this phase are similar to those in the first two.

Swenson stated that the City is waiting for the Metropolitan Water District's decision on how much water Thousand Oaks is going to be required to save. That will determine which phase is going to be issued, if any.

If the Metropolitan Water District cuts Thousand Oaks' water, CLU would have to follow the same guidelines as anyone else, including the time limits of watering of lawns and repairing water pipe or hose leaks within 48 hours of the ordinance going into effect.

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Global Trade Center opens to serve local businesses

by Pamela Korneisel
Student writer

The newly established Global Trade Center opened on the CLU campus Nov. 8 with ribbon cutting ceremonies.

The center, developed by the School of Business and located in the Alumni Hall building, will serve small, local businesses with information on how to export goods and services to other countries.

Exporting potential and the current international environment in which the business will be operating will be evaluated, and export marketing strategies and plan implementation will be developed through the center for clients.

The Global Trade Center also contains information for people who want to start an international business.

Internships are available for students who



CLU President Jerry Miller and John Kohler cut the ribbon, opening the Global Trade Center Nov. 8. Photo by Jason Sarrafian.

are interested in international trade.

Export Services Director Anna Kwong said, "We are looking for students who are interested in international trade/relations

and are responsible, creative, and pragmatic to help serve the clients of the Global Trade Center."

Internships will offer students the oppor-

tunity to be trade assistants to clients.

The ceremonial event's guests included foreign consulates who actively promote trade within the United States and to other countries. John Kohler, consultant/adviser to the chairman and supervisory board of Deutschebank, was the guest speaker. He is also a consultant to the country of West Germany and liaison to Chancellor Helmut Kohl on the reunification project, as well as an advisory to Mikhail Gorbachev on the Soviet Union's move toward a free market society.

The event included foreign students dressed in traditional costumes, entertainment and authentic foods from foreign countries.

Students interested in internships at the Global Trade Center should contact Kwong at Ext. 3327 for further information.

Forum topic describes South Pacific destruction

by Mark Bowen
Student writer

What do you think of when someone mentions the islands of the South Pacific? Do you see lush tropical islands and beautiful beaches surrounded by crystal clear water?

Most of the islands in the South Pacific are "not radiant, but radiated," according to Dr. Bill Bersley, the Oct. 29 University

Forum speaker. He said these islands are the areas for nuclear missile bases, reactors, toxic waste dumps and even test sites.

"For the last 40 years, the U.S. has used the South Pacific as a nuclear play zone," stated Bersley, a CLU professor of philosophy who has studied geo-politics of the nuclear free zone at the University of Canterbury in Christchurch, New Zealand.

"America likes to think of the South Pacific as 'our lake' and has no intentions of pulling out," he stated. "There are many deep water bays that play strategic roles for

the Navy, and the United States isn't willing to give them up."

There have been 66 nuclear tests performed on the island of Bikini since the U.S. bombed Hiroshima. As Henry Kissinger put it, "There's only 90,000 people out there, who gives a damn?"

That's why on the island of Enewetak, "jellyfish babies" are being born, according to Bersley, babies without heads, legs, or arms that survive for a few hours after birth.

The people who live on these islands are fighting back.

"A Nuclear Free and Independent Movement, started by the women of the islands, is sweeping through the South Pacific," Bersley said. Australia, New Zealand, the Philippines and other islands are pushing to make the South Pacific a nuclear free zone.

When asked what students can do to help their cause, Bersley suggested writing to Senators and Congressmen.

"If they receive enough letters, they can't help but realize that there may be only 90,000 people out there, but we do give a damn about them," he concluded.

Pederson renovation falls short of expectations

by Jim Carraway
News assistant

The time, money, and effort that was put into the renovation of Pederson Hall over the summer may serve as an example to CLU administration for future remodeling projects.

The \$300,000 facelift included new front windows, carpeting, bathroom sink cupboards, ceiling lights and mini-blinds.

The hall was also painted inside and out and received new suite doors and door frames made of metal, which were intended to soundproof rooms.

According to many Pederson Hall residents, however, these actions fell short of their intentions. Because of the failure to improve bathroom ventilation, painting some bathrooms is beginning to peel due to the steam from showers. New mini-blinds are also being inadvertently bent when closing the new sliding windows in front rooms.

Residents say another problem with the renovation is the metal doors. Not only do they not provide soundproofing, they seem to create sound and vibrations when being opened and shut.



A Pederson wall peels because of insufficient ventilation. Photo by Jim Carraway.

The new fluorescent ceiling lights pose problems for Pederson residents, too.

Many students have reverted to using desk lamps in the bathrooms in order to get ready for classes. "The bathroom light never came on, so finally I just put my desk lamp in there and aimed it toward the ceiling," stated Kazu Tanaka.

A group of Pederson residents who wished to remain anonymous, stated their disregard for the remodeling because it looks

good up front, but the basic needs of the building were not improved upon.

Plumbing is a primary concern. "My toilet overflowed three times so far, and it never stops running," said hall resident Mike Atlee.

The hall is still lacking the benefits which were to be included within a couple months of the beginning of school. The outdoor items, namely barbecue, bike rack, and patio furniture have still not been put into place.

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Final CLU Interim approaches environmental issues

by Cassidy O'Sullivan
Student writer

Cal Lutheran's final Interim, titled "The Earth as teacher," will begin Jan. 7, 1991.

This theme will reflect on the earth's present stage of deterioration. Interim courses will tackle environmental issues such as the diminishing ozone layer which is causing countless environmental problems such as the "greenhouse effect." Harmful ultraviolet radiation is reaching the earth,

causing dangerous reactions to humans. Interim 1991 will focus on these problems and what to do to solve them.

A 25-day term which enables students to take courses for core or major credit requirements. Interim courses range from art to political science and are graded on either a pass/no credit basis or A-F scale. A minimum amount of three units is required and any taken beyond that amount are counted as elective units toward graduation.

All new freshmen are required to register for Interim this year, and seniors graduating by August 1991 must have completed Interim requirements as prescribed by the CLU Interim catalog.

A basic Interim will not satisfy a student's major requirements unless otherwise stated in the catalog. Sophomores and juniors are not required to register but are encouraged to do so.

Two alternative courses of study, inde-

pendent study and cooperative education, are also offered during Interim.

The last type of Interim course is travel, which combines tourism with learning, as students travel together to such different countries as Mexico, Poland and many others.

Interim registration for all students is Nov. 13-16. Students may register up to Jan. 8.

'Spirit Award' gives students chance to win cash with creativity

by Shannon Ashe
Student writer

Students who are tired of doing creative projects only to get a letter grade that doesn't reflect the time and energy put into them should take the opportunity of a chance to win money for their creativity.

The Spirit Award was first awarded three

years ago through money given by an anonymous donor. Each year a cash prize of \$500 is awarded to the student who submits the best piece of media which increases the religious spirit of the university.

According to Dr. Beverly Kelley, chair of the Communication Arts Department, there will be two \$500 awards given this

year due to lack of participation last year.

Artistic creations of the past have included radioshow, newspaper articles, videos, live performances, art exhibits and films. The only criteria is that the project must have been viewed by an audience of 25 people or more and increase the religious spirit of the university. Though winners in the past have reflected Christian themes, the contest is not limited to the Christian religion.

Kelley advises students to "get their entries in as soon as possible and be planning

media projects with this competition in mind."

Entries should include the student's name, the mass audience that witnessed the project and a one-page paper telling why the student thinks he or she should win.

All entries must be turned in to Kelley in P-107 by April 1, 1991.

Entries will be judged by the Communication Arts Department faculty and awards will be presented on Honors Day, May 3, 1991.

Campus Student Union offers food, activities, big screen MTV

by Allyn Yu
Echo staff writer

Attention CLU students who may find themselves hungry after cafeteria hours: the Student Union Building located next to the gym gives students a chance to take a study break or get something inexpensive to eat.

The Sub 'n' Grub, the building's snack shop, provides many food items including bagel dogs, burritos, pizza, chili and mini cheeseburgers that are all offered at reasonable prices. It also serves soft drinks, Russian coffee and imported teas.

Sophomore Kevin Pirih, Sub 'n' Grub employee, said, "The SUB needs the business of as many students as possible so that we can stay open to provide a non-studious environment for those who need a study break.

"Students can have a good time watching the large screen TV, and on Wednesday nights, we rent a VCR for movie night."

For video game fanatics, the SUB offers Ms. Pac-Man, Rastan, Mr. Do!, Time Pilot and Galaga. Other activities include Monday night football on the big screen TV, pool, foosball and ping pong.

"I think it's a great place for students to watch bands play for free," stated junior Tim Miller, another Sub 'n' Grub employee. The SUB has hired a rock band in the past to play for students, and CLU's

own "Shleppa Leppa" will be appearing there on Nov. 18 at 9 p.m.

Upcoming events include ping-pong and foosball tournaments.

The Sub 'n' Grub is open Monday through Thursday from 5:30-11:30 p.m. and Sundays, 7-11 p.m. The building itself is open everyday. For more information, call the Student Union Building at Ext. 3466.

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Chrislu manages international services

by Pekka Kotkatniemi
Student writer

"I have one of the most interesting jobs on campus and this is exactly what I have always wanted to do," confessed Tonya Chrislu, director of CLU International Student Services. She has held the position since the beginning of September.

Chrislu said she tries to make it easier for foreign students to adapt to life on campus and offers help to them if they have problems.

She said, "I feel that CLU has needed someone to work with foreign students for a long time. As an adviser I have found that, at least with the new foreign students, there has been a delightful attitude."

"The more experienced students do not need me as much but they know I am in the Student Resources Center if they need me," she added.

In addition to working with foreign students, Chrislu also coordinates the program for Americans who wish to study overseas.



Tonya Chrislu

Chrislu did not arrive at her position in a typical way. She earned a music degree and taught in a Midwestern high school for four

years before coming to CLU.

"I understood that although I loved music, I didn't want to teach it for the rest of my life," she said. "I went to Whittier College and they did not have a foreign student adviser so I took those responsibilities. I'm working toward a degree in intercultural administration with an emphasis in foreign student advising."

Last year Chrislu interned at Educational Resource Development Trust in Los Angeles and said it gave her good experience in handling adjustment problems that foreign students might face.

Chrislu is also helping with the campus international club, "The United Students of the World." The club's purpose is to learn more about cultural differences and to study those issues.

Chrislu has not forgotten her music skills—she still sings, and plays piano and flute.

For more information, call Chrislu at the Student Resources Center at Ext. 3300.

Interim travel to include Caribbean cruise package

by Michelle Nicoletti
Student writer

In a classroom at sea, celebrate CLU's final Interim by exploring the Caribbean for 14 days aboard a 137-foot long ship, the Schooner Roseway.

The trip is from Jan. 14-28 and there is still room for six more students.

The cost, \$2,400, includes roundtrip airfare, all transportation and gourmet meals. However, this price is subject to change due to airfare rate increases.

This two-week adventure will take students to the U.S. Virgin Islands, the British Virgin Islands and St. Martin. Students will be exposed to Spanish, French, Dutch and English cultures.

Business opportunities and economic growth have increased on the islands. As a result, environmental pollution may become a major problem both above and below water.

This exploratory trip of business and environmental problems will be led by Dr. James Esmay, dean of CLU's School of Business. "Students will learn about the relationship between tourism and the fragile island ecologies," he said.

Students will help clean up beaches and underwater reefs.

Snorkeling, scuba diving and relaxation are just a few highlights of the trip.

Esmay joked, "Shoes are not required."

Mexico excursion added to growing list of Interim trips

by Ron Jensen
Student writer

The Ultimate Mexico, a travel class this Interim, will take a 22-day tour that will explore the northern and southern regions of Mexico. The trip dates are Jan. 9-30 and costs approximately \$1,650.

The excursion will begin with a tour of

Mexico City and will then go south by private motor coach and plane to the jungles, mountains and tropical beach resorts on the Caribbean coast.

Indian villages, Mayan temples and many other famous archaeological sites will be among the highlights of the trip.

The tour will conclude with three days

and nights in the resort city of Cancun.

The enrollment for the travel class is limited to 20 and spaces are filling up fast. There is no prerequisite for speaking the language, but simply the desire to learn, live and play in the land of Mexico is required.

Contact foreign languages professor Donald O. Urioste for more information at Ext. 3435.

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California Lutheran University Drama Department Presents...

T H E MEMORANDUM

By Vaclav Havel

Dates:

Thursday, Nov 8 @ 8:00 pm

Friday, Nov 9 @ 8:00 pm

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Price of liberty means taking responsibility

President George Bush's whirlwind stop to our humble little campus has apparently left everyone in a dazed state of mind. The people who had a part in bringing him here are still gloating in their "Republican-ness" and people around campus have a star-struck quality about them. Don't misread me, his visit was without a doubt a great and wonderful experience for all involved and it will help our school gloriously, but it concerns me nonetheless.

I just hope that no one believed anything that was said in the gym last Saturday, a day that many said was the greatest in the university's history (well, maybe we can stick pictures of Bush in our next undergraduate bulletin). It was a political rally after all and though they are known for many things, integrity and honesty are not among them. For the most part, a political rally attempts to pull the wool over the audience's eyes and blow false promises and glowing generalities about improvement and change up the voter's pant leg.

This isn't too hard to do, because just about everyone attending these rallies is of the political persuasion of the speaker or weak minded enough to believe that he or she is when they walk out the door.

Don't call me biased, I would have written the same thing if Ted Kennedy came to our school. It's just that political rallies, as a whole, and the things said during them, should not be taken as the Lord's truth. As I watched the people listening to Bush's rhetoric I was amazed at how many were hanging on his every word, taking anything that came out of his mouth as unquestioned truth.

Things get dangerous in a society when everyone and anyone believes without a doubt anything the government tells them. Recommended reading for U.S. citizens should include "The Prince," by Machia-

velli. It is healthy to be suspicious of the government. That is why our founding fathers gave us freedom to criticize the new democracy they created. Freedom of the press was created to try and keep our government honest or at least to keep the general population suspicious.

Joseph Marie de Maistre once said, "Every nation has the government that it deserves," and unfortunately his quote, uttered some 200 years ago, applies to us today. We have become a society without convictions or beliefs, believing anything TV or newspaper tells us. The American people have, for the most part, turned into a too uneducated bunch to make up their own minds and are turning our democracy into a farce. We enjoy some of the greatest freedoms of any country and yet we either take them for granted or misuse them.

One week of intricate preparations, helicopters racing overhead, security precautions taken, hours of work, campus life disrupted all for 20 minutes of the best sounding propaganda to come out of a president's mouth since, well, since the last time he made a speech.

Call me a Communist, say I don't deserve to live in a country as great as America, tell me that if I don't love it, I can leave it. My point is, don't shred Republicans or Democrats, our government, or the people who live here, but rather try and wake people up to the realities of political life. We should take advantage of the First Amendment and persuade people to dig beneath the propaganda in search of the elusive truth, to remain skeptical and think for ourselves.

George Bernard Shaw once said, "Liberty means responsibility," and only in a society with as much liberty as ours does the weight of freedom weigh so heavy on our shoulders.

Some question 'forward route' theory of Bush's visit

As an opinion writer for the Echo, I mostly address issues or organizations that I can't agree with in respect to ideology or practice. After reading Jordy Strain's article from last week, I feel that I must address him personally. I can neither understand nor accept the ideology or the practice of the Republican government that he, and so many others on campus admire.

First of all, Strain claims that having the president here would put us "back on a forward route." My question is, what exactly is a forward route, and where does it take us? Does it lead us to a type of government ready to deny women their freedom of choice, and then support the death penalty? Isn't that saying to the women of America, let your babies live so we can kill them later? This is extremely hypocritical and I'm not sure that this is the type of "yellow brick road" I want to follow. Strain also said that the president's visit would "establish us as a conservative, Republican based university." I just hate the sound of that, let alone the idea.

I thought that the purpose of higher education was to expose us to different lines of thought, not lock us in the tight box of single-mindedness. I refuse to be categorized, stereotyped, or referred to as a student at a Republican based university. This is a church affiliated university. I don't think this university should start tying itself, and its students, to any political parties.

I would really like to know where Strain came up with "California Liberal Univer-

Drew Sipos, Opinion columnist

sity." The only thing liberal at this university are the different kinds of milk in the cafeteria.

Republicans love to use the word "liberal" as a bad thing, a word that people should fear. Liberal is how America came to be, with liberal ideas and liberal actions. Being liberal is trying to change things for the better, trying to make life better for everyone. Is that so wrong?

The only thing I have in agreement with Mr. Strain is his praise of Eric Peterson. Peterson truly represented his school in fine fashion, and I am very proud of him, but that is where our mutualty stops. Strain ruthlessly attacked Dianne Feinstein, saying that she used "vicious and distasteful attacks." I forgot that the Republicans have no idea what dirty politics are. It was our own president who started a rumour about Michael Dukakis' mental condition, and used Willie Brown to no end. Although Wilson is now our governor, I hope someone tells him that the state capital is in Sacramento, and not on his couch at home, where he spent most of his time while he was "in" the Senate.

I also have strong objections about Strain's ideas on what the President should do in the Gulf. Strain seems to think that "we must wage a full scale attack on Iraq and eliminate Hussein." I can neither condone war, nor the elimination of anyone. Maybe Strain

would like to quit school and go to the Gulf and be the freedom fighter for America?

What I find very frightening about Strain's article is his statement that "although it is unfortunate that lives will be lost, the president's tough stand shows the man he is: honest, strong-willed, and committed." If the president starts a war, he should be committed.

Being a man is not killing, or considering it "unfortunate" that lives will be lost. Being a man is having the strength to walk away from a fight and do things with the pen rather than the sword.

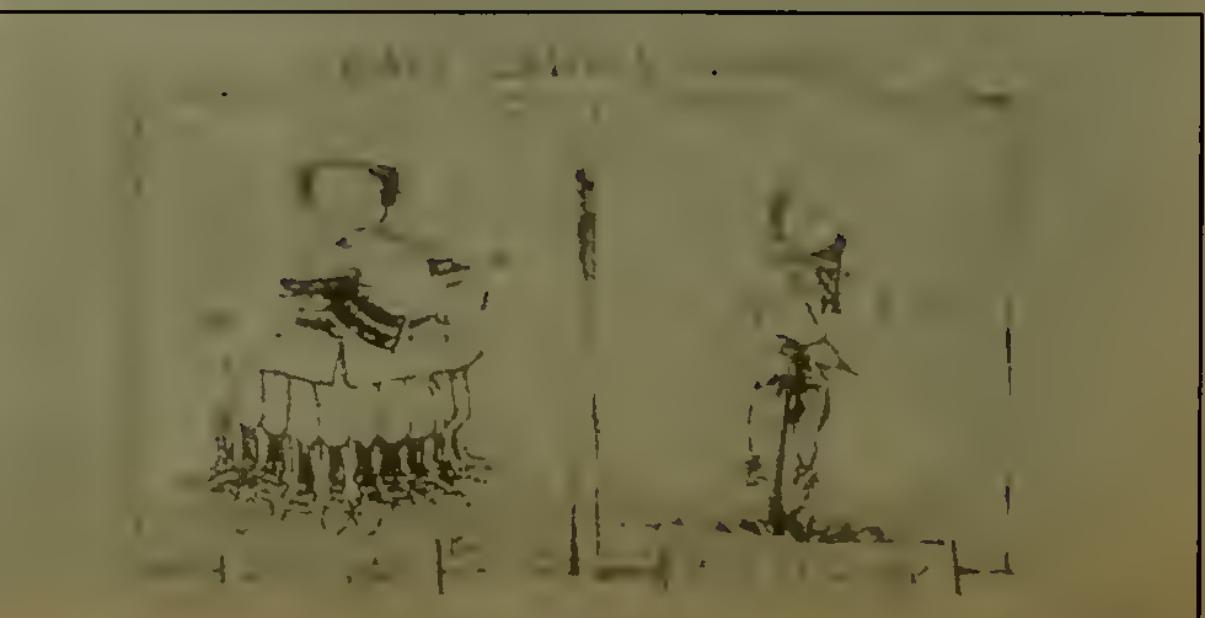
Being a man isn't sending America's sons and daughters to death over money and oil, and that is what this situation is all about. I even have reservations about protecting

Saudi Arabia, a country that has never had an election for a president. This is a country that practices the most brutal and barbaric forms of capital punishment known to civilization.

Strain concluded that the president "is that type of man that right or wrong, commands respect." I refuse to respect that kind of man. Should we have respected Hitler even though he was wrong? I respect a man or woman that can turn away from a fight and solve it through talking.

I really hope that Strain's attitude is not shared by many of my fellow students. We should protect the lives of Americans and not endanger them over money and oil. I hope I am not alone in thinking that killing is not an answer, and that democracy is not something to load in the barrel of a gun.

I always hoped a gallon of blood was worth more than a gallon of oil.



Letters to the Editor

Campus rape violates hope for truth and freedom

I have heard many comments regarding sexual assault at CLU and would like to share a few facts about sexual assault and how I feel they impact the decisions made here at California Lutheran University.

First of all, I am in no way saying that our judicial board is not an effective means of bringing about justice on this campus, but I would feel much better knowing that the members of the board have an intense knowledge and understanding of the situations over which they preside. I would demand that in cases as confusing as sexual assault that community resources be contacted, for example, the RASAC (Rape and Sexual Abuse Center) and the Santa Monica Rape Crisis Center, both of which have ex-

tensive knowledge in this field.

If community resources were contacted, their research could be helpful in the treatment of such cases. Such centers believe that "rape is the ultimate abuse of power, second only to murder." The fact is, rape is far more serious than a violation of the campus alcohol policy, sometimes the only situations the board deals with. They can not be treated in the same way. In many ways the victims' lives are taken over by the horror of such an event and they may never be the same again.

It is also important to know that just because an incident does not fit the legal definition of rape, it does not mean the victim was not as severely violated. Sexual

assault of any kind can have traumatic consequences on the victim. Rape is the erotic expression of violence.

Furthermore, CLU is a school founded in "Christ, Truth, and Freedom." When a rape victim comes forward and confronts an assailant and the charges are proven, action must be taken for the good of the community at large. There are a few things that must be realized about rapists that make them much different from alcohol policy violators.

Rapists fit into three categories: angered, power hungry, or sadistic. When charges are brought against a rapist, their anger or drive for power will only be heightened. Realizing that they are sick individuals, no

one is safe. We can only imagine the victim's horror of running into the assailant in the cafeteria, the horror of walking home late one night through Kingsman Park, or even being visited in one's own dorm room.

I'm not saying that removing a rapist from campus is a permanent solution, but by knowing the facts it becomes the lesser of evils in order to protect the community and the only hope for "Truth and Freedom." No person should have to live in a community university setting surrounded and haunted by a rapist and by an administration that allows such treatment to exist.

Debbie Andersen

'Cutting edge of Democracy' is a backwards view

Apparently the Republican Student Speakers Bureau had the tremendous gall to actually accept a visit by Republican speakers. Good golly, and without even a thought to invite the Democratic ticket also. Almost more unbelievable is that this kind of "democracy" actually exists on our little campus. Yes, I have to admit, it almost makes me sick that the majority of the students on this campus actually got their way.

To look back for a minute, I'd like to say that "democracy" as I learned as a little boy in school, was that the majority opinion was carried. Fortunately my vision of democracy is that the majority should walk all

over itself on behalf of the minority. I'm glad that the new definition of democracy, the one that embraces the view that the minority opinion should be taken above majority opinion, puts us on the cutting edge of democracy and decency along with other leading countries in that area such as South Africa.

Saturday, Nov. 3, definitely was a Republican event. It's kind of ironic isn't it, that the Republican Student Speakers Bureau would host a Republican event? It strikes me that it is the organized Republican students who are interested in having speakers come on campus, and are willing to seek

them out, while the Democrats simply sit back and whine until the Republican students ask a Democrat to speak for them. The Democrats shouldn't be whining. Whose fault is it that they are so unorganized and unmotivated on campus that all they can do is complain in the newspaper? Is it the Republican student's fault?

If it were 1978 and this school was chosen by the Democratic ticket to hold a rally with the honor of hosting President Jimmy Carter, only an idiot could think that the school would refuse in the name of fairness. I think the Democrats on and off campus that are upset with this visit should stop hoping that the Republican organizations on campus are going to get speakers for them, and

get off their butts and do it themselves. The whiners are right, this was a Republican rally, because it was put on by a Republican club. I think the school would have been happy to host the Democratic ticket also, but I don't think that the Democrats should wait for the Republican students to put it on for them.

I recall a time in the not too distant past when Mikhail Gorbachev spoke at Stanford University. That must obviously mean that the entire administration and political views of the school are very Communist, and McCarthy didn't weed them out...?

Matt Smuts & Jason Spafford

Stars and stripes vision blurred

This letter is in response to Jordy Strain's article in the Nov. 5 Echo. I agree that the Bush/Wilson visit will provide CLU with beneficial propaganda. However, I cannot be pleased about the idea that it "will establish us as a conservative, Republican based university."

I do not see this as an accurate representation of our student body. There is a healthy liberal population on our campus, and to ignore them is to ignore the truth about our school. Many, if not most students do not see our current involvement in the Middle East being motivated by "unprovoked aggression on Americans, our

Allies, and humanity in general." Most folks can see it for what it is- a fight over money and oil.

Did we defend Czechoslovakia when they were overrun by hostile forces? No, we did not! This is due to the simple fact that these countries have nothing to offer us financially. Mr. Strain, I can imagine that a Republican would be proud to have internationally recognized Republicans on his/her campus, but I suggest that you remove your "stars and stripes sunglasses" for awhile. Maybe it will help you see reality a bit more clearly.

Steve Renner

Policy inconsistencies challenge excuses

make an intelligent choice.

Since when does Security, or even the school for that matter, have the right to deny us access to any kind of information? When I confronted Security they gave me a lame excuse: "We did it because when people find these fliers on their cars they throw them on the ground and that makes the campus look messy." Well, what about the 300 fliers a week that are posted on our residence hall doors? How many times have we seen those lying on the ground? Maybe we need to be a little more consistent in our policies.

Darren La Forge

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.

November 12, 1990

'Shleppa Leppa' returns to CLU with 'Faith'

by Marissa van der Valk

Echo staff writer

"Auto-erotic cowboy, speed, butt metal." This is how band member Mark Storer described Shleppa Leppa's music. Shleppa Leppa got its name from a theatrical improvisation class that Storer was in. In using nonsense words to sell something, the word "Leppa Shleppa" came out and Shleppa Leppa has been going strong ever since.

The band consists of four members: Mark Storer, a 1988 graduate, vocals; Chris Miller, a junior, guitar; Edd Hendricks, a 1989 graduate, vocals; and finally Kelly Foron, sophomore, on the drums.

Shleppa Leppa has a collection of about 20 songs. Selections include "Smoke on



the Water," some old Who, and a very pleasing crowd favorite which they de-

scribe as an arousing version of George Michael's "Faith."

The band got together in January 1990 at CLU in a parody of the British rock and roll scene, which is why they all go under assumed names when playing. So when you go to see the show on Nov. 18 in the SUB don't expect to see Mark, Edd, Chris, and Kelly. Instead, students will see Ian St. Westchestbury (Mark), Thorstin Turdwell (Edd), Rusty Blade (Chris), and Timmy Tipton (Kelly).

Right now Shleppa Leppa is trying to "take one show at a time." They opened for another student band, System 7 in September and all the guys are looking forward to their "Electric Milk Tour." Performances take place in the SUB on Nov. 16 at 9 p.m. Storer insures that it will be a "sheer evening of entertainment."

Orchestra performs works from European literature

by Heather Lahn
Echo staff writer

A chance to visit France and Spain comes to CLU on Saturday, Nov. 17, when the Conejo Symphony Orchestra will perform a tribute to these two countries.

The works that will be performed are some of the more famous from French and Spanish literature. The Carmen Suite #1 by Georges Bizet, features many of the popular melodies from that opera.

One of the most famous Claude Debussy pieces ever written, "Prelude to an Afternoon of a Faun" will feature Melissa Irene Truman as flute soloist. Truman is a graduate of CLU, and has been with the orchestra for 18 years.

"La Virgen de la Macarena" is a brilliant

Spanish bullfighters song, and is widely known in the music world.

Harpist Amy Wilkins will be featured in the "Introduction and Allegro" by Maurice Ravel. This piece for harp, clarinet and string quartet, will also show performers Spiro Stamos and Roman Tsymann on violin, Jack Marzano on viola, Alice Ober on cello and CLU faculty member Daniel Geeting on clarinet.

As a conclusion to the concert, Jacques Offenbach's "Orpheus in the Underworld" will be performed. The piece, based on the Greek myth, is considered to be light in nature and is one of the composer's most celebrated melodies.

The concert will be conducted by guest conductor Henri Temianka and is free with CLU ID.

Theater group opens new play

Santa Paula Theater Center

Steven Sondheim's "Company," a hit Broadway comedy, has opened at the Santa Paula Theater Center.

"Company," the center's first musical, will run through Dec. 16, 1990. Set in New York City, "Company" explores the ins and outs, ups and downs of the married lives of five couples as seen through the eyes of their unmarried friend Bobby. Bobby is portrayed by H. Carl Nelson, appearing through arrangement with Actor's Equity. Delightful music by Stephen Sondheim, hilarious book by George Furth and an outstanding cast combine to make for a most enjoyable evening in the theater.

Performances are Thursday through Saturday nights at 8 p.m. and Sundays at 2:30 p.m. Tickets are \$12.50 for regular admission, \$11 for seniors and students. Attractive holiday group rates are available. For reservations call the Santa Paula Theater Center at (805) 525-4645.

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ATTENTION! NON-RETURNING STUDENTS!

Are you leaving CLU after this semester?

The Federal Government requires all non-returning students who have ever had a student loan while attending CLU to complete an exit interview prior to leaving school.

This includes Stafford (GSL), Perkins (NDSL) or Supplemental Loan for Students (SLS).

Attend one of these sessions:
Friday, Nov. 30, at either 11 a.m. or 1 p.m.
with pen, drivers license number and the names of 2 personal references.

Transcripts, grades and diplomas will be withheld until the exit interview has been completed.

Call Jean at Ext. 3115 or Cheri at Ext. 3518
to verify your attendance.

Cult favorite 'Rocky Horror' comes to video

by Rob Staback
Student writer

One of the most popular cult films of all time is finally available for rental and purchase.

"The Rocky Horror Picture Show" was released Nov. 8 through 20th Century Fox

Home Video in celebration of its 15th year in theater release.

Not everybody is excited about its release however. Jeff Tally, CLU track and field athlete, who has seen the film in excess of 150 times, said "it is good for collectors, but that's about it because you

do not get the theater experience."

In theaters, audience members will shout various and often obscene "lines" at the screen, throw rice at a wedding scene, launch rolls of toilet paper across the room, among other things. It is not uncommon to find people there who have seen the film in excess of 100 or 200 times.

Sal Piro, president of the Rocky Horror fan club, stated that he had seen the film more than 800 times.

The film, which stars Tim Curry and Susan Sarandon, flopped when it opened

in October 1975, but later started playing at midnight shows where fans kept attending—thus launching the legend of Rocky Horror.

The movie is about a young couple whose car breaks down, and they get help at a castle where the annual Transylvanian convention is being held. Dr. Frank-n-Furter (Curry) seduces the couple and unlocks desires in them that they did not know they had.

The price tag for this exotic film is \$89.95 and can be purchased at most video stores.

'Glamour' holds contest for college students

College Press Service

Glamour Magazine is pleased to announce its 35th annual Top 10 College Women Competition, which honors outstanding women students from colleges and universities across the country.

A panel of Glamour editors will select 10 juniors to receive the nationally recognized award. This year, Glamour is looking for candidates who demonstrate leadership abilities, involvement in community/campus activities and academic excellence.

Winners will receive national recognition for themselves and their school, plus a cash prize, an all-expense-paid trip to New York to meet with top professionals in their field, and a featured profile in the October 1991 issue of Glamour.

Past winners have met with celebrities, editors, politicians, designers and other

distinguished achievers including Beverly Sills, Richard Nixon, Gloria Steinem, Susan Seidelman, Adam Smith and Diane Sawyer.

The Top 10 Competition began in 1956 as the "Best Dressed College Girls" contest. It has since evolved into the search for the most accomplished, brightest college women nationwide.

"Recent winners, in fact, have been remarkable not only for their academic achievements, but for what they've accomplished outside the classroom," says Glamour's editor-in-chief Ruth Whitney.

Applications may be obtained by writing to Glamour's Top 10 College Competition, 350 Madison Avenue, New York, N.Y. 10017, or by faxing a request to Glamour at (212) 880-6922. Entry forms are also available in the October 1990 issue, which includes profiles of this year's winners.



The Marketing Workshop Class '90
is proud to present:

The World Premiere of "PREDATOR 2"
at The Oaks Mall, Thursday, Nov. 15, 7:30pm

&

"RETURN TO GRACE"
at the CLU Auditorium, Sunday, Nov. 18.
Complimentary Dinner 6:30pm
Spectacular 7:30pm

General Admission \$6.00; includes both shows!

Reservations required for dinner
RSVP by calling 493-3371 by Nov. 15
Limited to first 300 respondents

New Releases

College Press Service

NIGHT OF THE LIVING DEAD (R)

George A. Romero's 1968 horror classic remade in color, yet the film is still of B-movie quality. Some unfamiliar second-rate actors portray bickering inhabitants of a farm house under attack by hordes of flesh-eating zombies. One change from the original involves the "Barbara" character, now braver, tougher and packing a rifle. However, the zombies are drab and unfrightening by now, having appeared in various sequels and knockoffs. With Tony Todd, Patricia Tallman and Tom Towles. BORING HORROR, director - Tom Savini, lead - Tony Todd. 96 min.

QUIGLEY DOWN UNDER (PG)

The setting is the Australian outback and Tom Selleck is tall in the saddle as an American cowboy hired by an evil rancher. Despite the exotic scenery, this transplanted western is just another formula horse opera filled to the brim with cliches. Selleck's character learns his sharp-shooting skill is to be used to kill Aborigines, but he turns his fury instead on the rancher and his henchmen. Laura San Giacomo co-stars as the love interest. FAIR WESTERN, director - Simon Wincer, lead - Tom Selleck. 119 min.

REVERSAL OF FORTUNE (R)

Terrific performances mark this comedy of manners and mystery drama involving the sensational Claus von Bulow criminal case. Jeremy Irons is in splendid form as the enigmatic blueblood accused of attempting to murder his wife, Sunny (Glen Close). Ron Silver plays the impossible-

to-beat Harvard law professor who successfully handled the appeal trial. Some of the legal proceedings are a bit complicated, but the film shines as a sharp whodunit and as a fascinating peek at the super-rich. GREAT COMEDY DRAMA, director - Barbet Schroeder, lead - Jeremy Irons. 120 min.

TO SLEEP WITH ANGER (PG)

Danny Glover is sensational in this breezy urban comedy involving a black family in Los Angeles. He plays a charming mysterious guest who eventually causes tension and turmoil among family members. In fact, he just may be a demon carrying on with some of the superstitions and folkways of the old deep South. Other cast members turn in excellent performances too in this enchanting tale of exceptional richness. GOOD COMEDY, director - Charles Burnett, lead - Danny Glover. 101 min.

WHITE PALACE (R)

He (James Spader) is a 27-year-old yuppie widower; orderly and highly educated. She (Susan Sarandon) is a slovenly, 43-year-old slinger of hamburgers in a fast-food joint. They fall in love and cultivate a remarkable relationship despite their contrasting backgrounds. This Cinderella story offers keen observations regarding human emotions and class differences. Both leads contribute robust, credible performances in an intriguing romance that is satisfying and engrossing. GOOD DRAMA, director - Luis Mandoki, lead - Susan Sarandon. 102 min.

Central College representative
presents a
Study Abroad
Information Session

Monday, November 26

11-noon or 4-5 p.m.

in the Nelson Room

Men's '90 soccer season ends in playoff defeat

By Marc Gendron
Sports co-editor

It was a long hard-fought season put forth by the CLU men's soccer team as their last game came to an end with a 2-1 loss at Westmont this past Tuesday in the District III playoffs.

The Kingsmen played Cal Baptist in order to clinch a spot in the Division III playoffs the weekend before the playoffs even started. A win there put them against the number one seeded Warriors in the first round of the Districts.

The match had all the scoring in the first half as Westmont got their two

goals before the Kingsmen. CLU was able to put in a goal shortly after, as Jeff Popour intercepted a pass back to the Westmont goalie and put it past the Westmont defenders for a score.

During the second half, two red cards were given; one to a player from each team because of a shoving match involving senior, Larry Gidley from CLU and a player from Westmont. Each athlete was suspended for the rest of the game leaving both teams one man short for most of the second half.

With the season coming to a conclusion, the Kingsmen will be losing four

seniors this year: Casey Pirih, Rickey Meiers, Mark Tietjen, and Gidley.

As the result of such an outstanding season, Dave Rinehart (midfielder) and Dan LaFond (defender) were both named to the first team of the All-District Division III League. Willie Ruiz was named to the second team.

In the District III tournament, Westmont suffered defeat to Masters College. The game came down to a shoot-out between the two schools as Masters took the game 3-2. Masters College will advance to the Nationals later this month.

Come and see...

The
Kingsmen's
final
home
football
game

This Saturday
in
Mt. Clef Stadium
kickoff is at 1:30 p.m.

Intramural volleyball begins; 6-pack, Mr. Bungle maintain records after two weeks of play

by Mark Marius
Echo staff writer

Intramural Volleyball has been happening, for the past two weeks in the CLU gym.

16 teams are participating in the five game tournament. Next Monday, Nov. 19, will be the end of the regular season with teams breaking for the Thanksgiving break. The following Sunday, December 2, will be play-offs with the top teams qualifying.

"Six Pack" seems to be the top team in the tournament. They are undefeated with four wins. Yesterday they played a tough match against "Team Spoof." They defeated them in straight sets but the scores were close: 15-13, 15-12. Six Pack is made up of three Club Volleyball

players, George Kovacs, Roger Rude, and Joel Larsen. This is an obvious advantage.

Team Spoof, which was handed their first defeat earlier in the evening, came back to win their second game in the evening by defeating "Naked and Wacky" in three sets 15-10, 11-15, 15-9. The team did not play well in either of the games but did play well enough to win.

"Mr. Bungle" is the other undefeated team in the tournament. They are 4-0 defeating "R. Hugh Jorgen" 15-12, 15-11 last night. This was Jorgen's first loss also.

Mr. Bungle is powered by Brian Peterson, Marc Gendron, and Jason Ramseth. Their women are the finest that you'll find in Intramurals: Kristi Moothart and Meri Keller, former volleyball players, and Kirsten Maakesadt.

***** Congratulations *****
1990-91 Kingsmen Basketball Cheerleaders:

Angela Chant
Michelle Duquette
Ronda McKay
Andy Mills
Tressa Padellford
Dana Schwartz
Tonya White

Kingsmen begin junior varsity basketball play

by Robert Caulfield
Student writer

Yes, there will be a junior varsity basketball program at CLU this year. The head junior varsity coach Greg Hess, ex-Westlake High School head basketball coach of three years. "He is an excellent coach who will do a great job," said Assistant Varsity Coach Steve Spencer.

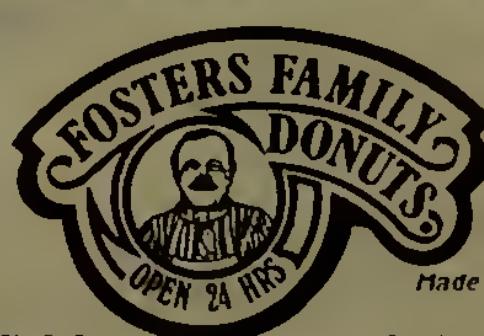
The junior varsity team is a required option by new Division III rules. This is because a developmental squad must be available to all students on campus. Hess said, "The team is not for the rules, but it helps develop players for the future varsity teams. It gives guys that important game time they need to improve."

The varsity and junior varsity teams will practice at different times, with JV practicing in the mornings.

At the present time there are 14 new players shooting for varsity uniforms. Not all will make it and will move to the junior varsity team. Walk-ons are encouraged. Everyone can have a chance to make the junior varsity team, according to Hess.

The season's primary games, which begin today, will include: California Baptist, Whittier College, University of Redlands, Claremont, Pomona-Pitzer, Occidental, Cal Tech., and the University of La Verne. Each team will be played twice and games will begin at 5:30 p.m. before varsity games.

According to Spencer, the players are enthusiastic about the new junior varsity squad. "It's a great opportunity to have a junior varsity team with a good leader like Coach Hess. The guys will improve and be successful," he added.



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FOSTER'S FAMILY DONUTS

Men's, women's basketball commence season building new teams

by Mark Marius
Echo staff writer

Regals basketball finds itself in a tough position this year. After having their best season ever last year finishing 17-9 it is going to be tough to improve upon that mark. The Regals lost five players this year, four to graduation, including two starters.

The Regals broke 11 school records last year including: Most Wins in a Season, 18; Most Consecutive Wins, 15; Best Record, 18-10; Fewest Losses, 10; and Most District III Wins, 7.

It is time for the Regals to forget about last year and look to the season at hand. The Regals will rely on center Leslie Stevens, senior, to emerge as leading scorer. She hopes to improve her 12.0 scoring average and make games like UC San Diego where she scored 25 points per game. She will also try to take up the slack in rebounding now that the "rebounding queen," Brenda Lee, has graduated.

Senior Dani Elton will be back and hopes to be a constant scoring threat. She led the team in free throws for the past two years and will aim for a higher percentage this year than her .725 last year.

At point guard will be Rachel Boba. The senior from Scottsdale, Ariz. will

try to improve her assist average while keeping her turnovers down. She, along with Elton and Stevens, will make up the team's captains.

Rounding out the starting five could be third-year player Kristen Smith and senior Angie Shatynski. After two disappointing seasons, Smith is hoping to put it all together this year. She is one of the team's best defensive players and will be expected to do a lot of rebounding. Shatynski will help plug the middle and be relied on at the post.

Freshman Cathy Clayton will be a bright spot this year. Coming from Eugene, Ore., she will be instrumental coming off the bench.

Rounding out the other players will be Kim White who returns to basketball after a year off. Tania Love, Justine Wright and Evelyn Albert are all back for their second year. Shelly Hicks and LuLu DeArmes are the other new freshmen on the squad.

In order for Cal Lu to keep up with the other strong teams in the District, they will need to improve their team field goal percentage and team freethrow percentage. Last year CLU ranked third to last in field goal percentage and second to last in free throw percentages in District III.

by Phillip Nelson
Echo staff writer

Soon the walls of the CLU gym will echo with thundering footsteps. Yes, it's almost time for Kingsmen basketball season to begin. And it promises to be a challenging year for the Kingsmen. With only three players returning to the squad for the 1990-91 season, it seems it will be a year of transition.

Coach Mike Dunlap feels good about his squad, even though there are only the three returning. He said that as a team, their strength seems to come from great shooters and outstanding conditioning.

Dunlap stressed that he is excited about the entire squad, which is highlighted by transfer athlete Simon O'Donnell. O'Donnell transferred from Lastin Junior College and should figure immediately in the Kingsmen's plans. He is a strapping 6'5" and weighs in at 235 pounds.

O'Donnell hails from Australia and should command respect down under the basket, where teammate Jeff DeLaveaga, a junior, said he expects O'Donnell to average between 10 and 15 rebounds a game.

From the trio of returning players, the standout has to be DeLaveaga. He was second in scoring in the nation last year and expects another standout year.

DeLaveaga said he has never played in the shadow of his brother, Steve DeLaveaga, a 1988 CLU graduate who was the all-time leading scorer at CLU and now plays professional basketball in Australia.

"Anyone who has played with me knows the kind of player I am, and they know I can hold my own," DeLaveaga said.

DeLaveaga said that some of the younger players on the team will have to step up and perform in order to contribute to the season. The team's youth could be its biggest detractor.

Dunlap is in his second year at CLU and seems to have won the loyalty of his players. When asked about his coach, DeLaveaga said Dunlap's a great motivator and has a great basketball mind.

"He's a great speaker—people pay to have him speak to their teams and we get to hear him everyday," he explained.

Dunlap said that CLU's schedule is much more realistic this year and the Kingsmen should fare much better than last year's 5-21 record.

CLU opens its season at a tournament at UC Santa Cruz on Nov. 16. The first home game is Nov. 23 against Cal Baptist College.

CLU equestrian facilities offer potential for program competition

by Todd Dewey
Echo staff writer

Certainly CLU is ideally suited geographically and the local history is a testimony to California ranch life. The CLU Equestrian Center has the potential to allow riders and horses to train and compete in intercollegiate programs.

Many students may have seen the white sign across the street from the corners of Campus Drive and Olsen Road, but there's more to the building and the program as well.

According to Liz Vann, Equestrian Center director, in the five years she

has been there the program has improved, but student interest has declined. "Not enough students even know we're here," she said.

Vann teaches horsemanship at the center but the turnout has been light. Her goal is to eventually coach an intercollegiate riding team that would compete in regional competitions. She said the interest is not apparent right now, but the formation of a riding club at CLU could spark enough interest for a future CLU riding team.

CLU junior Laurie Hop would like nothing better. She is a strong advo-

cate of the Equestrian Center and wants CLU students to get involved with a school riding club.

While taking two lessons a week, club members would learn the basics of horsemanship and travel to the Grand Prix "Hunter-Jumper" horse shows held at the Great Western Forum. Students could also tour the new equine hospital in nearby Somis.

The Equestrian Center has also been the training ground for successful competition jumpers and their riders. Hop expressed the commitment that the center has to its program. "We have a lot of pride

and respect for the center and we want people to know about it."

The center features many different types of horses, from champion jumpers to older, donated horses. "We love them all," said Hop, "from the ones worth hundreds of dollars to the ones worth thousands."

Anyone interested in joining the CLU Riding Club can contact Laurie Hop at the CLU Equestrian Center, or call Ext. 3455.

This Week in Sports

Friday, Nov. 16

Men's basketball tournament at Menlo

TBA

Saturday, Nov. 17

Men's, women's cross country at national championship
Kenosha, Wisconsin

TBA

Football vs. San Francisco State

1:30 p.m.

Men's basketball tournament at Menlo

TBA

Experience the excitement of live hockey!

vs. CSUN

Wednesday
November 14
8:15 pm

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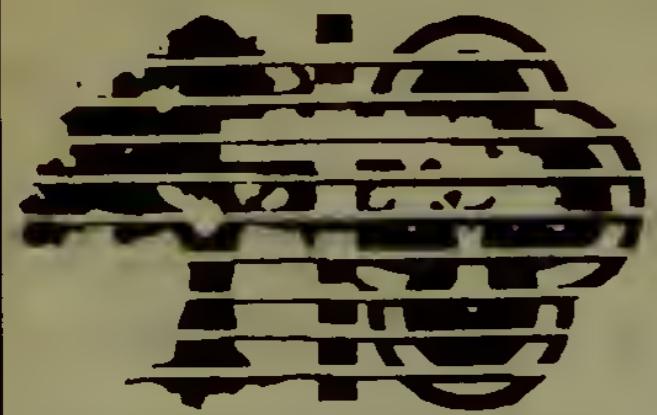
Conejo Valley Ice Skating Rink



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ECHO

Monday, November 19, 1990 Thousand Oaks, CA 91360

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Vol. 31, No. 11

Students exhibit class sculptures



"The Wave," a sculpture designed by junior Darci Lohn, is one of many pieces displayed in the Ahmanson Science Center this week by Larkin Higgins' sculpture class. Photo by Jason Sarrafian.

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Library hours special schedule:

Wednesday, Nov. 21

open 8 a.m.-5 p.m.

Thursday-Saturday, Nov. 22-24

closed

Sunday, Nov. 25

open 3-11 p.m.

Attention all non-returning students:

Students who have taken out a student loan while at CLU are required to attend a loan exit interview. Interviews will be held in the Nelson Room, Friday, Nov. 30, at 11 a.m. and 1 p.m. Bring pen, driver's license number and the names and addresses of two personal references. Transcripts, grades and diplomas will be withheld until the exit interview has been completed. Call Jean at Ext. 3115 or Cheri at Ext. 3518 to verify your interview attendance.

Spring registration will be by appointment only. If the postcard designating the student's time to register has not been received, notify the Registrar's Office. Students must have all Business Office, telephone and Financial Aid holds cleared before registering, and must have adviser's signature on registration form. For seniors graduating in May, bring a completed application for degree card to registration.

There will be a Career Discovery Days Seminar on Tuesday, Nov. 20, in the Nelson Room from noon to 1 p.m. Careers in business will be explored. Call Paula Smith at Ext. 3200 for more information.

After participating in a Sunday morning church service at Ascension Lutheran Church (corner of Mt. Clef and Avenida de los Arboles) Dec. 2, the CLU Choir will present an all-you-can eat Belgian waffle breakfast from 8 a.m.-1 p.m. All proceeds will go toward funding the choir's trip to Europe in January. The breakfast will cost \$4 for adults, \$3 for children, and \$10 per family.

The CLU Christmas Concert, featuring the choir, orchestra and concert band, will take place Friday, Nov. 30 and Saturday, Dec. 1, at 8 p.m. both days in the gym. Admission is free.

Chapel and Forum: Forum, Nov. 26, 10 a.m., gym—Active listeners from the freshman class. Chapel, Nov. 21, 10:10 a.m., Preus-Brandt Forum—Dr. Fred Tonsing, Religion Department.

Thursday, Nov. 29, from noon-1 p.m., Dr. Susan Corey, English professor, will present "Goddess Spirituality and the Earth as Teacher" as part of the Women's Resource Center's annual fall Brown Bag Series. Admission is free. Call Ext. 3345 for more information.

The Echo will not be published next Monday, Nov. 26.

A limited number of Alcohol Awareness Week T-Shirts are still available at a cost of \$10 in the Student Affairs Office (Regents 17).

NEWSBRIEFS

Two university faculty protest Bush's visit

by Matthew J. McNutt

Student writer

On Nov. 3, President Bush was met by about 150 protesters while at CLU campaigning for gubernatorial candidate Pete Wilson. These protesters, two of which were CLU faculty, were met by Ventura County Sheriff Deputies.

Two areas were set aside by the university for protesters, the corner of Campus Drive and Olsen Road and on Memorial Parkway in front of Peters Hall. During the rally demonstrators were instructed several times to move from unauthorized locations.

Bill Bersley, CLU philosophy professor, was one of the demonstrators. Bersley carried a sign reading, "Blood for Oil."

"We were asked to move three times by Ventura County (Deputies)," Bersley said. When protesters asked why they were being moved, they were given no reply.

During one altercation with the police, Bersley was struck in the head by the horse of an equestrian officer, and then asked to move.

According to Bersley, the deputies said they had the authority to move and arrest people on the university's private property because they were acting as agents of CLU.

Donna Scheonkops, a fourth grade teacher in Thousand Oaks and friend of Bersley, had her shoulder dislocated while being arrested during the demonstration. She, too, was among the last to move under the deputies' orders.

Bersley feels the United States should not be involved in the Mid-East crisis because of oil. "I protest to keep my soul and individuality," he said. He added that he participated as an individual citizen, not as a member of an organized group.



"Censorship is Un-American." A protestor, while attending the Nov. 3 Republican rally held on the CLU campus, gets interviewed by a reporter. Photo by Shahram Eslami.

Kathryn Swanson, director of CLU's Women's Resource Center and a board member of the Lutheran Office of Public Policy, an advocacy group, also demonstrated. She carried a sign which read on one side, "Mission '90: peace, justice, care for our children, and grandchildren on earth." The other side read: "Let's play house, not war. Budget for the homeless."

"I think it is always important for people to stand up for what they believe in," Swanson said.

"I was advocating, not protesting," she emphasized. "I wanted to speak out for those who can't." The homeless and the hungry are only two of the causes which the Lutheran Office of Public Policy supports.

"I don't think I got my message across because we weren't allowed to," she said, noting the group of protesters was moved twice and allowed to stand only in front of the gym where the President would not be.

Oil transportation, depletion discussed at CLU

by Fred Birch
Student writer

The central focus of the Environmental Impact panel discussion Nov. 5 was that oil is a resource that is being depleted from the face of the earth.

Dr. Richard Fetzner, CLU business professor and local business leader, hosted the discussion on oil and the environment in the Preus-Brandt Forum.

Guest speaker, Tom Tibbits, manager of Regulatory Affairs of Exxon Corporation, discussed the transportation of crude oil in relation to environmental concerns. He said the pipeline transportation of oil is the safest alternative. Unfortunately, the

pipeline does not connect the world resources, but does contribute to local conveniences.

"Since the U.S. depends heavily on foreign oil, tankers must transport the most oil," Tibbits said. The United States can produce some oil, but does not have the resources to be self-sufficient.

Oil tankers have received great attention with recent oil spills off the California and Alaska coasts. Tibbits discussed how the safety of tankers is Exxon's concern. Exxon has made improvements with cleanup awareness programs, rerouting tankers away from marine life, requiring more crew training and double hull tankers on newly built ships.

Guest Alex Benton, president of Benton Oil and Gas Company of Ventura, expressed concerns for oil depletion. Potential West Coast off-shore drilling does exist, claimed Benton, but this would have little impact on U.S. needs.

Benton also discussed fuel alternatives. "Natural gas has a great future," he said. He maintained that as an energy source, natural gas is less polluting and much easier to produce.

The natural resources of the world must be used wisely, Benton added. "There are alternatives to fossil fuel energy, and when the need becomes great enough, research will find better and more efficient modes of energy," he said.

Local crime fighting group depends on citizens' tips

Thousand Oaks Crime Stoppers

At its monthly meeting, Thousand Oaks Crime Stoppers voted to pay its largest single reward of 1990. This was awarded to an informant who supplied the name of one of the juveniles who caused some \$25,000 in damages to six classrooms at Walnut School in Newbury Park over the weekend of July 7, 1990. After the juvenile was arrested, a second juvenile who was also implicated and arrested for the damages. The District Attorney's Office filed two counts of felony vandalism in October.

The parents of each juvenile are liable for restitution of \$5,000 each as partial payment for the damages. When the juveniles reach the age of 18 they will be responsible for the remainder of the damage.

While this was the highest single reward given in 1990, a total of \$700 was paid to an informant who, over a period of several weeks, turned in a total of four drug dealers.

Thousand Oaks Crime Stoppers is a private group with no financial connection with any governmental agency. It is privately financed with tax deductible contributions. Citizens and organizations are invited to send checks to Thousand Oaks Crime Stoppers, P.O. Box 7303, Thousand Oaks, Calif. 91359.

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Anti-gay literature appears at U.S. colleges

College Press Service

Anti-gay fliers, letters and public complaints have appeared at several campuses in recent weeks, frightening some students and earning the head of a College Republicans chapter a reprimand.

"My general sense is that the problem (of anti-gay activism) is getting worse," said Kevin Berrill, director of the National Gay and Lesbian Task Force's Campus Project, based in Washington, D.C.

The "problem" included incidents ranging in seriousness from an anonymous student complaining about a bulletin board, to threats of violence chalked on sidewalks.

At the University of Illinois, someone papered a dorm with fliers criticizing the amount of gay awareness literature on the hall's bulletin board.

Along the same lines, an Ohio state senator

appeared at a meeting of Ohio State University's Board of Trustees to blast OSU's creation of an Office of Gay, Lesbian and Bisexual Student Services.

"I guess I'm rather concerned that somehow we're endorsing or encouraging or lending credibility or giving any stature to a gay, homosexual, lesbian organization," Sen. Gary C. Suhadolnik said.

OSU's Board of Trustees has promised a response to Suhadolnik.

Meanwhile, at the University of North Dakota (UND) in Grand Forks, someone wrote anti-homosexual messages in chalk on campus sidewalks, apparently in response to a UND homosexual group's observance of National Coming Out Day on Oct. 11.

The messages were "very negative and had a violent tone," reported Bonnie Clark, spokeswoman for UND's Organization for

Alternative Lifestyles (OAL).

Clark said the negative messages showed up the night after her group had put their own chalk markings around campus in support of homosexuals and National Coming Out Day, when homosexual students traditionally show support for homosexual rights.

A week later, the "Dakota Student," UND's student newspaper, printed a letter from UND College Republicans President Sean LaPlant, in which he defended the negative chalking and called homosexuals "irresponsible sexual deviants spreading the Black Plague of the '90s in a careless fashion."

As a result, two Republican nominees for Ohio's legislature asked that LaPlant's name

be removed from their political ads appearing in the "Dakota Student".

Berrill thinks the increased hostility is the result of "an explosion in gay and lesbian activism" on college campuses.

"The price of increased visibility is increased vulnerability" to written insults and hate crimes, he added.

In early September, fliers posted around Duke University's library called for students to "rid the university of homosexuals, freaks and commies."

UND's Clark said that furor at her school actually helped her group, drawing attention and support from administrators and other students.

"We've come out okay," Clark said. "I think we're on the other side of it now."

Jungleland site dispute settled

City of Thousand Oaks

The City of Thousand Oaks and Asad Morovati family, former owners of the 20 acre Jungleland site, have reached a settlement in the legal dispute over the City's Redevelopment Agency acquisition of the Jungleland site.

Mayor Pro Tem Frank Schillo, who chairs the Jungleland Committee, said, "We are all pleased that this matter has been brought to a close. We believe it is a good, financially sound settlement

reached in the best interests of the community and look forward to proceeding with the Civic Arts Plaza project destined for the site."

Terms of the agreement will be released after documents have been prepared and ratification by the City Council occurs.

The Jungleland site will house the future Thousand Oaks Civic Arts Plaza. The Plaza will contain a City Hall center, among other public areas, as well as a private retail complex.

Student financial aid awards may soon be dependent on grades

College Press Service

In yet another chapter of the student financial aid saga, students will have to get good grades to qualify for federal aid in the near future, if the U.S. Department of Education gets its way.

Currently through a sometimes lengthy process to prove so, students only have to demonstrate need for federal financial aid.

In a speech to college presidents at the end of September, Education Secretary Lauro Cavazos said his department, which oversees most federal college programs, will

ask Congress to tie aid to grades.

"While financial aid programs are intended primarily to equalize access by reducing financial barriers, we also believe there is room for financial aid as a reward for high achievement," he said.

Cavazos added he would suggest making the change as part of his proposals for the all-important Higher Education Reauthorization Act of 1991, which Congress will write next year to set education policies through 1996.

"Our proposals are aimed at enhancing the efficiency and cost-effectiveness of student financial aid programs, and at targeting the needy and simplifying program delivery," the secretary said.

Cavazos would not elaborate on how he would measure "academic achievement," or whether merit-based aid, abandoned in the 1960s as a system that helped funnel aid to middle-class students who may not need it, would replace or supplement existing aid programs.

The proposals also do not include whether a distinction will be made between academic and elective courses in determining grades to use when applying for financial aid.

Campus officials, however, see plenty of wrong with the idea.

"It's fraught with all kinds of problems," said Peter Bryant, vice president of enrollment at Cornell College in Iowa.

"I think it would be very unfair for those in academically competitive schools," Bryant said, adding that a by-product of such a measure "could be grade inflation. There would be immediate and unfair pressure on faculty to give good grades."

Students, he added, might choose majors that are less demanding academically to preserve their eligibility for financial aid.

"From a community college standpoint," added Philip Ward, president of Glen Oaks Community College in Michigan, "I would still hold for need-based aid. It would be a difficult world with grade-based financial aid."

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Campus Life

November 19, 1990

4

Outstanding alumni recognized at awards ceremony

by Dena Eastman
Campus Life editor

CLU's 1990 Homecoming Planning Committee held an All Alumni Dinner Dance Oct. 20 which, along with the reunions of six classes, announced the recipients of this year's Alumni Awards.

There are six awards in all and the recipients are chosen according to their achievements whether they be in the community, the country, or for the university.

The Outstanding Alumna Award went to Christina Iverson Myren who graduated cum laude from CLU in 1968. Currently a full-time K-3 teacher in the Conejo Valley, Myren also serves as District mentor/teacher in mathematics as well as a workshop instructor at the Center for Innovation in Education.

In September, Myren was chosen out of 2,000 applicants statewide to receive the prestigious Presidential Award for Excellence in teaching, the first elementary school math teacher from California to do so.

Myren has also been an active participant

in the Alumni Association, now serving in her second three-year term as secretary of CLU's Alumni Board. A member of the Homecoming Planning Committee for the past four years, Myren also serves on the Events Committee.

"Through her outstanding accomplishments as a teacher and her dedicated commitment to the Alumni program of CLU, Christina exemplifies the excellence that the Outstanding Alumna award is designed to recognize," said Alumni Director, Diane Timmons.

The second award given was the Career Achievement Award. Marc Swionkowski, M.D., who attended CLU for two years before transferring to Cal State Fullerton, was its recipient due to his ongoing contributions in the field of medical science.

Currently holding an associate professor-

ship in the Department of Orthopedics at the University of Washington, Swionkowski also serves as its chief of orthopedic traumatology at the Harborview Medical Center in Seattle.

Swionkowski has received several awards for his efforts including the American Orthopedic Association ABC Traveling Fellowship Award, and over \$1 million in grants for orthopedic

research. He is recognized as one of the foremost leaders in the field of orthopedic medicine.

Samuel Rosen, a 1981 master's graduate of CLU with a degree in special education, won the Humanitarian Concerns Award due to his dedication to teaching the handicapped and disabled.

Rosen has worked at Camarillo State Hospital-Developmental Center for 18 years, providing for mentally retarded and mentally ill youngsters the fundamentals of an elementary education, as well as with self-help skills. Through his work he generated his thesis, "An Alternative Educational Program for Institutionalized Disabled Youth."

Rosen's efforts have earned him recognition by the Boy Scouts of America, the Ventura County Council and the Association of Retarded Citizens, including the Silver Beaver Award, the 1990 Golden Rule Award and the Frank D. Lanterman Award.

1978 graduates Ann Gangsei Watson and David Watson won the Service to Alma Mater Award.

Both have served on the Homecoming Planning Committee since 1985, participated in Alumni Involvement Week, and

volunteered for senior brunches, ice cream socials and the Alumni Concession Stand. Their financial commitment to the university has made them members of the Alumni Founding Fellows and the President's Club.

Ann has recruited volunteers to work on alumni events in addition to hosting numerous planning meetings in their home. David serves on the Alumni Board and once held the position as CLU vice president for university relations. His other involvements include the Alumni Legacy Financial Aid Committee, chair of the Awards and Honors and Alumni House Committees and currently he serves as chair of the Alumni Annual Fund Committee.

The Honorary Alumna Award went to John Kueche, who has served for over 20 years as teacher and mentor to hundreds of Cal Lutheran students.

Voted Professor of the Year by the classes of 1969 and 1977, colleagues have described Kueche as "in love with teaching." Kueche said, "I have had a wonderful opportunity to work with alumni over the years which has caused me to look forward to teaching their children."

While Dr. Kueche officially retired from CLU in 1984, he continues to teach philosophy on a part-time basis.

The final award to be announced was the Honorary Alumna Award given to Lily Mary Lopez, known to many CLU students as "Lil."

Lopez joined CLU in 1966 and supervised the cafeteria for almost 25 years. When she retired last February, Lopez said, "It is with mixed emotions that I say goodbye to my university family. I will miss being here; the university has become a great part of my life."

For information regarding the Alumni Association, call the Alumni Office at Ext. 3170.

'Discover' focuses on student individuality

by Michelle Nicoletti
Student writer

"Discover," a computer program available to CLU students, is about choice. It assists students in making career choices and is offered at the Student Resource Center by appointment only.

"Discover" has been helping students plan academic and career goals since 1988. The program matches the student's individual talents and skills with career options that it finds best-suited for that person.

Educators have found that if people understand themselves, they can accurately make decisions about their occupational

goals and become successful students," commented Cassandra Sheard, director of Career Planning and Placement.

According to the U.S. Department of Labor, 13,800 job descriptions are available today and individuals change careers an average of three to seven times in a lifetime.

Mike Gallick, career counselor for the Student Resource Center, insisted, "People need to access their abilities, interests, values and experiences in order to make good decisions about careers."

For more information, call the Student Resource Center at Ext. 3300.

Drama Department sets sights on theater tour of England, Scotland for Interim '91

by Rob O'Neill
Student writer

With the intent of exploring the theater of the West end, the Drama Department has decided to take a trip to London, England during Interim 1991.

The trip, which costs \$2,400, will last 20 days, with stops in London, Edinburgh, Stratford Upon Avon and Bath.

"We realize that this is going to be the last Interim, so we want to do something spectacular," said Ken Gardner, drama faculty host for the trip. "I'm sure it will be an experience no one will ever forget."

The tour will leave the evening of Jan. 8 and arrive in London the next morning. The group will spend six days sightseeing before boarding a train for York and

then on to Edinburgh, Scotland. There they will spend three days. The group will then venture on to Stratford Upon Avon, Bath and Salisbury, then back to London for the remainder of the trip. The tour will conclude on Jan. 28.

The tour package includes airfare, hotel and all transportation, tours, some food and approximately ten theater tickets per person.

"I took this tour two years ago and it was the greatest thing I ever did," said Kathy Kraiger, a junior drama major.

The trip is open to all CLU students. Reservations must be turned in to Gardner through the Drama Office soon, as space is limited.

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Co-op offers students opportunities for employment

How do you get a job without experience? And how do you get experience without a job?

Senior Jeanette Stark stumbled upon the answer to these questions while looking for a job in Cal Lutheran's Student Resource Center.

The answer lies in the Cooperative Education Program which provides an opportunity for students to try out their intended career fields before graduation. Stark took

advantage of this opportunity last spring by earning credits and working at Mustang Marketing in Westlake Village, a company which focuses on technical, engineering and healthcare promotions.

Stark is a marketing and advertising major with a minor in psychology. At Mustang she gained firsthand knowledge through observation, asking questions and writing press releases.

"There's a big difference from reading

about a concept in a book and actually performing that task in a real job situation," Stark commented.

Through her observations and questions, Stark learned various aspects of marketing and was able to streamline her career goals.

This fall, Mustang offered Stark part-time employment. Now assisting an account executive, she is planning a marketing program to promote an orthopedic surgical supply company's new line of artifi-

cial joints.

Stark found Co-op to be a very worthwhile experience. She advised, "don't be passive and shy; learn as much as you can from a Co-op opportunity." She added, "Co-op is a great way to enhance your resume. It not only benefits the student, but the community, university and company as well."

For more information on Co-op, contact the Student Resource Center at Ext. 3200.

Volunteers sought for agencies

AIDS Care and Laubach Literacy

Two Ventura county agencies, AIDS Care and Laubach Literacy, are looking for volunteers.

AIDS Care is a nonprofit, social service agency that provides direct client services to those in Ventura County affected by the HIV disease. Services include a volunteer staff for the Ventura County Medical Center Immunology Clinic, support groups, a monthly newsletter, transportation, home-helpers, information and referral, "Buddy" or one-on-one ongoing support, public speakers and community education and outreach.

Laubach Literacy of Ventura County promotes an awareness of the problems and prevalence of illiteracy in our society and

encourages community cooperation in support of literacy efforts.

Laubach teaches English-speaking and non-English speaking adults how to read, write and speak English; and recruits and trains volunteer tutors throughout the county to teach literacy one-on-one or in small groups to adults who read below a sixth grade level. Services are free, with a minimum charge for books.

For more information, contact: AIDS Care, 3418 Loma Vista Road, #5A, Ventura, Calif., 93001 or call 805-656-1115 or 805-654-1248.

Laubach Literacy of Ventura County, 250 Citrus Grove Lane, #230, Oxnard, Calif., 93030 or call 805-988-8893.

Retired CLU professor participates in medical group mission in Honduras

Medical Group Missions

Dr. Tom Maxwell, a retired Cal Lutheran professor, recently returned from La Esperanza, Honduras having participated in a short-term medical group missions project, sponsored by the Christian Medical Dental Society.

Maxwell was part of a 51-person team which included physicians, surgeons, dentists, nurses and other medically related personnel as well as support participants who conducted the project.

The trip was one of several visits planned by Medical Group Missions of the Christian Medical & Dental Society to third-world countries in 1990. A total of 5,915

patients were treated.

All participants paid their own expenses and contributed medical and surgical supplies to help supplement those donated by other organizations.

During 1990, projects such as these went to countries including Honduras, Jamaica, Mexico, the Dominican Republic, Nicaragua, the Philippines, Ecuador and China.

The Christian Medical & Dental Society, with headquarters in Richardson, Tex., is an association of Christian physicians and dentists who seek to witness their Christian faith in and through their professions.

'Upward Bound' prepares high school students for college success

by Laura Maxwell

Student writer

Cal Lutheran is offering Ventura County high school students a unique learning experience with its "Upward Bound" program.

"Upward Bound" is a program aimed at helping high school students improve their academic skills through motivation, thus increasing their opportunities to attend and

succeed in college.

The program provides tutoring, instruction, career orientation, counseling and the opportunity to experience "college life" while still in high school through two educational components.

The first is the "Academic Year Component." This session includes Saturday instructional sessions at CLU, weekly tutorial sessions, assistance in preparing college

admission and financial aid applications, field trips to secondary educational institutions, participation in sports and special activities and communication with the student's teachers, counselors and parents in an effort to maximize their educational development.

"Upward Bound" also reaches potential students through the "Summer Component." This six-week residential program offers students developmental and academic en-

richment opportunities through tutoring and intensive career, academic and personal counseling.

Students have access to CLU's facilities as well as activities such as cultural and recreational events. The program also offers entertainment, college orientation and the opportunity to live as a college student.

For more information, write to the Upward Bound Program, 60 West Olsen Road, Thousand Oaks, 91360.

ATTENTION! NON-RETURNING STUDENTS! Are you leaving CLU after this semester?

The Federal Government requires all non-returning students who have ever had a student loan while attending CLU to complete an exit interview prior to leaving school.

This includes Stafford (GSL), Perkins (NDSL) or Supplemental Loan for Students (SLS).

Attend one of these sessions:

Friday, Nov. 30, at either 11 a.m. or 1 p.m.

with pen, drivers license number and the names of 2 personal references.

Transcripts, grades and diplomas will be withheld until the exit interview has been completed.

**Call Jean at Ext. 3115 or Cheri at Ext. 3518
to verify your attendance.**

JOBLINE

CAREER DISCOVERY DAYS: An exploration of careers in business. Tues., Nov. 20 in the Nelson Room. 12-1 p.m., okay to bring lunch.

PART-TIME ON-CAMPUS

Clerk/Typist. Need good typing skills and previous office and wordprocessing experience. 10-12 hours/wk.

PART-TIME OFF-CAMPUS

Customer Service Rep. Bank teller duties, need cash handling experience, good with numbers & friendly. 25-30 hrs/wk, \$6.50-\$8/hr.

Residential Counselor. Supervise small group of retarded adults in a home setting. Hours are flexible with student schedule. \$6/hr.

RECRUITERS ON CAMPUS

Nov. 29 State Farm Ins. - Claims trainees, Acct. Mgmt & Administrative Services Trainees.

Sign-up for recruitment interviews in the Student Resource Center.

PROFESSIONAL LISTINGS

Staff Counselor M19CLC
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Entry-Level Programmer B6CSC

Cost Analyst B1R

Operations Manager B3PSC

For more info. contact Shirley McConnell at Ext. 3300.

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Resume & Interview skills workshops are held weekly. Sign up in Student Resource Center.

For further information, stop by the Student Resource Center. Office hours are from 9 a.m. - 12 and 1-5 p.m.

Veteran's Day--let's remember what they fought for

There has always been something special about Veteran's Day for me. Maybe it is the power of seeing all those American flags flying in the breeze, maybe it is all those heroic men and women dressed in blue, green, and white with shining medals pinned to their chest and tears in their eyes as they remember friends that couldn't quite be here this year to remember it all.

It seems so ironic how we are in the middle of a conflict in the Middle East that could very well lead to a war and yet you would never know that anyone really cared that our friends, mothers, fathers, brothers, and sisters were over there protecting the oath they took to defend our country.

For the last four years Veteran's Day hasn't happened for me. Of course the day was on my calendar, like it is every year, but it just never really arrived.

Several decades ago our founding fathers of this nation set forth a Bill of Rights, inalienable rights such as: the right to privacy, the freedom of speech, and the right to practice whatever religion we choose.

The question is, "How, over all these years have these freedoms been sustained?" I believe that we all know the answer. It wasn't too long ago that this country was in a big scare over Communism, and not long ago did our grandfathers and fathers fought to protect these rights.

I guess the one thing that separates America from many nations is our commitment to this bill of rights. In no other country do you find such a document guaranteeing our freedom from persecution for our beliefs. In no other country will we find the freedom to worship any God we want and not be exiled for our beliefs.

It seems to me as if we have forgotten what Veteran's Day is all about. Many young men and women have fought so bravely to defend these freedoms and give us a future free of persecution for our children.

Maybe this is why I find it so preposterous that we do not even recognize it, especially here on this university.

For the past four years I have watched this day come and go without a whole lot of uproar of thought really given to how much each one of those veterans believed in our freedoms to go out and die for them. I wonder how many people really even knew it was a national holiday.

I remember so vividly Mr. Cohnel who used to come to our elementary school every year in his wheelchair wearing his bright

white Navy uniform, black shoes polished so you could see your face in them, and shiny medals on his chest. He used to come to school every year, the day before our Veteran's Day weekend and tell us stories about his friends in the Navy and about the man who carried him out of an exploding room, his legs were damaged in the explosion.

Mr. Cohnel was just one of those brave WW II veterans who fought to ensure that we would be here today, taking our classes, freely moving about, writing opinions about anything we wanted to say.

Why do we not honor and recognize these people? Why is it that CLU doesn't celebrate the importance of these men and women?

I've heard some lame excuses lately about why we don't celebrate Veteran's Day, everything from, "we are a religious university and don't justify war" to "we must be in school a certain number of days a year."

And yet we celebrate President's Day, I guess you have to be 'important' to be so honored in this country. What ever happened to the idea that the American citizen

was important? Was George Washington or Abraham Lincoln any more important than the unknown soldier?

I realize that I must sound like I am on a soap box, but I really think that this issue needs to be addressed. Is it so difficult for the administration of this school to celebrate the freedom of pursuit of knowledge, or to be a religiously affiliated university, or to be able to ask this question?

If being in school a certain number of days is why we don't celebrate Veteran's Day, why don't we start one day earlier, or end one day later, or add on one day to Interim? I think it's important to recognize those men and women that fought for our right to be here.

As far as the religious university, "we don't justify war" excuse, isn't it worth anything that we may practice our religion because of those wars?

I am in no way pro-war, I don't think anyone is, I don't think many of those soldiers that died were, but I am pro-recognition. I think that we take far too much for granted today, and we need to celebrate the freedoms we have been given by those who have lived before us.

Maybe next year CLU students will have the freedom to celebrate Veteran's Day.

Dropping Interim not in the 'best' interest of students

Dropping Interim is not in student's best interest, the faculty's best interest, or the schools best interest. Why then is Interim being discontinued at CLU? Here are some questions that we should ask ourselves concerning Interim. 1) Whose idea was it to drop Interim? 2) Do students want Interim to be dropped? 3) Who benefits from Interim being dropped?

Despite all of the committee meetings, articles and discussions on Interim, one glaring fact has been overlooked. Forget about students and faculty who will lose the chance to travel throughout the world. The CLU community should not worry about missing out on extensive learning and teaching opportunities in single subject areas. We should not worry about not being unique or following the lead of other, larger well known institutions (or having a herd mentality). Let's worry about something that is far more important, graduation.

Interim provided 16 units toward graduation if a student took it all four years. It acted as a safety net, contributing units towards graduation. According to the 1990-1991 student hand book, students need 127 units, 40 of them upper division. In order to

John Milam, Opinion columnist
"A Step in the Right Direction"

1. Whose ideas was it to drop Interim?
2. Do students want Interim to be dropped?
3. Who benefits from Interim being dropped?

graduate from CLU.

A student needs a minimum of 12 units to be considered full time. The maximum units that a student can take in a semester without paying more money is 16. What kind of interest is that? If a student takes a full course load every semester, they will get 32 units a year and 128 units in four years. That is cutting really close to the minimum of the units a student needs to graduate.

The administration has said that the registrar will offer more units for some classes in order to compensate for the loss of Interim. This compensation is meaningless if the maximum amount of units a student can take in one semester will remain at 16. It will be harder for students to graduate because it will be necessary to take a full course load every semester, specifically

plan out what classes to take and pass every class. We will not have the option of retaking classes or easily changing our majors while still being able to graduate in four years.

Essentially what the loss of Interim means is that many students will have to take summer school classes or plan on taking a fifth year in order to meet the school's graduation requirements. Our already expensive tuition will be expanded, and what if we should be unable to get the classes that we need, fail a class or not take a full load for one semester?

The only benefit that I can see from dropping Interim is that the school will bring in more money from students who have to take these extra classes.

As a result, the school can build more

buildings and pay higher salaries to faculty and administrators. New buildings will improve the school. Better paid faculty and higher salaries will attract and retain better professors. (I don't know if higher paid management will help the school, but I'm willing to give that to the administration.) That is what we gain from dropping Interim. Compare that to what we lose.

Interim gives the opportunity for students and faculty to travel all over the world, learning about and seeing life first hand. It provides students and faculty the freedom and time to delve into subjects in depth, something that is very hard to do during the regular semester.

Interim is a time when students and faculty can have some serious fun with education. It makes this school unique, setting it apart from the much bigger universities that do not have an Interim. Last and not least, Interim gives valuable units towards graduation.

It seems to me that the administration needed to look at the intangibles on the balance sheet before getting rid of a program that provides so much to the CLU community.

Letters to the Editor

Misinformation leads to a public that doesn't know the whole story

I'm not normally a "nit picking" individual, and if I am, I like to pick at different sorts of nits.

I was deeply moved by Marissa Van Der Valk's...well, deeply moving article about my band, Shleppa Leppa.

You see, the interview we had given left Thursten Turdwell (Edd Hendricks) and I with the impression that most of the important information would be left in. Information like the departure of our former guitarist (Jamin' Jarvis Streeter), our show staging, video background, and song list that included some oldies that are really deranged to make our special brand of..., well (gulp), music.

Then the typos, fact misprints, and misspellings (ie. Kelly Foran - not Foron!) were so numerous that as I sit and write this I can only hope that though when you read this, you'll have hopefully been to the show.

Finally, we are more than ecstatic that our humble, yet exceedingly loud rock group would draw interest from the CLU crowd. We're excited that we've been able to entertain here, but the least you could do is get our bloody names right. Thank you.

**Ian St. Westchesterbury
(Mark Storer)**

Condemned in residence halls

For the past four years I have lived in the residence halls on campus. I must say they had their moments of glory; the late night conversations, the neighbor's stereo waking you at 7 a.m., and the people who lived on top of you pounding on your ceiling to get you to come visit them.

Many times I have come home to throw myself on the bed and unwind in my own little corner of the world without having to run down the hall to the bathroom, or travel down early in the morning to a community showering room. I feel privileged to have such private facilities to live in.

I am, however, concerned with the safety of these same facilities. I lived in Thompson Hall and remember sink holes in my floor, wondering whether or not I would fall through one morning on my way to the shower and find myself in the buff in my neighbor's room below.

I have the same concern about Mt. Clef Hall. I remember well the 5.6 earthquake we had my freshman year which appears to have left Mt. Clef Hall in shambles, with the ceiling separating from the walls, and cracks which look like stairs going all the way across the walls.

I know that Pederson did need to be remodeled, but I really have to question if it

was in as bad of shape as Mt. Clef appears to be. I also know that Thompson is slated for remodeling this summer, but I must urge that careful consideration go into which hall really needs it the most. Ideally they would both be remodeled, but being one to live in the world of reality, I know that this would never happen.

Basically, my concern is this: If we have another big earthquake, what will happen to these halls? I seriously don't think that Mt. Clef's walls or Thompson's floors could withstand a 6.0 and that is a real possibility especially with the extreme temperatures we've been having that contract and expand the earth.

I want to challenge the administration to really look at the problems we have in some of these residence halls on campus instead of sitting in their offices where they see no such damage.

I am ever so amazed that a university such as ours has let this problem go unnoticed. I am very grateful for the facilities we have here, they are better than most schools, but I am deeply concerned with the safety of those of us who live here. I'm surprised the university hasn't acted sooner.

A Concerned Resident

Dinner behavior leaves much to be desired

To my fellow dining hall diners,

Recently my evening meal with you has become less than pleasant. Food and papers sail down from the upper level, paper is tossed at friends, enemies, or whom-ever. Things which are dropped or broken are applauded and allowed to remain where they fall. Sometimes trays of dirty dishes are left on the tables. Much of the time, the place looks like a pig sty by 6:30 p.m.

It is impossible to believe that this would be acceptable behavior in your own homes.

This is my "home away from home," as well as yours. My "salary" at CLU consists of a 2 bedroom housing unit and one meal a day with you in the dining hall, where I find your behavior inappropriate and very offensive, to say the least.

P.S. Tom, when you left large chunks of broken glass on the floor, I almost asked you to please go back and pick them up.

Mary Yarger,
Senior Mentor

Thanksgiving 'top ten' tradition continues

by Jordy Strain, Opinion columnist

"Left in the Dust"

Well, it's that time of year again. In a mere three days it will be Thanksgiving and in honor of this great holiday, I wanted to continue a tradition started by my good friend Greg Maw. That tradition is the Thanksgiving Top Ten List. Without further adieu, here is this year's list starting with number ten.

10. I'm thankful that the voters raised their environmental consciousness and defeated Big Green.

9. I'm thankful we will never have to say, "Governor Feinstein."

8. I'm thankful that CLU has brought Disneyland to Thousand Oaks. For example: Space Mountain (our new chapel), the petting zoo (chicken coops), the Matterhorn (Mt. Clef), and Autopodia (facilities' golf carts).

7. I'm thankful that the head resident of Pederson has decided to stay at CLU yet

another year.

6. I'm thankful CLU is keeping its promise of a new athletic complex in time for our move to SCIAC (isn't that next year?).

5. I'm thankful there is no Division IV football.

4. I'm thankful the cafeteria milk hasn't changed its sexual preference since last semester.

3. I'm thankful that the yearbook staff kept up with tradition by including photos of mainly themselves.

2. I'm thankful the card key system has apparently deterred any potential axe murderers to CLU. (East residents beware.)

1. I'm thankful that between Drew Sipos and Steve Renner, my name was mentioned a record 14 times in the Nov. 12 Echo.

God bless all of you and I hope you have a great and most importantly, safe vacation.

From the Editor

It has come to my attention that many students, faculty, and other university affiliates do not know how to submit letters to the editor.

The Echo does want your opinions. That is why this is an opinion page. If you have something on your mind voice it--you are probably not the only one who feels that way. Letters must be signed, legible (typed

is preferred), and in the Echo office in the S.U.B. by 8 p.m. on Tuesdays. They should not be any longer than one page if possible.

Go ahead and express yourself! The only way to change something is to show that people care about changing it. Please show you care. Just do it.

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.

November 19, 1990

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Comic entertainment provides 'new' option

College Press Service

Students steal his posters. They flock to campuses to see him, and when they do, they give him standing ovations.

With 40 percent of his tour dates at colleges and universities, Richard Jeni has become one of the hottest acts to hit college campuses.

He's not alone. Comedy entertainment is fast becoming one of the most-demanding genres by collegians, observers say.

"I think it's grown amazingly in the last five years," affirms Lou Ross of the National Association for Campus Activities.

While Jeni is "one of the more popular," even unknown comics are attracting hordes of students, Ross said.

"Students will take a chance and show up to see" lesser-known comics, Ross said.

With higher drinking ages, most students have had to look for an alternative to the bar scene, and many campus entertainment programmers are turning to comedy to draw students out, Ross said.

Although Jeni performs for many non-college audiences, he said he prefers the campus tours, and spends 40 percent of his showtime on the collegiate circuit.

College audiences "are usually better. In a college situation there is not as much drinking so the audience is more alert," the comedian said.

"And when you go to a rural school (the students) are excited to see anyone. When you spend all day poking around in a yeast culture, you're excited."

At the University of Florida's 1989 Homecoming celebration, he performed

before a crowd of at least 70,000.

"That was a major moment," he said. "It's the biggest audience I've had. You can't get much bigger unless you are the Pope."

While touring, Jeni has had the opportunity to observe college life. He has formed a few comic opinions about today's students.

For example: The male college student of today "tends to own a disproportionate amount of really ridiculous-looking, too-large shorts. It's like a lot of manufacturers got a large run of bad shorts, so they took them to campus."

Jeni didn't plan to become a comedian. His career began only because he happened to accompany his girlfriend when she went to write an article for her college

newspaper about amateur night at "Pips," a comedy club in Brooklyn's Sheepshead Bay.

When his girlfriend challenged him to take to the stage, he did, and even though the audience was small, he still bombed.

But he returned the next week, and bombed again. However, it didn't stop him.

He got hooked on the comedy scene and continued this cycle for about a year. Now, he's somewhat of a 'veteran' at colleges and universities.

"There was something irresistible about getting laughs, no matter how few. By saying things in the dark, I was learning to be a comedian and doing great with women all at the same time. I knew then and there it was a great career move."

Student talent shines in latest drama action

by Laura Ponto
Student writer

"The Memorandum," written by Vaclav Havel (the president of Czechoslovakia), depicts bureaucracy and its communication pitfalls. The play, which ended its two week run yesterday, is about a managing director, Josef Gross, whose deputy, Jan Ballas, has introduced into their workplace a new "scientific" language. The language is void of emotion in order to improve efficiency.

Gross is faced with the absurdity and power of bureaucracy when he attempts by every means in his power to have a memorandum, written in the new language, translated.

Guest director Raymond Cole took an interesting approach to interpreting Havel's work. The actors wore matching suits, with, as Cole stated, "each one ill-fitting according to bureaucratic character."

Junior Rob O'Neill, who played the protagonist Gross, gave a splendid performance, and was well supported by sophomore Shaw Brusven (Mr. Ballas) and senior Justine Skeles (Helena), just to name a few. Although the second night of running had its rough spots, the acting in this play was very impressive.

The Drama Club's performance of "The Memorandum" was an enjoyable, dry satire that enticed joy and laughter as well as sorrow and depression. The play's final performance was on Nov. 18. It was truly a spectacular example of student talent at CLU.

Pianist treats CLU on way to Carnegie

by Heather Renee Lahn
and Stacey Hanson
Echo staff writers

Students and the public alike were treated to the talents of pianist Eric Street last Monday in the Preus-Brandt Forum as CLU's cultural events series continued.

Street impressed his audience with well-known pieces from such artists as Bach, Mozart, Chopin, Gershwin, Faure and Busoni.

His opening number, Bach's "Chaconne in D Minor," a highly technical piece, ranging from one end of the keyboard to the other, was well performed.

Mozart's "Variations on a Minuet by Duport," showed the audience the extent to which Street's talents stretched.

Street also performed two Chopin pieces, "Andante Spianato and Grande Polonaise Brillante" and "Ballade in F Minor," masterpieces that he performed with exceptional ability.

For the program's conclusion, Street enchanted the audience with his performance of Gershwin's "Rhapsody in Blue."

After holding the audience's attention



throughout his performance and two callbacks to the stage, Street performed a short Bernstein encore.

Street is a touring artist for the Kansas Arts Commission, jointly funded by the Kansas legislature and the National Endowment for the Arts. He has earned high acclaim for many solo concerts along with concertos accompanied by orchestras, including the Wichita Symphony and the Indianapolis Chamber Orchestra.

He has performed throughout Europe and the Orient, including a 12-concert tour in Japan.

Street will perform in Carnegie Hall in New York this January. Later in the year, he will be featured in a nationwide broadcast over National Public Radio playing rag-time by women composers.

Street earned a doctorate in piano performance at Indiana University. He is the Billie-Burnett Distinguished Professor of Music at Bethany College, where he has taught and directed since 1981.

He has also had work published in music magazines such as "Piano Quarterly," "The American Music Teacher" and "Opera Journal."

Please note:
The Echo will not be published
Nov. 26.

HAPPY THANKSGIVING!

L.A. 'Citadel' opens with name-brand outlets

Trammell Crow Company

The Citadel Outlet Collection, Los Angeles' first manufacturers outlet shopping center, will have its grand opening Friday, Nov. 23. Popular manufacturers including Benetton, Perry Ellis Shoes, Politix and The Gap Outlet are scheduled to open their first L.A. outlets, offering significant markdowns on current fashions. Joining them will be Eddie Bauer, Carole Little, Leon Max, Harve Bernard and 30 other bou-

iques.

On the site of the former Uniroyal tire plant, the Citadel has long attracted the attention of freeway commuters with its landmark 1,700-foot Assyrian-motif wall. The Citadel is located alongside the Santa Ana Freeway (Interstate 5), nine miles from downtown Los Angeles.

All shops at the Citadel Outlet Collection are owned and operated by each manufacturer. Because merchandise is sold di-

rectly to consumers, department store mark-ups are eliminated, allowing owners to offer goods for 30 to 50 percent less.

"The Citadel Outlet Collection represents L.A.'s entry into the popular designer outlet concept, a shopping option previously limited to outlying rural areas," said Keith Kennon, marketing representative for Trammell Crow Company, owner and developer of the Citadel.

"With nearly 50 outlets, eight food court restaurants and acres of free parking, one of the area's most famous architectural treasures has now been transformed into the Southland's largest shopping bonanza.

"Manufacturers outlets should not be confused with discount or off-price stores," explained Kennon.

"Our shops will offer designer labels and cutting-edge fashions at discount prices." In addition to designer apparel, outlets will offer housewares, leather and jewelry accessories and toys.

The \$118 million mixed-use project derives its name from the ancient concept of a "walled city," or citadel. The 35-acre site, originally completed in 1930, operated as a tire and rubber factory until Uniroyal closed the factory in 1978.

NEW RELEASES

College Press Service

THE MAN INSIDE (PG)

Drab drama based on the true story of daring journalist Gunther Wallraff who infiltrated a sleazy West German newspaper with right-wing leanings. There he exposed questionable political connections and various instances of corruption. Such activity should offer some excitement and intrigue, but as presented here, the thrills are drained away by a convoluted script and unimpressive character development. Jurgen Prochnow plays the determined reporter. Peter Coyote and Nathalie Baye co-star. BORING DRAMA; director - Bobby Roth, lead - Jurgen Prochnow, 93 min.

THE NASTY GIRL (NO RATING)

Lena Stolze is in the title role as a plucky school girl who doggedly digs up the Nazi past of her quiet German home town. Her efforts lead to embarrassment, resentment and threats. This account, based on a true story, is billed as comedy, but the film is hard-pressed to offer many laughs because of the story's grim nature. Although the subject is compelling, the telling often is muddled. Monika Baumgartner and Michael Gahr co-star. In German with English titles. FAIR COMEDY; director - Michael Varhoven, lead - Lena Stolze, 92 min.

SIBLING RIVALRY (PG-13)

Kirstie Alley is ever perky and funny in this screwball comedy of errors. There are other good turns, also, by cast familiar to various TV sitcoms, but the gags often are trite and the plot is burdened with too many outlandish coincidences. Alley plays a goody-goody wife of an overbearing physician. She is goaded into having a quick affair with a stranger who winds up dead because of the sexual activity. Various complications pile up. Also with Bill Pullman and Carrie Fisher. FAIR COMEDY; director - Carl Reiner, lead - Kirstie Alley, 88 min.

STEPHEN KING'S GRAVEYARD SHIFT (R)

Hordes of rats and a creepy monster in the basement provide the gruesome elements in the screamer from the King of horror movies. The action evolves in a dilapidated textile factory where the late-night cleaning crew encounters terror and death. This low-cost film is populated with a spirited cast of mostly unknowns who work with only a mildly suspenseful script which lacks sufficient diabolical appeal. With David Andrews, Kelly Wolf and Jonathon Emerson. FAIR HORROR; director - Ralph Singleton, lead - David Andrews, 86 min.

Ventura

Concert Theater

- | | |
|-----------------|---|
| Nov. 21: | Comedy Night: Dick Hardwick, Bob Wooley, Peter Galkie and Rodney Conver |
| Nov. 23: | Beatlemania |
| Nov. 24: | John Mayall & the Bluesbreakers with Mama Roo |
| Nov. 28: | Bob Weir & Rob Wasserman |
| Nov. 30: | Vince Gill / Caught Red Handed |
| Dec. 1: | Shinehead / Unity 2 / The Upbeats |
| Dec. 2: | Yngwie Malmsteen |
| Dec. 3: | Third World |
| Dec. 5: | Iggy Pop / Alice in Chains |
| Dec. 6: | Christopher Cross |
| Dec. 10: | The Go-Go's |

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Women's volleyball bids farewell

By Jennifer Wiley

Echo staff writer

Single white female seeking the thrill of victory after so long a losing season. Must provide cheering throngs of students, eligibility clearances and injury free play.

So what does an off-season volleyball player do with her free time? All that time once filled with sit-ups and push-ups and (UGH!) running to the cross now lies dormant and calesthenic-free. All the balls once spiked, served, passed and dug lie lifeless and alone. All the uniforms and kneepads that used to be permanent fixtures on our bodies now are hiding in the darkest corners of our closets. All the aches and pains and bruises are slowly beginning to heal without the constant pounding against the gymnasium floor. How boring!

Yes, the women's volleyball season is finally over. What we lacked in the win column we make up for in potential. The scores do not accurately reflect the tremendous amount of struggling and growing that the team has survived. It took nearly three-fourths of the season to get the entire team completely eligible and once that had been

accomplished, the injuries were quick to sneak in. Cheryl's poor back, Brenda's quad, Shelly's fingers and my everything all were struck by some ailment or another. We saw more of the training room once we finally admitted to our pains, than we did our own dorm rooms. Whirlpools, ice, ultrasound, ice, tape, ice, and, well, you get the picture.

With time to rest, we now have the '91 season to look forward to. Kristin Wegner, this year's Most Valuable Player provided us with the consistency and strength we needed in times of trouble. Next season she will be able to provide us with yet another valuable asset—experience. Brenda Frafjord provided the team with the unity it needed to make it through all the trials and tribulations earning herself the Best Leadership title and will return next year for her fourth and final season.

Despite the whole team's improvement, Andrea Mills worked her way to her second Most Improved Player award. Mari Rodriguez, our team scrapper and spark plug, won the very much deserved Best Defensive Player. When everybody was down,

Mari was able to dig the ball up. Shelly Hicks played her part on the receiving end of those passes whereby obtaining for herself the Best Offensive Player award. Best Hustle and, if such a category had existed, Best Sense of Humor went to our own Lisa Whitaker.

Now that the season is over, will the volleyball net sit locked in the equipment room closet to collect dust? Certainly not. The once club, once intercollegiate, now men's club volleyball team is ready to get their kneepads dirty. With a strong hitting lineup from last year, including the likes of Roger Rude, and consistent setting, the team looks forward to a prosperous season. Although the passing leaves a little to be desired, they'll work on that. Won't you, guys?

So all of you year-round volleyball fans who found the women's season just a little too short, come on out and support the men's club team led by CLU graduate Rob Haar next season. And all of you players willing to put your skills to the test, keep your ears open for tryout information next semester. Bon Chance!

Kingsmen football falls to Gators; 31-6

by Russell White

Echo staff writer

To say the CLU football season was frustrating is probably a huge understatement to all concerned. With a difficult schedule and no new scholarship players, it was known the year would be a difficult one. Add to those problems quarterback injuries, and the season was, well, you know.

On Saturday, though, the season finally came to an end against the San Francisco State Gators at home. Like the rest of the season, it was a defeating day.

The Gators completely overwhelmed the Kingsmen in every statistic, including the most important one, points. San Francisco defeated CLU 31-6. The Kingsmen scored in the final seconds to assure themselves of not being shut out. Ron Mathews recovered a fumble on the Gator 11-yard line with 27 seconds remaining. Alonzo Williams, who led the Kingsmen with 34 yards rushing, took the ball in to the endzone from the three-yard line for the touchdown.

CLU turned the ball over eight times during the game. Two of those fumbles led to Gator touchdowns.

The Kingsmen ended their season 2-8 under first-year coach Joe Harper.

Regal basketball loses to Christ College Irvine

by Mark Marius
Echo staff writer

The 1990-91 basketball season got underway last Saturday and the Regals could do nothing to stop the sour start. The team was at Christ College Irvine as they lost to an improved Lady Eagle squad. So much for equaling their 5-0 start a year ago.

The Eagles shot CLU's lights out. Genieveve Graff made countless 3 point shots with Gitte Mejer getting the job done in the middle.

The Regals were only five points down at halftime but things only got worse. Kristen Smith got the worst end of things when she collided with Mejer in an inbounding play in the middle of the second half. Smith's slip

was cut and had to sit out until the last few minutes of the game.

Leslie Stevens led the way with 19 points followed by Dani Elton with 13 points including three three-pointers. Elton made a four-point play as she made her freethrow after being fouled while making a three-pointer. Rachel Boba also made a three-pointer as the Regals will look to make more of these long range shots.

The women need to regroup before their next game against Pt. Loma on Nov. 27 in the gym at 7:30p.m. Hopefully now that players roles have been defined, they can put it together for a talented Lady Crusader team led by the dangerous Camille Armijo.

CLU Comm. Arts Association

announces a meeting for future plans including field trips, fund-raising, and scholarships.

Wednesday, November 28
at
6:00 p.m. in the S.U.B.

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Basketball starts season with tournament



Russell White and Bryan Cantwell warm up before basketball practice. The Kingsmen's 1990-91 season will feature a varsity and junior varsity team, headed by Mike Dunlap and Steve Hess, respectively. Photo by Jason Sarrafian.

*By Tim Beyers
Echo staff writer*

College basketball is back at CLU. Friday night, the Kingsmen travelled to the four-team Menlo College tournament, opening the 1990-91 college basketball season.

CLU drew UC Santa Cruz for the first round of the tournament and blew by the Banana Slugs in an impressive fashion, winning 100-88. First-year junior college transfer Simon O'Donnell led the Kingsmen with 29 points, followed closely by junior guard Jeff deLaveaga, the number two scorer in the NCAA Division II last season, with 28 points.

The victory gave the Kingsmen a shot at the tournament title versus host Menlo, Saturday night. However, CLU would not have it so easy. Menlo was up by as many

as 16 points late in the second half before a Kingsman rally brought the team back into striking distance.

Eventually, the Kingsmen got in position to win. With only a few seconds left on the clock and down 78-77, CLU turned to deLaveaga. The junior from San Ramon put on a nice move near the baseline but came up just short. Unfortunately, the Kingsmen would not get another shot and Menlo escaped with the win.

Still, deLaveaga led the Kingsmen with 29 points, followed by O'Donnell with 24, and junior guard Chris Johnson who scored 12.

For now, CLU will break for the Thanksgiving vacation and await a Nov. 23 matchup with California Baptist College in the CLU gym.

Thunder ties CSUN, tougher challenges still await with UCLA

*By Paige Haegerty
Echo staff writer*

CLU hockey is off to a good start this year as the Thunder has moved into Division I competition. The Thunder played Cal State Northridge last Wednesday night and battled to a 4-4 tie. The team is now 2-1-1 overall, with victories over Stanford (5-0), Pepperdine (6-3), and a loss to USC 6-5. The team is still in second place in the eight team division one PCHA.

CLU struggled against the Matadors in the first two periods and were down 4-0 at the beginning of the third period, but the Thunder roared back in the final minutes to tie the score. Dave Carlson and John DeVries each scored one goal apiece as did Won Yi.

"We didn't play all that well in the beginning, our offense wasn't all together, but we managed to get it together and score some goals in the final period to salvage the

game," said Paavo Salmi, who added three assists in the final period.

A lot of the Thunder's success has come from goalkeeper Mike Porter who is boasting an outstanding season. "He is the backbone of this team--without his outstanding play, we could have been off to a bad start this year," added Salmi.

The team's general manager Wayne Frye said, "There is no doubt we have the most talented group of players in the league, but in Division I hockey you have to play a more team-oriented game. Until we can do that, we are going to continue to encounter problems."

CLU's next game will be next Wednesday, Nov. 28 against what many people say is the toughest team on the West Coast, UCLA. It will be the biggest game so far for the Thunder and will start at 8:15 p.m. at the Conejo Ice Rink.

Upcoming Sports

Friday, Nov. 23

Men's basketball at Cal Baptist 7:30 p.m.

Tuesday, Nov. 27

Women's basketball at Pt. Loma 7:30 p.m.

Friday, Nov. 30

Women's basketball vs. Azusa Pacific 7:30 p.m.

Monday, Dec. 3

Men's basketball vs. Westmont 7:30 p.m.

Thursday, Dec. 6

Women's basketball vs. Cal Baptist 7:30 p.m.

**CLU THUNDER PUTS THE
UCLA BRUINS INTO EARLY
HIBERNATION.**

NOVEMBER 28 - 8:15 P.M.

HOCKEY IS A CLUB SPORT.

The user's guide to the Echo

How to get information into the Echo

Anyone is welcome to submit material to the Echo, but we especially encourage club officers, faculty, administration or others who have information that needs to reach a large number of people.

You may submit the information in article form, or you may simply supply the details to an Echo reporter or editor who will turn it into an article for you.

The information must be written when presented to the Echo. No information over the phone, please. This reduces the risk of error in your copy.

Information can be delivered in person to the Echo office, dropped into the newspaper's delivery slot, or sent through campus mail.

Be aware of deadlines

The Echo will be published on Monday this year and delivered to the newsstands Tuesday. In order to accommodate editing and pasteup, make sure you have your news into the Echo by 5 p.m. on the Tuesday prior to publication.

Always think two weeks in advance on the event you want to publicize. This gives you time to prepare the information and get it to us one week prior to publication. We cannot guarantee that any information brought in after the deadline will be published.

Remember: Bring all material, ads or copy, to the Echo one week before the date you want it published.

Information to include

Always include the name of your organization, the event, when it will be held, where it will be held and the time it will be held. If there is a charge to participate in your event, please note that as well.

News for the Echo

Event coverage

Name of event _____

Date of event _____

Time _____ Place _____

Admission charge (if any) _____

Contact person _____ Phone _____

Purpose of event _____

Additional information _____

If your event is ongoing with regular meeting times, include that and we will include the information in a weekly calendar of events.

ALWAYS make sure you include the name and phone number of a person to contact in case a question arises about your event. If the Echo can't verify information, it will not be published.

You may also clip the form below and use it to submit the information. This form will appear in the Echo from time to time.

The Echo needs news

Echo editors are always looking for news tips. These don't have to be about a breaking scandal on campus (although those are always interesting). If you have an idea you think would make a good story, let us know about it.

We try to cover as much news as possible, but it helps to have people who are close to the news lend a hand.

The Echo also welcomes submissions from students, faculty, administration and staff in the form of letters to the editor or guest columns. If you have an opinion, or something worth saying, say it.

What to do about errors

More than ever, our editors are attempting to rid the newspaper of errors. If you see an error in the Echo, whether it involves your event or not, please let us know so that we make correct it in our next edition.

How to contact the Echo

The Echo office is in the Student Union Building (behind the pool table), or you can call us at Ext. 3465. If no one is there, leave a message and someone will return your call.

News tips

If you have information regarding an interesting person or event, be sure to let us know about it. We always welcome news ideas. Give us a call at Ext. 3465, or fill out the information sheet below and send it to us.

News item _____

Person(s) to contact _____

Phone or address _____

Brief summary of why you believe this is newsworthy _____



The Associated Students of California Lutheran University

ECHO

Monday, January 14, 1991 Thousand Oaks, CA 91360

Non-profit Org.
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Thousand Oaks, CA

Vol. 31, No. 13

CLU awarded \$100,000 grant



The Knight Foundation recognized CLU because of its efforts to adapt technology to serve the ideals of liberal education. Here, Biology Department Chair Michael Kolitsky uses a computer and videodisc as an instruction visual aid. Photo courtesy of Campus Graphics.

SEE STORY ON PAGE 2.

Big Brothers/Big Sisters of Ventura County will hold an orientation program for those wishing to volunteer as Big Brothers or Big Sisters. It will begin at 7 p.m. tonight, Jan. 14, 1991, at 1802 Eastman Avenue, #110 in Ventura. For further information, call 642-6383 or 485-0676.

Discount coupons are now available for Jeremy Robbins' *Broadway* at the Campus Activities Office. The regular price for tickets is \$40, you pay only \$20. Good until Feb. 3.

A celebration in honor of Martin Luther King, Jr. will take place Sunday, Jan. 20, at 7:30 p.m. in the Preus-Brandt Forum. Dr. Robert Bland, black historian and educator, and the UCSB Gospel Choir will be featured. For more information, call Ext. 3300.

NEWSBRIEFS

The City of Thousand Oaks used oil recycling program is in effect the first Thursday (11 a.m.-7 p.m.) and third Saturday of every month (9 a.m.-1 p.m.) at the Municipal Service Center, 1851 De Haviland Drive. The next recycling date is Saturday, Jan. 19. A maximum of 20 gallons per person is permitted. The person transporting the oil must be the user. No other hazardous waste of any kind will be accepted. For more information or sites to deposit other recyclables, call the City of Thousand Oaks 24-hour Recycling Hotline at 496-8679.

The Echo's next issue, to be published Jan. 28, will be the second annual Spring Sports edition. Newsbriefs will not be included in this issue. Students interested in providing writing, photographic or editorial assistance to either the sports issue or second semester Echo publications should call the Echo office at Ext. 3465 or adviser Loran Lewis at Ext. 3451, or attend the Echo staff meeting Jan. 15 at 6:30 p.m. in the Echo Office.

The Echo will resume weekly publication with its Feb. 11 issue.

Hypnotist Dr. Jim Wand will perform tonight at 8 p.m. in the Preus-Brandt Forum as part of CLU's cultural events series. Admission is free.

In addition to Sunday morning worship services at 10:30 in the Preus-Brandt Forum, the Campus Ministries Office will also perform Wednesday evening vespers at 4:30 p.m. this month in the Forum. A beach retreat to Seaside will take place Jan. 18-20 at a cost of \$20. Sign up in the Campus Ministries Office.

A Women's Support Group meets at A Center for Creative Change in Newbury Park every Thursday from 10:30-noon. This is a group for women who want to explore issues on parenting skills, communication, self-esteem, relationships, marriage, stress reduction and more. For more information, call 499-8511.

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Men's basketball victorious over Redlands; roller hockey enthusiasts need home.

Cal Lu one of five in nation to receive \$100,000 grant

Office of Public Information

California Lutheran University is one of the five institutions nationwide that was awarded a 100,000 grant from the Knight Foundation of Miami, Florida. The checks—the first Knight Foundation Presidential Discretionary Grants—were sent to the presidents of the institutions “to be spent for whatever they consider to be wisest and best strategic use of funds for their institutions,” according to the foundation officials.

In addition to Cal Lutheran, grants were awarded to Clark Atlanta University (Atlanta, Ga), Johnson C. Smith University (Charlotte, N.C.), Ohio Dominican College (Columbus, Ohio) and Sinte Gleska College (Rosebud, S.D.).

The institutions selected were unaware that they were under consideration for the grant. The Foundation targeted small, private liberal arts institutions that have demonstrated strong potential and effective presidential leadership, particularly in addressing the educational needs of special

populations. The institutions were evaluated by the foundation education advisory committee of former college and university presidents. The foundation was also assisted by the Consortium for the Advancement of Private Higher Education.

“The grants are investments in the quality of presidential leadership at these schools, and also an affirmation of the direction that liberal arts education has taken at these institutions,” said Creed Black,

Miller

Knight Foundation president

In a letter to CLU President Jerry H. Miller, Black stated, “We are recognizing California Lutheran University because of its dedication to the ideals of liberal education, its efforts to adapt technology to serve those ideals, and its strong potential for



accomplishing even greater distinction in the future. The grant by its nature acknowledges the quality of your leadership and is intended to provide special opportunity for the university to benefit from your experience and judgement.”

Cal Lutheran has been at the forefront of relating high technology to education, utilizing the newest technology not only for learning in the sciences, but in classes which would not normally expose students to computers, such as drama, French, history and English.

The chair of Cal Lutheran’s biology department, Dr. Michael Koltzky, was a pioneer of “electronic blackboarding”—using computers and videodiscs, and projecting the images on an oversized screen as an instruction visual aid. And, since the opening of Cal Lutheran’s Ahmanson Science Center in the fall of 1988, Cal Lutheran students have been learning with the use of videodisc technology in a computer simulation lab, which encourages individualized learning and expands students

roles in their own education. Cal Lutheran also established an Optical Data Design Center which enables faculty to produce instructional videodiscs.

“This recognition by the Knight Foundation is an affirmation of Cal Lutheran’s commitment to our liberal arts tradition and our emphasis on the primacy of teaching,” said Miller. “We appreciate both the national recognition and the financial support.”

According to Miller, plans for spending the \$100,000 have not yet been finalized, but the opportunities this type of support provides are marvelous.”

Established in 1905 by John S. and James L. Knight, Knight Foundation is one of the nation’s largest private foundations. It is wholly separated from and independent of Knight-Ridder Inc. but supports worthy causes and organizations in the communities where Knight-Ridder has newspapers. The foundation also makes selected grants in journalism and the field of arts and culture.

Forum to make educational contribution to world peace

Office of Public Information

The registration deadline for the 1991 Peace Prize Forum, to be held at Luther College, Decorah, Iowa, Friday and Saturday, Feb. 22-23, has been extended to Jan. 15, 1991.

The Peace Prize Forums, first held in 1989, are organized in cooperation with the Norwegian Nobel Institution and Project Tandem of Minneapolis and are presented by a consortium of five colleges that were founded by Norwegian Lutheran immigrants. In addition to Luther College, the co-sponsors are Augustana College in Sioux Falls, S.D.; Augsburg College in Minneapolis; Concordia College in Moorhead, Minn.; and St. Olaf College in Northfield, Minn.

The Peace Prize Forums were created to:

- Engage the faculty and students at the sponsoring colleges, members of church congregations, and Norwegian-American cultural communities in an annual forum on peace issues;
- Invite and arrange the participation of Nobel Peace Prize laureates, diplomats, analysts and commentators, other academic institutions, peace organizations, and the general public;
- Stimulate a thoughtful and balanced dialogue on the causes and manifestations of war and conflict, and to explore models of peacemaking;
- Create programs and curricula for

further study of peace issues raised by the forums; and

- Communicate forum proceedings as an educational contribution to world peace.

This year the Peace Prize Forum received a \$35,000 grant from the U.S. Institute of Peace for the development of peace-studies courses to enhance participation in the forums by students and faculty from the sponsoring colleges.

Three Peace Prize laureates will feature: Willy Brandt, Oscar Arias and Betty Williams. Also speaking will be Walter Mondale, U.S. Ambassador to Norway Loret Ruppe, Norwegian Ambassador to the U.S. Kjell Vibe, professor and author Sara Ruddick, Congressman Jim Leach, and former ambassador and President of Iowa Peace Institution John McDonald. Invited guests include Mikhail Gorbachev, Assistant Secretary of State Bernard Aronson and journalist Bill Moyers.

Three concurrent workshops will take place on Friday afternoon for students and faculty from sponsoring colleges and for church congregation representatives. Admission to Friday workshops is \$5 each for students, faculty and staff from sponsoring colleges, and for students from high schools and other colleges. General admission for public sessions Friday evening and Saturday is

Fifth M.L. King memorial celebration slated

Office of Public Information

Dr. Robert Bland, black historian, educator and electrical engineer, will be the featured speaker at the fifth annual Martin Luther King, Jr. Memorial Celebration on Sunday, Jan. 20 at CLU. The event, which will be held in the Preus-Brandt Forum at 7:30 p.m., will also feature the Gospel Choir from the University of California, Santa Barbara.

The celebration will consist of music, speakers and dramatic readings reflective of King’s life.

Bland, who spoke at CLU four years ago, will address Dr. King’s inspiration to youth today. Bland is an electrical engineer at the Port Hueneme Naval Base and an active community member.

The Gospel Choir from UCSB is directed by Michael McCurtis. In 1988, McCurtis directed the choir that won top

*We aren’t what we want to be...
And we aren’t what we’re going to be.
But thank God,
we aren’t what we were!*

-Martin Luther King, Jr.-

recognition at the McDonald’s Gospel Choir Festival in Los Angeles.

According to Cassandra Sheard, director of CLU’s Career Center and adviser to the university’s Afro-American Student Association.

“The celebration expresses the spirit of King’s dream—inclusion of every color, ethnicity and culture.”

A freewill offering will be taken at the event, and proceeds will benefit the Martin Luther King, Jr. Memorial Scholarship Fund, a gift of \$500 which is annually

awarded to an African-American CLU student who demonstrates academic ability and financial need.

“Through the opportunity this scholarship provides, we hope to keep his dream alive,” said Sheard. This year’s scholarship recipient will be announced at the Jan. 20 program.

For more information, call Ext. 3300.

ATTENTION! ATTENTION! ATTENTION!

The 1991-92 STUDENT AID APPLICATION (SAAC) FORMS HAVE ARRIVED!

Please pick up SAAC forms in the Financial Aid Office.

The deadline to file the SAAC is March 2, 1991.

Author provides easy, everyday tips on recycling

by Todd Dewey
Student writer

Americans throw away more than 150 million tons of garbage every year. Each individual is responsible for 3.5 pounds per day, almost one ton per person per year. Pretty staggering numbers for a supposedly "environmentally aware" society.

In the past 20 years the amount of waste generated within our society has grown dramatically. As a result, the flow in the current waste stream has reached dangerous proportions and problems of waste disposal have become more and more evident. Americans throw out enough wood and paper every year to heat five million homes for 200 years.

Approximately 80 percent of our trash is being buried in landfills, but an increasing number of them are reaching capacity. In the U.S., one-third will close in the next five years and more than half in the next eight, according to the Environmental Protection Agency.

It has become obvious that the amount of waste must be reduced. Joan Light, environmentalist and author of "Heal the Earth and Other Good Deeds" said that the convenience of disposable and other short-term throw-away items we have come to rely on must be weighed against the effects of their disposal on the environment.

"In order to curb the huge waste stream flow, priorities must be re-evaluated," she said. "People have to think in terms of reducing, reusing and recycling what they use."

The reduction of waste is paramount to the future of our planet and according to Light, many things can be done daily to help. First of all, it is better to buy products that last. Avoid often used disposable prod-

LOCAL RECYCLING CENTERS (Thousand Oaks)	
Newspaper:	Glass:
Park and Ride Locations: Janss Rd. & 23 Freeway+ Rancho Rd. & 101 Freeway+ Rancho Conejo Blvd. and 101 Freeway+ Oaks Mall , East parking lot+ News Chronicle: 2595 Thousand Oaks Blvd.+	Park and Ride: Rancho Rd. & 101 Freeway+ News Chronicle: 2595 Thousand Oaks Blvd.+ Ralph's: * 1332 N. Moorpark Rd. Alpha Beta: * 1740 Moorpark Rd. Albertson's: * 1736 Avenida de los Arboles
Mrs. Gooch's: 451 Avenida de los Arboles+	
	* CA Redemption + Accept

ucts we've come to rely on heavily, such as paper towels, cups and plates. Disposable razors, pens and cameras should be avoided as well. Also, buy things that are repairable. "It's better to repair than to replace," said Light.

"As consumers, we have the power to dictate to manufacturers what is wanted by the public. By avoiding wasteful products, we can send a message to them," said Light. "Look for products that are recyclable and buy things you know are recycled."

Half the paper used in this country goes into packaging, which is usually thrown away as soon as it is received. Avoid over-packaged goods and especially items packaged in non-recyclable materials such as many plastics and plastic foam.

Plastic foam is not biodegradable and is massive in comparison to its weight. Its recyclability is extremely limited and no longer used. Recently McDonald's fast food chain announced the phasing out of its plastic foam shell food containers in an effort to please customers. This was in response to a sizable letter-writing campaign organized by environmental groups.

Reuse plastic items as much as possible. Buy fewer garbage bags by dumping and re-using the bag as many times as possible. At the grocery store ask for paper bags instead of plastic because paper is easier to recycle.

Not all types of plastic are recyclable and certain types should be avoided. At the supermarket, avoid polyvinyl chloride

(PVC) containers, often used for cooking oil or salad dressing bottles. Avoid containers made from multiple types of plastic, such as squeezable catsup bottles. They are all non-recyclable. Recycling centers will accept liter-sized soda bottles, plastic milk jugs and polyethylene shopping bags. Surprisingly, paper milk cartons which contain a coated liner are not easily recyclable.

Recycling centers have always recycled newspapers, but they also accept corrugated cardboard free of food and not lined with plastic, foil or wax. Computer paper, blank white and colored paper, scrap paper with printing or writing, envelopes without plastic and much more accepted as well.

Most glass items as well as scrap metal, including aluminum cans are also accepted.

Curbside recycling programs are growing rapidly throughout the county. The ease of filling recycling containers, to be picked up like trash, has been successful in Ventura where 50 tons of recyclables are picked up every day.

Areas that haven't yet begun curbside programs have recycling centers that pay for recyclables.

More than half of the trash Americans throw away can be economically recycled. Recycling uses less landfill space and use fewer natural resources such as fuel, water, forest and minerals.

Light said that in order to have a safer planet with cleaner land, water and air, we need to dispose of our trash in such a way that it either breaks down into basic elements and is returned to the earth or can be recycled or reused.

56 complete CLU grad requirements in December

by Kristi Johnson
Editor in chief

Fifty-six CLU students completed graduation requirements by the end of the 1990 fall semester, and received their last grade report of their undergraduate career last week. Seventeen now boast bachelor's of science degrees while 39 hold bachelor's of arts degrees.

According to Associate Registrar Dolores Cook, there are usually about 50 students who graduate mid-year. This number includes students who graduate in under four years, and those who take longer than four years to complete requirements.

"Those students who graduate in December hardly ever graduate early," she said. "Most students take more, usually because they work, and because they help to pay their way through school."

Mid-term graduates, as well as those who will have completed graduation requirements after Interim, 1991, will not receive their diplomas until May 26, when they walk through the 1991 Commencement ceremony.

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ATTENTION STUDENTS!

The 1991-92 Student Aid Application (SAAC) Forms have arrived! Please pick up SAAC forms in the Financial Aid Office. The deadline to file the SAAC is March 2.

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Wednesday, January 23, 1991

9 a.m.-3:30 p.m.

Conejo Valley Chamber of Commerce

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**Registration fee: \$99 (VISA & Mastercard accepted)
To register, call Ext. 3360.**

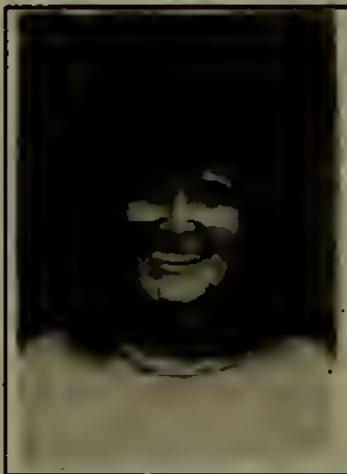
Swanson promotes equality in women's programs

For the Echo

Imagine a world without war, hunger or racism. Imagine a world where everyone believed and practiced inclusiveness and equality for everyone. What would be a students' part in making this goal a reality?

There is one woman who is working to achieve that goal. She is a woman of high morals, humanistic views and a desire to make this world a better place. Her name is Kathryn Swanson and she has been involved in women's world issues since the early '70s.

Swanson is the director of women's programs on campus. She is also the head of the Women's Resource Center. "We provide a place for re-entry women and men to come and meet people between classes and make college life convenient," remarked Swanson.



Kathryn Swanson

Swanson came to the Women's Center five years ago when she was asked by Dr. Jan Bowman, who was then the director of women's programs, to be on the committee of Festival of Women and the Arts. Later, she applied for the position of director and has been with CLU since.

When asked why she is so dedicated to her job at the center, she responded, "I'm dedicated because of my grandchildren and children. I believe that each of them is equally special and important to the world. They need to have equal opportunities."

Swanson gets a great deal of support from her colleagues and co-workers. "Even the males are very supportive of me and I gather strength from men and women who believe in inclusiveness and equality. Hoda Maumoudi (Sociology Department chair) once said, 'Equality between women and men is a prerequisite of world peace.' That statement has been a very important part of my life."

Swanson considers herself a "human-beingist" rather than a feminist. "This center is not anti-male, just pro-human being. But in order to get where we want to go, we have to deal with women's issues that have

been left out. We call it the Women's Center because there is a need to be an advocate for women's rights."

In order to get more involved in her job, Swanson has taken a number of women's studies classes and has worked on a task force for the women's studies minor with Dr. Susan Hahn (English instructor and director of the Writing Center) and Maumoudi.

There are many people whom Swanson looks up to. For example, her parents are her mentors because they were always open with her and gave her the opportunity for an education. There are also quite a few women on the faculty here at CLU who are mentors to her.

"I feel lucky to have been given a chance to work with the women on faculty. Taking women's classes have given me a deeper understanding of why things are the way they are and have made me feel hunger and thirst about women's issues and have challenged me to keep working."

Swanson commented on the role of women in the church today by saying, "When I was in college I was interested in being involved in the church. In the mid-50s, the only thing

a woman could be in the church was a parish secretary. It never occurred to me that I could be a minister. By the mid-70s, women started being ordained. Some Lutheran churches still don't ordain women. I think our church offers a whole new model."

Swanson and her husband, Byron (Religion instructor), visited Central America recently and she shared the memories of that visit: "I saw a lot of struggle from oppression in Central America. I felt like I grew just from seeing those people put their lives on the line for their beliefs. I took a lot of strength from the people in struggle. They look at gospel as it speaks to them in oppression and find strength to make things better."

Swanson also expressed her political views on the veto of the civil rights bill: "I feel upset about the veto. That was a sad day when we, as a country, took a step backward. I think we should start being models of equality for kids. It stems from the fact that all people are equal in God's sight. We all have strengths and weaknesses and we should work for societal changes that allow for equality. We are all part of a global society and each person is worth a lot."

New name will help students to grasp identity more easily

BSU changes name to African-American Student Association

by Dena Eastman
Campus Life editor

CLU's campus club previously known as the Black Student Union (BSU) has changed its name to the African-American Student Association (AASA) and has slated many events for the upcoming year.

Director of the CLU Career Center and adviser to the organization, Cassandra Sheard said that there were two reasons for the change: "First of all, it makes it easier to communicate with other groups such as ours that have followed the 'African-American' trend in order that people know exactly what the group consists of. The title will help to let those interested have a better understanding of who they might be dealing with.

"Secondly, it helps the students to grasp their identity more easily, with some kind of cultural and traditional aspect." She added that this transition came about from cultural reasoning and societal changes.

Sheard noted that the purpose of AASA is to bring cultural awareness to the university.

"It's extremely important that we be a positive educational contribution to the university. We foster things that civil rights is all about," she said.

AASA's theme for this year is "Black on

the block," which, according to Sheard, brings a new tradition to the AASA. The theme's message represents how it is to be an African-American on "our" block, or CLU. The block refers to "wherever you live," which could range from a physical world like family and the neighborhood to the inside world of the subconscious. Sheard called this theme a positive way of dealing with the challenges black life may bring.

Recently the AASA participated in a "Holiday Food Basket" program, collecting food and toys to give to needy families in the Conejo Valley. On Dec. 14, AASA members collected food on campus for the program which was deemed a success.

As of now, the AASA is preparing for February, Black History Month. Among the activities will be a musical performance by a theatrical group called "Voices."

Perhaps the AASA's Constitution explains its mission best. "To maintain individual and group identity and face and address social, academic, mental and spiritual issues which concern the welfare of Black students and others interested in Black affairs."

The AASA holds meetings Tuesdays at 7 p.m. in the Student Resources Center. For more information, call Ext. 3300.

Biblical seminar to be held in February

Office of Public Information

"The Human Quest for Wisdom" will be the topic of a Feb. 2 seminar being held on campus for high school sophomores, juniors and seniors.

Sponsored by the Department of Religion and Office of Church Relations, the seminar will be based on the Biblical book of Proverbs. In addition to a lecture by Dr. A. Joseph Everson, associate professor of biblical studies at CLU, and small group discussions, there will be an opportunity for students to create their own book of proverbs.

The cost of the seminar is \$10 and includes lunch. The day begins at 9 a.m. with an orientation and concludes at 3 p.m. Limited overnight housing is available Friday and/or Saturday night. For registration information, call Ext. 3152.

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Graduate Studies adds two counselors to CLU staff

by Dena Eastman
Campus Life editor

CLU's Graduate Studies Office recently added two graduate admission counselors, Anita Hanney and Marilyn Carpenter, to its staff in order to expand availability and convenience.

Hanney is a native Californian who counsels those interested in master's of business or public administration degrees.

Living in Thousand Oaks for the past five years, Hanney worked as graduate associate at Cal State Northridge in its Career Center as well as serving as coordinator of the internship program there for deaf and disabled students.

Hanney made the move to CLU because, "As I became more acquainted with the community, the college interested me because of its prominence in the area. I had a desire to get involved in the local educational scene."

Hanney deals with letting prospective graduate students know exactly what kind or prerequisites they might need to enter the MBA or MPA programs at CLU.

As a returning college student herself, Hanney also realized the importance of her availability after regular business hours. She said, "I know the need adults have to



Anita Hanney



Marilyn Carpenter

return to school easily and I understand the responsibilities of a counselor to help them do so."

She said she enjoys the small school atmosphere at CLU. "The best part is that students here are of exceptional caliber," she said.

Hanney received her bachelor of arts degree from Cal State Dominguez Hills in human services. In May, she plans to graduate with her master of science degree in counseling with an emphasis in career counseling.

Marilyn Carpenter, an alum of Occidental College in Los Angeles, is involved primarily in the graduate program in education and psychology.

She has held several illustrious volunteer positions before coming to CLU, most recently as a alumni admissions representative volunteer at Occidental.

After serving for seven years as a teacher in the Los Angeles County School System, Carpenter served on the Executive Board of the Conejo Valley District Advisory Council, was School Site Council Chair at Wes-

tlake High School and served on the City of Thousand Oaks and Ventura County Planning Commissions. She also has her teaching credential as well as administrative services credential.

Carpenter attributes her newfound job to the fact that, "CLU appreciated that I came from a background of community volunteer activity in the Conejo Valley Unified School District."

Carpenter works through CLU's School of Education which refers student's inquiries to her to which she then responds personally. She said she wants to successfully provide the attention that a small school such as CLU has the opportunity to give.

Carpenter added, "I like CLU because people are treated more personally, not in a faceless number, as they can be at larger colleges. Mine is a subtle demonstration of the advantages CLU has to offer."

Both counselors expressed a desire to make themselves available, especially to students who are working adults and need to be accommodated after regular business hours.

For further information, call Anita Hanney at Ext. 3128, weekdays from 3-8 p.m., Marilyn Carpenter, 4-8 p.m. at Ext. 3124, or the Office of Graduate Studies at Ext. 3125.

State capitol offers fellowships in three programs

Office of Statewide Health Planning & Development

The Center for California Studies offers three 11-month graduate fellowship programs in the state capitol. Assembly, Senate and Executive Fellowships offer public service and leadership development training designed to extend knowledge of California government, prepare public careers and promote civic education.

These programs are separately administered by the Senate, Assembly and Executive branches. All fellows are enrolled as graduate students in the Government De-

partment at California State University, Sacramento. They receive twelve graduate units from this department, which are applicable toward a Master of Arts at CSUS or elsewhere.

Fellows from the three programs interact during meetings with guest speakers and social events. Legislative placements are with committees or individual members. Executive placements are with state departments or boards and commissions.

The Executive Fellowship involves program management and budget preparation. The Assembly and Senate programs in-

volve legislative drafting, constituent relations, fiscal review and work with lobbyists. Applicants must possess a baccalaureate degree. Graduates in all majors, of all ages and ethnic backgrounds are urged to apply. Fellows receive a monthly stipend of approximately \$1,560 for the eleven months of the program.

For information and applications, contact: The Center for California Studies, California State University, Sacramento, 6000 J St., Sacramento, Calif., 95819-6081, or call (916) 278-6906.

JOBLINE

ATTENTION SENIORS: 1991 Career Expo, "Career Connections," will be held March 13 from 2:30-4:30 p.m.

PART-TIME OFF-CAMPUS

Clerical Assistant. Typing, filing and errands for law firm. 12-15 hrs/wk, \$5/hr.

File Clerk for busy doctor's office located at Janss and Lynn. 20 hrs/wk, wage negotiable.

Elderly Assistant. Errands, drive to appointments, some cleaning & cooking. Job starts end of Feb., 1-6 p.m., M-F, \$8/hr.

Tutors needed for elementary, junior high & high school students. Check Tutoring Job Book in the Student Employment Office.

RECRUITERS ON CAMPUS

Seniors, don't delay! Contact Shirley McConnell to establish your placement file. Spring recruitment starts in February.

COOPERATIVE EDUCATION

Think ahead for Spring Co-op! Job experience and college credit at the same time! Make an appt. with Marlena Mullin at Ext. 3300.

Resume & interview skills workshops are held weekly. Sign up in the Student Resource Center.

For further information, stop by the Student Resource Center! Office hours are from 9 a.m.-12 p.m. & 1-5 p.m.

THE ECHO NEEDS YOU!

Are you interested in writing sports stories or features for the Echo's second annual spring sports issue?
Are you a master photographer who wants to show off your talent?

Contact Cheryl Hazeltine at 497-2271 or Loran Lewis at Ext. 3451 before January 15 or attend the Echo staff meeting January 15 at 6:30 p.m. in the Echo Office in the S.U.B.

Lack of King holiday causes uncalled-for ire

Arizona, a state generally blessed with abundant sunshine, has lately come to be covered by dark, ominous clouds. The state has been in the midst of a muddled controversy concerning its lack of a state holiday to honor the slain civil rights activist Martin Luther King, Jr. Forty-seven states have such a holiday while Arizona became the first state to vote on and reject the holiday.

On Nov. 6, 1990, the voters rejected two propositions that would have established a paid state holiday in honor of King, thus establishing them as racists in the minds of many Americans too quick to judge. Arizona has been hit with an estimated loss of \$30 million in tourism, the annual Fiesta Bowl was nearly relocated to more friendly, less-bigoted turf, and Tempe's claim to the 1993 Super Bowl is perilously close to slipping away. The loss of this coveted sports event can be converted into a loss of \$200 million in income to the state.

The controversy exploded after a King holiday was narrowly defeated by a vote percentage of just over 50 percent. The events that followed were inane and showed a serious lack of credible activities for civil rights activists to participate in. Worse yet, sports, activities that allegedly supersede

Lance Young, Opinion columnist

all barriers and classes, was the item being manipulated. Many teams refused to come to the once prestigious Fiesta Bowl in Tempe and the Copper Bowl in Tucson. Finally, bowl-starved teams such as Louisville, Alabama, California and Wyoming accepted. However, Alabama's band and football team members feel the need to wear shoulder patches in King's honor to show the world that, unlike the pagans of Arizona, they are not racist.

Sports and politics should not be mixed; that is, politics should not dictate the action that sports takes just as sports should not dictate the path of politics. Take the reverse—imagine sports-dictated politics. Envision that we only gave paid holidays to states with winning football teams or that sports influenced politics in such a way that holidays are instituted to honor the football receiver with the most catches or touchdowns in a season. This scenario is absurd, and it is just as futile to have politics manipulating sports.

Just because Arizona does not celebrate

the King holiday doesn't mean that the state's inhabitants are prejudiced, bigoted, or racist. There are numerous reasons, other than racial, that can explain this decision. For starters, maybe the voters don't think that state and government employees need to spend another day at home doing nothing when they can do that just as well at the office.

Voting down a King holiday does not necessarily demean all that King stood for as much as many people like to imagine it does. Scandal is always a good time and realistic answers and logical reasons are not something some people look for. It seems apparent that to institute this holiday for all the wrong reasons is nothing more than a poor response brought on by misdirected pressure by disillusioned people fighting for the wrong reasons.

The Fiesta Bowl succumbed to public pressure and featured a tribute to Martin Luther King, Jr. in its halftime show. It is sad that the state of Arizona, the NCAA and the Bowl Committee felt the need to stoop

to this—a token show in the form of a civics lesson to appease angry civil rights activists—but it is even more forlorn and dismal that those same people successfully pushed them into a corner. It is intriguing to see how this minuscule event blossomed into a full-scale show of egos.

I'm sure that Arizona will ultimately feature a paid state King holiday, if only to try and save its Super Bowl. Perhaps then the restless natives of America will be satisfied. Sickly confident and sleepily smug, the triumphant civil rights demonstrators and every two-bit protestor who ever read a line of "To Kill a Mockingbird" will lounge proudly on the laurels of their hard-fought victory...a battle fought for all the wrong reasons, a farce, if you will.

The Civil Rights Amendments were without a doubt a step forward, but this nitpicking of insignificant details and dragging in of innocents--sports--has little or nothing to do with them and is uncalled for. I have a dream...a dream that someday the people of this country will fight for something that actually helps the afflicted and discriminated against as opposed to staging sinecure protests concerning things that will only hurt and hinder the progress of America.

Oil, human compassion prevail as Gulf Crisis issues

Jordy Strain, Opinion columnist

"Left in the Dust"

been savagely taken over by a far more powerful and brutal dictator who has been known to use chemical weapons on his own people. Whether you like it or not, the U.S. is the leader of the free world and with it comes responsibility. For example, if you were walking through, say, Kingsman Park at night and saw a rape in progress, what would you do? If you could, you would probably try to stop the aggressor. To

simply turn your head and look the other way would be no less than cowardly and shows no human respect.

This is a microcosm of what has happened in Kuwait. In fact, rape has occurred, as well as other atrocities like taking babies out of incubators and leaving them to die on cold hospital floors or pregnant women being impaled by Iraqi soldiers' bayonets. And yet there are those in this country with

their "peace and love" mentality who want to look the other way. I find this particularly offensive and hypocritical. They call themselves human rights activists and spend their days protesting instead of contributing to the work force. Are they really thinking about others? If they were thinking about their fellow humans in Kuwait and their plight instead of what new cause to promote next, maybe they would understand what true human compassion is.

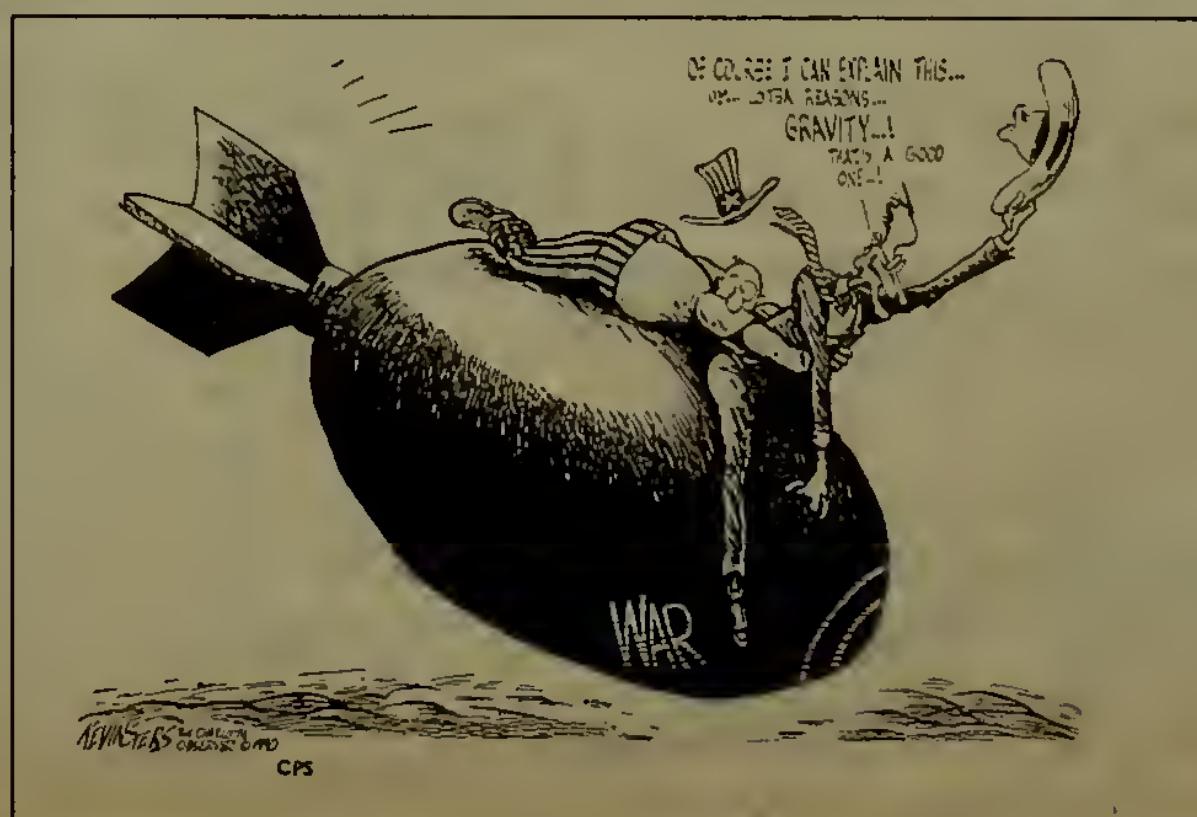
My compassion goes out to our men and women stationed in Saudi Arabia. Like myself, they do not want war but understand that Hussein must leave Kuwait now, not a year or two from now when he will be close to obtaining the nuclear weapons he desires, but right now. Those soldiers do not want to wait that long either. They want to come home but are willing and prepared to do the job assigned to them. Most importantly, they need us to support them and most of us will.

1990 was a year that saw many great changes in the world with democracy breaking out in places never imagined, but then this wave of peace was marred by a Hitler-esque dictator. It is unfortunate that 1991 has started out on such a grim note, but the sooner we take care of this problem, the sooner the world can get back on track and the sooner our soldiers can come home.

Once again, let's go over why we are there. I can already hear the liberals whining, "No blood for oil!" The fact is that oil is the world's most important commodity and the fact that Iraq has disrupted the world's oil supply by invading Kuwait is a very important issue. It is important for both the U.S. and the rest of the world. What some people seem to be forgetting is that many other nations also depend on this region for their oil supply and there is no question that Hussein wants to control all of it. The world economy is taking a beating.

The U.S. receives about 15 percent of its oil from Kuwait. Perhaps this seems like a small amount. However, if you add in the amounts we receive from Saudi Arabia, United Arab Emirates, etc., and then take into consideration that Iraq can and would conquer these nations as well, you can see the importance of oil in this crisis. The world deserves a free flow of oil at fair market prices.

The main reason we are there remains, however, that one of our closest allies has



Questions raised about lack of peaceful negotiations

It's getting close to Jan. 15. The U.N. Security Council authorized the use of force to remove Iraq from Kuwait if Saddam Hussein does not pull out his forces voluntarily by this date. With failed peace talks in Geneva it appears very likely that there is going to be a war. Iraq invaded Kuwait and is the aggressor. It seems as if the post cold war world will have the U.S. as its policeman.

Before this war takes place, I think all of us should sit down and think about why we are involved. Why should we send troops to the desert to take on someone we have labeled a madman. There are lots of things that we as college students and human beings who may get drafted and shot at should think about.

First, who are the people that we're fighting for? Is it the poor immigrant oil worker in the Saudi Oil fields? Or is it King Fahd and the ruling family of Saudi Arabia? Both Kuwait and Saudi Arabia are monarchies. They have kings, not parliaments, and as a result there is very little public input into

the governments. The newspapers are censored, political groups are suppressed and women are second class citizens. Saudi Arabia has one of the worst human rights records in the world. So I guess we can scratch freedom and democracy as a reason for fighting a war.

Second, why is the area so important to U.S. interests? They are our allies but they have something we need, oil. That's the only thing that the Middle East has that the U.S. needs. It is strategically important to us that the oil fields are protected and that the world's markets are not affected or controlled by one person or aggressive country.

Which brings up this question: If oil is so important, why has the Bush administration gutted a new energy policy put forth by the

Department of Energy? This proposal would have given tax breaks to companies developing alternative energy sources such as solar, wind, geothermal and water. Why not spend the same amount of time and money that we throw into weapons and arms technologies into developing alternative energy sources? Then we wouldn't have to depend on foreign oil. Is blood for oil a fair exchange?

Germany and Japan rely on oil from the Middle East far more than we do. They have a vested interest in the region and in the availability of low cost fossil fuels. These same countries are not contributing any troops and are not paying anything close to the total costs of Operation Desert Shield. Why? Because they're not stupid. If the U.S. spends the lives, time and money

to make things safe for business, then why not let us go ahead and foot the bill while they work on strengthening their economies? If it's not worth it to them, why is it worth it to us?

Some people might say that it would be unpatriotic to not support our government and its foreign policies. I think I am. There is a big difference between The United States of America and its government. Our government can be and often is wrong. Standing up and addressing the problems you see is not unpatriotic. That one thing that makes a democracy a democracy.

I am against war. Killing is not an answer. Our answers cannot be found in the arms race. It cannot be found through the barrel of a gun. No one wins. Even the winner loses. We will lose people, equipment, money and perhaps most importantly, the chance to find a solution to our problems without killing each other. Try explaining to someone's family why their loved one is dead. I can't think of one good reason. Can you?

A single compromise could lead to Hussein's reward

All of the activity in the Persian Gulf definitely has everyone in an uproar, but these protestors are a joke! The first thing that I find rather ironic is the now commonplace two-fingered gesture that is meant to convey peace...but where did that gesture first become famous? How about in the second World War—the two fingers form the letter 'V' which stood for "Victory," not for peace at the expense of freedom.

Another thing is that every war has had its protestors...even World War II had a bunch of idiots running around saying that the U.S. should not be involved in the affairs of foreign countries (sound familiar?). Well, all I have to say to that is this: "Sprechen Sie Deutsch?"

I'm not trying to say that if we don't do something, in a few years we'll be attending California Islamic University, but there are a few very real problems here. These sanctions that are being levied against Iraq are idiotic. Iraq will still receive humanitarian food and medicine from the world, so a lot of good the sanctions are going to do. I'll never believe that Saddam Hussein would not starve the Kuwaitis first, anyway. So we have a bunch of sanctions that have a very real chance of being unsuccessful—great! How long do you want to wait? I don't think the earth would be here long enough to see them work.

Some people have gotten all excited that the U.S. hasn't negotiated faithfully with the Iraqis, but we can't compromise, so what's the point? Any compromise on our part would be a direct reward to Hussein for his inhumane and unprovoked invasion of a sovereign nation. To reward such an atrocity is to encourage other members in the world community to do the same.

As far as the consequences to us as

*Matt Smuts and Jason Spafford
Guest Opinion*

Americans, I think that they have been greatly underestimated by those who are so intent on waving their "No Blood for Oil" banner. It's not like the cost of gas is going to just go up another five cents a gallon—try many dollars a gallon.

For places in Europe where gas is already \$5 a gallon, the economic pinch of fuel prices that will increase several times its present value will undoubtedly cause companies to go bankrupt and entire markets to collapse. That means incredible unemployment and depression for the rest of the world. The U.S. recently had its first real casualty of the Gulf Crisis, Continental Airlines. Their fuel prices more than doubled from around 50 cents a gallon to well over a dollar, and was pointed out as being one of the key reasons for the company to file for

Chapter 11 bankruptcy protection.

Whether people like to believe it or not, the United States must, as all other nations in the world do, act out of self-interest. Why should we act in the interest of Saddam Hussein?

Now, as far as all of these theives that are reservists in the military but are refusing to be called up because they are 'conscientious objectors,' my first response is...oh, that's too bad, guys! In this country, when someone receives paycheck after paycheck from someone and then refuses to perform as the contract states, that is theft, and as such, is little more than a common thief. I'd have less trouble with them if they agreed to give back all the money they earned in the reserves and paid the military for the money that was spent training them. The military

reserve programs are not for a bunch of people to get together on a weekend and play wargames, it's serious, and at this point in our history shows, they must be able to be counted on to help in times of crisis.

These protestors really ought to think about what they are doing before they leave their natural gas-heated commune in their gas-powered VW bus to go and protest the possibility of war in the Persian Gulf. You can't drive your car with "flower power."

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Letter to the Editor

I wish to make it clear that under no circumstances will I participate in any U.S. military action in the Middle East, or anywhere else. I object strongly to Bush's use of the threat of violence to protect the interests of oil merchants. I propose that the United States break free from dependence on foreign oil and develop alternative sources such as methanol, gasohol, and fuel distilled from the hemp plant. It may be expensive to convert to such forms of fuel, but it beats killing people.

If you wish to call the White House opinion line, the number is (202)456-1111. You can call between the hours of 8 a.m. and 5 p.m. eastern time. If you call before 8 a.m. our time, it will cost less than a dollar.

If we are going to change anything, sitting at home and whining will not help. We have to get out and make ourselves heard any way possible. I don't want to see any more of my brothers or sisters going over there.

Steven Renner

The opinions expressed on this page do not necessarily reflect those of the Echo. Letters to the editor for submission in the next regular issue, February 11, must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.

Entertainment

January 14, 1990

Madonna's latest is shockingly erotic...and powerful

by Kristi Johnson

Editor in chief

Ms. Madonna Louise Veronica Ciccone has certainly caused a fuss this time...nothing new, in fact, that might have been one of her objectives in the release of her latest video, "Justify My Love."

Making U.S. headlines and news scripts alike, the success of the "Justify My Love" video seemed to suffer a backstep when it was banned by an MTV acquisition committee before a weekend-long "Madon-nathon" in early December. However, the video gained immediate attention on a timely episode of "Nightline," where it was shown in its entirety.

The video contains bisexuality, cross-dressing and mild sadomasochism, and features Madonna and her real-life partner, Tony Ward. Madonna has called the video "a celebration of sex."

In the "Nightline" interview, Madonna defended the controversial tape, saying that it was an artistic endeavor, and was of better content than some video scenes aired un-

questioned by MTV. She said she didn't understand why nobody wanted "to see two girls kissing or two men snuggling."

The video itself is mysterious and sultry. One can almost feel the air, the breath of another on bare skin, the inevitable touch. The video has a power that transcends the aversion one might feel when it's alleged bisexuals and homosexuals engage in



Madonna

provocative sexual gestures.

One critic said, "'Justify My Love' is truly avant-garde...it represents a sophisticated European sexuality of a kind we have not seen since the great foreign films of the 1950s and 1960s."

It must be that same European sexuality, however, that resulted in the MTV ban even as the video shot to the top of the music video charts in the UK.

While the U.S. MTV ban might keep youngsters from seeing a dizzying amount of naked flesh while "channel surfing," it may have also dictated a powerful public desire to see the video at any cost.

Conveniently, video rental and music stores obtained copies of the five minute video to sell or rent in time for the holidays, but the video carries a warning to parents: "may be unsuitable for viewing by minors."

The "Justify My Love" song, perhaps better described as a chant, appears on Madonna's newest album, "The Immaculate Collection," which includes releases from all stages of her decade of fame: the hit singles from the early '80s, the soundtrack recordings, the songs released in the last couple of years that are best remembered by their unforgettable videos. "Justify My Love" is accompanied by only one other new release on the tape, "Rescue Me."

The "Justify My Love" recording was written, produced by and features Lenny Kravitz as background vocals. The video was shot in Paris.

Intensive winter seminar explores Greek drama

The Will Geer Theatricum Botanicum

The Will Geer Academy of the Classics is now interviewing actors for its Winter Intensive Shakespeare Seminar beginning Jan. 31. There is limited enrollment for the Winter Seminar, in which 90 hours of intensive working sessions over a five-week period for the committed actor takes place.

The Academy of the Classics offers local actors a chance to explore the worlds of Shakespeare, Chekhov, Ibsen, Shaw, and

classical Greek drama—worlds that performers today may find intimidating and are not always encouraged to enter. Taught by renowned theatre professionals (Nan Martin, Douglas Campbell, Fran Bennett, William Ball and Ellen Greer, for example), the intensive seminars include a variety of technique classes in voice, movement and Shakespeare text intended for performers of all backgrounds and abilities. The commercial actor, television actor, film actor

and musical-comedy actor can all enhance their skills by approaching the classics in a way that makes them understandable and inspiring.

The seminars will be held from Jan. 31 to March 2 at the United Methodist Church in Hollywood (corner of Highland and Franklin Avenues). College credit for the seminar may be available. Call the Academy at (213)455-2322 for more information.

Hypnotist to perform tonight on campus

Office of Public Information

Dr. Jim Wand, hypnotist, educator, therapist and entertainer, will perform at CLU this evening, Monday, Jan. 14, 1991. The show will begin at 8 p.m. in the Preuss-Brandt Forum and admission is free.

Wand has been in the field of hypnosis for more than 15 years. His psychology background, along with eight years of clinical practice has earned him national acclaim in the field of hypnosis.

Wand has used his unique blend of humor, showmanship, and knowledge of the field to hypnotize more than 100,000 people including such personalities as Jay Leno, Dom DeLuise, Tiffany and George Strait of the Chicago Bears.

Wand's performance captivates audiences of all ages and walks of life and promises to put you in a trancel.

THE ECHO'S CAMPUS LIFE SECTION NEEDS YOU!

* **Club profile:** Are you a member of a campus club or organization that has activities, events, or an interesting focus to publicize?

* **Student/Faculty profile:** What do you do for fun? Help us reflect the diversity of CLU—that's you!

Please submit information in either idea or article form to the Echo Office in the S.U.B. Include the phone number of a contact person. For more information, call the Echo Office at Ext. 3465.

Ventura Concert Theatre

January

22 Tuesday - Average White Band; 8 p.m. \$15
24 Thursday - Teena Marie; 8 p.m. \$15
26 Saturday - Gina Vanelli; 9 p.m. \$17.50

February

6 Wednesday - Blue Oyster Cult; 8 p.m. \$16.50

April

25 Thursday - Travis Tritt; 8 p.m. \$19.50

For ticket information, dinner reservations and private parties call the Ventura Theatre Box Office at 805/648-1888.

Or call Video Tyme at 644-4632 or TicketMaster at 583-8700.

Musical auditions open for Disney summer program

by Jenn Sharp
Echo staff writer

If you're a musician, listen up! This summer Disney is offering musical auditions for the 20th anniversary edition of the Disney Entertainment Work Experience Program. This is a time for musicians to show off their talents and learn about the music industry. There are three musical groups that one can audition for.

"The 1991 All American College Studio Orchestra" is a 36-piece "Academy Awards" style orchestra that performs three times each night at the EPCOT Center for 11 weeks. In the rehearsal/workshop setting, members can work with prominent Hollywood composers and popular artists. The orchestra runs from June 2 to July 17.

"The 1991 All American College March-

ing 'Show' Band" are two, 20 piece marching show bands that performs six times a day at the Magic Kingdom Parks in Anaheim, Calif. and Lake Buena Vista, Fla. The bands feature contemporary, jazz, rock and popular music. Participants must read and move well, have jazz oriented skills and possess an outgoing personality. The band also performs for 11 weeks during the period of June 2 through July 17.

Lastly, "The 1991 'Best of Disney' Show Band" is an 8-piece band that performs five

days a week, four times a day in front of Cinderella's Castle. Advanced reading and jazz skills are a must.

To audition for one of these groups, one must be 18 years of age, have a current resume, a photo and presently be a full-time college undergraduate.

All auditions are on a walk-in basis from 9 a.m. to 5 p.m. The audition includes a five minute

selection that should be prepared by the auditioner and any sight reading music will be provided.

Disney is also looking for doubles in all woodwind positions, and horn, tuba and band drummers who can double on a piano or electric bass. Persons auditioning will also have a drum set, timpani, xylophone, bass and guitar amplifiers available.

Successful auditioners will be notified by March 15 and alternates will be notified by March 29. By being selected, one receives a weekly stipend, board in a furnished apartment and work transportation.

Musicians, exhibit your skills by auditioning for Disney's "Summer of 1991." For specific information, write: Disney Musician Auditions '91, P.O. Box 10,000, Lake Buena Vista, Fla. 32830-1000; or call Fla. (407) 345-5710 or Calif. (714) 490-3126.

Music Awards compile picks for year's top musical performances

The Shefrin Company

This year's "American Music Awards" winners may include such well-knowns as M.C. Hammer, Paula Abdul, Poison, Janet Jackson, Aerosmith and Phil Collins, pitted against newcomers Mariah Carey, Vanilla Ice, Wilson Phillips and Tony! Toni! Tone!

Up for Pop/Rock Favorite Single is "Blaze of Glory," Jon Bon Jovi; "Hold On," Wilson Phillips; and "Vogue," Madonna.

Phil Collins' "...But Seriously," Janet Jackson's "Rhythm Nation 1814," and M.C. Hammer's "Please Hammer Don't Hurt 'Em" will compete for Favorite Album.

In the Heavy Metal category, Aerosmith, Motley Crue and Poison will vie for the title of Favorite Artist.

Candyman, Digital Underground or Vanilla Ice will walk away with the Favorite

New Artist title in the Rap category.

Winners of the 18th annual American Music Awards are selected by the public. A national sampling of 20,000, taking into account geographic location, age, sex and ethnic origin, have been sent ballots by the Broadcast Research & Consulting, Inc. research firm. Names of the nominees on the ballot were compiled from the year-end sales charts of the music industry magazine, "Cash Box." Results of the voting, tabulated by the KPMG Peat Marwick accounting firm, are kept secret until envelopes are opened during the presentation ceremonies.

Nominations for the American Music Awards are in six categories. In the Pop/Rock, Country and Soul/Rhythm & Blues categories, awards will be presented for

Favorite Male and Female Artist, Favorite Band, Duo or Group, Favorite Album and Single and Favorite New Artist.

In the Rap and Heavy Metal categories, awards will be presented for Favorite Artist, New Artist and Album. In the Dance Music category, Favorite Artist, Favorite New Artist and Single will be acknowledged. In all, 27 awards will be presented.

In addition, a special Award of Merit will be presented to country star Merle Haggard for his "outstanding contributions over a long period of time to the musical entertainment of the American public."

Previous recipients of this award include Michael Jackson, Paul McCartney, the Beach Boys, Willie Nelson and Neil Diamond.

Among the performers scheduled to ap-

pear on the special are Bell Biv DeVoe, Clint Black, Mariah Carey, Gloria Estefan, M.C. Hammer, INXS, Reba McEntire, New Kids On the Block, Vanilla Ice and Wilson Phillips.

Among the many other stars scheduled to appear on the show are Jon Bon Jovi, Garth Brooks, David Cassidy, En Vogue, Larry Gatlin, Nelson, Pointer Sisters, Keith Sweat, Al B. Sure!, Travis Tritt and Frankie Valli.

The television special airs on ABC from the Shrine Auditorium in Los Angeles on Monday, Jan. 28, from 8-11 p.m., PST. The TV special is a presentation of *dick clark productions, inc.*, with Clark serving as executive producer. Hosting the telecast will be Keenen Ivory Wayans.

The "American Music Awards" is produced by Al Schwartz and Larry Klein.

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Sports

Men's basketball improvements shine on court

by Charles Flora
Echo staff writer

The Kingsmen have improved tremendously from last year's miserable 5-21 season and are now on a roll after their 96-91 victory over the University of Redlands Saturday night boosting their overall record to 7-5. The team's early success can be attributed to their acquisition of new players such as Simon O'Donnell, a 6' 6", 235 lb. junior transfer from Lassen Junior College and Chris Johnson, a 6' 4" junior forward from Los Angeles Trade Tech.

O'Donnell has been averaging 18 points a game and Johnson averages eight points per game. In addition to the standout transfers there is freshman point guard Hank Hou who has emerged as "the team leader," according to head coach Mike Dunlap.

The newly effective aggressive style of play the Kingsmen have been enforcing has led them to victories in which they have scored 100 points or more in three of their victories this year. Vicious defense and a fast paced offense sparks the team into this new season.

Point guard Hank Hou directs the

Kingsmen with his quick ball handling, shooting and passing abilities. DeLaveaga's precision shooting from anywhere on the court is more than just an asset as he is 53 percent from three point area. Carl Champion is 53 percent from the floor and scoring 11.7 points a game this season.

The new players are working very well together and their numbers are complimenting veterans Jeff DeLaveaga and Carl Champion who together average almost 40 points per game. The Kingsmen have become a more balanced scoring team, instead of having just one player in double figures this year, they have three and many players who have the capability to score 10 points or more a game.

Second year coach Mike Dunlap sees the team's strong points in, of course, Jeff DeLaveaga who is still putting incredible numbers on the board. The emergence of Hank Hou as team leader of this youthful squad and the power and scoring ability of Simon O'Donnell.

Dunlap has recruited some top notch talent for this year's season and has put together a team that has a lot of potential.

"At this point in the season teams either get much better or much worse" Dunlap told his team in practice before Saturday's big matchup with Redlands.

After the game it was obvious which direction the Kingsmen were going. Beat-

ing a Redlands team that is in a better division was difficult enough but knowing they have the potential to do it again is what will make this 1991 Kingsmen basketball team a success story..



Syd Thwaites takes the ball inside for a lay-up as the Kingsmen basketball team goes on to victory. The Kingsmen hope to keep their winning edge throughout the season. Photo by Jason Sarrafian.

Regal hoopsters suffer losses, road trips bring little success

by Mark Marius
Echo staff writer

The Regals knew they had a long road ahead of them and last week it became very apparent. The ladies traveled to Redlands, S.C.C. (in Costa Mesa), and Pomona, all in four days. The Regals know traffic, crowded vans, sack lunches, countless freeways and radio station KFWB, All News 98. The traffic updates did no good to inspire the ladies as they dropped 2 of 3 to fall to 2-7.

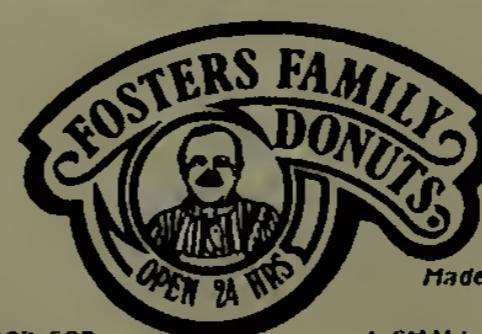
Their first road trip started out on a good note as they beat the Redland Lady Bulldogs 65-57. Senior center Leslie Stevens led all scorers with 17 points, followed by Kristen Smith with 14 and Dani Elton with 13. Smith also had five steals in the game. A poor shooting percentage by the Regals (33 percent) kept them from running away with the game.

Two days later the Regals were looking to add to their one game winning streak by traveling down the 405 Freeway to S.C.C. The Regals kept close throughout the game but 14 second half points from Senior for-

ward Suzanne Bakos proved to be the difference as the Regals fell to the Lady Vanguards 50-62. At halftime the Regals were only down by a 31-29 score. The high scorers for that game were Stevens and Elton with 10 points followed by Smith with nine.

Friday was spent on the road again. This time it was out to Pomona Pitzer to play the Lady Sagehens. When game-time hit the Regals were physically there, but their minds were still stuck in traffic. The Lady Sagehens handed the Regals their second consecutive defeat by beating them 74-55. At one point in the first half, Pomona opened a 33-10 lead. The traffic lifted a little for them to close it to a 36-23 halftime lead. (Statistics were unavailable at press time.)

This week the Ladies look to get well at home. Tuesday night they take on Claremont College at 7:30 p.m. Whittier College visits on Friday at the same time. Then its back on the road as the Regals travel to Biola and go for the season sweep against the Lady Eagles.



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Roller hockey players search for alternative playing fields

by Jay Ashkinos
Student writer

For those of you who don't know, let me set the story straight. No one ever made roller hockey against the law, yet many a soldier, clad in Rollerblades, semi-hockey gear, and brandishing a long wooden stick have been cited by police for this horrible non-crime.

Of course, these people give fake names (they are clever) and don't get in much trouble by the law. The problem is they don't have a home. No school, park, or recreational facility will accept the newest, and maybe the most popular sport as apart of life.

I myself have been known to partake in the festivities of the game of roller hockey. Even the sports editor, Marc Gendron, enjoys a friendly game of hockey from week to week. We can both safely say that we have been kicked off most of the courts we try to play on. The tyrant hockey-haters deviants had the idea to start a crusade of cast threats to take us from the tennis courts to the criminal court if we do not comply. What's the crime?

People say that roller hockey ruins the tennis courts. These party-clashing tennis types also say that the park doesn't want to roller hockey player in this country dreams of the day that they split their head open so why can't there be designated asphalt ground they sell on. What a tale!

Jerry Ruggiero, one of the forefathers of roller hockey in the community recalled, "Give roller hockey a home. Gendron, an avid participant of the game stated, "There needs to be some sort of compromise. If get sued if someone gets hurt playing roller hockey. They found the scheme. Every roller hockey player in this country dreams about law suits will be in the clear? If that they can blame it on the owner of the playing on a tennis court is a problem, then

why can't there be designated asphalt ground they sell on. What a tale!"

courts for us to play on? I don't think these requirements are too much to ask."

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Exchange student adds flavor, excitement to sports at Cal Lu

by Pekka Kotkatniemi
Student writer

Skillful stick handling which often totally misleads the opponent is the trademark of Paavo Salmi. Last season he made for his team, Cal Lutheran's ice hockey club, 30 goals to lead all scorers of the Pacific Collegiate Ice Hockey Association Division II.

He has begun very strongly this season in Division I with eight goals and nine assists in five games.

Salmi, a 24 year-old senior from Finland, majors in Business. He came to California first of all to study, but as he played hockey for 13 years in Finland, it was obvious that he was going to play hockey here too.

The talented Salmi also plays tennis and his reputation with that sport is the same as it is in hockey. He has been the tennis teams number one player for the past two years.

Salmi followed his father's footsteps in sports. His father played in one of the most famous hockey teams, Helsingin IFK, in Finland and was also the source of inspiration for tennis.

"In Finland, every kid plays hockey. My father played in the highest level in the national league and, of course, he was my idol. He led me also to the tennis courts."

Salmi likes to play hockey in California. "Our home audience is fantastic. Our team has a tremendous spirit. It is wonderful to play in Thunder on Ice."

The team has won the championship in three previous seasons in the PHLA Division II. This season the team moved to a higher level: Division I.

"In spite of the change, we are going to win the championship again this season," Salmi says. "The playoffs are going to be held in Burbank and there is a very large ice rink. It is good for us because our team has a good technique. The other teams have bigger guys, but we can play."

His claim has a hard basic. The team has won five of its seven games, played one tie, and lost only one game this season.

In the future, Salmi is trying to get a decent job here in California. He is not sure if he is going to continue playing hockey after his graduation.



Paavo Salmi's skillful stick handling adds great diversity to Thunder On Ice. Tennis is also a big part of this Finnish student's life. Photo by Pekka Kotkatniemi.

SELnate セルネート合同就職セミナー in U.S.A. & TOKYO

U.S.A.セミナー Washington D.C.

'90.3.2(SAT) 3(SUN)

TOKYOセミナー

'90.7月中旬予定

これが近道。

道はいろいろ就職活動、でも出来るだけ無駄を避けて合理的に行ないたいものです。そこで注目。ADAPTでおなじみのセルネートがお贈ります。セルネート合同就職セミナー。今回もワシントンD.C.と、東京で開催。いずれも留学生採用に積極的な一流企業が一堂に会して、説明会はもちろん、面接も行ないます。会場には宿泊ホテルを予定、交通費もセルネートが応援します。留学生の皆さんにとっては、まさにお読み向き。日本から遠く離れて大変だけど、こんなところに近道があったのですね

●セミナー内容● USAセミナー：約30社、TOKYOセミナー：約50社の説明会。個別面接：午後5時～10時程度の個別面接、および自由面接での面接を実施致します。

●対象● USAセミナー：大学院（は大学院）1992年6月までに卒業（Bachelor以上の方位取得）予定の学生

TOKYOセミナー：大学または大学院を1992年12月までに卒業

●お申し込み締切日● USAセミナー：1月25日

TOKYOセミナー：6月上旬

◆お申し込み受付は、簡単な調査を行なったうえで参加可否の通知をします。通知にはチケットをお購入されない場合は下さらない旨、セルネートは責任を負いませんので、了めに了承下さい。

●お問い合わせ● 当社では、ヒューリックより個別に企業の説明セミナーを実施しているほか、お気軽にお問い合わせ下さい。

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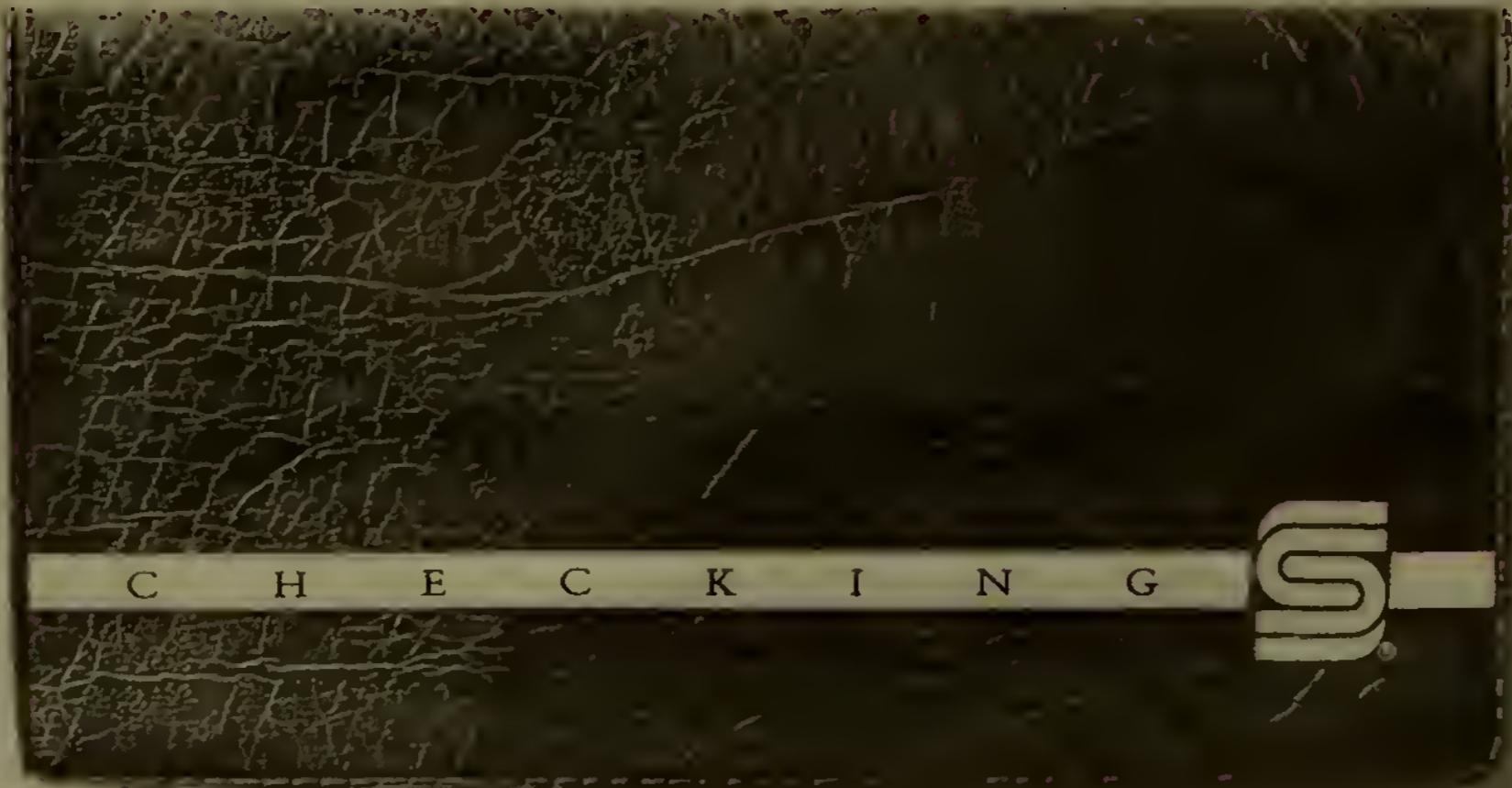
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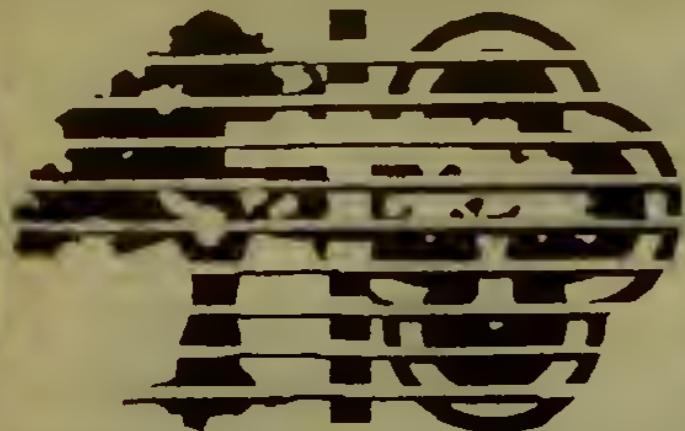
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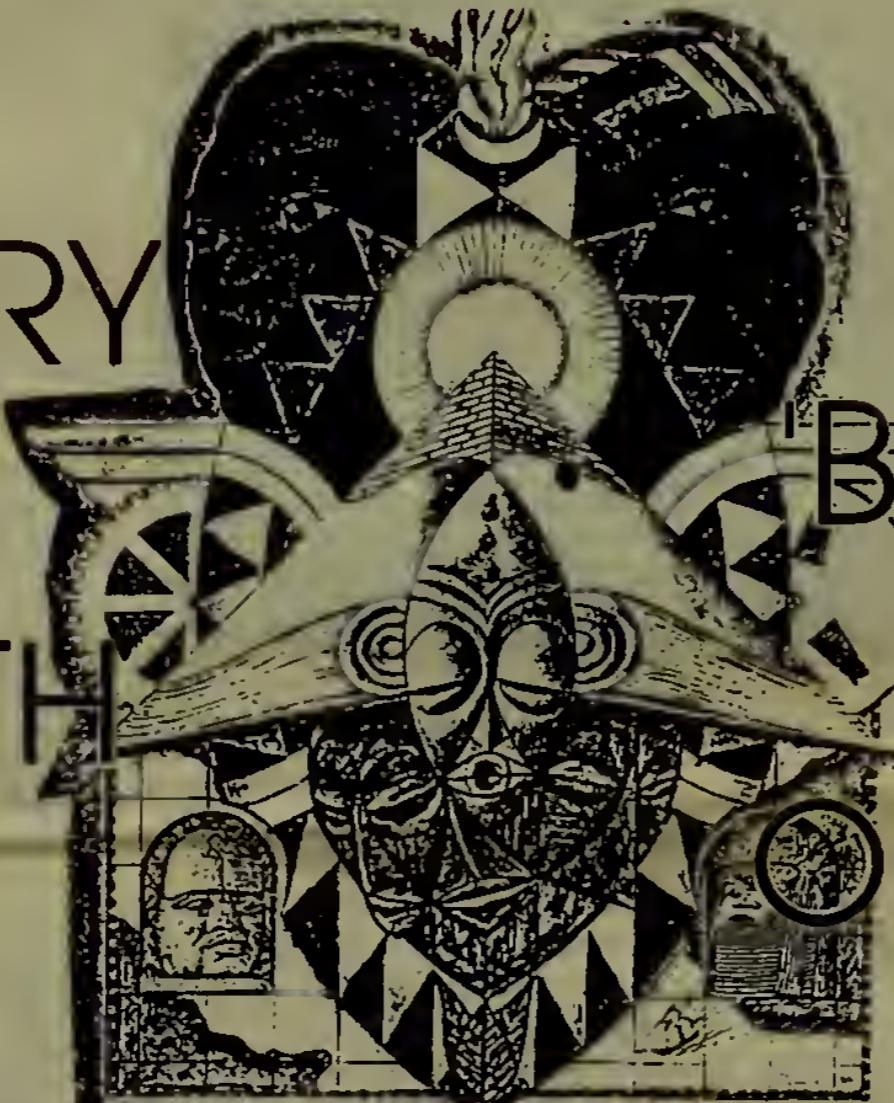
ECHO

Monday, February 11, 1991 Thousand Oaks, CA 91360

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Vol. 31, No. 15

BLACK HISTORY MONTH ON THE BLOCK!



SEE STORY ON PAGE 2.

The Echo will publish its Interim trip issue Feb. 25. Any students who went on trips this Interim are encouraged to submit articles and photos to be included in this issue. Any submissions must be delivered to the Echo Office in the SUB by Feb. 19.

The Community Leaders Club of CLU will award two \$1,000 scholarships for the 91-92 academic year to qualified returning students. The qualifications stress civic, community and school involvement. A GPA of 3.0 is required. Applications must be returned by March 7. Call Ext. 3151 for more information.

Seniors planning to graduate in May or August 1991 must submit an Application for Degree Card and a Major Checklist to the Registrar's Office prior to Feb. 15.

NEWSBRIEFS

Ventura County Public Health Clinics now offer the second MMR (Measles-Mumps-Rubella) immunization to all persons born in 1957 or later. Those currently in their first year of college are charged \$5, all others \$15.50. Schedule for local clinics: Thousand Oaks - Waverly School 1025 Old Farm Rd.

Every third Tuesday: 2-4 p.m.
Simi Valley - Simi Valley Multi-Service Center

2003 Royal Ave.
M/W/F: 8-12:30, 1:30-5 p.m.
For more information, call CLU's Health Service at Ext. 3225.

Forum and Chapel: Chapel, Feb. 13, 10:10 a.m., Forum—Ash Wednesday Service, Pastor Mark Knutson. Forum, Feb. 25, 10 a.m., gym—"Earthscape ... Architects Articulate the Earth: Amsterdam, Paris, Berlin, Warsaw," Jerry Slattum.

Big Brothers/Big Sisters of Ventura County will hold a special orientation program for those responsible adults wishing to volunteer as Big Brothers or Big Sisters from 7-9 p.m. tonight, Feb. 11, at 1802 Eastman Avenue, #110 in Ventura. Further information is available at 642-6383 or 485-0676.

"La Cage Aux Folles" will be presented Feb. 13 at 4 p.m. in the Preus-Brandt Forum as the first Foreign Flick at 4 of the spring semester. See page 8 for this month's schedule.

Posters, art prints, mats and frames will be available for sale today and tomorrow, Feb. 11 and 12 from 9:30 a.m.-4:30 a.m. in the grassy area near Mt. Clef.

The Rape and Sexual Abuse Center of Ventura County will begin a 55-hour crisis line training for crisis line counselors from Feb. 25-March 23. The training will meet Monday and Wednesday evenings, 6:30-9:30 p.m. and four consecutive Saturdays, 9 a.m.-4 p.m., at 80 Wood Road, #308, Camarillo. For more information call 656-2888 or 987-0428. There is a fee of \$25.

Dream of CLU Chapel fulfilled



The chapel's baptismal font stands in the narthex. Photo by Gunnar Askildsen.



President Miller preaches during the first worship service in the Samuelson Chapel. Photo by Gunnar Askildsen.

by Liz Clark
Echo staff writer

Sunday, Feb. 10, 1991, marked an historic day at CLU—a day when a dream of 26 years became a reality—the day CLU opened the Samuelson Chapel.

"The dream is fulfilled," said Pastor Mark Knutson in his opening greeting to the crowd of more than 300 people gathered to process into the chapel for the first worship service. For 26 years CLU has emphasized the growth of both mind and spirit, weaving together knowledge and faith. That work

was glorified Sunday in the opening of the spiritual heart of the university.

The service began outside the chapel with the CLU Brass Ensemble leading the processional hymn, "Lift High the Cross." Other music was provided by the CLU University Choir and the Chapel Choir. President Jerry Miller addressed the congregation on the spiritual modifications the chapel accords the university.

"We are a transfigured people, worshiping in a transfigured place," he said. Miller's message urged students, faculty,

alumni, Regents and members of the community to glorify the conversion in their lives and in the life of the university. Miller spoke of the university's past: "26 years ago this was a place in want, in need of glorification, and today that desire has been fulfilled."

The university has witnessed much change, beginning as only a field, now to have a chapel—a place for worship, for learning, for peace, completing what was only a vision in 1959.

"The dream is fulfilled."

Program brings 'total recycling' to CLU

by Jim Carraway
Managing editor

White curbside recycling bins now found on campus complete a student-initiated three-part program to bring "total recycling" to CLU. To be fully operational in two weeks, the bins represent a cooperation between CLU administration and the student body.

Designated university staff, housekeeping personnel and students will use the recycling bins purchased by Student Senate to collect recyclable material from strategically located bins in administrative and faculty offices and student areas.

Materials that can be recycled include cans, aluminum, newspapers, glass, and cardboard including cigarette cartons and writing tablet covers.

Valley Commercial Hauling owns and operates the bins. The company will collect the bins twice a week. It will operate at a

loss until the bins pay for themselves.

The plan for total recycling began last year with CLU senior Jahna Rakos and advisors Robyn Loewenthal, Spanish professor, and Karl Lisovsky, former English department member.

The three-part plan began with student pick-up of recyclables. The Recycling Co-op, which accepted recyclable glass and aluminum from students in exchange for money, was the second stage of the plan initiated last April. The third stage is the placement of the curbside bins. The Co-op will be gradually phased out until students use the bins regularly.

This year's recycling effort is headed by junior Mariel Spengler, Loewenthal and biology professor Dr. Ken Long. According to Loewenthal, "The bins represent an elaborate significant scheme to better the world that will not work without CLU community."

Activities slated for Black History Month

by Kristi Johnson,
Editor in chief

"Voices," a musical revue of African-American history in music, song and dance, will be a highlight of the events scheduled at CLU during February—national Black History Month. All activities are sponsored by the African-American Student Association (AASA).

Featuring the Fire Choir, 15 singers backed by a piano trio, the "voices" are those of famous African-Americans who contributed significantly to the history of America, its music and drama. "Voices" will be held on Wednesday, Feb. 20, at 7:30 p.m. in the Samuelson Chapel. Tickets are \$5, free with a CLU ID.

African-American art will be exhibited in the Pearson Library from Feb. 11 - Feb. 24 as part of the month-long celebration. Admission to the exhibit is free.

On Feb. 22, a fair in Kingsman Park will feature jazz music, art, and a picnic lunch from 11:30 a.m.-1 p.m. A celebration dance will take place at 9 p.m. that evening in the gym.

The finale of the month will be "A Celebration in Black" on Sunday, Feb. 24 in the gym at 7:30 p.m. Students will present music, dance, readings and group productions in a final celebration extravaganza. Tickets are \$5, free with a CLU ID.

Cassandra Sheard, director of CLU Career Planning and Placement and the club's adviser said, "I hope that this celebration can bring about cultural enrichment. I'm glad for the opportunity to share history and art with the CLU community."

The AASA is co-chaired by juniors Dallas Kearney and Reggie Ray.

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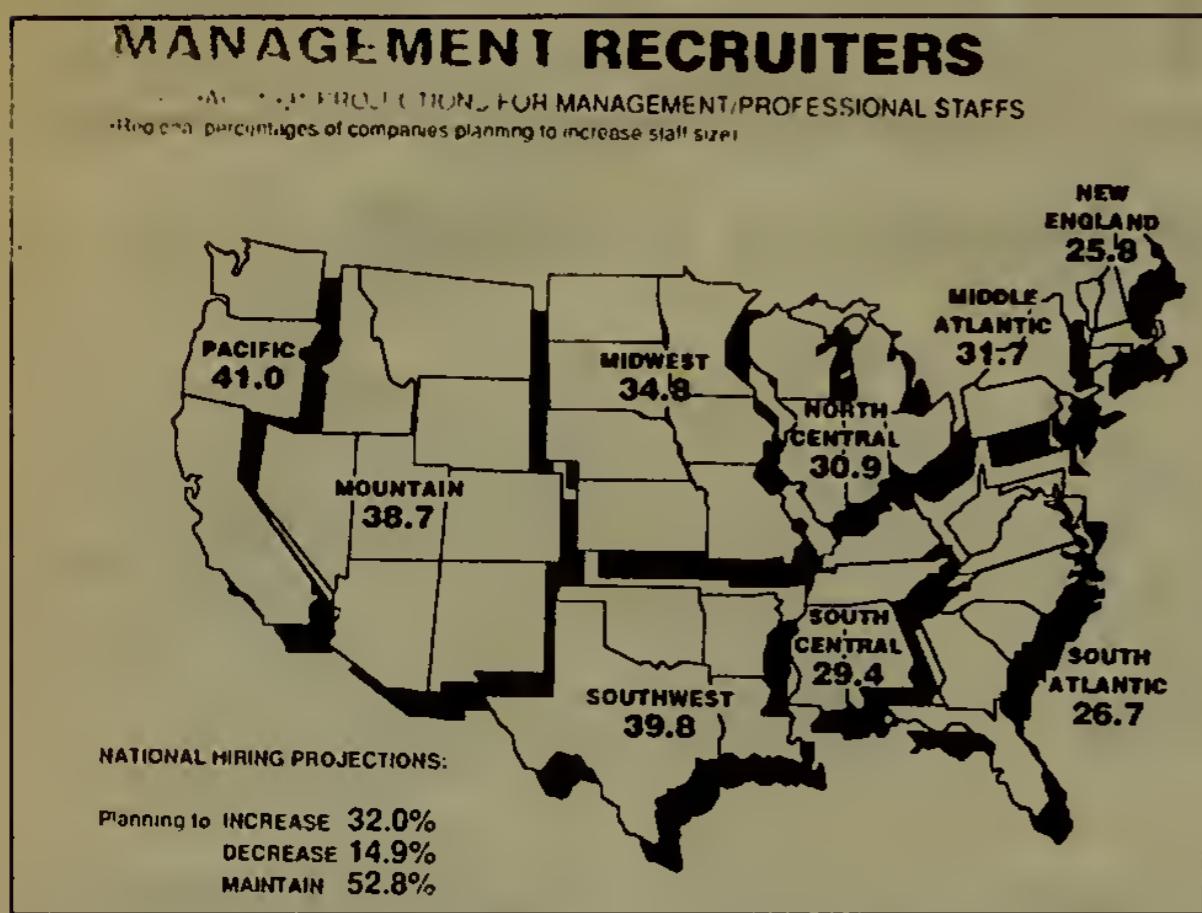
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New hires may have best luck in Pacific region



According to Management Recruiters International, projections for the first half of 1991 show that the Pacific region tops the list for the most new hires.

Management Recruiters International, Inc., Westlake Village

Hiring projections for professional and managerial positions in the Pacific region topped all other areas of the country for the first half of 1991, according to a recent national survey of hiring trends.

More than 3,000 executives responsible for hiring in companies throughout the country responded to a poll conducted by Management Recruiters International, Inc. (MRI), the nation's largest search and recruitment organization.

A total of 41 percent of the executives polled in the Pacific region indicated that they plan to increase their mid-management and professional staffs in the next six months. Another 45.7 percent plan to maintain their current staff sizes, and 13.2

percent anticipate making reductions in staff. These figures represent a 2.6 percent increase in staff additions and a .5 percent decrease in staff reductions from projections for the last half of 1990.

By comparison, 32 percent of the executives polled nationally are planning to increase staff sizes, 52.8 percent said they would maintain current staff sizes, and 14.9 percent anticipated reductions in staff.

Ward Fredericks of Management Recruiters of Westlake Village and member of CLU's Community Leaders Club commented, "Companies in the Pacific region continue to make a very strong showing in terms of new hires. We are not being hit with recessionary woes with the same force as some other areas of the country."

MRI, Inc. also asked the executives in the

Pacific region what area of study they would major in if they were college students today preparing for a career in the 90s. In the study, 62 percent concluded they would select business administration, engineering or computer science as opposed to the just over 17 percent which selected marketing, accounting and liberal arts as their majors of choice.

Fredericks observed, "The top choices clearly reflect the concerns for executives in the 90s—the need for excellent business skills and the emphasis on technology in the marketplace that becomes more global and more competitive every day."

Management Recruiters of Westlake Village is part of a nationwide network of 400 Management Recruiters offices throughout the country. Headquartered in Cleveland, Ohio, MRI, Inc. recruits qualified candidates for a variety of middle management, professional, technical, sales and marketing positions.

This survey is the 26th in an ongoing series of polls conducted by MRI under the guidance of Consumer Pulse of Cleveland, a national data collection firm, in accordance with the professional and ethical standards of the American Marketing Association and the Marketing Research Association.

For further information, call Fredericks at (818) 889-8818.

Service provides jobs for area youths

Conejo Youth Employment Service

The Conejo Youth Employment Service, CYES, is seeking part-time and full-time employment positions for Westlake Village, Thousand Oaks, Newbury Park, Moorpark and Agoura area youths, ages 13-25. Clerical, restaurant, warehouse, janitorial, service, and assembly jobs are needed.

CYES is a non-profit job search assistance and placement agency directed by a board of volunteers, which never requires a fee. The agency provides screening and follow-ups, and finds employees for emergency and vacation times. CYES finds the "right person for the right job."

The help of local businesses and residents to provide jobs and training for youth in the local area is necessary. These jobs help young people to earn a living, and are influential in making career choices.

Jobs can be listed by visiting the CYES office located at 80 East Hillcrest Drive, Suite 207 in Thousand Oaks, or by telephoning (805) 496-6868. Office hours are Monday through Friday, 9 a.m.- 5 p.m. (telephone messages will be taken even during non-office hours). Young people interested in registering for job search assistance can apply in person at the above address.

In-N-Out helps stop child abuse

Interface Children and Family Services of Ventura County

For the fourth year In-N-Out Burger has chosen Interface as the recipient for its Child Abuse Fund. Interface's child abuse program received \$5,134. This money represents donations by customers of the two In-N-Out Burger restaurants in Ventura County in Camarillo and Newbury Park during Child Abuse Prevention Month. In-N-Out matches this amount plus adds monies raised through other fundraising activities of its Child Abuse Fund during April.

According to Esther Snyder, director of

the Child Abuse Fund, in choosing Interface "the Board of Directors agreed that the philosophy of the Interface program is what the In-N-Out Child Abuse Fund desires to support with our 1990 contributions."

Interface's Child Abuse Intervention and Prevention Program provides critically needed parent education classes, in-home therapy and intervention services on a county-wide basis. Interface also provides a 24-hour treatment shelter for abused and neglected children. The goal of Interface's Child Abuse services is to strengthen the family and where possible, prevent the unnecessary removal of children from their homes.

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4

Congresswoman to speak at Creative Options Day

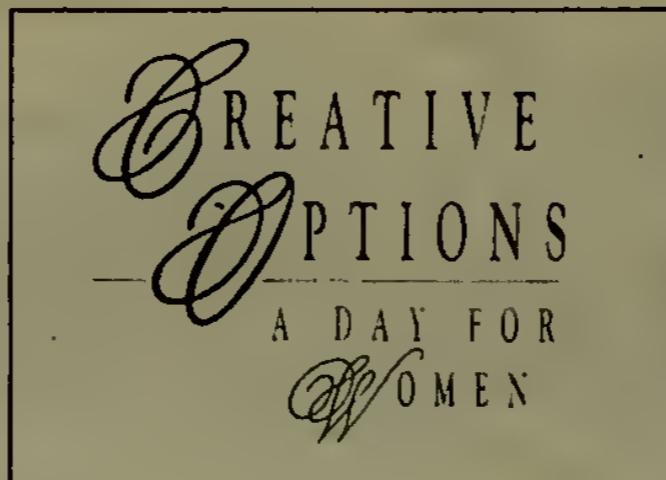
Office of Public Information

Registrations for Creative Options '91, featuring keynote speaker Congresswoman Patricia Schroeder (D-Colorado), are now being accepted. The all-day event will be held on Saturday, March 2 at CLU from 8 a.m.-3:45 p.m. This is the 12th annual Creative Options, a day that provides educational opportunities for women and features more than 60 workshops.

The workshops will be offered on such subjects as "Women as Peacemakers," "Imagine Yourself Free of Unmanageable Stress," "Diversity as Strength," "Strategies for Success in Diverse Workforce," and "Our Endangered Earth." Participants may attend three workshops.

CLU faculty members and alums will be

among the workshop leaders. Joan Blacher, Hooda Mahmoudi, Julie Kuehnel, Cassandra Sheard, Robyn Loewenthal, Susan Harding, Cathy Case, Susan Hahn, Barbara Collins, Susan Corey and Wendy Beckmeyer will lead sessions on such subjects as "Packing your Career Parachute," "Women Relating to Women," and "Breaking the Chain of Gender Stereotyping." CLU alums Cara



Bongirno ('90) and Kim Wilson ('90) will present one of three workshops available for 15-19 year olds titled "Teen Talk: The Challenges and Rewards of Dating Relationships."

Congresswoman Schroeder, whose keynote address will highlight the event, is known for her dedication and commitment.

In 1988, Schroeder was nominated one of the six most respected women in the Gallup

poll.

Schroeder founded and co-chairs the Congressional Caucus for Women's Issues, a bipartisan group of representatives furthering women's issues in Congress.

Creative Options '91 is being presented jointly by the Thousand Oaks Chapter of the American Association of University Women and CLU's Women's Resource Center.

The registration fee is \$18; \$9 for students and senior citizens. An optional lunch can be purchased for \$6.

Registration brochures are available at CLU's Women's Resource Center, local public libraries, Thousand Oaks City Hall, and local Chambers of Commerce.

For further information, call Ext. 3345.

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For a free descriptive brochure, please send a self addressed, stamped envelope to: FWT, P.O. Box 1049, San Diego, Calif. 92112-1049.

New student welcome, CLU style



Students took advantage of free sundaes last Monday in the SUB to welcome new students to CLU. Photo by Jason Sarrafian.

ATTENTION! ATTENTION! ATTENTION!
The 1991-92 STUDENT AID APPLICATION (SAAC)
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The deadline to file the SAAC is March 2, 1991.

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British actor, author named 1991 Harold Stoner Clark lecturer



Jonathan Miller

Office of Public Information

The multi-talented Dr. Jonathan Miller brings his British wit and charm to Cal Lutheran as the 1991 Harold Stoner Clark Lecturer. The actor, director, physician and bestselling author will present two lectures on Monday, March 4, in the University's Samuelson Chapel.

On Monday, Miller will present "Humor and Comedy" at 10 a.m. Miller's rapid oral delivery will launch a mix of profundities and absurdities as well as the joy of delighting in the complexities, wonders and confusions of the chaos life creates. Miller has compared jokes to rent-a-cars; gags to take out for a spin and return slightly nicked.

"The Afterlife of Plays," set for 8 p.m., will present a controversial viewpoint that

wonders what constitutes an "authentic" reproduction of a play. It will revolve around one simple question: What should be "seen" in a theatrical spectacle.

The lectures are free and open to the public, made possible by the Harold Stoner Clark Endowment. Now in its sixth year, the series is sponsored by CLU's philosophy department.

Miller's work with the theatre began with a comedy revue he coauthored and appeared in with Dudley Moore.

Since 1962, he has acted in numerous stage, film and television productions. From 1973 to 1975, he served as the associate director of Shakespearean plays for the National Theatre. He made his operatic debut in 1973, directing the British pre-

miere of "Ardon Must Die" by Alexander Gochn.

Since then he has directed several operas including "Rigoletto" and "The Marriage of Figaro." He is currently directing the Met's first production of Leo Janek's "Katya Kabanova."

Miller is also known for his BBC series on the history of medicine, "The Body in Question," which he authored and hosted. The series aired on PBS in 1980.

Miller's list of bestselling books includes The Human Body, The Facts of Life, States of Mind, and most recently, Subsequent Performances. Miller received his M.D. at University College, London.

For more information, call 495-4470 or Ext. 3122.

CLU's Schwarz, Pflueger take study/teaching sabbaticals in Fiji

Office of Public Information

Cal Lutheran's Dr. Sigmar Schwarz, professor of English, and CLU's Director of Library Services, Kenneth Pflueger, will study, teach and conduct research at the University of the South Pacific in Suva, Fiji during the 1991 spring semester.

Their studies are part of Cal Lutheran's

sabbatical program which enables faculty serving the university for at least six years to take one semester to one academic year for profes-



Schwarz

sional growth opportunities.

During the semester, Schwarz will be gathering new literary materials from indigenous South Pacific authors which he

will use in the development of a new course on authors of Polynesia and Melanesia which he will teach at CLU. In preparation for this course, he will be studying South Pacific culture at the University.

Schwarz will also be teaching 19th century British literature, existentialist authors and world drama. Schwarz began his sabbatical Feb. 2.

Pflueger, who began his studies in Fiji on Jan. 20, will be working on developing a bibliography of materials written by and about the peoples and cultures in the Pacific Island nations.

Pflueger will also be working with the University of the South Pacific to establish a diploma program in library and information studies.

In addition to being instrumental in designing the program, he will be writing the course books and teaching.

As part of his projects, Pflueger will be spending time at the Solomon Islands College of Higher Education in Honiara, the capital of the Solomon Islands.

1991 Spring Forum Series: The Earth as Teacher

Forum programs are held at 10 a.m. in the gym unless otherwise noted.

February 25	Earthscape...Architects Articulate the Earth: Amsterdam, Paris, Berlin, Warsaw - Dr. Jerry Slatum
March 4 <i>Chapel</i>	Harold Stoner Clark Lectures
March 11	Magnificent Mozart: How Austria, Hungary and Czechoslovakia were Conquered - Dr. Dorothy Schechter
March 18	In the Footsteps of Paul: Greece and Turkey--A Study Tour - Dr. E.F. Tonsing and students
April 8	The Ultimate Mexico - Dr. Ted Labrenz and Dr. Donald Urioste
April 15	Habitat for Humanity - Millard Fuller, founder
April 22	An African Odyssey - Professor Marcella McGee
April 29	Festival of Women in the Arts

JOBLINE

PART-TIME ON-CAMPUS

Check the Student Employment Office for on-campus employment opportunities.

PART-TIME OFF-CAMPUS

Elderly Care. Companion for weekends.

9-5, \$5-5.50/hr plus lunch.

Word Processing. Negotiable DOE, 5-9 p.m.

Secretary/Receptionist. Phones & filing. Part or full time. \$7/hr.

COOPERATIVE EDUCATION

Job experience and college credit at the same time! Copywriter-Sr. Needed for local advertising agency. 10 hrs/wk, need resume. Future emp. potential.

RESUME & INTERVIEW SKILLS WORKSHOPS

Resume: Feb. 15, 22 March 15, 22 Apr. 12, 26.

Interview Skills: March 1, 8 Apr. 5, 19.

ATTENTION SENIORS!

Senior Seminar: 10-week course to prepare graduating seniors for the work world. Fridays at 10 a.m., starting Feb. 15.

1991 CAREER EXPO, "Career Connection," will be held March 13 from 2:30-4:30 p.m.

RECRUITERS ON CAMPUS

Computer Science/Mgmt Info Syst Majors.

Thurs, Feb. 14, Ernst & Young, LA Office, Staff Consultant positions.

Volunteer Students. Fri., Feb. 15, Lutheran Youth Encounter.

Acct. Majors. Wed., Feb. 20, defense contract audit agency, auditor trainees.

Seniors must have placement files completed to participate in on-campus recruitment. Contact Shirley McConnell at Ext. 3300.

PROFESSIONAL LISTINGS

Programmer. Search West computer program.

Math Teachers. Stoneridge Prep. All majors.

For further information, stop by the Student Resource Center! Office hours are from 9 a.m.-12 p.m. & 1-5 p.m.

A Presidential letter to college students concerning war in the Gulf

If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced that the house was now theirs — no one would hesitate about what must be done. And that is why we cannot hesitate about what should be done halfway around the world in Kuwait.

There is much in the modern world that is subject to doubt or question — washed in shades of gray, but not the brutal aggression of Saddam Hussein against a peaceful, sovereign nation and its people. It's black and white. The facts are clear. The choice unambiguous.

The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented:

"Widespread abuses of human rights have been perpetrated by Iraqi forces ... arbitrary arrest and detention without trial of thousands... widespread torture ... imposition of the death penalty and the extrajudicial execution of hundreds of unarmed civilians, including children."

Including children. There's no horror that could make this a more obvious conflict of good vs. evil. The man who used chemical warfare on his own people — once again including children — now oversees public hangings of dissenters. And daily his troops commit atrocities against Kuwaiti citizens.

This brutality has reverberated throughout the entire world. If we do not follow the

*President George Bush,
Courtesy of the White House*

dictates of our inner moral compass and stand up for human life, then his lawlessness will threaten the peace and democracy of the emerging New World Order we now see: this long dreamed-of vision we've all worked toward for so long.

A year after the joyous dawn of freedom's light in Eastern Europe, a dark evil has descended in another part of the world. But we have the chance — and we have the obligation — to stop ruthless aggression.

I have been in war. I have known the terror of combat. And I tell you this with all my heart: I don't want there to be a war ever again. I am determined to do absolutely everything possible in the search for a peaceful resolution to this crisis — but only if the peace is genuine, if it rests on principle, not appeasement.

But while we search for that answer, in the Gulf young men and women are putting their own lives on hold in order to stand for peace in our world and for the essential value of human life itself. Many are younger than my own children; your age, most of them, doing tough duty for something they believe in.

Let me tell you about one of the soldiers over there -- S.F.C. Terry Hatfield -- a young man from Georgia. He sent me a Christmas

card. And this is what he wrote:

"Mr. President, I just wanted you to know my soldiers and I are ready to do whatever mission you decide. Freedom as we know and enjoy has been taken away from another country and must be restored. Although we are separated from family, friends, loved ones, we will do what must be done... we stand ready and waiting. God bless you and the U.S.A."

Terry understands the moral obligation that has compelled our extraordinary multinational coalition to make this stand in the Gulf. To look this international terrorist straight in the eye and say, no concessions. To proclaim for now and for the future: no compromises. To bear witness by our presence to the fact that aggression will not be rewarded.

Terry waits thousands of miles from the White House, yet we share the same thoughts. We desperately want peace. But we know that to reward aggression would be to end the promise of our New World Order.

To reward aggression would be to destroy the United Nation's promise as international peacekeeper. To reward aggression would be to condone the acts of those who would desecrate the promise of human life

itself.

And we will do none of this. There are times in life when we confront values worth fighting for. This is one such time.

Each day that passes means another day for Iraq's forces to dig deeper into their stolen land. Another day Saddam Hussein can work toward building his nuclear arsenal and perfecting his chemical and biological weapons capability. Another day of atrocities for Amnesty International to document. Another day of international outlaws, instead of international law.

I ask you to think about the economic devastation that Saddam Hussein would continue to wreak on the world's emerging democracies if he were in control of one-fifth of the world's oil reserves. And to reflect on the terrible threat that a Saddam Hussein armed with weapons of mass destruction already poses to human life and to the future of all nations.

Together, as an America united against these horrors, we can, with our coalition partners, assure that this aggression is stopped and the principles on which this nation and the rest of the civilized world are founded are preserved.

And so let us remember and support Terry Hatfield and all our fine service men and women, as they stand ready on the frontier of freedom, willing to do their duty and do it well. They deserve our complete and enthusiastic support — and everlasting gratitude.

A note from the editor

I have received several requests to rerun the addresses with which you may write to the service men and women in the gulf. Here they are:

FOR MARINES:

Any Service Person
Operation Desert Storm
FPO New York, NY 09848-0006

FOR NAVY:

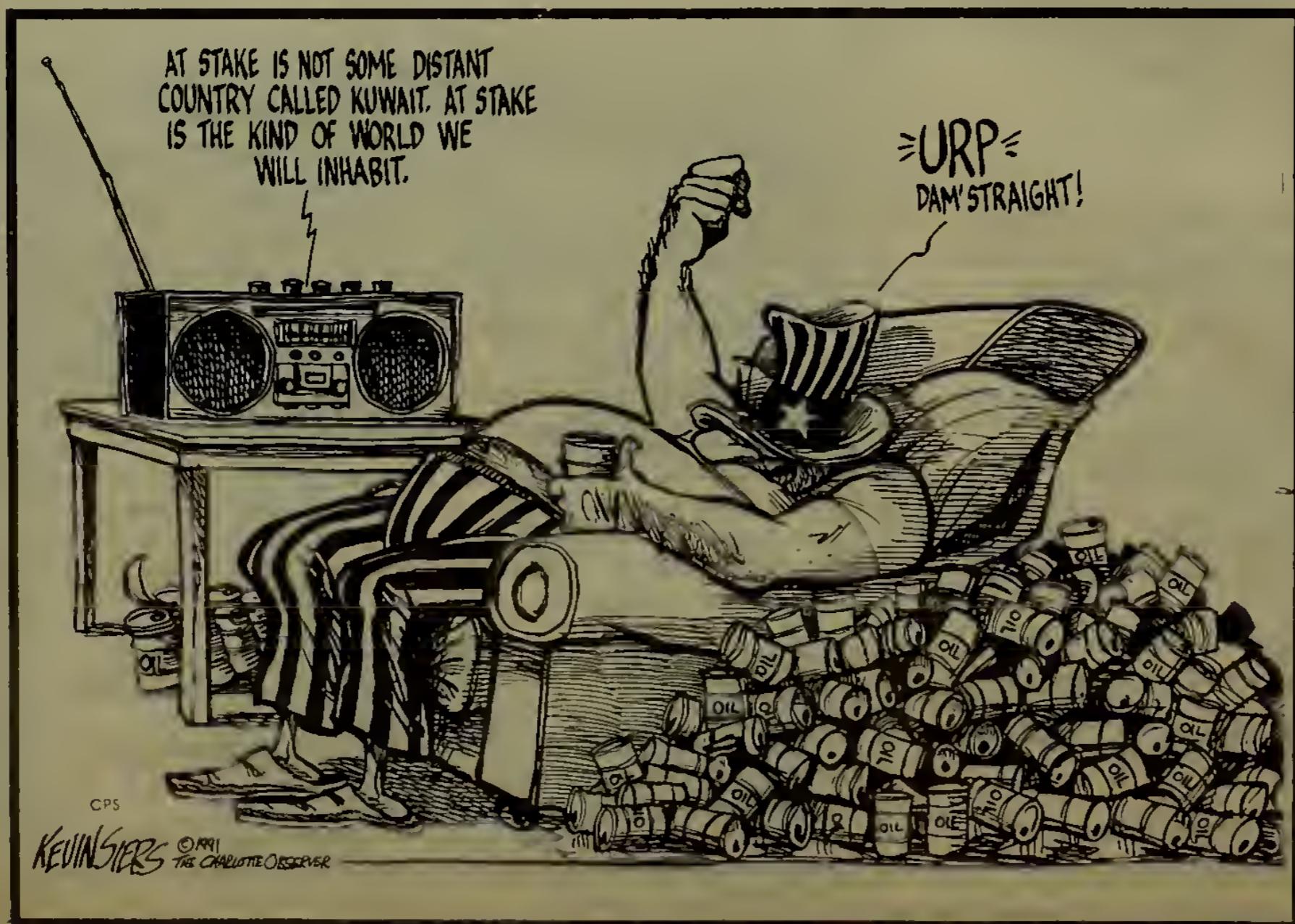
Any Service Person
Operation Desert Storm
FPO New York, NY 09866-0006

FOR AIR FORCE:

Any Service Person
Operation Desert Storm
APO New York, NY 09848-0006

FOR ARMY:

Any Service Person
Operation Desert Storm
APO New York, NY 09848-0006



History has many lessons to teach us about freedom and peace

History, truly one of my all time favorite subjects, seems not only be a central focus right now, but is being made every minute.

I have never really remembered all the important dates when all those glorious and treacherous events took place, nor which conquerer was playing God at the time, but it now seems impossible to forget them.

Jan. 17, 1991 will be a date that we may never forget--the day our country, along with the allied forces, responded with fury against a man who was playing God with the lives of innocent people in a small country--Kuwait.

When Kuwait was invaded in August it seemed as if we were just watching another small takeover in the Middle East, a common problem in an increasingly hostile region. I don't think that anyone knew what kind of trouble that one little conquest by a man whose name most of us couldn't pronounce, Saddam Hussein, would cause.

Talk about the gulf, the national oil reserves, and prices for oil being raised seemed to occupy the evening news for days after the invasion. Until one evening that distant conflict invaded our land, taking away many young men and women to Saudi Arabia, a nation thousands of miles from America, to keep the peace in the Arab world.

For months previous to this date the world held its breath as it waited in anticipation of the events looming on the near horizon, a horizon where war was a constant threat, and war's bomb explosions would greet the morning without the sun.

Now that once distant fear has become a living reality, and the horizon has expanded each day--scorching those who looked too long at the hope of a peaceful solution and a withdrawal of a tyrant from a nation foreign to his reign.

Letter to the Editor

I have chosen to wear a black ribbon as a way of saying publicly that I am sad. I am grieving. I need to let that show and say why.

War was unleashed on Jan. 17 and with it we lost the opportunity for a non-violent solution to this conflict.

War was unleashed and with it has come the need to grieve all the lives on every side that have and will be lost or seriously wounded. Scott Speicher. Hundreds of Iraqi civilians. Humiliated prisoners of war. The list and examples are just beginning.

This unleashed war is costing us \$2 billion a day that we apparently didn't have for education, health care, and alternative energy sources.

There are even greater costs being run up by this unleashed monster in the way it infects the heart and soul of a people; creating divisions, corroding our minds, and setting us against each other.

I could be wearing this a long time. Even

Since that infamous day, at least for our generation, many emotions have shaded the daily lives of Americans. Fear of losing friends and family to a war some do not believe in have grown to be a daily plea to God for protection and mercy. It seems as if suddenly Americans have found sanctuary in religion.

The number of people going to church is up, more candlelight vigils and protests against the war have sprouted up everywhere, all over the world. The number of American flags being flown on front porches, attached to car antennae and in windows is overwhelming. It is almost as if a certain feeling of pride has gripped our nation.

No one likes to go to war, even if it is for a good cause. I just pray that those who have gone to defend their beliefs, ideals, and freedom find sanctuary in peace.

I visited Germany this past Interim, a country severely destroyed by the last World War with scars that even time can't heal. The land still showed signs of broken homes, broken lives, and irreparable damage to the spirit of the people who live there.

The hosts I stayed with in Germany seemed very distressed at the thought of another world war. There were protests and fliers in German, English, French, and Italian demanding peace in the world. A war that seemed to get out of control nearly destroyed their country 50 years ago.

A funny thing about war is that it is unpredictable. The repercussions and consequences can't be foreseen.

The first news I heard of the war was in

if this should turn out to be a "short war" the fracture lines will remain and run in every direction across the Middle East. There will be more that is grievous. Unresolved. Unreconciled.

I am wearing my black ribbon at the prompting of a coalition of religious groups in the Los Angeles area which includes Christians, Muslims, and Jews.

The black ribbon is not a sign of resignation, but a way to break through the numbness and show a commitment to other ways of resolving personal and global conflicts.

Perhaps you would like to talk about such signs or perhaps you would like to attend a Sunday evening meeting of this coalition. Just look for me, I am one of those wearing a black ribbon.

Gerald K. Swanson

Director,
CLU Learning Assistance Center

Liz Clark, Opinion editor

German when I passed a newsstand to see the only word I really remembered from my history classes, "KRIEG!" on the front pages. I felt many things at that one moment, but most of all I felt a despair for all those people who will die to prevent what some call "another Hitler" from destroying a tiny country halfway around the world.

As many people know, Germany is one of the remaining major nations not participating in the Gulf War -- presenting a notable absence, but what many people don't understand is the mentality behind that absence.

Germany was almost destroyed in the last big war, W.W. II, but we really have no concept of what kind of scars both emotional and physical were left on the people who survived.

I have read about this war since I was in sixth grade, and yet I never really understood it until I was there and lived with the survivors as the word reached them of another "World War" (III?). Perhaps they have learned more than our history books can teach us, the true repercussions of such an act.

They were not anti-American, anti-British, anti-Allied Forces, but anti-death, anti-violence, anti-war. They were crying for all the evil that war puts in people's hearts,

creating anger, hate, and separation of all people. War has a way of dehumanizing the enemy, when really the people on the other side are human too, and losing someone you love hurts just as much. The Germans have stopped fighting for victory but they fight for peace within the heart.

This is a sensitive time we are living in, a time which will greatly shape our future. Whether we believe in this war or not, I guess is now irrelevant. All of us want this to be a short war, a war in which we do not have to lose so many lives before we can win peace.

Every generation has its historic events that impact the growth and development of their lives. Just how this will effect our generation has yet to be seen.

The shadow of freedom is very dark, and it is one that we must muddle through in order to find the light of truth, the light of freedom, the light of peace.

It is too late to be shouting about how maybe we shouldn't have gone to war, the deed is done. Let's all pray for an end to this conflict, a peaceful resolution, and the lives of our friends, families, and loved ones overseas--brave men and women trying to conquer the shadow of tyranny in order to let the light of peace and freedom shine for all through that darkness.

Perhaps next time we will pay more attention to the lessons that history has to teach us to avoid a world war for our children.

Spring 1991 Echo Staff

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Campus Life editor
Assistant
Assistant
Entertainment editor
Opinion editor
Sports editors

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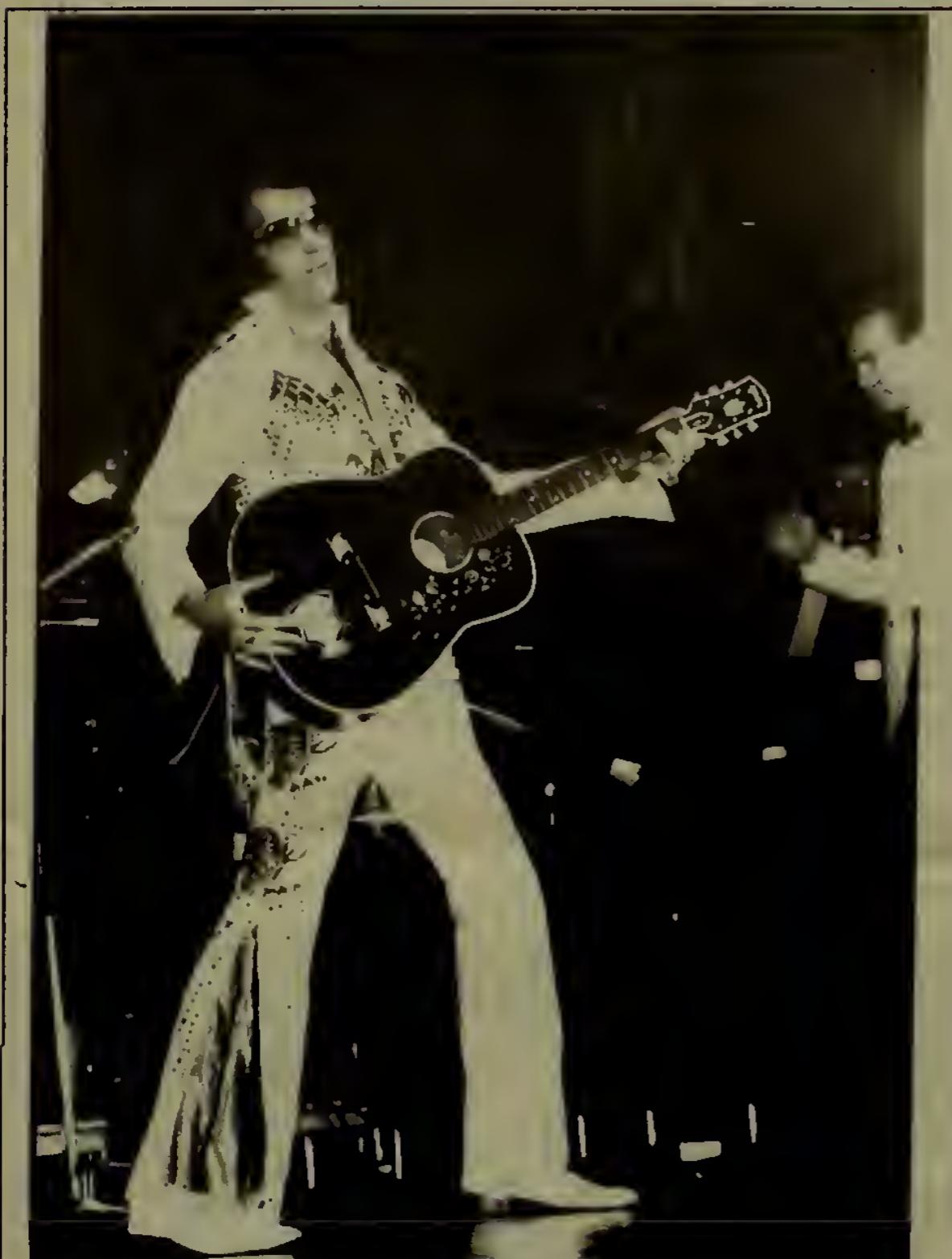
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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.

Elvis Lives...



Raymond Michael induces "Elvis nostalgia" on his audiences. Photo courtesy of Public Information.

CLU alum takes his show on the road

Office of Public Information

Raymond Michael, a 1975 CLU graduate, will perform as "The King of Rock 'n' Roll" at a benefit concert for the Pederson Ranch House, a Ventura County Historical Landmark. The third annual show, "Elvis Lives" will be held on Saturday, March 9 in CLU's auditorium beginning at 8 p.m.

For the last two years Michael has performed to sellout crowds of more than 800 people. Many other CLU alumni will be involved in the show as members of the band and back-up singers.

After touring worldwide, Michael will again bring his show to the University—where it all began just 17 years ago.

In the fall of 1972, Raymond Michael Hebel (Raymond Michael is his stage name) was a student at CLU, majoring in voice and playing on the Kingsman football team.

When a hypnotist was invited to perform on campus for the students, Hebel was selected as one of his "guinea pigs." The hypnotist told Hebel that he was Elvis, "the King of Rock and Roll," and Hebel responded with a version of "Blue Suede Shoes" that brought the audience to its feet.

With the help of Cal Lutheran faculty, staff and students, Michael took his Elvis show on tour. Ever since the first hypnotic performance, Michael has continued to bring crowds to their feet in such places as Australia, Las Vegas, Japan, Canada and in several cities throughout the U.S.

Among his performances are televised

appearances on the "Dick Clark Show," "Elvis—A Tribute Special," and "P.M. Magazine;" and live shows at Southern California amusement parks, including Knott's Berry Farm where he broke attendance records and was called "a smash hit!"

The only break Michael has taken from his act was just after Elvis' death. "I stopped doing Elvis for a while," he said. "After his death, I felt it was in bad taste and I didn't want to exploit his memory. I'm doing a tribute to him," said Michael. "I'm not trying to be like him."

Later, Michael agreed to resume his show and is donating his time and talent for the March 9 performance to raise money for the University Alumni Association's restoration project of their "Alumni House."

The ranch house and the old water tower are the original buildings of the Pederson Ranch (circa 1900), the land which was donated to the University in the 1950s.

The house, a Ventura County Historical Landmark, continues to serve the University, housing the music department.

Advance tickets are \$10 for adults and \$5 for students and children under 16. A table of 10 may be purchased for \$250. Tickets may be purchased at the door the night of the event for \$15, and a table of 10 may be purchased for \$250.

For tickets, call CLU's Alumni Office at Ext. 3170.

FOREIGN FLICKS AT FOUR

This free foreign film series sponsored by the Foreign Language Faculty, will again be held on Wednesdays at 4 p.m. in the Preus-Brandt Forum. Everyone is welcome.

February 13
La Cage Aux Folles
(Birds of a Feather)

February 20
Moonlighting

February 27
El Amor Bruja
(Bewitched Love)

This hilarious French comedy and biggest-grossing foreign-language film ever released in America, stars Ugo Tognazzi and Michel Serrault as mole lovers who must masquerade as husband and wife in order not to obstruct the marriage of Tognazzi's son to the daughter of a stuffy French bureaucrat. Color, 1978, PG, 110 minutes, in French with English subtitles.

This riveting political thriller starring Jeremy Irons criticizes the Soviet Union's suppression of Solidarity in Poland. Written and directed by Jerzy Skolimowski, it focuses on four Polish construction workers remodeling a flat in London. Color, 1983, PG, 97 minutes, in Polish with English subtitles.

Made by the same excellent ensemble that created "Corman," this big screen production of Manuel de Falla's ballet will appeal to flamenco fans. The story centers around the intrusive influence of a dead lover on the lives of his former sweetheart and her suitor. Color, 1986, PG, 100 minutes, in Spanish with English subtitles.

Wand hypnotizes 18, mesmerizes audience as well

by Dena Eastman
Campus Life editor

The night was clear, the feeling was restless and Cal Lutheran students who skipped the Interim travel packages were treated to a night of laughter and entertainment with hypnotist-entertainer-psychologist, Dr. James Wand.

The crowd of howling students filled the Preus-Brandt Forum to capacity and then some. After Wand gave a brief introduction on the theory of hypnosis, volunteers were taken from the audience to participate in what would result in the two hour show.

The show's length proved to be too short, as time passed by quickly as fellow students watched their roommates, classmates and friends do such things as flying airplanes, taking on bizarre personalities and even at one point, talk in martian tongue amongst each other.

Despite the audience's immense vocal reaction, those on stage provided quite a show. The boy/girl ensemble of 18 Cal Lu-

students were linked side-by-side on chairs that faced the audience. They were "entranced" in minutes as were several members of the audience.

Wand used word play to invoke interest and hold it...for nearly two hours. He said after all was said and done to senior Will Smith (after showing him pictures of his portrayal of Bon Jovi's drummer) that he had been on stage since 8 p.m. It was then 9:50 p.m. The students had performed all that time.

The students who were hypnotized seemed to put their own individual energy into each "sketch." Afterward, freshman Janine Carlson explained her reaction to the near two-hour escapade: "I'm feeling really fine. Up on stage I didn't even care who was out in the audience, all I cared about was doing what he said."

Freshman Gibson Holub said, "It was pretty relaxing...I can only remember bits and pieces."

Whatever the result the students were encouraged to conquer some problem in their lives from weight loss to study skills improvement. One student bluntly wished, "I'll take anything."

Having been told that they would have a

burst of energy after being hypnotized, sophomore Craig Samuels said, "I have a lot of energy and I'm going to study right now." And this comes from someone who only minutes before on stage had forgotten his name.

International art competition open to new, established artists

International Art Horizons

International Art Horizons has announced deadlines and \$30,000 in prizes in the 10th New York-International art competition, which is open to artists working in a number of different art media.

The competition is open to all students and to emerging as well as established artists working in the following fields: painting, drawing, sculpture, watercolors, mixed-media, photography, printmaking, pastels, miniature art, illustration, graphic art, computer art, metalwork, fibers/textiles, furniture, ceramics, jewelry, glass, woodworking and design. Applicants should submit slides to be judged by distinguished jurors.

An exhibition of the winning art works will be held at the Art 54 Gallery in the heart of New York's Soho district in June, 1991.

Steve Wade, spokesperson for International Art Horizons, noted the advantages to entrants in this New York competition: "This is by far the most economical way for

students and artists to gain exposure in New York, the center of the art world. They won't have to travel to the numerous New York galleries themselves, yet the major collectors, critics and gallery owners can see their work. The artists will benefit from the competition's fine jurors, and its professional, experienced

and caring staff. And there are no politics in this competition - the only criterion is the quality of the work."

This New York-International Art Competition is one of only three major art competitions recommended by the New York-International Art Competition Organization (NYIACO).

Entrants must use an official application form. To receive one, send a postcard to: International Art Horizons, Dept. RASU, P.O. Box 1533, Ridgewood, N.J. 07450; or telephone (201)487-7277, or fax requests to (201)488-4004. Deadline for submission of application forms with slides is April 12, 1991.

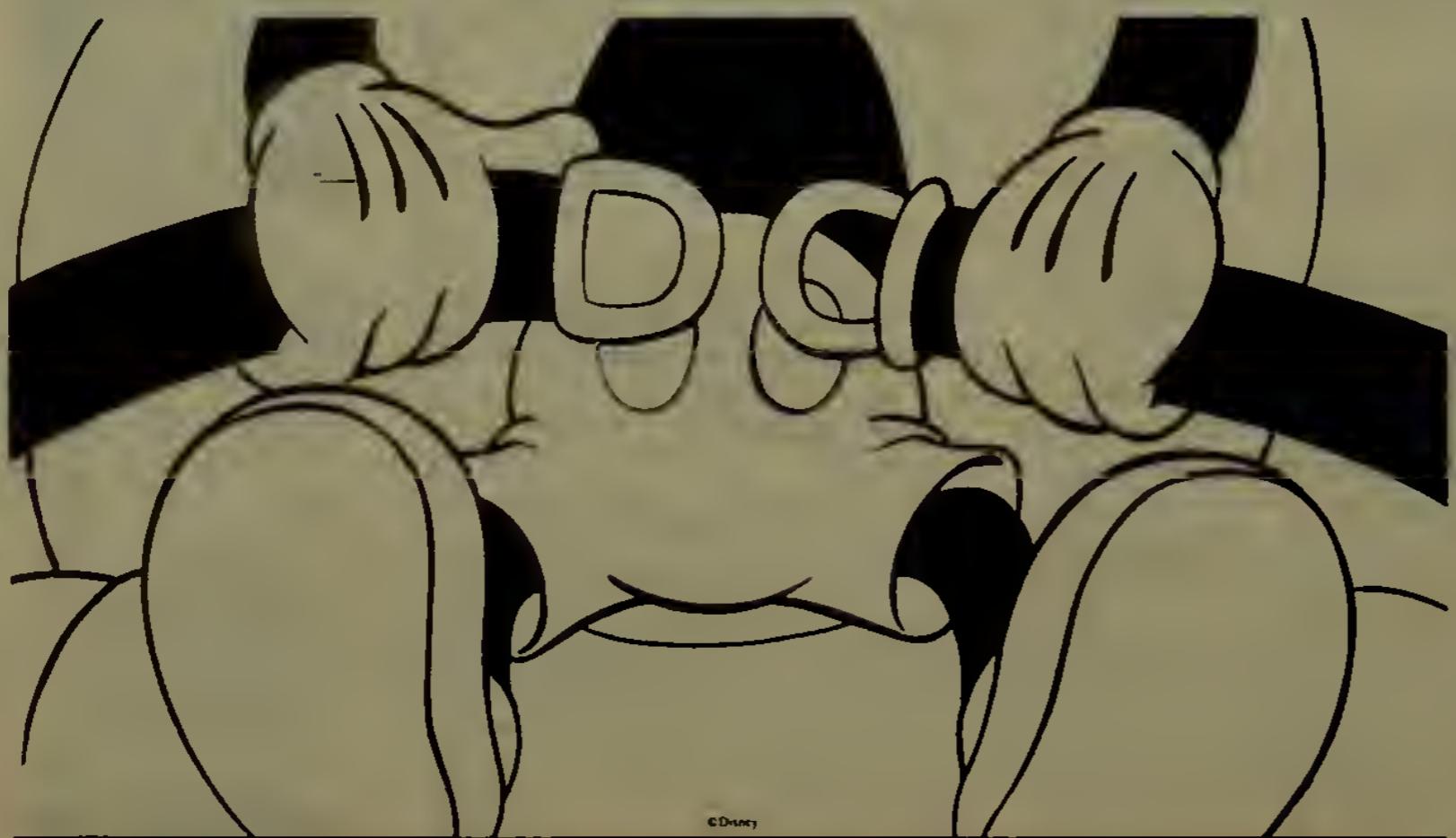


*The Echo will not be published February 18.
Have a happy President's Day!*

**The Echo's February 25 issue will feature
the Interim travel trips
with photos and stories provided by students.**

If you would like to write a story about your trip,
or have photos you would like included in this issue,
please contact Kristi Johnson at Ext. 3465.

All articles or photos must be received by **February 19.**



Buckle Up For Spring Break '91

'Our Town' opens locally

Santa Paula Theater Center

Performances of Thornton Wilder's American classic "Our Town" begin at the Santa Paula Theater Center with special low-priced previews on Feb. 13 and 14 at 8 p.m. Prices for these previews is only \$7 per ticket.

The Gala Opening for Season '91 will take place Friday, Feb. 15. Prices for this special, fund-raising black-tie dinner and performance is \$50 per person.

The regular run of the play begins Saturday, Feb. 16 and runs through April 7, with performances starting at 8 p.m. on Thursdays, Fridays and Saturdays; 2:30 p.m. on Sundays. Regular prices are \$11 for Thursdays and Sundays, \$12.50 for Fridays and Saturdays.

Great group rates are available, and season passes can still be purchased for up to 20% off the regular price. Season pass holders also benefit with first choice seating, convenience of receiving tickets in the mail and advanced notice and reminders of all events. For reservations or information, call (805) 525-4645.

Basketball athletes compete in festival

Office of Sports Information

The Men's 3-on-3 basketball tournament winners from CLU will compete with up to 50 other colleges and universities during the Schick Super Hoops Regional Festival at Cal State Long Beach on March 16.

The men's team, including Omar White, Ernie Bray, Shaunte Barnes, and A.J. Mency advanced to the inter-collegiate tournament by virtue of recently winning the on-campus Schick Super Hoops 3-on-3 Basketball tournament.

The top two male and female teams at Regional Festival will advance to play for the championship at a nearby NBA arena during halftime of an NBA game. Winning teams receive K-Swiss basketball shoes, Schick Slim Twin Disposable Razors, a t-shirt, gym shorts, a hooded sweatshirt and the NBA's hottest new video, "Ultimate Defenders of Sport".

In addition to participating in the double-elimination Regional Festival, each player will also compete in the "K-Swiss Shootout"—a shooting contest in which players making shots from five designated spots on the court in the shortest amount of time win pairs of K-Swiss basketball shoes. Top scoring individuals and teams will receive prizes.

Schick Super Hoops is the country's largest recreational sports program with more than 800 participating schools and 200,000 students.

Rugby returns with winning combination of depth, energy

*by John Milam
Contributing writer*

This season has shown a great improvement in the CLU Renegade Rugby Club. An infusion of new players mixed with the experience of several older players has turned the team into a contending force in the Southern California Rugby Football Union's Southern Collegiate Conference. They are currently 0-1 in league play and 2-2 overall.

The Renegades started off the season with a victory over the UCSB Gauchos third side. They followed with a loss to league powerhouse Occidental College. After holding Oxy to no points in the first half, the Tigers proved up to the task and ran off 20 points in 10 minutes. Even though they lost the game, senior team captain Chad Augeson considered the loss a moral victory.

"Last year Occidental beat us by over 60

Kingsmen baseball split against USC

*by Paige Heagerty
Echo staff writer*

The Cal Lutheran baseball team started the 1991 campaign on a very positive note. Last Sunday the Kingsmen started the season against Division I power USC, and split a double header at Southern Cal. by the scores of 3-4 and 1-0. The Trojans are currently ranked 13th in the nation.

CLU is currently ranked 13th as well, however, that is in NAIA Division II national rankings. Mike Rooney started and finished the first game, giving up three runs in the first inning but only one run through the last eight innings (that one run was unearned).

In the second game senior Mike Clark took the mound for the Kingsmen and completely dominated the game by pitching a 1-0 six inning shut-out. The bull pen then took over and closed the lid on the

Trojans.

Left fielder Bob Farber drove in the only run in the game when he lined a two-out single to score Jay Lucas, breaking the 0-0 dead-lock.

"I was very pleased with the outcome of the series," said headcoach Rich Hill. "We thought if we could take at least one from USC we would be on the right road toward another District Championship."

This last Saturday the Kingsmen played their third game of the young season at UC San Diego. The UCSD Tritans are in NCAA Division III which is closely matched to NAIA Division II.

Mike Rooney went a strong seven innings giving up only one run. Mike Clark finished the last two securing the 4-3 victory and picking up the save.

Blake Babki contributed by driving in two runs. One was by way an outstanding

two strike suicide squeeze play and the other by a sacrifice fly to allow Dave Leonhardt to score the eventual winning run.

The Kingsmen are now 2-1 and are looking strong as they prepare to play division rival Azusa Pacific this Wednesday at Azusa.

The next home game for the Kingsmen will be Tuesday, Feb. 19 against Chapman College at 2:30 p.m. on the North Field.

CLU will have to be ready for Division I power San Diego State in a three game series that plays Feb. 22-24.

"We can't help but look forward to that series," said Kingsmen outfielder Brandon Hanes. "However, Azusa and Chapman are going to be the games that we are will be focusing on when that time comes."

Men's basketball mounts comeback

*by Debbie Bolland
Echo staff writer*

If you were not one of the over 400 fans attending the most recent basketball game Saturday night, you missed the Kingsmen in possibly their finest showing this season. CLU fought to beat Claremont-Mudd with a final score of 73-69. This outstanding win evened the score with Claremont-Mudd who defeated the Kingsmen earlier in the season. Jeff DeLaveaga topped the scoring with 28 points shooting consistently throughout the game. DeLaveaga had his work cut out for him against Chris

Corcene of Claremont-Mudd who leads the Southern California Intercollegiate Athletic Conference in scoring. Corcene averages 22.9 shots per game but was held to a 17 shot total Saturday night.

The Kingsmen brought it all together in the second half with the extraordinary efforts of Simon O'Donnell and an enthusiastic crowd. Down 43-24 at the half, CLU performed brilliantly, holding Claremont-Mudd defensively while amassing a 26 point comeback in only 20 minutes of play. O'Donnell topped the Kingsmen on the defense with a total of 11 rebounds while

still managing to score 18 points for CLU.

The tension in the auditorium was building right down to last minutes of play, but the Kingsmen remained focused and held on strong for four points, a winning margin. Students and faculty alike who missed the game missed an opportunity to see the Kingsmen at their seasons best. However, Wednesday, Feb. 20 at 7:30 p.m. the Kingsmen will take on Pomona-Pitzer and all are encouraged to attend.

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points. This time we saved some face and showed them that we are a better team," Augeson said.

The CLU Renegades were able to do more than save face when they played against Pepperdine University, winning the match seven to three. CLU's point came in the first half with a try scored by forward John Milam, a three-year veteran of the Renegades. The second score was a three-point kick made by first-year player Chris Smith. Other notable players were Eric Weeden and Mark Kostecka.

This past weekend the Renegades put on another show in front of the home fans. Although losing to Cal Poly Pomona, CLU scored 19 points and were leading Cal Poly up until the final five minutes. Mark Kostecka, Steve Arnes and Casey Pirih all scored for the Renegades.

In the weeks to come, CLU will host Pepperdine and USC before traveling to

Los Angeles for a matchup with Loyola Marymount. Certain members of the team are also competing for spots on the Southern Conference Select Team, an all-star team composed of players from every team in the league.

"As a former player, seeing them this year is like seeing a whole team out there on the field. These guys are really competitive and should vie for the league title this year," said former CLU rugger and Thunder on Ice hockey captain John DeVries.

The team has six league games this year, following several pre-season games which have already been played.

The key to success for the Renegades is an entire team contribution, including fan enthusiasm, and the Renegades encourage everyone to get out and offer support.

CLU will be on the home field Saturday to play Pepperdine for the fourth time this season. Game time is 1 p.m.

Playgrounds to All-Stars, it's just a game

by Tim Beyers
Echo staff writer

Another All-Star weekend. This past Saturday and Sunday the NBA showcased its stars in one of professional sports' most entertaining tickets, the All-Star Game. Every year this show gives fans a taste of everything: the "slam dunk" contest, the three-point shootout and an "old-timers" all-star game the day before to give the older audience another look at their favorites making the moves that made them famous.

The NBA All-Star Game is a time for some of the best athletes in the world to be on the same court together to display their talent. In a world where too many athletes are wondering how much money they can stick in their pockets, thank heaven for an event like this. The all-star game reminds me of sitting around the playground as a

kid and wondering if I might be the next guy picked, because you only had 35 minutes for lunch and only 10 guys can play. The anticipation was unbelievable, because you wanted to play so bad. But when I finally got selected, I wanted to just go out and play and show the rest of the guys that I could play the game. Because that's all it is when you're a kid, just a game. Too bad we can't remember that as adults.

I have to get my shot in about the Super Bowl. For those of you who know me, you know that I am a devoted Giants fan and always will be. So I was one happy guy when that kick went wide right and the Giants took their second Super Bowl. It was a great feeling. I have to applaud the Buffalo Bills and the Giants and the NFL, they put on a heck of a show when our attentions were distracted by the war in the Persian Gulf. There is no doubt that this

was the best Super Bowl ever and it may never be surpassed. What a way to celebrate a silver anniversary!

Speaking of great shows, the best ticket on the tube these days is college basketball. It seems as if nothing is ever sacred in this game. There is no "sure thing" in this sport, just ask UCLA and Arizona. Both were beaten by underdog USC. Just watching George Raveling twirling a towel to get the fans at the Sports Arena excited is classic hoops--it hardly gets better.

But it does, just ask anyone who watched the UNLV-Arkansas game this weekend. Hey, you can say what you want about Jerry Tarkanian but this man is a hoops genius. There may be better coaches for game situations, but if I had to choose someone to build a program, there is sim-

ply no comparison. And about the Runnin' Rebels, they are 20-0 now, folks and they won't lose another game all year. You heard it here first.

There are plenty of attractions on the tube this week, but there is plenty of action right here at the Lu. At 10-11 going into this week's games, the CLU men's basketball team is warming up for the final stretch.

And speaking of warming up, junior Jeff deLaveaga finally broke free of his extended shooting slump in a big way, hitting his last eight shots in an incredible comeback victory over Claremont. His superb effort was enough to earn him NAIA District III Player-of-the-Week. Congratulations, Jeff and good luck to the rest of the Kingsmen.

Make your voice heard!

Be an editor with the Echo student newspaper. Writers are needed in all areas: news, sports, music and drama criticism, student government, and more.

Contact editor Kristi Johnson at Ext. 3465 for information.

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Attention Graduating Seniors!!!

Degree cards and a Major Checklist must be completed and submitted to the Registrar prior to February 15.

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The user's guide to the Echo

How to get information into the Echo

Anyone is welcome to submit material to the Echo, but we especially encourage club officers, faculty, administration or others who have information that needs to reach a large number of people.

You may submit the information in article form, or you may simply supply the details to an Echo reporter or editor who will turn it into an article for you.

The information must be written when presented to the Echo. No information over the phone, please. This reduces the risk of error in your copy.

Information can be delivered in person to the Echo office, dropped into the newspaper's delivery slot, or sent through campus mail.

Be aware of deadlines

The Echo will be published on Monday this year and delivered to the newsstands Tuesday. In order to accommodate editing and pasteup, make sure you have your news into the Echo by 5 p.m. on the Tuesday prior to publication.

Always think two weeks in advance on the event you want to publicize. This gives you time to prepare the information and get it to us one week prior to publication. We cannot guarantee that any information brought in after the deadline will be published.

Remember: Bring all material, ads or copy, to the Echo one week before the date you want it published.

Information to include

Always include the name of your organization, the event, when it will be held, where it will be held and the time it will be held. If there is a charge to participate in your event, please note that as well.

News for the Echo

Event coverage

Name of event _____

Date of event _____

Time _____ Place _____

Admission charge (if any) _____

Contact person _____ Phone _____

Purpose of event _____

Additional information _____

If your event is ongoing with regular meeting times, include that and we will include the information in a weekly calendar of events.

ALWAYS make sure you include the name and phone number of a person to contact in case a question arises about your event. If the Echo can't verify information, it will not be published.

You may also clip the form below and use it to submit the information. This form will appear in the Echo from time to time.

The Echo needs news

Echo editors are always looking for news tips. These don't have to be about a breaking scandal on campus (although those are always interesting). If you have an idea you think would make a good story, let us know about it.

We try to cover as much news as possible, but it helps to have people who are close to the news lend a hand.

The Echo also welcomes submissions from students, faculty, administration and staff in the form of letters to the editor or guest columns. If you have an opinion, or something worth saying, say it.

What to do about errors

More than ever, our editors are attempting to rid the newspaper of errors. If you see an error in the Echo, whether it involves your event or not, please let us know so that we make correct it in our next edition.

How to contact the Echo

The Echo office is in the Student Union Building (behind the pool table), or you can call us at Ext. 3465. If no one is there, leave a message and someone will return your call.

News tips

If you have information regarding an interesting person or event, be sure to let us know about it. We always welcome news ideas. Give us a call at Ext. 3465, or fill out the information sheet below and send it to us.

News item _____

Person(s) to contact _____

Phone or address _____

Brief summary of why you believe this is newsworthy _____



The Associated Students of California Lutheran University

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Vol. 31, No. 19

Faculty vote 'yes' for curriculum change



To graduate, or not to graduate...is that the question? Just what does the core curriculum change passed by CLU faculty last week mean for students? Photo by Kristi Johnson

SEE STORY ON PAGE 2.

A cash prize of \$55 will be awarded to the student who produces an outstanding piece of media which increases the religious spirit of the university community. Past contributions have included videos, radio shows, news articles, live performances, art exhibits and films. Artistic endeavors need to be submitted with name of creator, media audience who witnessed it and a one-page paper telling why the creator should win. Contributions must be received by Dr. Beverly Kelley, Communication Arts Department chair, by April 1.

Upcoming Writing Center Workshops include "Achieving Unity Through Transitions," March 18; and "Preparing for the Writing Portion of the CBEST Exam," March 19. Both workshops will be held at 4 p.m. in the Pearson Library.

Tomorrow, March 19, from noon-1 p.m., History Instructor Michaela Crawford-Reeves will present "American Woman: 400 Years of Conceptions and Misconceptions;" and on April 4, CLU's attending physician J. Adele Lindstrom will approach "Intimacy in the '90s" as part of the Women's Resource Center's annual spring Brown Bag Series. Everyone is welcome. Call the Women's Resource Center at Ext. 3345 for more information.

The Echo will not be published again until April 8. Have a happy and safe spring break!

NEWSBRIEFS

The Conejo Valley is beginning to rally for the annual March of Dimes WalkAmerica on Saturday, May 4, 1991. Last year, over 600,000 walkers and 26,000 companies, unions, schools and clubs nationwide formed groups known as Teamwalk, and raised over \$43 million for the prevention of birth defects. If you would like to be a part of CLU's effort to help this cause, call Wendy Hoffman at Ext. 3269.

The University Choir will perform Tuesday, April 2 at 8 p.m. in the Samuelson Chapel. Admission is free.

Congratulations to the 296 CLU students who were named to the 1990 fall semester's Dean's Honor List. Students qualify for the Dean's List by maintaining a 3.5 grade point average in their academic subjects.

Chapel and Forum: Chapel, March 20, 10:10 a.m., Samuelson Chapel—CLU Kindergarten and Preschool; April 3—Sandra Dager, Campus Ministry associate. Forum, April 8, 10 a.m., Preus-Brandt Forum—"The Ultimate Mexico," Dr. Ted Labrenz and Dr. Donald Urioste.

Trio A Corde, a California-based all-string ensemble, will perform Wednesday, April 3 at 8 p.m. in the Preus-Brandt Forum. Tickets are \$5 and are available at the door the day of the event.

Core 21 curriculum change to affect new freshmen, transfers first

by Gary Kramer

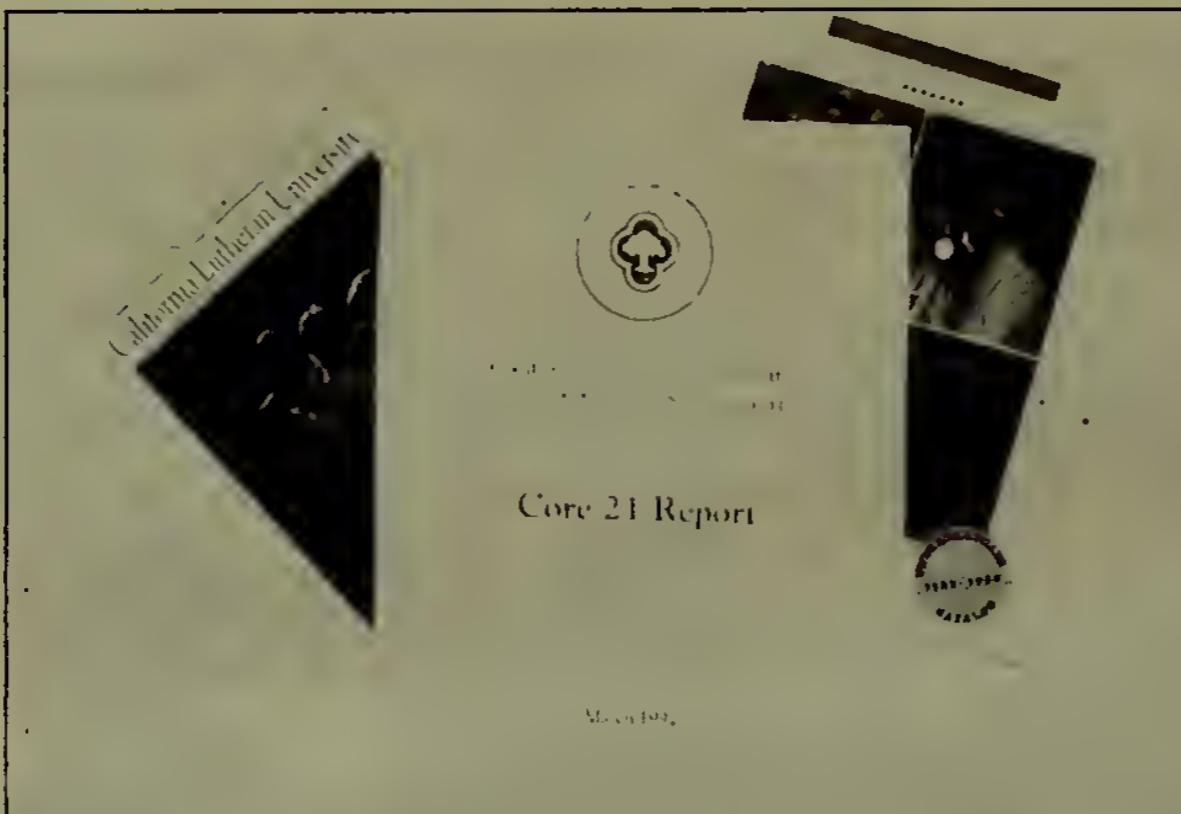
News editor

In the continued struggle for excellence, CLU's General Education Subcommittee (GES) has proposed new general education requirements to be implemented in 1991-92, which will affect all incoming freshmen and transfer students.

The proposal, titled Core 21, separates the general requirements into six main areas of study: Proficiencies, Perspectives on Knowing, Cultures and Civilizations, Health and Fitness, Integrated Studies and Involvement. These areas are broken down even further and consist of new basic course requirements as well as content requirements to be met through particular courses that can also be used to meet major, elective or other core requirements.

Proposed requirements in the Proficiencies area calls for students to take two courses to help develop intensive writing skills in addition to what is taught in English 111. Core 21 will also require students to take a course in Mathematical Reasoning and prove computer literacy by taking a course in Word Processing in addition to another unspecified course.

Perspectives on Knowing will cover humanities, natural and social sciences and the arts. With these new requirements, students must take a course in Philosophy as well as two courses in Natural Science and an activity course in the arts. However,



students will only be required to take two religion courses.

With the new plan, the current Humanities Tutorial course is to be renamed "Global Studies: World and the West" in order to increase the global emphasis already featured in the course. It will cover two semesters. Along with a course in Gender/Ethnic Studies and American Studies, Global Studies will round out the Cultures and Civilizations area.

Health and Fitness will take the place of Physical Education and will offer a class in personal health and well-being that can be

taken in place of one of the now-required activities.

In the area of Integrated Studies, students will not only be required to take a cluster course, but will have to take a capstone course their senior year as well.

In order to stress student involvement on campus, it is proposed that students be required to have some sort of activity transcript, however, it has not been decided who will coordinate this component of the curriculum.

The purpose of Core 21 is to help equip students with the knowledge and skills which

enable them to become continuing, active and independent learners. Through the integrated efforts of academic affairs, student life and campus ministry programs, the university hopes to support students in forming values which strengthen them for lives of commitment and service in response to social and global needs.

In addition to fostering active learning, Core 21 is a curriculum which develops independent, critical thinking must make students conscious of the processes by which knowledge is generated and evaluated within an academic discipline, and of how both disciplinary and sociocultural perspectives shape what we know or how to believe to be true about the world.

Core 21 was first introduced to the faculty in August, 1990. On Jan. 16, by invitation of ASCLU president and GES, a number of students, members of the subcommittee and Dean James Halsey attended a special hearing on Core 21. On Feb. 27, the results of the hearing were presented to the faculty.

A major portion of the Core 21 proposal will be ready for implementation within the first year because of existing resources, although the Cultures and Civilizations sequence and the Senior Capstone will not be ready until Fall 1992 at the earliest. Studies of other universities and their methods of curriculum revisions showed that it is not unrealistic to estimate two to three years to implement the new requirements.

Informal sex talk educates, entertains CLU students

by Allyn Yu

Echo staff writer

Sex...it embraces our thoughts, surrounds us in advertising, television and literature, is relief for our body and refuge for our mind while perhaps the most dangerous us as well.

Last Thursday night, CLU students were both educated and entertained by Darlene Mininni, UCLA's sexual health education coordinator. Mininni discussed communication, interpersonal relationships and safe sex.

Students laughed as Mininni showed examples of subliminal advertising and how it distorts impressions of sex by focusing on "wild sex" rather than the norm.

One of the more interesting concepts Mininni mentioned was that "the geometry of sexuality is a circle that signifies the value of each sexual action." Students learned that being sexually active can take place without taking part in sexual intercourse. Therefore, in order to be sexually responsible, one must consider all sexual actions a part of his or her responsibility. This includes the sharing of bodily fluids that put individuals at risk of contracting

sexually transmitted diseases (STDs) and AIDS.

Mininni emphasized using a condom because "it's safe sex, reducing the risk." Sharing bodily fluids and experiencing different partners is known to most as jeopardizing life with AIDS, however most don't want to be confronted with the consequences. A serious question: "have I had an AIDS test lately? Have I had one at all?"

Mininni taught students many things in her discussion. She suggested using "kimono" condoms for the best stimulation, and advised avoiding use of oil based lubricants with condoms.

Mininni was humorous and confident about her information. She kept "sex talk" lively by involving student volunteers from the audience and challenged their complaints about condoms being "too small, not spontaneous" or "causing allergic reactions."

Mininni addressed the reasons why some people don't like to use condoms even with the consequences of STDs and AIDS. Diseases such as Chlamydia, Chondrolana (venereal warts), Herpes and AIDS need to be considered as personal concerns and not

just problems in society.

Individual responsibility against STDs and AIDS isn't enough--what about others? Mininni brought a good point to mind. Maybe you can be responsible for how many partners you've had, but not for how many your partner has slept with. Even if your partner has only slept with five people before you, isn't that five more people you've just slept with?

The point is simple and the message is clear. Have sex, but be safe--for your partner, but even more so for yourself.

The next time you go to a party or a bar and find yourself sexually attracted to someone, think before you act.

Here's another thought courtesy of Mininni: using a condom can be really sexy if you've had enough experience using it.

ATTENTION:
THE ECHO WILL NOT BE PUBLISHED
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HAVE A HAPPY AND SAFE
SPRING BREAK!

City officials prepare for spring break 1991

Toni Amenta
News assistant

Starting next week and continuing through the month of April, college students everywhere will be packing their bags and heading for the sun. Travel agents say there is a slight drop in the number of students booking trips to places like the Bahamas and Mexico due to the affects of the war, but most resorts and hotels are still expecting thousands.

Air fares have gone up and terrorism was on the rise but students are not afraid. Last year some of the hot vacation spots during spring break included Palm Springs, Mexico, Daytona Beach, Florida and South Padre, an island off the coast of Texas. These places are filling up once again and are preparing themselves for spring break 1991.

Suzanne Smith, vice president of specials events and tourism at Florida's Daytona Beach said they are expecting 400,000 people, which is just about the same number as last year. South Padre is expecting 250,000 and Palm Springs is expecting thousands of students this year as well.



Spring break 1990: Students live it up at Daytona Beach, Florida. Photo courtesy of CPS.

Spring break officials and directors in Daytona Beach and Palm Springs are setting up activities for students to participate in to try to discourage them from partying in the streets. Palm Springs directors and officials are putting together an environmental expo show that will include presentations by environmental groups. This is an effort to stop riots that have occurred there in the past. Palm Springs even passed a nudity ordinance which offers guidelines as

to how skimpy bathing suits worn in public may be, in hopes of better controlling the crowd.

Susan M. Mueller of Town and Country Travel in Thousand Oaks said the best deals that appeal to most college students are the Mexico trips. All these packages listed include four days and three nights with round trip air fare: Mazatlan \$349, Puerto Vallarta \$395, Ixtapa \$528, Acapulco \$475 and Cancun \$565. Mueller also mentioned

special rates on air fares right now through Continental Airlines: Australia, \$799 and Madrid, \$416.

Cruises are becoming more affordable right now as well. Carnival Cruise lines is the most popular among college students and people between the ages of 18 and 30. Seven days in an inside cabin would cost \$780. Royal Caribbean is doing a two for one special if vacationers sail on specific dates.

Not all students travel to the sun to party on the beach some volunteer their time to help others. Twelve students from Trinity College in Vermont paid \$40 to work at a soup kitchen in Washington, D.C. during their spring break. They also took time to visit their senators and representatives to discuss the situation of the homeless.

However students decide to spend their spring break it will be an event to remember. Many students from CLU are planning on Palm Springs, water-skiing, Mazatlan or just taking it easy. It will be interesting to see how Palm Springs controls their the crowd this year in trying to distract vacationers with planned activities.

Simi Valley congressman visits Persian Gulf to assess 'fair' California participation in rebuilding of Kuwait

Rep. Elton Gallegly, R-Simi Valley, participated in the first large-scale visit of U.S. officials to war-ravaged Kuwait.

U.S. officials, including Commerce Secretary Robert Mosbacher and other members of Congress, along with officials from several states, departed for the Persian Gulf last Wednesday and returned to the U.S. Sunday. The trip was sponsored by several U.S. corporations.

Gallegly, an original sponsor of the resolution granting President Bush the authority to use force to free Kuwait from the ravages of Iraqi dictator Saddam Hussein,

said he was anxious to see first-hand the devastation inflicted on Kuwait.

"Although I have been briefed about just how extensive the rape and pillage of Kuwait has been, I believe it is important for U.S. officials to see this destruction personally," Gallegly said. "I also look forward to the opportunity to personally thank as many of our victorious American forces as I can for their stunning success."

Gallegly said another reason to make the trip was to assess the opportunities for American firms to help rebuild the oil-rich emirate.

"It is clear that Kuwait has suffered literally billions of dollars worth of damage since it was invaded last Aug. 2, and the Kuwaiti government plans on hiring many American companies to help rebuild," Gallegly noted. "I hope to learn more about the Kuwaitis' needs in order to assist California companies interested in obtaining rebuilding contracts."

Gallegly, a member of the Europe and Middle East Subcommittee of the House Foreign Affairs Committee, noted that among the state officials on the trip was Maryland Gov. William Donald Schaefer, who has publicly said he hopes to bring as much of that business as possible to Maryland firms.

"I believe California businesses—and California workers—deserve their fair share of rebuilding work. I will do whatever I can to ensure that fair share is received," Gallegly said.

Safety of dorm security system causes concern, inconvenience

by Bryan Biermann
Echo staff writer

The problem of crime has for the most part avoided the CLU campus. The recent installation of a dorm security system is an effort by the school to ensure that this continues. Each student carries a magnetic-strip card that grants entry to specific dorms.

The effectiveness of this system has been questioned by many. The reliability of preventing off-campus people from entering the dorms unknowingly, for the system's purpose, has not had the best of records.

"To be effective, a system like this needs to be operational at all times. Right now, it is working properly only 75 percent to 85 percent of the time," claimed Brent Maxwell, a resident assistant in Mt. Clef.

It is the 25 percent of the time that the entry system is not operational that worries Maxwell. "Every night the system is down is an opportunity for something bad to happen. R.A.'s have enough problems to deal with without being policemen."

The inconvenience of the entrance cards is well known to the students who live on campus. Numerous complaints have arisen from the necessity of carrying yet another card whenever they leave at night. This has been the major block with the students who oppose the system.

"I don't see why they couldn't have consolidated the meal cards with the entrance cards," said Mark Nelson. "There would be less of a chance of losing either and thereby cut down on the number of

replacements needed."

Even the reliability of the security system while operational has been questioned. "If a student is stuck outside without access," said Maxwell, "they only have to knock on the window and someone will let them in. That tends to defeat the purpose of having this security system."

A spokesman for Domino's Thousand Oaks branch said that the security system cuts down on their delivery time. "By not being able to enter the dorms, the students have to wait at the entrance for the deliverers. We don't have to wander around looking for the correct room. It really helps us out."

Paul Pittman, a delivery person for Domino's and a CLU student sees it from both sides. It makes his delivery to school easier, but he believes that the life at school suffers.

"One of the reasons I chose to stay here was the close atmosphere of the campus," said Pittman. "This security system hampers the social life on campus. People are now going off campus to attend social gatherings." With this come the increased chance of drunken driving. "Before the present system, at least people were partying on campus and walking back to their rooms. Now there is more driving and therefore more risk."

Recently Student Senate decided to donate half the money necessary to install security phones in every residence hall. Students will be able to call any room on campus from any of the security phones to request entrance into a hall. The phones

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Campus Life

March 18, 1991

4

CLU seniors to face life head-on beginning May 26

by Cheryl Hazeltine
Echo staff writer

It began with excitement of a new beginning and apprehension of what was yet to come. It led to times of frustration, having too much to do, encountering numerous challenges, receiving encouragement and discovering feelings of determination and pride. For many, it became a home away from home, a place to make close friends and to learn the meaning of community.

As May draws near, college seniors will be faced with the end of a unique period in their lives, completing one cycle only to enter another. Spring semester brings their long-awaited commencement to the forefront of their minds, as well as many concerns about life after undergraduate education.

California Lutheran University (then merely a college) celebrated its first commencement in 1964 with Dr. Raymond Olson, second president of CLC, presiding over the ceremony at an outdoor stage on Faculty Street. Sunday, May 26, 1991, university President Jerry Miller will present diplomas to CLU's 28th graduating class. However, before these festivities can begin, these students must complete their last prerequisites before graduating.

Seniors are being encouraged to register for Senior Seminar, a 10-week course designed to prepare students for the working world by exploring and developing personal and professional employment strategies to be used when acquiring professional positions. Director of Career Planning and Placement and classroom facilitator Cassandra Sheard will examine personal mar-

keting strategies, explain the necessary components of a resume and interview, and provide insight into the job market.

Some students, however, are not updating their resumes or making appointments for interviews; rather, they have chosen to complete graduate school applications or are interested in pursuing teaching credentials.

Whatever their goals might be, seniors are looking for an answer to the ever-popular question, "What are your plans following graduation?" This question is the cause of 'senioritis' among college students everywhere. It results out of a conflict between the desire to enjoy the completion of college and the necessity of looking toward one's future. Not only are there senior pictures to have taken by Bashor Photography,

graduation announcements to be ordered from Jostens and caps and gowns to be purchased from the campus bookstore, but each student must complete a file with the registrar in addition to passing final classes.

"Seniors, you have three months left to live it up!" advises Senior Class President Llanie Vang. Vang encourages seniors to participate in upcoming class events such as the Senior Banquet on Friday, May 17 at 6 p.m. in the gym/auditorium. At this time, seniors can vote for professor-of-the-year, senior-of-the-year and class superlatives. Furthermore, there will be a slide show presentation consisting of slides taken of the class from their freshman through senior years. Class representatives are also planning a senior trip on May 24, but according to Vang, they are not sure yet what

it will include.

For many students, Cal Lutheran has offered more than just a great education. Its size has allowed for opportunities unavailable for students at larger, public universities. For senior and Student Body President Stacy Reuss, CLU gave her the opportunity for leadership, and the ability and strength to succeed. She has great memories of CLU and has made strong relationships with people, making her "really sad to leave."

Gerry Swanson, director of the Learning Assistance Center, has watched 22 graduating classes as they passed through the faculty line during commencement and has shared "with hugs and tears" many of his students' inside stories of joys and struggles. Swanson views graduation as a mixture of welcoming new students and saying goodbye to close friends.

So as each senior walks across the stage to reach for that diploma with all of its unique meaning attached, this individual has already added to CLU's community, conquered 'senioritis' and is ready to face the world.



Senior Dena Eastman gains insight from MBA alumna Margaret Carnegie at a resume workshop as CLU's Alumni Week comes to a close. Photo by Kristi Johnson.

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St. John's intern relates to Catholic CLU students

by Pam Friesen
Echo staff writer

Here at Cal Lutheran it is common to run into students studying business, marketing or education. However, there is a student on campus who is going to school for something unique, something that will be his lifetime occupation. Michael Gutierrez, 24, is studying to become a priest.

Gutierrez entered St. John's Seminary in Camarillo at 19 after attending Cal State Fullerton for one year. He will be ordained in 1993 by the archdiocese of Los Angeles and wants to enter secular priesthood, which means he will be very active in the running of the church.

Gutierrez is representing St. John's in a field education program with CLU's Campus Ministry program. He wants to seek out Catholic students on campus and gather people for discussion groups and prayer

services. He wants to relate to all students, he says, but there is a certain emphasis for Spanish-speaking students.

"In my faith, I find that the culture has to be relevant and understood. There is a Hispanic presence here. I want to recognize that," said Gutierrez.

There are about 225 Catholic students at CLU. Gutierrez has sent letters to the individuals, inviting them to talk to him or attend his Catholic prayer service at 4:30 p.m. on Thursdays in the Meditation Chapel next to the new chapel on campus. He also works with the campus Latin American Student Organization.

"The priesthood that I have been called to is to serve the people. I want to be ordained as a priest for service, not as Lord. Priesthood is not a lordship or a hierarchical standing. It is a service to the people of God in a community setting. I'm trying to build

that type of setting for the Catholic students here," said Gutierrez.

He is the first representative from St. John's to come to CLU. He is hoping to lay a foundation for the people who will follow after he leaves in May. The field education program wants to send someone each spring semester to keep the Catholic presence alive on campus.

Gutierrez is at CLU from 3-9 p.m. on Mondays and 3-5 p.m. on Thursdays. Students may call him to set up an appointment at Ext. 3230.

Gutierrez says he is available for all students who want to talk to him. He enjoys approaching people just to talk.

"I'm trying to spark a vitality among the students. This is why I'm trying to get people to recognize the Catholic presence on campus. This gift of service is not mine, it's God's."



COLLEGE PRESS SERVICE
Subscriber

Drought recognized at CLU, rules set in motion

by Paige Heagerty
Echo staff writer

It's another beautiful winter's day in Thousand Oaks and that's the problem. In the past five years, California has had too many of these days. It's been called the worst period of drought since the seven year drought of the 1930's.

The Sierras, mountains that serve as California's main water source, have only 15 percent of the normal snow pack for this time of year, even with the recent rains. Creeks and reservoirs that were laden with water six years ago, are only 10 percent full if not completely empty. According to the California Drought and Conservation Department, the state would require six years

of normal rainfall to get waterways back to normal capacity.

So, what is Thousand Oaks, and CLU specifically, doing about this? CLU has a budget of \$110,000 for water consumption for the spring semester. The school has already used \$70,000 worth of water, simply because of rate increases and no current conservation program on campus.

Here is an example of how much water is being used frivolously in dorms alone. The dorms are allocated a certain number of units from California American Water Company each month. One unit equals 748 gallons of water which also means one acre of water that is one foot deep. The dorms were allocated 1733 units but used 2287

units. That's already 554 units over the allowed usage.

This all means very large bills are on the horizon. As a matter of fact, it's three dollars for each unit over the limit. So who ends up paying? The students. Not directly, but it will all be assessed in tuition and other fees.

What do we do now? Conservation has already started reducing water in the areas of landscaping and decorative uses of water on the campus. Right now, because of the recent rains, all sprinklers have been completely shut off. However, come this summer, all 49 water meters on campus will have automatic time clocks and will be set for half the usual time they were set last year.

There will be no more club car washes in the Mount Clef parking lot. This is not only because of the drought but water damage to the pavement is beyond repair. The car wash pit next to facilities will be closed indefinitely as well.

As for the dorms, a proposed contest could be started for the April billing period. Each dorm will be monitored on how much water is being used in April and the dorm that uses the least amount of water will get a beach day with transportation and food provided as well as a picnic in Kingsman Park. Usage will be based on percentages since not all dorms have the same amount of people living in them.

CLU will have to start buckling down and conserve if they don't want to be paying huge bills this year. It is going to take the cooperation of the students and faculty to make this work.

Most of the state is in a worse situation than the Conejo Valley. CLU should feel lucky we aren't located in Santa Barbara where cutbacks in water are up to 70 percent.

It may look a little dry around here but if we can conserve now, there is a good chance we won't dry up.



Seniors and juniors participate in a barbecue put on by CLU alumni. Photo by Paige Heagerty.

Let's Get Personal (with a Kairos ad)

Here's your chance to make your personal contribution to the **Kairos**, student yearbook -- think of it as a lasting college memory with your own style.

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For further information, stop by the Student Resource Center! Office hours are from 9 a.m.-12 p.m. & 1-5 p.m. For more information, call Paula Smith at Ext. 3200.

Students, Faculty and Staff:

The CLU Bookstore will begin textbook returns on March 18, 1991. Titles ordered late in the semester will be held as long as possible so they can be purchased. If you still need to buy a book please come in as soon as possible.

STORE HOURS

Mon - Thurs 8:30 a.m. - 6:00 p.m.
Fri. 8:30 a.m. - 5:00 p.m.

We will be closed on Wednesday, March 27, for inventory.

Thank you.
CLU Bookstore Staff

War heroes' return marks celebration

Last Friday at 2:30 a.m. I was awakened from a deep sleep by the sound of my phone ringing. I couldn't imagine who would have the gall to call me at this hour of the morning. As I groggily answered the phone I heard a voice unfamiliar to me; a voice that sounded very far away. He said, "This is Mike....from Saudi." You could imagine my shock. Here was the man whom I had never met but had been writing endless letters to, calling me from a country halfway around the world to tell me some great news. "I'm coming home," he said, "it's over!"

I couldn't believe it! I guess it was true, the war was finally over. A couple of weeks ago I wrote a column on the war and the absence of God in it. I had been quite frustrated by the whole thing up to this point but now...it is over.

For the past week every station and newspaper has shown pictures of tearful reunions and happy homecomings. America has found something to celebrate. I have been overwhelmed by the number of American flags and the millions of yellow ribbons being hung on every flagpole, home, and yes, even car antennas. I can't say I have ever recalled a patriotism so great.

Americans sure love their troops, but isn't it funny that they aren't equal in their support when it has come to the other wars in history? I was very happy to know that

Mike would be coming home to an atmosphere that welcomed him; an atmosphere so far removed from that which the Vietnam vets were subjected to upon their return less than two decades ago. Why is this war so different? Why should we have been any less grateful and supportive of those men and women?

I realize that the Vietnam war was way before my time, in fact I was just born during the tail end of it. I can't say that I really understand everything about it, and to make such an assumption would be extremely misleading since I'm no history buff.

It is just that we should celebrate the end to this war and welcome home the brave men and women who were fulfilling an obligation and promise they made to their country, but why should we not also celebrate those veterans that fought with just as much "faith" in their country in the Vietnam war?

This has really left me unsettled. I am angry that we as citizens aren't saluting all these brave people who had fought for our country at one time or another. I think about how young this most recent group of sol-

diers are (most of them our age) and I shudder to think what it would have been like if we had lost more lives and maybe even the war. How supportive would we have been towards them then? Would we welcome them home with such pomp and circumstance or would we just ignore their involvement period?

In my mind, the answer is that we would not have given them our support. America is a country founded on the idea of success. In this war we "succeeded," but we were lucky! In Vietnam we didn't "succeed," and look what kind of homecoming those soldiers received.

Movies like "Platoon" and "Born on the 4th of July" are really the closest I think we ever get to understanding what combat must be like, unless of course we have been involved in it...in which case we have first hand knowledge. A friend of mine, a soldier, told me, "War is the closest a person can get to hell, on earth." I think Keith was right. Most of us really have no concept of what it means to be involved in war.

Many of us put this out of our mind as we study our books, participate in school social activities, or just lead somewhat normal

lives. But how can the people involved in such combat ever "put it out of their minds?" It changes them forever--the experience becomes a part of them which is why some people involved in Vietnam suffer from an illness called post mental stress disorder.

How can you not be different after you kill someone? Our people over there are just "protecting" the liberties we take for granted. Anyone involved in a war is doing so under pledge and obligation to our country.

So I suggest we celebrate not only the coming home of the most recent veterans of war but also recognize all those soldiers who have so bravely fought for our country in wars past. They all deserve our support and patriotism.

I really hope that this new found patriotism isn't extinguished because the Gulf War is over...I think we're going to need it now more than ever to rebuild the lives of everyone involved, not just the servicemen and women. Our job as citizens is to do the best we can for our country and one another. Let us take arms against that challenge and do something about it.

Lastly, I'd really like to welcome home all the people we know who fought in good faith. There should be more people like them in this world, people ready to take action against problems in our day. God Bless You.

Bush's vision blurred on big domestic issues

With the cease fire declared in the Persian Gulf War it seems as if the hostilities between the U.S. and Iraq have come to an end.

Kuwait has been liberated (in ruins), Iraq (in ruins) is in a civil war and the U.S. has established a clear and easy access to the Middle Eastern oil fields. We lost only 250 people. What a bargain! Now the time for President Bush and the other Allied coalition leaders to forge a "New World Order" has come. Isn't that exciting news for the rest of the world?

What exactly is this "New World Order" going to be? Is it going to be a new alliance of democracies and emerging democracies? Are we going to be the watchdog of the world and make sure that aggression does not go unpunished? It sounds like the story of a tragic comedy to me..

America has always had a double standard when it comes to foreign policy. Our basic policy towards the world seems to be "give us what we want or we will take it from you."

Our government accomplishes this

John Milam, Opinion columnist

through military aid, economic sanctions, covert operations and outright military intervention. To make it go down better we wrap it up in words like freedom, special interests in the region or protecting democracy.

Let's look some double standards in the face. We stopped Iraq's aggression in Kuwait, yet we invaded Panama little over a year ago. How about Grenada? We support El Salvador and other Third World countries with military aid and advisers when they use the weapons and know how to create death squads killing political opponents.

Israel, one of our strongest allies in the Middle East, is an aggressor. In 1967 they took the West Bank from the Palestinians. Syria, a supporter of terrorist organizations, was a staunch Arab supporter and ally in operation Desert Storm. The United

States is aggressive and looks out for strategic and economic interests regardless of the sovereignty of other nations and their right to choose the path that their nation goes.

I admit that strategically and economically (short-term), the Republican Bush administration is doing a good job. Anybody who has played the game "Risk" knows the importance of the Middle East. We protected our interests in that area. It is in the areas of domestic policy, social justice, and the environment that they have their shortcomings.

President Bush has accomplished a lot. He has saved the world from Saddam Hussein and his screaming hoard of POW's. He has effectively saved the military and defense industry.

He has shifted public attention away from domestic problems like AIDS, homelessness, dwindling social programs, the deficit, crime,

and the Savings and Loan crisis (in which Bush's own son Neil was involved).

A master in foreign policy, the former director of the CIA and current President is lacking vision and direction domestically. Infact, I don't know of any domestic policy that President Bush has other than the war on drugs, letting the oil companies drill in Alaska and pushing for increased nuclear power (a subject of a later article). Perhaps lack of policy is his policy. Then he can't get blamed if things go wrong.

I don't have all of the answers to all of the dilemmas our nation faces. I am not in anyway an expert on foreign affair, economics, domestic policy or military matters. I look for truth and I look at consequences.

I myself cannot see having one person die in removing Iraq from Kuwait. It saddens me that young black men are safer in the Middle East than on the streets of our cities. Change will come. It just takes people thinking out what they believe is right on their own.

Goal of police force to instill public confidence goes unfulfilled

There seems to be a new gang in the Los Angeles area. Instead of wearing red or blue bandanas, however these members wear blue uniforms and shiny badges and they seem to enjoy knocking around unarmed people in the name of law and order. This gang carries nightsticks and stunguns and they appear to have forgotten that their foremost goal in their line of duty is "to protect and serve."

Last week some of those who supposedly "protect and serve" gave Rodney King a picture of the warped American way of justice to the tune of up to 56 hits with nightsticks all over his body.

Not all cops are crooked or brutalize people, but there are enough incidents of police violence throughout American cities to cause alarm. Last year nearly \$8 million in taxpayers' money was paid out to satisfy complaints against the Los Angeles Police Department. Not only do these officers "of the law" use unnecessary force when mak-

Lance T. Young, Opinion assistant

ing an arrest but they also seem to enjoy taking money from the taxpayers' pockets.

The capturing of the severe beating of King on videotape by an amateur cameraman has enraged people nationwide and made them question the sanctity of the police force. As of March 13, the Los Angeles Times had received 573 letters concerning the videotaped beatings; 532 of the letters were critical of the L.A.P.D.. Many policemen, good and crooked alike, wonder why they have such a bad reputation in the eyes of the general public—I don't think they need to wonder any more.

One of the purposes and goals of a police force is to instill the public with confidence and make them feel secure. What this country doesn't need is for every citizen of the U.S. to wait nervously in their car

wondering if they are going to get lucky and just get a speeding ticket, if some officer with a chip on his shoulder, or who had a bad day at home, or doesn't like the color of the driver's skin is going to bring a club down on his head.

It is about time to make some changes in the way the police in our country act all too often. It is terribly unfortunate that it took the beating of one man to bring the strong arm tactics of some officers to a national spotlight, but if the just and proper course of action is taken and the right decisions made then hopefully the police will think twice before taking the law into their own hands.

When the men and women selected to keep our nation safe turn into criminals it becomes more apparent that America has

some serious choices to make. Maybe we should take a look at our own streets and cities before we go rushing blind and head-first into a confrontation halfway around the globe. It is extremely sad that most city streets aren't safe to walk after dark and that the President decides to ignore the issues on the domestic front in favor of other "more pertinent" issues (i.e. a show of imperialistic force).

I'm glad that President George Herbert Walker Bush can sleep well at night in our nation's capital, oblivious to our country's slow but constant internal bleeding. Nearly 7000 people were killed last year in Washington D.C. alone.

All George Bush has to do is look out his window to observe this extraordinary deterioration of the "American way of life." Seven thousand people killed last year in our nation's capital—I wonder how many were killed by cops?

Letters to the editor

This letter is in response to the opinion column appearing in the March 11 edition of the Echo regarding the Rodney King beating, "Killer cops loose on Los Angeles area."

The columnist had something very important to write about, but let uncontrolled emotional comments strip a great deal of credibility from the column. Drew Sipos committed the same atrocities he condemned others of doing while he sat upon his throne and judged. I'm sure his intentions were well-meant but his words were much maligned.

The columnist subtly charged the LAPD with racism by writing how a 25 year-old black man was assaulted, using "black" two more times in the article but not mentioning

age again. This racism charged by the columnist stems from stereotyping a race or group and then acting on your prejudice towards that race or group. This same stereotyping was encountered throughout the column. I saw the same tape everyone else saw. We saw a group of police officers standing around while others beat a defenseless human being. We did not see the whole LAPD there-- maybe Sipos saw something we didn't. Yet he wrote of the "brutal and malicious tactics" of the LAPD. He also compared the LAPD to rats on a ship and pronounced them, "the real criminals." And what was meant by calling the individuals involved "cowboys?" In one column Sipos attacked more people than the LAPD did.

He also criticized those officials who were not quick to judge the actions of the police and opted not to comment immediately after the incident occurred.

How justified and valid are these allegations to those who put their life on the line for the citizens in and around LA; as well as those officers who work "by the book?" Who has it in their mind to call those working to rid communities of drugs and violence "rats" and "criminals?"

Let's work to prosecute, in a fair and just manner, the guilty without carelessly defaming the innocent. Let's write in hopes of seeing a speedy justice against those who participated (including those officers who just stood and watched) in this abominable act against humanity.

Opinion columns are just that, opinions, but we must also be held responsible for what we write. The columnist may notice I did not indict all other columnists for the work of one.

This letter is regarding Drew Sipos' opinions on "Killer Cops loose on Los Angeles area." Drew, have you ever been a police officer? Have you ever had to face life-and-death situations each and every day you go to work? It is very easy for a young man who has only received third-hand information to make assumptions about a situation he has seen on TV. Everyone knows the media can be biased. Did you see the entire video tape, or did you see what everyone else saw-- snippets the media felt were the most important? Did you read the police report? Do you know the LAPD policy on "use of force?" Did you even try to see any other point of view, except the "media" point of view?

I condemn the action of those police officers who beat Rodney King, as do most of the police officers who work for the LAPD, but let's not martyr King. He is a career criminal. He was out on parole for armed robbery. He was, again, breaking the law. Evading arrest with a high speed chase is a felony. A violation of parole would have meant mandatory jail time, a valid reason for King to want to run from the police. The two men in the car with King weren't injured at all. Does this make you wonder about the actions of King?

You ask, "What type of threat did this young man pose to several armed, and obviously dangerous police officers? He was speeding and running a few stop lights." In Los Angeles, even a "routine" speeding call can be dangerous for the life of a police officer. Officer Tina Kerbrat was on a "routine" drinking in public call when she was killed just as viciously by a drunk illegal immigrant. The public outcry over this incident was nowhere near the size of the outcry regarding the King incident.

King will live to see another day; he does not leave two children to be raised without

another. And yet Tina's death didn't make national news. In fact, you infer that we shouldn't even mourn her death. May you never need a police officer to risk their life to help you, Drew. Was what happened to Tina any less of an outrage? Let me tell you that if the police would have condemned every illegal immigrant for the action of one they would have been called biased or prejudiced.

Drew, you are being biased condemning every police officer for the actions of a few, or are you? It is very hard to tell. Are all police officers "rats?" Or are only those who were immediately involved a "couple of cowboys who like to rough it up a bit?" If these "cowboys" are the problem, why do you say "that the LAPD are the ones that are the real criminals?" Your opinions are contradictory, a poor example of an "opinion columnist!"

You wanted an official response from Mayor Bradley and Chief Gates. It is very responsible to hold your comments until you are aware of all the facts. When all the evidence is in I'm sure they will respond rationally.

There are approximately 8,500 police officers in the Los Angeles Police Department. Unfortunately there will be "bad" officers. On this campus there are also a few "bad" students, but we do not judge the entire campus by these few.

Do not allow yourself to become judge and jury of this case. Let the wheels of justice work against these officers. They are, as every citizen of this country entitled to a jury by their peers. Why not withhold making judgments until you have all the facts?

Kelli Gonzales,
Faculty Office

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo office by 8 p.m. the Tuesday before publication.

Chuck Germer

Aussie rock band touches upon new success

by Kristi Johnson

Editor in chief

"Bless my soul, it's rock-n-roll...there's no easy way down...."

And the Divinyls, a band that has found

recent recognition with MTV airplay of their single "I Touch Myself," won't let you down if you're in the market for some good rockin'.

With the album's vocals sung by Christina

Amphlett, a sultry, raw, sometimes taunting voice, it's really no surprise that the songs themselves approach the more intimate side of things. Besides "I Touch Myself," track titles include "Love School," "Lay Your Body Down" and "Need a Lover."

What is a surprise is the combination of rock and romance that the album pulls off successfully. Heart comes close with both "Bad Animals" and their recent "Brigade," but Amphlett and Divinyls guitarist Mark McEntee take this marriage just a bit further.

"The guitars are harsher, the hooks grab harder and Amphlett's vocals...slice right through the mix," pronounced the March 7 issue of Rolling Stone.

"I Touch Myself" is just the beginning, and the rest of this album, the fourth from

this Australian band, does not disappoint. While each single approaches the same issues--love, and its trials and triumphs--powerful words, a commanding beat and

Amphlett's inescapable voice makes each track distinctive. Low growls and gasping cries characterize her ability to sound like a child one moment, a woman the next.

Said the Rolling Stone: "Few singers can locate the rage that lies behind lust like Christina Amphlett...she sings with eroticism that is almost vengeful, hurling out phrases brimming with violent need. Then she can turn and...prove

there's vulnerability beneath that banshee wail after all."

The self-titled Divinyls album is compelling and stimulating--you won't easily forget what it has to say.



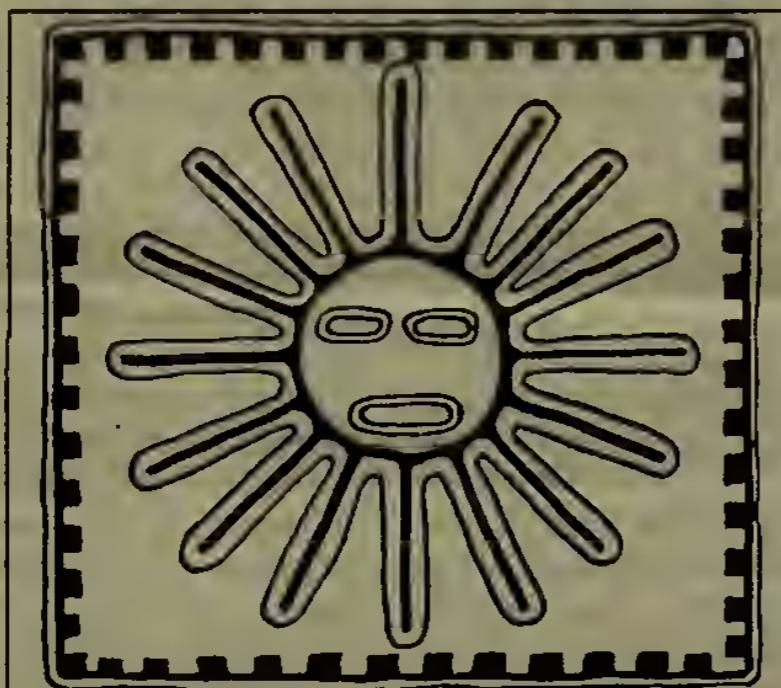
'Festival de Encuentros' sets big plans for April

By Maura Melitt
Echo staff writer

The month of April will be a celebration of Chicano culture and history with CLU's Festival de Encuentros. Various events will be held throughout the month to raise community awareness of the Chicano culture, a way of life that has become a large part of Southern California's culture. Traditional Latino food, music, art and lectures will be offered.

The month-long celebration will begin April 1 with an art exhibition in the Pearson Library. Self-Help Graphics, a group of nationally-recognized Latino artists, will present the exhibition which will run through April 25.

The CLU Latin American Student Organization is showing Chicano films in the Preus-Brandt Forum from 7:30-9 p.m. on April 8, 9 and 10. Film titles will be announced at a later date.



feature traditional Mexican foods and strolling musicians.

Raul Ruiz will speak during the April 12 festival. Ruiz, a professor of Chicano studies at California State University Northridge and a graduate of Harvard, will also speak at 10:00 that morning in the Forum.

For more information about the festival, call Student Affairs at Ext. 3220.

Registration forms available for 11th annual 'Rabbit Run'

Office of University Relations

Registration forms for the Conejo Valley Days Rabbit Run, a competitive race for novice and advanced runners, are available now in the University Relations Office on the second floor of the Pederson Administration Building. The 11th annual 2K (for 12 and under and handicapped individuals), 5K, and 10K run, exciting parts of the annual Thousand Oaks Conejo Valley Days celebration, will be held Saturday, April 20 and are sponsored by the CLU Community Leaders Club. Proceeds are donated to CLU programs. The deadline for mail-in registration is April 15, and registration on race day is from 6:30-7:30 a.m. Cost of the run is only \$7 if pre-registered (\$13 with a T-shirt) and \$10 on race day (T-shirts \$6 if available). For more information, call University Relations at Ext. 3151.

Buckle Up For
Spring Break '91

Top 8 Spring Break activity ideas range from trips to homework

by Heather Lahn
Echo staff writer

As the event we've all been waiting for finally arrives, some of us are still wondering what to do with our Spring Break. Well, actually my plans were already decided by my ever-loving parents. For those of you not as fortunate, my research staff (me, myself and I) has compiled a top-eight list of things to do during Spring Break.

Sharing the honors of No. 8 are two popular choices of finding a job for the summertime and catching up on all the homework that never got done during the first half of the semester. As boring as they may seem, I have the privilege of participating in the first selection.

Now that the television season is almost over, No. 6 can be the time to catch up on all that nonsense. Vegging in front of a TV for hours seems to be a really good time-killer. Hmm...maybe I can find out who killed Laura Palmer.

For those who can't seem to get enough wildlife in the dorms (cockroaches, ants, rats), a camping trip might be in order for No. 5. It makes a good weekend, and a chance to get out of the blanket of smog in the city.

I realize for those of us who don't live

El Festival De Encuentros proudly presents Nuestras Vidas

by R.R. Bustillos
adapted by Teatro Aztlan
Special Guest
Ballet Folklorico de Aztlan



Thursday, April 11, 1991
8 p.m.

in the Preus-Brandt Forum
Admission is free

For more information
call Ext. 3220
or Ext. 3302

close to the beach, the No. 4 idea could be a problem. However, for the fortunate ones, make every day a beach day. Some beaches you can actually camp out on, too. It's a great way to relax, and to check out the members of opposite sex as well.

The No. 3 suggestion could be another problem for short-distance commuters, but the L.A. night life is supposed to be great. It's just bustling with nightclubs and hang-outs (mostly for 21 year-olds, however).

Here we are at No. 2, with probably the

most popular choice of all, for those who never get enough of it. SLEEP! Since I personally have gotten very little in the past few weeks, I decided that it was about time to do some catching up.

And now for the No. 1 selection (drumroll please...)

If you can afford it, take a vacation to such exotic places as Florida, Mexico, the Caribbean, or even out of your own front door. Be daring this Spring Break and go someplace you've always wanted to go--

you only live once, right?

Just be sure that whatever you do this break, have some fun--May 24 is still a long ways away. Also remember to have safety in mind so you can tell somebody else about it when you get back.

Ramona Play to start 64th season

The Ramona Outdoor Play, which celebrates its 64th season this year, begins again with performances on Saturday and Sunday afternoons, April 20, 21, 27, 28, May 4 and 5.

The production, which is the longest running outdoor play in the country, was first performed in 1923, with the famous song "Ramona" as its prominent theme. However, the song was not originally written for the play. The song was composed in 1928 for the Dolores Del Rio film version of Ramona based on Helen Hunt Jackson's novel.

The Ramona Play today is playing the same music that was played in the 20s when the pageant came into existence. "Zacatecas" is the professional song to which the cast of over 350 people climb the hill from the cast house and parade before a cheering audience. Another favorite, "La Golondrina," is sung by the sheepshearers chorus when Father Salvedierra leaves the rancho and when the family finally departs from California for their Spanish homeland. The song which is sung in parts is a very moving melody from the play.

Mabel Wayne wrote the lyrics to Ramona and L. Wolfe Gilbert composed the music which, according to Phil Brigandi, Ramona Bowl Museum curator and historian, they dashed off in about 30 minutes. In a relatively new procedure for the time, the song Ramona was put on a sound track to be played during the Del Rio silent movie.

The song has been recorded by countless artists including Del Rio and Louis Armstrong; however, it was a million-record seller in 1928 for Gene Austin, the crooner of the day.

The song's popularity was phenomenal and brought its creators considerable wealth from royalties. Brigandi tells the story about a friend who was visiting Gilbert's lavish home in Hollywood. Gilbert laughed and said, "this is the home that Ramona built!"

Music has become a vital part of the Ramona experience, and it starts right off as visitors approach the main gate where the Los Cancioneros entertain the waiting crowds. This group of talented young singers also entertain from the balcony and throw roses to the departing audiences following the play which provides a final musical memory of this great Californian tradition.

String trio to play at CLU

by Lauro Ponto
Echo staff writer

Trio a Corde, a string ensemble, will be coming soon to CLU. The trio was established in 1985 by Elisabeth Blumenstock on violin, Michael Eagan on arch lute and Carol Herman on viola da gamba.

They have performed extensively on the West Coast in early music series and festivals, as well as for church congregations and university audiences. Following their performance at CLU, the group will be featured in the Calgary Early Music Series in Alberta, Canada.

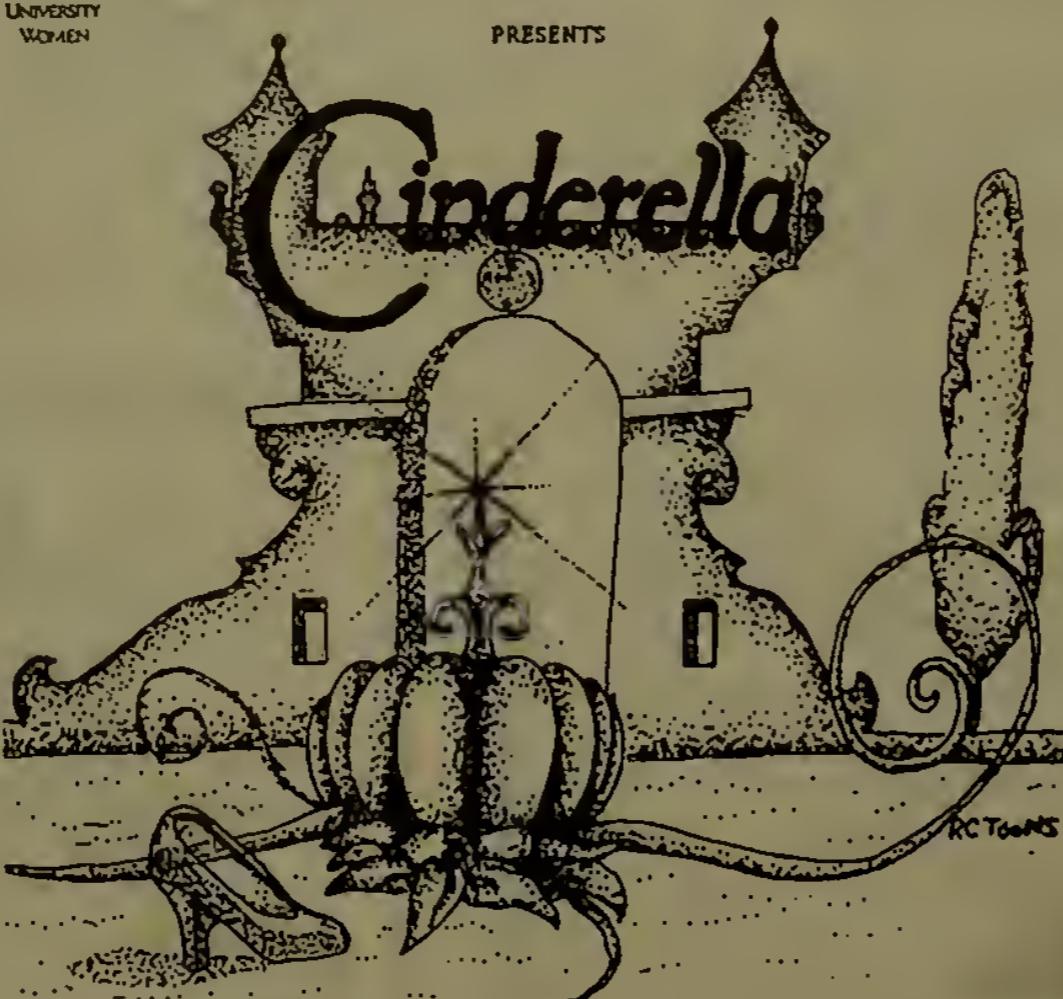
The trio promises a "varied programme," with a lute solo, a violin accompanied by lute, and a viola da gamba accompanied by lute.

The music featured represents several countries and periods, spanning the 17th and 18th centuries. Blumenstock will play music by Italian artists Castello and Uccellini on violin and basso continuo, Eagan will play "a suite for solo lute" by Italian composer Zambon, and Herman will perform music by Frenchmen Mairais and Couperin. In addition, the trio will be performing music by the Dutch composer Buxtehude.

Trio a Corde will perform as part of the Artist Lecture Series, organized annually by Dean of Student Affairs Ron Kragthorpe. The performance will be Wednesday, April 3 at 8 p.m. in the Preus-Brandt Forum. Tickets are \$5 at the door and free with CLU ID.

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Sunday, March 10 @ 1 & 3 pm
Saturday, March 16 @ 1 & 3 pm

Tickets are \$3.00 and are available at the door the day of performance.

CLU Renegades finish season

by John Milam
Echo staff writer

Invited to the playoffs for the first time this year, the CLU rugby club has seen marked improvement moving from last place in the Southern California Rugby Football Union's Collegiate Conference to 8th place. The Renegades finished this season 2-2 in league play and 6-8 overall.

CLU lost its first playoff game to Claremont 24-10 after being ahead 10 to 6 at halftime. Forward John Milam scored the only try (worth four points) from a Claremont lineout in the first half. Other standouts included two kicks for points by Chris Smith, a great defensive play by Ron Matthews at break and Mark Kosteca at scrum half kept Claremont from running on the

weakside while leadership from team captain/fly half Chad Augeson kept CLU's offense running.

The Renegades played UC Riverside this weekend in a playoff game that determined 7th and 8th places. CLU played short one man for most of the game. The Renegades lost to Riverside 16-0 in a tough defensive battle. Notable performances came from Augeson, Chad Brown and Eric Shaw.

Three players have been asked to try out for the collegiate-select all-star team. The tryouts consist of time trials and game related situations. Those selected will play the university level select side at the Santa Barbara Rugby Tournament in April.

Week in Sports

SOFTBALL: (Tuesday 3-12) CLU vs. SCC, 5-4, 9-1
(Saturday 3-16) CLU vs. Pomona-Pitzer, 2-0, 7-0

GOLF: (Tuesday 3-12) Claremont Colleges 379, C.L.U. 390

MEN'S TRACK: Didn't compete as a team but Kingsmen Brian Kane and Ricky DeLeon participated in a Pomona meet. Kane took 4th in the 100 meters with a personal best of 11 seconds flat. DeLeon set a personal best in the 1,500 in 4:01.

VOLLEYBALL: Thursday at home against BIOLA, 8 p.m.

SOFTBALL: Tuesday at CCI and Saturday at home against Azusa Pacific University.

MEN'S TRACK: Tuesday at Westmont.

WOMEN'S TENNIS: Tuesday at BIOLA.

GOLF: Thursday at University of Redlands.

WOMEN'S TRACK: Saturday, the Easter Relays at SBCC.

HOCKEY: Tuesday against Pepperdine.

BASEBALL: Tuesday at home against Whitworth College and Saturday at Chapman College.

Men's tennis undefeated

by Pam Friesen
Echo staff writer

The CLU men's tennis team is on fire. Their season record is 19-0 and last Monday's match against the University of Rochester, New York showed that the Kingsmen are ready for any challenge put before them.

Top seeded player Mike Gennette crushed Rochester's Jivan Datta (6-1, 6-1). Paavo Salmi, the day's number two player, beat Chris O'Brian (6-3, 6-3).

The number one doubles team, Salmi and Jason Monroe, beat their opponents 6-4, 6-4. Gennette and Tom Zelenovic, the number two team, won their match 6-1, 6-4.

The team plays at Westmont College this Tuesday. Their next home match will be against Claremont, April 10 at 2 p.m.



Zelenovic strokes through a backhand.

March Madness continues, Celtics on a roll, baseball peek

by Tim Beyers
Sports editorial writer

This past Sunday left a lot of teams in the NCAA Tournament wondering if they would grab the luck of the Irish and advance to the "Sweet 16." As usual, the tournament spared no expense providing excitement and upsets galore. Look at Richmond. Dick Tarrant's crew has done it again. Syracuse was the victim this time in the first round. Eastern Michigan blew past an average Mississippi State squad and then added upset-winner Penn State to the list en route to the round of 16.

The East bracket has shaped up nicely for Dean Smith and the Tar Heels of North Carolina. All Carolina has to do is contend with Eastern Michigan next round and then would have to face either Temple or Eddie Sutton's resurgent Oklahoma State Cowboys. Things look real good for the Tar Heels.

If you take a look West, UNLV is rolling. Georgetown is the biggest challenge they had and it won't get tougher until the Final Four. Seton Hall is dangerous, but not dangerous enough to challenge the Rebels seriously. Arizona should advance to the Regional semi-final, and their game with the Pirates of Seton Hall should be a great one.

Speaking of great games, the West bracket held one of the best tournament games I've seen yet, Utah over Michigan State in double overtime 85-84. It's unfortunate that Smith and the Spartans have to go, they put on a pair of great shows in the tourney, and don't be surprised if they do the same thing next year.

My hat goes off to a pair of great coaches that are both out of the tourney, but put on a great display in the best first round matchup of the tournament: Rollie Massimino of Villanova and Pete Carrill of Princeton. What a game! Carrill pulled out all the stops in trying to squeeze out a last-second victory, but Massimino and the

Wildcats are known for clutch performances in the tournament and put on another dandy Friday.

In the NBA scene, the Boston Celtics are red hot. Watch out, these guys are getting stronger by the minute and their improved bench strength helped them take three out of four on the road, their record marred only by a 112-109 overtime loss in Utah. Larry Bird is playing terrific down the stretch run, and playoff-experienced Robert Parish and Kevin McHale give the Celtics a great blend of talent and experience.

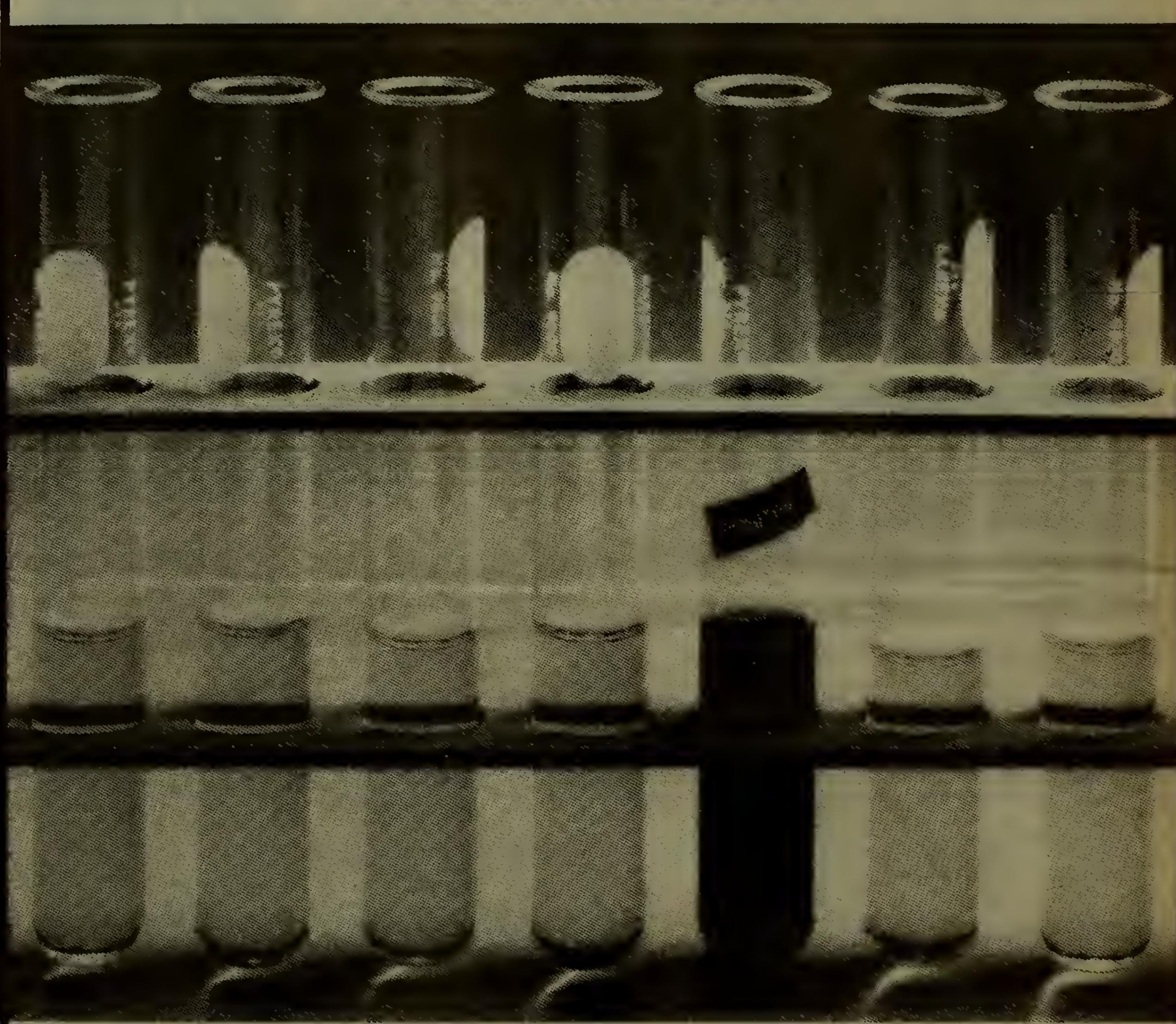
What's going on with the Dodgers? They are certainly taking their time getting warmed up. The men in blue won only two games up through this weekend, only Montreal had a worse record. On the flip side, San Diego started off on a bang and so has Tony Gwynn. What a professional. Gwynn is easily the best player in a Padres uniform, but is certainly not the highest-paid player in a time when all we're hearing from baseball locker rooms are complaints about salary (Can you hear me, Rickey Henderson?) It is a pleasure to watch Gwynn play. And can he play. He was hitting a scorching .600 through his first eight games in spring training.

Next weekend the tournament will dominate your television again. CBS is playing a full slate of tournament games and promises live coverage all through the night beginning on Friday.

Am I the only one, or is CBS getting away with the biggest scam in the history of broadcasting? You watch the games and get an occasional score or two on the screen and they will break to other games in progress to get the close finish, but no highlights. After they take 10 seconds to flash the score, you get a message asking you to call their 1-900 number for highlights and up-to-the-minute updates for only 95 cents a minute. All I can say is that I really miss ESPN.

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Vol. 31, No. 20

Holiday thefts prompt security questions



What might you find missing the next time you open your dorm room door? See story on page 2. Photo by Kristi Johnson.

Have you thought of being a Peer Health Educator (PHE)? A PHE is a junior or senior available to listen, help, and be a friend to other students experiencing problems. The PHE also serves as a referral agent to on- and off-campus people who can be of further assistance. Applications are available in the Health Center and must be turned in by April 19.

CLU's 18th annual Scandinavian Festival will be held on campus April 13 and volunteers are needed to work a few hours at the information booth, or to take performance tickets and pass out programs. Activities include dancing, food and exhibit booths, piano concert, one-act play and much more! For reservations and information please contact the University Relations Office. Pre-registration is due April 15, and is \$7 (\$13 with T-shirt). Proceeds are donated to CLU programs. For more information, call Ext. 3151.

The campus Habitat for Humanity chapter invites Millard and Linda Fuller, founders of the international organization, to campus next week. The Fullers will speak April 14 at 7 p.m. in the Samuelson Chapel, and April 15 at 10 a.m. in the Preus-Brandt Forum. Admission is free.

Students are invited to join in the Conejo Valley Days Rabbit Run, sponsored by the CLU Community Leaders Club, on Saturday, April 20. Registration forms for the 5K and 10K run are available in the University Relations Office. Pre-registration is due April 15, and is \$7 (\$13 with T-shirt). Proceeds are donated to CLU programs. For more information, call Ext. 3151.

NEWSBRIEFS

Join CLU in making history when the Samuelson Chapel is dedicated this Saturday, April 13, at 10:30 a.m.

The Ventura County Young Republicans will hold their monthly meeting Tuesday, April 9, at 6 p.m. in Nygreen 1. This social/political group's main objective is to influence California politics. All registered Republicans age 18-35 are welcome to attend. Annual dues are \$18. Call John Wiggins at 388-7810 for more information.

CLU's Spring Formal will be held April 26 at the Woodland Hills Marriott. Tickets are on sale in the cafeteria this week for \$65. Prices increase \$5 each week.

Tomorrow, April 9, from noon-1 p.m., Tonya Chrislu, director of International Students Services will present "Women Around the World" as part of the Women's Resource Center's annual spring Brown Bag Series. Everyone is welcome. Call the Women's Resource Center at Ext. 3345 for more information.

Chapel and Forum: Chapel, April 10, 10:10 a.m., Samuelson Chapel—The Rev. Gerald Swanson, Learning Assistance Center director. Forum, April 15, 10 a.m., Preus-Brandt Forum—Habitat for Humanity founders, Millard and Linda Fuller.

Upcoming Writing Center Workshops include "Planning and Writing the Research Paper," April 15, 4 p.m., in the Pearson Library.

Security system effectiveness questioned after thefts

by Gary Kramer, News editor
and Kristi Johnson, editor in chief

Thefts in CLU residence halls during spring break this year number about the same as last year despite the installation and of the key card security system.

Upon students' return from break, two thefts of electronics equipment were reported to CLU security officials, who also received reports of stolen money. Most of the incidents occurred in Mountleff hall, while one took place in Old West.

There was also a break-in in the English Department Office, where a Hewlett Packard Laserjet printer was stolen. Unauthorized long distance phone calls were also made from that location.

It is estimated that most of the thefts occurred during the day.

CLU administration had believed that with the installation of the security system last summer, the number of thefts over holiday breaks would decrease. This might have



"We just don't go around writing tickets, we help students," said Ray Jackson, Sr., CLU security officer. Photo by Toni Amenta.

been the case if the key card system had remained as fully operational as at the

beginning of the fall semester, but the system has suffered vandalism since its installation.

New West residence halls have received the brunt of security system vandalism, where a number of system-locked doors were forced open during the course of the year. The doors' level of security after repair has been questioned.

However, factors other than system vandalism have proven to play an important role in the security of students' property.

Most of the thefts over spring break have been attributed to room doors within the residence halls being left unlocked. Even with the security system in place and functional, it is advised to lock doors when no one is at home.

In the two cases of stolen money, the intruder entered the unlocked rooms, located a wallet or purse and left with the money.

Besides money, electronic equipment such as small tape decks, Walkmans and CD players were stolen. According to Bill Stott, director of housing, these are choice items

because of their size as well as the complexity of tracing such articles.

Occasionally, Stott said, when such items are taken, the victim or persons near the victim will have some knowledge of people involved in the theft, yet will refuse to give names because of either a kind of loyalty to other students or out of fear that something might happen to them as a result.

Stott said, "Students come to me knowing people involved and they want their things back, but they won't tell me any names... they're not willing to help us. It's like fighting an uphill battle."

Presently, the university can only recommend that a student report a crime to the proper authorities, such as Stott or Campus Security. If the student chooses not to report something, that is their right.

Starting in 1992 however, CLU will be required to report all violations committed on campus. This includes substance abuse, theft, rape, and minors in possession of alcohol.

Amenta named Westlake's Educator of the Year

Office of
Public Information



Robert Amenta

Commerce. The announcement was made by Ward Fredericks, past president of the Chamber, at their March meeting. Amenta was also presented with a certificate of recognition from Assemblywoman Cathie Wright (37th District).

Amenta is CLU's dean of graduate studies and is currently acting dean of the university's School of Education.

He has a long career in education which began in 1961 when he taught third grade. Since then, he has held a variety of administrative and teaching positions in elementary, junior and high schools. Prior to joining CLU in 1981, he was principal of Horizon High School in Bakersfield—a school he founded.

Amenta joined CLU's staff as director of the university's graduate center in Bakersfield. In 1983, he joined the university's education faculty and in 1985, was appointed to his current position of dean of graduate studies. When Dr. Allen Leland, former dean of CLU's School of Education, went on sabbatical this year, Amenta was

appointed acting dean.

Amenta received his doctorate in education in 1974 from University of Southern California. He earned his bachelor's and master's degrees from Fresno State. He holds lifetime California teaching credentials in general elementary, general secondary, and pupil personnel, and earned his general administration credential in 1970.

Amenta was recognized as a Harvard Scholar, and has published a variety of articles, including two recent articles in the

educational journal, *Thrust*. One of those articles Amenta co-wrote with his daughter Gina, a teacher at Lupin Hills Elementary School in the Las Virgenes Unified School District.

Active in the local community, Amenta is a member of Westlake Village Rotary, the Association of California School Administrators, and Phi Delta Kappa. He lives with his wife Carol, and has six children, two of which currently attend CLU.

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Nicaraguan president joins ranks of CLU's Landry Medal awardees for Christian leadership, inspiration

Office of Public Information

President Violeta Barrios de Chamorro of Nicaragua has been named the 1991 recipient of the Thomas Wade Landry Humanitarian Medal. The honor will be bestowed upon President Chamorro by CLU during 13th annual ceremonies at the Regent Beverly Wilshire Hotel in Beverly Hills on the evening of Thursday, May 9.

President Jerry H. Miller said "the Landry Award committee selected Mrs. Chamorro as this year's recipient in recognition of her strong Christian faith, personal sacrifice and concern for young people everywhere through her quest for world peace."



Landry Medal recipients are individuals who provide leadership and inspiration through strong Christian commitment and who distinguish themselves through the integrity of their personal lives and careers.

The Landry Medal was established by CLU to honor those who are an inspiration to America's youth. The recipients are individuals who provide leadership and inspiration through strong Christian commitment and who distinguish themselves through the integrity of their personal lives and careers.

Named in honor of the Hall of Fame football coach, the Landry Medal has previously been awarded to such dignitaries as California Gov. Pete Wilson, Bob Hope, Nancy Reagan, Pulitzer Prize winning sports columnist Jim Murray, former President Gerald Ford and the late philanthropist and entertainer Danny Thomas.

Violeta Chamorro was elected to the

Presidency of the People's Republic of Nicaragua in February of 1990, becoming the first Nicaraguan Chief Executive to be chosen in free and fair competitive elections.

As leader of the Central American nation's nearly four million people, she is the first sitting head of state to receive the Landry Medal.

High school students find private college tuition too expensive

College Press Service

Fewer high school seniors seem to be applying to enter private colleges next fall, while public colleges are enjoying increased popularity, early reports from various campuses indicate.

The trend, if it proves true, could mean that private campuses have begun to price themselves too high, and that the declining number of 18-year-olds in the population is leaving private schools without enough students to recruit as freshman, observers say.

"You can't get water out of a dry sponge," commented Frank Burnett of National Association of College Admission Counselors, based in Virginia.

Private schools, including Northwestern, De Pauw, Drexel and Villanova Universities as well as Marist and Occidental Colleges and the University of Hartford have reported receiving the same number of fewer applications this year as they had gotten at the same time last year.

Meanwhile, public campuses such as the Universities of Connecticut, Kentucky and Wyoming are seeing application increases of up to 16 percent this year.

"The cost of going to a private college is so ungodly that people are looking at public schools," speculated Kathy Fields, associate director of admissions at the University of Wyoming.

However, not everyone is ready to conclude that, in general, private colleges ultimately will get fewer applications this year. "I can't make that generalization," said Burnett, who added that, so far, he had only anecdotal evidence, not hard proof, that private campuses might suffer enrollment drops next fall.

In fact, private campuses like the University of Puget Sound, Emory, Clark Atlanta, Southern Methodist, Cornell, and Duke universities as well as Whittier and

Reed colleges are reporting increases.

Nevertheless, many factors, including the demographics decline in the number of 18-year-olds in the U.S. and the recession, are depressing the number of applications at some campuses, Burnett admitted.

"We simply cannot underestimate the impact of the continuing shift in student demographics," said Burnett, who added that the number of high school seniors will continue to decline through the mid-1990s. "Small, traditional, residential liberal arts colleges like ours tend to draw students from the traditionally aged cohort, and that is the age which is declining," agreed Charlene Libau, director of admissions at Occidental College in California.

"The (number of) seniors in our state are down. We felt like we hit the low mark last year," said UW's Fields.

The economy is also having an impact on the type and number of schools to which students apply, Burnett said.

"The cost of tuition and the availability of financial aid is affecting more kids and with greater intensity," he explained.

Tuition at four-year private colleges averaged \$9,393 this year, the College Board reported last October.

By contrast, tuition averaged \$1,809 at four-year public campuses and \$884 at two-year public campuses this year.

Perhaps in response, many private colleges are finding ways to keep their tuition increases down to 5 to 6 percent next year.

Even the cost of applying to schools, which ranges from \$25 to \$75 per campus, may be affecting enrollment.

Burnett says in the "multiple application syndrome," which was prevalent during the 1980s, students would apply to as many colleges as possible, thinking that "more exposure would offer a greater chance of acceptance," Burnett explained.

"We're seeing a return to some degree," he added.

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Full Page	\$50	Quarter-page	\$16
Half-page	\$25	Business card	\$8

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April 8, 1991

CLU recycling efforts increase, project in full swing

In conjunction with the City of Thousand Oaks and Valley Commercial Disposal Company, CLU is reducing its solid wastes and conserving resources by attempting to separate its recyclable paper, glass, aluminum and plastic.

Toward this end, white recycling dumpsters have been on campus since the beginning of the Spring term and the volume of recycled material has been considerable.

For your convenience, the Recycling Project is placing yellow 32-gallon containers at various locations on campus. There will be two containers per site: one for recyclable paper and cardboard, the other for re-

cyclable glass, plastic and aluminum—labeled "GPA." Please make an effort to use these containers for all your recyclables, and please do not place trash in them.

What's recyclable in this program? Most paper products except glossy paper (waxed paper, glossy magazines, brochures and envelopes with cellophane windows), and restroom paper or soiled paper.

Also, the project cannot handle hardbound books and telephone books (G.I. Recycling

Trailers can accept telephone books). Clean glass containers are recyclable, but not mirrors, light bulbs or window glass. Most plastic bottles and bags are recyclable. Look for the recycling logo on

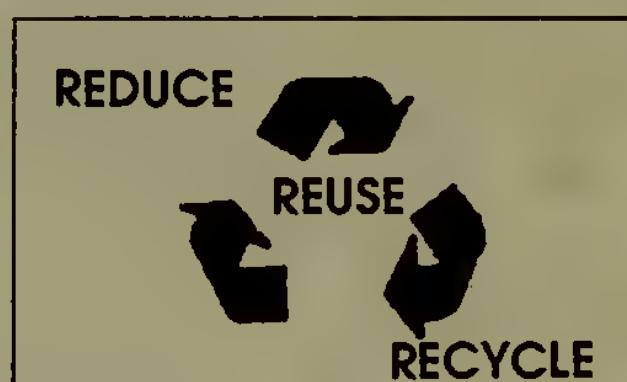
the bottles if it's questionable.

Aluminum, but not "tin" cans, are recyclable as well as cardboard boxes (stan-

dard, not waxed). Please flatten to allow for more room in the dumpster.

To encourage paper recycling, small cardboard cartons, provided by the City of Thousand Oaks, are available for placement in offices, classrooms and dorm rooms. At present, they are available in the mail room of the G-Building, Science 121 and in the Student Activities Office.

Off-campus students and staff are encouraged to bring recyclables from home to deposit on campus. Anyone interested in the Recycling Project should call Mariel Spengler at Ext. 3586, Robyn Loewenthal at Ext. 3349 or Ken Long at Ext. 3346 for more information.



Two CLU supporters awarded recognition for exceptional service

Office of Public Information

James Gilmore and Lawrence Horner, two Conejo Valley area residents, will be honored by CLU at the university's Recognition Dinner, Friday, April 12, at the Hyatt Westlake Plaza.

Horner, former Thousand Oaks mayor and city council member, will be presented with the university's Exemplar Medallion. The medallion is presented to those persons who are an example of excellence in service and are worthy models of a good and useful life.

Gilmore, a park development planner with the Conejo Recreation and Park District for the past 23 years, will be awarded the university's Distinguished Service Award. This award is conferred for exceptional service to the university and community. Gilmore has served as: chairman of the Conejo Valley Historical Society Triunfo Ball, volunteer for the Conejo Youth Track Program and coach for the American Youth Soccer Program (for 10 years).

Gilmore is also active in the life of the university. He founded and served as past president of the original CLU athletic booster club, the Squires, and is currently president-elect of the newly formed CLU Athletic Association.

Gilmore has twice served as president of the Community Leaders Club, an academic support group for the university. He has also served on the board of that organization and chaired several of the club's major fundraising activities including the Conejo Valley Days Rabbit Run and Dime Pitch Booth.

Prior to his 23-year tenure with the Conejo Recreation and Park District, Gilmore was an assistant engineer with the California Department of Transportation and an assistant engineer/designer in the aerospace industry.

Gilmore earned his bachelor's degree in recreation and park administration from California State University, Sacramento; and his master's degree from California

State, Northridge in outdoor resources. He received his certification in environmental planning from the University of Southern California School of Urban and Regional Planning and his administrative certification from the California Board of Park and Recreation Personnel. He is also a licensed landscape architect.

Horner is being honored by the university for his distinctive achievements in public service and for his efforts in building strong relationships between the university and the City of Thousand Oaks.

A resident of the Conejo Valley since 1968, Horner is best known in the community for 16 years of service on the city council (1974-1990). He served as mayor four times—1976, 1981, 1986, and 1988.

Horner has also served as president of the board for: the Foxmoor Homeowners Association (1972-73), the Joint Board of Homeowners, Westlake Village (1973-74) and the Westlake Athletic Association

(1972-73). He is a member of the Conejo Future Foundation, Alliance for the Arts and the Conejo Valley Historical Society.

He has received several recognitions including: Manager of the Year Award, Conejo Valley Chamber of Commerce and H.R. Textron Company (1988); Presidents Award, Westlake Village Chamber of Commerce (1976); Key Man Award, Westlake Village Chamber of Commerce (1977); the Conejo Valley Chamber of Commerce Recognition Award (1985); and in 1983, he

received the Distinguished Black Citizen Award for Ventura County.

At Cal Lutheran, Horner is a member of the President's Council of Advisors and the Community Leaders Club, and has served two terms as a member of the university's convocation, a governing body.

Professionally, Horner has held senior positions in the aerospace industry for the past 34 years. He earned his bachelor's and master's degrees from Indiana University, and is a registered professional engineer.

DEDICATION

The Board of Regents
- cordially invites you
To attend The Dedication
Of The Samuelson Chapel
On Saturday, April 13 at 10:30 a.m.

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Professor serves as consultant to United Nations

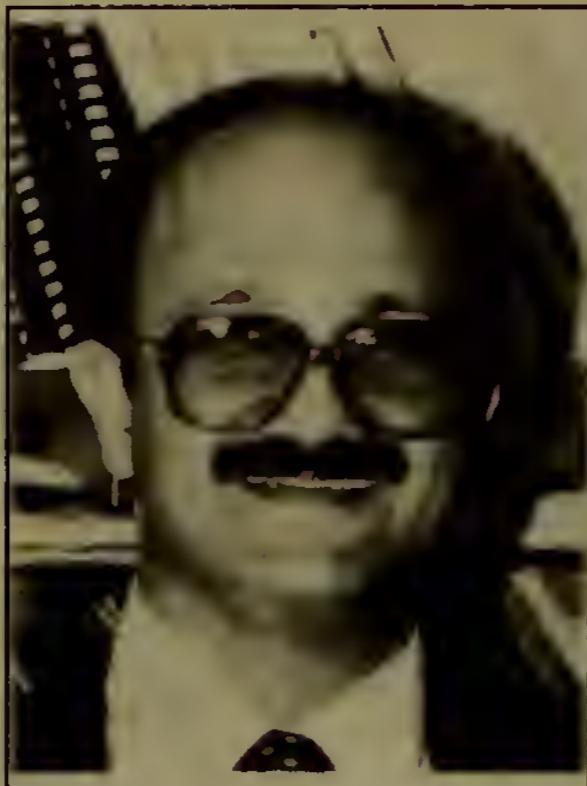
by Pam Friesen
Echo staff writer

After a two-year absence, Dr. Jamshid (James) Damooei, a professor in CLU's School of Business, has returned to Cal Lutheran after serving as a United Nations consultant in New York. He has brought back an abundance of knowledge that he will apply to his teaching here.

Damooei studied economics at universities in Iran and England, and taught at Cal State Northridge. The highlight of his intense economic background, however, took place from 1988-90. Damooei joined the United Nations as senior economist for Arab States and was then assigned under the United Nations Development Program as senior economist for the East African country of Somalia.

The U.N. Development Program is used for developing social and economic areas of underdeveloped countries. Damooei and his family moved to Somalia and for two years he held many positions while supervising a variety of development projects. He said his position was very demanding.

"Somalia is in the midst of a historical challenge with the introduction of a democratic system and is taking steps toward making a better life for the people there," he said. "The past few years have been full of political unrest, especially the last year I was there. I never departed from my walkie-talkie. I had to be briefed before I could even cross the street."



Dr. Jamshid Damooei

Damooei's job included being in charge of donor country coordination, which involves the aid of rich, industrial countries. For small, underdeveloped countries like Somalia, the role of the donor country is crucial because it provides the flow of international aid.

A key project for Damooei involved a \$7 million grant from Japan that was used for buying products and goods. The idea was to generate funds from the sales of the goods. He hopes to incorporate his experiences in these various projects into part of his teach-

ing curriculum.

Besides seeking a more stable family atmosphere, Damooei's main reason for returning to the U.S. was to teach economics and do economic development research, which he has already begun here.

"I am hoping to maintain a very vibrant style of academic work and teaching. I find teaching more interesting now more than ever before. Now, not only do I teach my students the theory of economics, but I walk them through all of the facets of actual application of these theories," he said.

Damooei hopes to directly use his experience in the classroom. He said he would like to take his own cultural background and his observations in Somalia and offer a class

that deals with the economic development of certain regions such as East Africa or the Middle East.

"It was two years of learning a lot about my own discipline. It gave me a better grasp on the political aspect of what we teach in the classroom. I actually saw it all in action," Damooei said.

He added that coming back to teaching fit into his curve of professional progress. He is now teaching issues that he learned in "real life."

Damooei is currently writing about his experience and continues doing research in the area of economic development. He also wants to continue his interaction by remaining an advisor to the United Nations.

JOBLINE

PART-TIME ON-CAMPUS

On-campus summer jobs will be posted in the Student Employment Office starting Friday, April 19.

PART-TIME OFF-CAMPUS

Telemarketer. Call potential customers, M-F, 9 a.m. to 1 p.m. or 5-9 p.m., \$6 to start.

Clerical. General office work. 20 hrs/wk. M-F, \$7.41/hr.

Tournament Referral Assistant. Answers questions on 800 line about "3-on-3" basketball tournament on CBS. \$4.50/hr.

Receptionist. Answer phones, etc. Sat. & Sun. 9 a.m.-5 p.m., every other weekend, \$6.50/hr. Information on summer jobs in camps and recreation areas are on file in the Student Employment Office.

COOPERATIVE EDUCATION

Summer Internship with LA Dodgers. Marketing Assistant, Part-time, flexible hrs. Bilingual with knowledge of Hispanic culture. No pay, but free tickets and parking. Call Ext. 3300 for more information.

SKILLS WORKSHOPS

Resume: Apr. 12, 26.

Interview Skills: Apr. 19.

ATTENTION SENIORS!

Senior Seminar. A 10-week course to prepare graduating seniors for the work world. Fridays at 10 a.m. in classroom 7 in library.

RECRUITERS ON CAMPUS

Manager in Training. Thurs. Apr. 18, Nutri-System Incorporated. Liberal Arts or business majors.

Farmers Insurance Group and companies. Agent Career Program. Guaranteed salary plus bonus. Tues, Apr. 23.

Seniors must have placement files completed to participate in on-campus recruitment. Contact Shirley McConnel at Ext. 3300.

PROFESSIONAL LISTINGS

Sales/Marketing. Recent graduate. Outstanding entry level sales and marketing opportunity.

Research Analyst. Real estate research and consulting firm. Econ., bus., math majors.

Grants Officer (Proposal Writer). Prof. writing experience, strong communications.

For further information, stop by the Student Resource Center! Office hours are from 9 a.m.-12 p.m. & 1-5 p.m. For more information, call Paula Smith at Ext. 3200.

David Gelfond

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Generalizations breed mistrust and falsehood

The other day I was driving home from work when I saw a wonderful thing happen. On the side of the 23 Freeway there was a pregnant woman all alone with a flat tire. I felt sorry for her. But as I looked more closely I saw two gentlemen stop and begin to change her tire for her. I was quite moved by the gesture. I was even more moved when I saw that they were in full uniform—police uniform.

With all the controversy in the recent weeks about excessive police brutality and the King case it was a refreshing change to see some members of the police force helping a citizen in need.

It is this sort of thing that always appears to get overlooked the minute something more tragic surfaces through the media. We have a tendency to generalize things and people, and perhaps this is a greater crime than the event itself.

The evils of generalization are many and the results are disastrous. Since the King case has captured the media, cities all around the nation are bringing to light instances of

"excessive police brutality." I am not trying to trivialize this issue but a case of action/reaction is always contagious.

The problem is when cases like this are overpublicized and sensationalized so much that they become generalized and the good aspects of a group or person are forgotten altogether. I wonder how many policemen and women have felt those damning generalizations in their day-to-day work? These people deal with tense situations everyday and are forced to make decisions that none of us may ever have to make. What happened in the King incident was wrong. But I want to know why every member of every police force must suffer for it?

A couple of weeks previous to this incident a young mother and police officer was killed in the line of duty, the first woman in

the L.A.P.D. to fall. It made me stop and think about how much she risked every day to protect her family and others from the criminals in this world. Her children will live without that protection now. She is not any different from any other mother with the exception that she risked her life to defend people she never met.

Yes, the media covered the event but I never really heard about it over and over again. It was never generalized that all criminals are murders. It never got half the coverage that the King incident received and yet it was a typical example of brutality against the police force, something which is becoming all to common today. Yet these incidents are covered little and they seem to just fade away. It's funny how when we attack the authority figures it is not as "big"

a news item as when the authority figures attack some poor "harmless" criminal.

My point is this: we have made these police officers out to be horrible people who abuse their power. The truth is, some of them are. The truth is, most of them are not and that is what we seem to overlook so easily. We are looking at only one side of the story and are not even reading the fine print.

I suspect that most of you would not have been surprised when I said that two gentlemen stopped to help a pregnant woman change a tire...but I imagine most of you were shocked when I mentioned the small fact that they were police officers.

Police officers are human, they make mistakes...who doesn't? But when we generalize we are condemning those who do the job they were hired for along with those who abuse their power. This is so wrong! Give them a break. Open your eyes and see the truth...we all make mistakes. Fortunately, it isn't too often that we get caught on camera for all of America to see.

Liz Clark, Opinion editor

America to profit by aiding Kuwaiti reconstruction

Saddam Hussein and his henchmen may have been thrown back into Iraq by the coalition forces led by the United States, but they have left behind a hellish nightmare of almost indescribable bleakness.

Kuwait just seven short months ago a prosperous, bustling nation with one of the highest standards of living on earth, is now a synonym for utter devastation and environmental disaster.

During a recent visit to Kuwait I saw firsthand the extent of Iraq's wanton destruction. Nearly all of the emirate's 1,000 oil wells were wrecked or set ablaze. Six hundred are on fire, with a million barrels of oil a day being consumed—a situation that could continue for years until all the fires are finally extinguished. The clouds are literally so dense that it seems like midnight at high noon, and the temperature at ground level is some 20 degrees cooler than it is away from the smoke and haze.

Erratic winds have carried smoke from the oil fields over a wide range of the Middle East, over an area half as large as the United States. Although initial fears of a nuclear winter appear to have been overstated, even the more skeptical scientists believe that serious problems will continue to multiply over the next several years as toxic by-products enter the food chain.

At sea, the massive oil spills Hussein released into the Persian Gulf appear to be less devastating than originally feared. However, due to the weak tides of the long, shallow Persian Gulf, it could be decades before the it is restored. Although favorable winds have kept the thickening sludge well away from the abundant marine life in

Representative Elton Gallegly, R-Simi Valley

Bahrain, it remains a concern. Add to this environmental devastation the physical damage to Kuwait City and the loss of so much oil (an equivalent of about 10 percent of the world's daily oil use is burning up every day) and what emerges is a nightmare that dwarfs existing abilities to clean up.

Because the problems are so overwhelming and so far beyond the abilities of a war ravaged nation to resolve on its own, my trip to the Middle East convinces me that American help is essential. I am not proposing a new Marshal Plan—simply throwing money at problems won't solve them. Even if our own pressing budget problems would allow us to do so, Kuwait is still a rich nation and can pay for its rebuilding

with its own resources and with reparations that Iraq will eventually be forced to pay to atone for its brutal invasion.

What we should offer is our know-how, expertise and technology. America has a lot of experience coordinating extremely complicated, large scale enterprises. Having just concluded such an enterprise in time of war, I believe it would benefit both the Persian Gulf region and the United States as well, to coordinate another such enterprise in time of peace—the reconstruction of Kuwait.

Accordingly, I have asked the President to form an emergency task force consisting of: William Reilly of the Environmental Protection Agency; Administrator James

Watkins, Department of Energy; and Robert Mosbacher of the Commerce Department. This task force would work in close cooperation with the Kuwaiti government to rapidly formulate an approach to alleviate the crisis. The task force would be charged with: developing plans to clean up the worst of the damage; to begin to restore essential services to the area; and rebuild the ravaged infrastructure.

As I wrote to the President, the problems facing Kuwait are simply unprecedented. Never before has a nation been so devastated and never has a nation faced the ecoterrorism that Saddam Hussein inflicted. Unless these problems are dealt with swiftly and adequately Kuwait will never recover despite the valor and sacrifice of our Armed Forces.

In return for our assistance, I am proposing that the U.S. negotiate with Kuwait for some form of contractual agreement under which we would provide assistance in return for an assurance of Kuwaiti resources for our domestic energy needs. Our deficit problems, along with our very real need for additional energy resources, could be eased substantially under such an arrangement—which truly could be a "win-win" agreement for both sides.

But the time to act is now. The environmental and economic devastation grows worse each passing day. America's leadership position in the world has been re-established. We must continue to exercise that leadership role with vigor, with compassion, and with foresight to ensure that the job begun so well by General Schwarzkopf and his forces is completed.



Letters to the editor

Curriculum changes passed will severely damage institution's aims

I am writing in response to an article about the proposed Core 2I curriculum you ran in your recent issue. While I had never thought to write an editorial, I have found an issue that I am so opposed to that I feel I must speak.

The proposed curriculum change doesn't affect me. I think, however, that if it is passed it would severely damage this school's credibility as a solidly based institution of higher learning. While some of the changes are indeed worthy and necessary...many others are sheer intellectual faddism.

Perhaps the feature I take the most exception to is the proposed Gender/Ethnic Studies course. What I fear is that such a concentrated focus on a particular sex or culture will tend to ignore or decrease the importance of balance in the social structure. Women, for instance, have long been presented as mere historical backdrops rather

than the important players they have often been. I believe that a more complete review of their historical participation is necessary but not to the point of forgetting that women and men have worked together on most of history's great achievements. A similar point can be made about ethnic studies.

What I fear in terms of the ethnic studies is that the concentration will focus almost exclusively on the non-white cultures. There is much of worth in such cultures...this I freely admit. It is not fair, however, to lump all Caucasian people together under the term "white."

There are many varied cultural groups within the broad classification of white. I, for instance, am quite proud of my Welsh ancestry. I do not, however, see the college offering a course in Welsh studies, nor do I think that it should.

I think that many of the potential ethnic studies courses are inspired by feelings of

guilt for what has been done in the past by one race against another. It is important that we never forget the wrongs we have done in the past but we cannot make them right this way.

Many of the other areas emphasized in the proposed Core 2I are already covered by current offerings and requirements. I admit to not knowing much about the requirements in anything but my chosen major, but it seems to me that if a student does not learn to write a paper in high school or in English 111 it is probable they never will. Most classes require papers, so there is plenty of opportunity to hone one's skills in this area.

I do know that I personally am required to take, and am currently taking a math class. Core 2I's mathematical reasoning requirement, therefore, seems quite superfluous. I do applaud the proposed word processing requirement though. In this day and age it

is quite necessary to have at least some knowledge of computers.

My only remaining gripe is with the proposed renaming and redirecting of the Humanities Tutorial course. As a former student of that course I find myself quite pleased with the job it did in introducing me to a broader perspective on literature and philosophy.

While the course does concentrate on western civilization, I believe this is necessary because we are all products of that civilization and must deal with it every day. I see absolutely no need to re-name it Global Studies.

That covers all my feelings about the proposed Core 2I curriculum. I might raise new arguments if I had a more complete information source, but I must use what I have.

Kathryn A. Price

Peer health educators leave student feeling empty

This letter is to address the Peer Health Educators (PHE) in the Mt. Clef First Resort. A friend of mine who is a PHE invited me to a social in their office on Valentine's Day. Being that I had absolutely nothing else to do that evening I thought that I would drop by and be social for a little while.

When I got there I saw my friend and she welcomed me. Now, it gets better. Instead of being welcomed by some of the other PHEs I was treated like a leper. Never was a person treated so rudely in their life. Nobody in the whole room acknowledged me, nor did they want to. I went to this social to meet people and be treated with some respect and understanding but I was treated as if I had a disease.

My friend left the room (I guess to call a friend who hadn't shown up yet) and I was left alone with her co-workers. These people are supposed to be there to listen to you and make you feel comfortable, etc. They sure did not make me feel very welcomed. In fact, this place which should be a refuge for some from the rest of campus and life in general, was more like a cold war zone. You should be able to talk with your own peers and express yourself without being judged. Wrong!

I really cannot believe some of the people who are PHEs. I believe my friend should be one because she truly and honestly cares about people and is there when you need someone to listen to you. It's really difficult for me to imagine some of those people who are PHEs helping and counseling. Some of them are very cruel to others. How can you trust the other half when they themselves need counseling? Also these people have

been known to gossip heavily and spread false rumors around campus about the people who visit them.

I believe whoever is in charge of the PHEs ought to re-examine whom they are choosing to fill those positions. Maybe the person should be evaluated themselves. In the meantime students be warned...If you have a problem, go see a trained professional or go talk with Lucy Ballard or Shirley Lunde in the Student Health Center. Don't waste your time on these charlatans!

Name withheld by request

Echo Staff 1990-91

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor by students and faculty of CLU or the local community, must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.

Abortion more concerned with profits than in women's health

When it comes to abortion, the medical establishment is more concerned with maximizing profits than improving the health of women.

Abortion is the only medical procedure for which the surgeon is not obliged to inform the patient of possible risks or the exact nature of the procedure, even when questioned directly. It is the only medical procedure that may be advertised. It is the only surgery for which payment is routinely demanded in advance, which normally warrants the loss of surgical privileges. It is the only medical procedure for which clinics pay cash awards to those who bring them clients. In any other branch of medicine, a doctor's license would be revoked.

The Supreme Court struck down all requirements for reporting abortion-related complications and deaths. Attempts to restrict abortions to obstetricians/gynecologists were also deemed unconstitutional.

These factors have led to profit-maximiz-

ing assembly-line clinics and a host of unethical (but legal) practices in even the most "reputable" abortion clinics. Sanitation violations, abortions on non-pregnant women, gross miscalculation of gestational age, verbal abuse of clients, no anesthesia, incomplete abortions, unreported deaths and sick jokes are among the most frequently cited abuses.

Long term side-effects include increased risk for breast cancer, sterility, ectopic pregnancy, Caesarian sections, miscarriages, premature births, complicated labor and birth defects in future children. Teenagers and women aborting their first pregnancies are at greatest risk for developing long-term complications.

Abortion is a sleazy business. Women are exploited and unborn babies are killed for the profit of the abortionists.

J.L. Dautremont, Jr.



Famous bassist jazzes it up with CLU bands

Brady & Associates

Patrons of music will receive an extra treat when double bassist John Clayton, Jr. makes a special appearance with CLU's concert and jazz bands in the gym April 24. Admission is free to hear one of the most famous jazz bassist/composers of our time.

History has shown that very few musicians have successfully cultivated their loves for jazz and the classics. A look at Clayton's achievements (born in Los Angeles, August 20, 1952) shows that he more than qualifies to be placed on this list of exceptions.

His seriousness of the double bass began at 16 when he studied with the famed bassist, Ray Brown. At 19, Clayton was the bassist for Henry Mancini's television series, "The Mancini Generation." He left the series and completed his studies at Indiana University. Two years with jazz pianist Monty Alexander afforded him the opportunity to tour the United States and Europe, making many records with various jazz artists.

This was followed by a two year association with world-renowned Count Basie and his orchestra. It was through encouragement from Basie and the members of the

orchestra that Clayton began developing his compositional and arranging skills. Their support of Clayton's led to the orchestra being presented a Grammy Award. During his years with Basic, Clayton completed an instruction book that is in demand

by bass students in the U.S. and Europe.

It was Basic that encouraged Clayton to enter the National Black Music Colloquium and Competition. He ended up winning the competition in January, 1980. In February of that year, he auditioned for a position in the Amsterdam Philharmonic Orchestra (Holland), and he worked in that capacity as principal bass with the orchestra for five years.

After returning to L.A. in 1984, Clayton now spends his time giving recitals, conducting and composing for the Clayton-Hamilton Jazz Orchestra, teaching at both the University of Southern California and California State University, Long Beach. He also arranges and plays bass for Nancy Wilson, and performs with Monty Alexander and Jeff Hamilton. He also is conducting and composing/arranging for the WDR (Radio) Big Band (Cologne, Germany), Carmen McRae, Joe Williams, Sarah



John Clayton, Jr. will perform with CLU's Jazz and Concert bands on April 24 in the gym.

Red-heads are in season...

California Strawberry Festival

Heads will turn and eyes will sparkle when strawberry blondes take the stage in the "Strawberry Capitol of California."

In celebration of strawberry-colored tresses, the California Strawberry Festival will host its eighth annual Strawberry Blonde Contest, sponsored by Haagen-Daz Ice Cream, at 11 a.m. on Saturday, May 18 at the all-new 14-acre expanded Festival site at College Park in Oxnard.

The competition of the strawberry blondes



allows one adult, teen and junior from any city to be "hand-picked" for recognition and delightful public appearances on behalf of the City of Oxnard. The contest is open to men and women with natural,

tinted or synthetic red locks.

Applicants will be judged on the color of their hair, personality (based on brief interviews), speaking ability and general appearance. Actress Kate Linder, the Festival's Strawberry Ambassador, who plays Esther Valentine on the CBS-TV (*Continued on page 9*)

Vaughn, Ernestine Anderson and the Tonight Show Band.

One thing that disturbs Clayton the most is when he finds himself the only black player in a big band or orchestra.

"It's really sad," says Clayton. "I'll look around in a studio and see that I'm the only black player in the whole place, out of maybe 60 musicians. It's the same with big jazz bands; it's shocking to me that anyone could have a big band in Los Angeles and go on and on for years without even accidentally having a single black player. Given the number of black jazz musicians who are capable, anxious and willing, this situation is ludicrous. It's important to reach out to the young black players and open the door for them."

If you would like more information on John Clayton's upcoming performance at CLU, call the University Relations Office at Ext. 3151.

Ventura Concert Theatre

April:

- 13 - Local Night, 9 p.m.
- 20 - Blues Alive, 9 p.m.
- 25 - Travis Tritt, 8 p.m.
- 26 - The BoDeans, 9 p.m.
- 27 - McGuinn, 9 p.m.

May:

- 12 - Surf Film, TBA
- 17 - Beatlemania, 9 p.m.
- 18 - Richard Elliot, 9 p.m.

*For more information,
call (805) 648-1888
or Music Plus at
(805) 583-8700*

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Applications for 1991-1992 KCLU management positions

will be accepted until May 1.

Applications are available

in the station in the Mount Clef dorm

or by contacting someone on the management staff.

Arts council offers 'Composers on the Cutting Edge'

Ventura Arts Council

Surrounded by the elegant, sweeping architecture of San Buenaventura City Hall, audiences will relive those dramatic moments in music history when compos-

ers stirred up the status quo and introduced new, experimental concepts that changed the course of chamber music forever.

Beethoven, Brahms and Prokofiev, Haydn, Villa-Lobos and Boulez will be

such composers presented as the 1991 San Buenaventura City Hall Concert series celebrates its tenth anniversary season with "Composers on the Cutting Edge." The series of three Friday evening concerts takes place April 19, May 17 and June 15 in City Hall's intimate foyer, 501 Poli Street, in downtown Ventura. Performances begin at 8 p.m.

In the season's opening concert on April 19, renowned piano virtuoso Sofia Cosma joins Ventura County's premiere chamber trio, Albani Trio, in a concert that spans two centuries of musical evolution with breathtaking works by three of the great composers of the Western world. On the program are "Sonatina for Violin and Cello" by Arthur Honegger, "Trio in C minor," Op. 9 No. 3 by Beethoven and "Quartet No. 1" in G minor by Brahms.

Pianist Bryan Pezzone brings a more modern musical development to the forefront on May 17, when he premieres a new concert instrument, the Yamaha MIDI-Grand Piano, accompanied by flautist Susan Pezzone. The program includes masterworks by Haydn, Prokofiev and Boulez, as well as premieres by series music director Robert Lawson and Bryan Pezzone. As chair of the piano department at the California Institute of the Arts, Bryan Pezzone has been chosen to premiere new works by some of America's most respected contemporary composers. He is also in constant demand as a symphony soloist and recording artist.

On June 15, classical guitar master Carlos Gonzales demonstrates the evolution of the guitar as a concert instrument and the influences of South American composers who forged new paths for Western music. Gonzales will perform a delightful program of Renaissance, Spanish and South American pieces "Lute Dances" and "Variations on a theme of Mozart" by Heitor Villa-Lobos. Gonzales has represented California as musical ambassador to Mexico and serves on the faculty of the California Institute of the Arts.

A pre-concert "informance" with the performers introduces the audience to the evening's composers in their historical context at 7 p.m. in City Hall's Atrium. Box dinners from Kitchen Cafe will be available during and following the "informances" for \$6. Advanced orders are required, and should be reserved one week before each concert. Season subscribers are \$20, \$18 for Ventura Arts Council members. Individual tickets are \$8. Call Ventura Arts Council at (805) 653-0828 to reserve tickets.

All season subscribers receive the "To Baroque and Back" History of Chamber Music by Lawson and preferred seating for the pre-concert "informances." Only 200 tickets will be sold for each concert; no standing room will be available so an intimate atmosphere may be maintained.

Some subsidized tickets are available. For information call the City of Ventura, (805) 658-4736.

Strawberry Festival

(Continued from page 8)

daytime drama "The Young and the Restless," will head up the panel of judges.

The "Most Outstanding Strawberry Blonde" (18 and over) will be awarded a weekend in Palm Springs. The "Teen Strawberry Blonde" (13-17) will receive concert tickets to the Santa Barbara Bowl, and the "Junior Strawberry Blonde" (5-12) will enjoy VIP tickets to Disneyland. All entrants receive a California Strawberry Festival momento.

Contestants may enter free of charge by filling out application forms available at Oxnard College; the City of Oxnard Special Events Office at (805) 984-4715; the Oxnard Convention and Visitors Bureau; and two Marie Callender's restaurant locations — Oxnard and the Lacumbre Plaza in Santa Barbara.

All entries are due by April 19 and must be submitted to the City of Oxnard's Special Events Office (300 W. Third Street, Oxnard, CA 93030). Contestants must participate in pre-event preliminary judging on May 4. A mandatory rehearsal will take place on May 14 for selected finalists. No walk-on entries will be permitted at the Festival.

Eight pre-selected finalists in each age group will receive Official California Strawberry Festival T-shirts to wear the day of the event.

The Strawberry Blonde competition is one of the many fun-filled activities during the California Strawberry Festival, May 18 and 19. The Festival, which is an annual weekend celebration of the luscious fruit and the industry for which the City of Oxnard is known, offers gourmet strawberry foods, a 10K race and 2-mile Family Fun Run, more than 200 booths of arts and crafts and live musical entertainment for all ages. For additional information, call Strawberry Blonde Coordinator Carolyn Cardino at (805) 986-2362.

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And the envelope please, sir...

by Tim Beyers
Sports editorial writer

With today being baseball's opening day around the nation, I had to break out the files and give you some of my preseason looks. No, I'm not going to make any predictions other than that the Dodgers won't make the World Series. Instead, I want to talk about some of the players that might hit the headlines in major league baseball this year. So, here they are in random order, the "1991 Headline Team".

Our first award is the coveted "Senior Citizen" award. Dave Parker, Charlie Hough and Dwight Evans please step up to the podium. You three have been selected to receive this award for your longevity in the game, ability to hang on with desperate teams despite rapidly declining physical condition and miraculous power to generate a large salary based mostly on glory days long since past. Congratulations!

Second I would like to welcome Mr. Ken Griffey, Sr., the recipient of this year's

"Promotional Stunt" award. You have been selected for this award for your late season trade to the Seattle Mariners that brought you and your increasingly famous son together on the same team, forcing others to address you as Ken Griffey, "Sr." Too bad Ken isn't even your real name! Now, if you will be seated Mr. Griffey, no 1 mean the other Mr. Griffey.

Next on tonight's agenda is the "Cry-baby" award. Rickey Henderson, come on down! That's right, you have been selected for this award because of your constant complaining that three million dollars a year was not nearly enough to satisfy your ego (which, at last check, was about the size of Ohio). In an attempt to solve this dilemma, you teammates decided to bring you a jar of money for a spring training gift, how about that?

I hope you are all enjoying tonight's banquet, the check is being passed around. Oh, and Rickey, please try not to forget the tip. Next I'd like to bring in a guest. Here to

perform for your pleasure...Ms. Margo Adams! And while Ms. Adams performs, let's introduce our next award winner. This year's recipient of the "Oops! I Woke Up On The Wrong Side Of The Bed" award is none other than Mr. Wade Boggs! Please step up to the podium to receive your award from Ms. Margo Adams, a lady you are very familiar with. That's right, you have been selected to receive this award because you woke up on the wrong side of the bed with...who else? Margo Adams! Since this scandal which swept through the baseball world two years ago you have dropped from that once untouchable plateau that made you a consistent batting champion to a regular overpaid third baseman that can't field, can't run and has no power. Why last year you couldn't even reach 200 hits for the first time in six years! Amazing!

Okay, now is the moment you have all been waiting for ladies and gentlemen, the selection of this year's MOP, the most overrated player award. May I have the envelope please? Thank you. Ladies and

gentlemen we have a tie! Jose Canseco and Roger Clemens come on down! You two have been selected co-recipients of this year's MOP. Jose, you have been selected for this award for your astonishing ability to shoot your mouth off at exactly the wrong time and then go tell more people about it with your "1-900-JOSE" service.

And you, Roger Clemens, have made history tonight! You have been selected as co-recipient of this award because of your mouth that got you close to jail time this winter and kept up your reputation as one of the nastiest pitchers in baseball. Oh Roger, if only you could hit baseballs the way you hit bartenders! Congratulations to the both of you and try to stay out of trouble.

That ends this year's "1991 Headline Team" banquet, thank you all for coming and enjoy a baseball season that is bound to be filled with disappointments, loudmouths, scandals, strikeouts and the highest salaries on the planet! Good night baseball, wherever you went.

CLU baseball sweeps opponents

by Rick Wilson
Echo staff writer

After sweeping its double-header Saturday against Claremont-Mudd Scripps 12-3 and 12-2, the California Lutheran University baseball team improved its season record to 17-6 overall and 6-2 in NAIA District III play.

Game one saw the Kingsmen build a 7-0 lead before Claremont could get on the board.

Sophomore outfielder Jeff Parsons belted his second home run of the season while Bob Farber registered a pair of doubles. Dan Weis, Dave Leonhardt and Jay Lucas each had a double.

Mike Clark improved his record to 4-2.

Claremont struck first in game two by scoring a pair of runs in the fourth inning, but that would be the last time the scoreboard would hear from the Stags.

The Kingsmen came roaring back by scoring two in the fifth, two in the, three in the seventh and five in the eighth.

Junior pitcher Paul Pierce improved to 4-0 on the season in game two.

The big bats in game one from Parsons and Farber remained in hit mode as each had a double.

The victory in game two gave CLU its fifth consecutive win and its ninth in its last

10.

Friday's game against Claremont-Mudd Scripps was a close one until the eighth inning when CLU exploded for six runs. The Kingsmen won the game 9-3.

Senior center fielder Blake Babki went three for four with a double, triple and his fifth home run of the season.

Pierce improved his record to 3-0.

Against BIOLA, Mike Rooney pitched very well for seven innings picking up his fourth win of the season. Clark, who relieved Rooney, earned his third save.

Farber hit his first home run of the season and Leonhardt smashed a double to the alley.

After defeating Westmont 9-4, CLU coach Rich Hill surpassed the century mark for wins in just his fourth season as baseball coach. Since taking over the baseball program in 1988, Hill is 104-59 (a winning percentage of .638). Hill is averaging 26 wins a season, however there are still at least 17 games remaining.

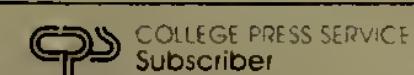
CLU built a 9-1 lead before the Warriors attacked consisting of three runs, but it wasn't enough to surpass the Kingsmen.

Parsons was two for three with his first home run of the year and five runs batted in. Leonhardt finished two for four with a double and an RBI. Lucas had a pair of hits

and Eddie Lample hit a double.

In relief of starter Tim Wimbish, Kevin Winslow picked up the win.

Next up for CLU is California Institute of Technology, April 12 at home followed by a double-header April 13 at Cal Tech.



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NEW NEW NEW NEW NEW NEW NEW NEW

Women's track dominates over weekend at Claremont-Mudd

by Heidi Peterson
Echo staff writer

It was definitely a hot and smoggy day this past weekend as the Regals traveled to Claremont-Mudd Scripps College to compete in the SCIAC triangular meet in which they dominated over Pomona-Pitzer and Claremont Mudd.

"These small meets are a good opportunity for us to compete in events that we usually don't compete in, and yet we actually do pretty well," said one CLU runner.

There was quite the courageous throwing team this weekend with many of the girls doing field events for the first time.

Heidi Peterson and Lorraine Lewis both were rookies in the shot put placing 11th and 12th respectively, for the team. Other contenders were Pam Beaver (5th), Lisa Whitaker (8th) and Susy Sullivan (10th).

Marissa Van der Valk and Gretchen Gies tossed the discuss for the first time along with Whitaker who placed fourth in the meet. Ariel James and Lewis placed 6th and 8th respectively.

Tonya Love and Dena Pierce throw javelin as did Susy Sullivan, Jennifer Wiley, Pam Beaver and Kara Lamb.

In the 200m, Love placed second with a time 28.08 followed by teammates James

(6th) and Kirsten Wagner (8th). Love also placed first in the 150 meter dash with a time of 13:14. The two relay teams Love was a part of, the 4x100 (Love, Beaver, Wiley, James) and the 4x400 (Love, Beaver, Wiley, and Charlene Koutchak) came home with first places also.

Beaver had another busy day doing various events. She placed 5th in the 100m hurdles, 5th in the shot put, 3rd in the high jump, 7th in the javelin and first in the 400m hurdles with her best time of the season thus far, 1:09.91.

The distance races were dominated by the CLU runners. In the 1500m the Regals came in 1st, 2nd and 3rd. Van der Valk placed first with a time of 5:16.1 with teammate Gies following in second and Lisa Askins in third.

The 800m run was won by Peterson with a time of 2:33.51 with Van der Valk in 2nd, Koutchak in 3rd, Christine McLomb 6th, Wagner 9th, Kristen Henden 10th and Lewis finishing 11th.

The 3000m was another stacked race for CLU with Peterson coming in first with 11:17.25, Gies in 3rd (11:23.37) Whitaker in 4th and McLomb in 7th.

The Regals will travel to Azusa Pacific this week for the meet of the champions.

Week in sports

Golf: Tuesday, April 9, University of California Riverside/University of Redlands at Canyon Crest Golf Crest 1 p.m.

Thursday April 11, Whittier College at Friendly Hills Golf Course 1 p.m.

Baseball: Tuesday, April 9, Whittier College, home at 3 p.m.

Friday, April 12, Cal Tech, home 2:30 p.m.

Saturday April 13, Cal Tech doubleheader, away at 11 a.m.

Softball: Wednesday, April 10, Occidental College doubleheader, away at 2 p.m.

Thursday, April 11, Cal Baptist doubleheader, away at 2 p.m.

Saturday, April 13, University of LaVerne doubleheader, away at 12 p.m.

Men's Tennis: Wednesday, April 10, Claremont-Mudd Scrips, home at 2 p.m.

Thursday, April 11, Westmont, home at 2 p.m.

Saturday, April 13, University of LaVerne, home at 2 p.m.

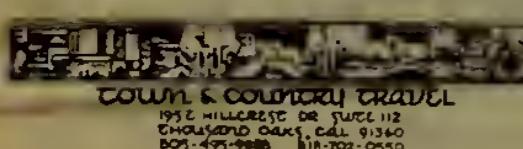
Women's Tennis: Wednesday, April 10, Claremont-Mudd Scrips, away 2 p.m.

Friday, April 10, Cal Baptist, home at 2 p.m.

Saturday, April 13, University of LaVerne, away at 2 p.m.

Men's Track: Saturday, April 13, Azusa Pacific, away at 11 a.m.

Women's Track: Saturday, April 13, UC San Diego Invitational at UCSD 12 p.m.



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April 11, 1991, 8:00 pm Preus-Brandt Forum

Teatro Aztlan along with Ballet De Folklorico de CSUN will perform "Nuestras Vidas." Nuestras Vidas will take us back to 1910 to relive the memories of the Mexican Revolution. Come experience the music, tragedies, romances and achievements of the women and men who gave their lives for a cause.

April 12, 1991, 10:00 am, Preus-Brandt Forum

Dr. Raul Ruiz, Chicano Studies professor at Cal State Northridge, will speak on "*What the Changing Demographics Mean to the State of California; A Historical Perspective.*"

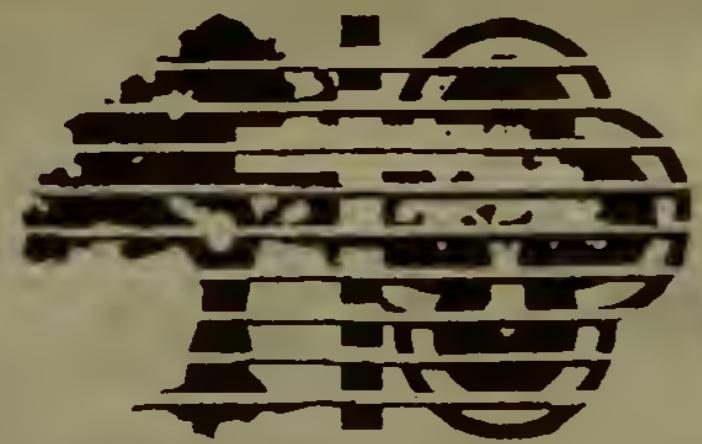
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Chapel dedicatory service draws crowd



The Samuelson Chapel's dedication ceremonies drew a standing-room-only crowd on Saturday. Highlights of the service included: litanies written by the Rev. Lyle Gangsei (Campus Pastor, 1963-1969) and the Rev. Gerald Swanson (Campus Pastor, 1969-1986); original music written by Professor of music James Fritschel and performed by the University Choir; and a presentation by the CLU Flute Ensemble. Photo by Kristi Johnson.

SEE STORY ON PAGE 2.

Have you thought of being a Peer Health Educator (PHE)? A PHE is a junior or senior available to listen, help and be a friend to other students experiencing problems. Applications are available in the Health Center and must be turned in by April 19.

Students are invited to join in the Conejo Valley Days Rabbit Run on Saturday, April 20. Registration forms for the 5K and 10K run are available in the University Relations Office. Pre-registration is due today, and is \$7 (\$13 with T-shirt). Proceeds are donated to CLU programs. For more information, call Ext. 3151.

Save a life—take CPR. Register at Health Services for the next CPR class Monday, April 22, from 1-5 p.m. in the SUB. For more information call Elaine Guellich at Ext. 3225.

NEWSBRIEFS

Upcoming Writing Center Workshops include "Planning and Writing the Research Paper," April 15, and "Developing and Defending Your Thesis," April 22. Both workshops begin at 4 p.m. in the Pearson Library.

Liturgeal events of the CLU Catholic ministry:
Mass: Sunday April 14, 28; May 12; 5 p.m., Samuelson Chapel.
Evening prayer: Mondays, 8:15 p.m., Meditation Chapel.
Bible study: Thursday April 11, 18, 25; 6 p.m., Pearson Library Room 6.
For more information, call Michael Gutierrez at Ext. 3230.

Chapel and Forum: Chapel, April 17, 10:10 a.m., Samuelson Chapel—Rabbi Alan Greenbaum of Temple Adat Elohim. Forum, April 22, 10 a.m., Preus-Brandt Forum—"An African Odyssey," Professor Marcella McGee.

CLU's Spring Formal will be held April 26 at the Woodland Hills Marriot. Tickets are on sale in the cafeteria this week for \$70. Prices increase \$5 each week.
Women...take part in Festival of Women in the Arts '91. Late registration for entry into the festival must be received in the Women's Resource Center (E-9) today. Call Ext. 3345 for more information.

All students who are graduating, transferring or leaving school and who have had Perkins, Stafford or SLS loans are required by federal regulations to attend a loan exit interview. Bring pen, driver's license number and the name of two personal references not associated with CLU to one of four meetings at the Preus-Brandt Forum—Wednesday, April 17, noon or 2 p.m.; Thursday, April 18, 10:30 a.m. or 2 p.m. Call Ext. 3115 or 3518 to reserve a time.

Tomorrow, April 16, from noon-1 p.m., Bob Dixon-Kolar, co-director of the Learning Assistance Center, will present "Listening to Your Spirit: The Inspired Art of Voicing" as part of the Women's Resource Center's Brown Bag Series. Everyone is welcome. Call the WRC at Ext. 3345 for more information.

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No one's trashy escapades deserve attention Kelley's receiving.

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Baseball ups season record to 12-13.

After 32 years, CLU dedicates first chapel

In the beginning, the Samuelson Chapel was a part of Richard Pederson's ranch land. It grew trees, flowers and scrub brush, and a small stream divided the area.

Two days ago, the Samuelson Chapel, a structure filled with light and color, was dedicated by Bishop J. Roger Anderson "to the glory and honor of Almighty God and to the service of God's holy Church."

In approximately 20 years, according to President Jerry H. Miller, the Samuelson Chapel will rise from the center of campus as "a symbol of the unity of faith and learning at CLU."

Plans began as early as 1928 for a Lutheran college in California. In 1954, the quest for funds began—\$2 million were needed for site acquisition and for construction of initial buildings. In CLU's 32nd year, the Samuelson Chapel itself cost \$2.5 million.

Pederson himself stated that he made his 130-acre gift "to provide youth the benefits of Christian education in a day when spiritual values can well decide the course of history." Reflecting this desire, the Chapel was named for the late Raphael Adolphus Samuelson, a life-long supporter of the church and university. According to his son, Robert Samuelson, a member of CLU's Board of Regents, "He was deeply interested in the training and education of young people in an environment where Christian spirituality, ethics, and morals went hand in hand with academics."

According to Dennis Gillette, vice-president for institutional advancement, the idea of a campus chapel was first voiced in the 1950s when founders first discussed plans for California Lutheran College. However,

he said, although founders wanted a building specifically dedicated to worship, there was such a need for academic classrooms that the construction of a campus chapel was put off...until the spring of 1989.

Since the mid-70s, according to Miller, the land where the Chapel now stands had been identified for that purpose. Fifteen years ago, the campus chapel was envisioned as seating only 100-150 people.

When more distinct plans were made for a campus chapel in the mid-80s, Miller said, the first location considered was the building which now houses the Student Resource Center. Plans included remodeling and expanding the present building in order to seat about 200. Three other sites in the

Kingsman Park area were considered as well.

Miller said a look at the total acreage of the university and how CLU will look 20 years from now helped to finalize the Chapel's current location.

"It will be very visible from Olsen Road. It will be something to be seen, a statement to the community," he said.

"This place is a visible proclamation to all who pass by, even to those who will never enter," echoed the Rev. Susan Briehl, campus pastor at Pacific Lutheran University in Tacoma, Wash., in her dedicatory service sermon Saturday.

"This space for grace, which was never intended to be anyone's permanent home,

is carved out of the heart of this academic institution. This is where God's unconditional and life-giving love is proclaimed and celebrated...this is where we can find life made new.

"Christ has promised to meet us with forgiveness, faith, peace that the world cannot give and abiding presence. Jesus will meet us and then send us out into the very world we fear...so that we may spread his justice, mercy and peace," Briehl said.

The day's keepsake bulletin explained, 'The (chapel) entry is the beginning and the end; it is where one starts his or her visual/spiritual experience and through which one passes back out into the world.'

by Kristi Johnson, Editor in chief



photo by Timothy S. Reuss

Chapel stands as symbol of commitment

The Samuelson Chapel is CLU's first permanent chapel. Prior to its construction, chapel services were held in the Preus-Brandt Forum. The Samuelson Chapel was built with the desire that it stand as a symbol to the community of CLU's commitment to the strength of its Lutheran heritage which brought this institution of higher education into being.

The groundbreaking ceremony for the dreamed-of facility was held on May 13, 1989. Today the Chapel is a 12,780-square-foot, 600-seat reality. The cornerstone was put into place on Founders Day, Oct. 26, 1990 by Robert Samuelson, CLU Regent and son of Raphael Samuelson. Contained in the cornerstone is a time capsule which holds documents relating to the events of the day and some of the current University publications.

The Samuelson Chapel provides offices for Campus Pastor Mark Knutson, Campus Ministry Associate Sandra Dager and Director for the Center for Theological Study Dr. Paul Egertson, as well as a lounge and a classroom.

The Meditation Chapel is open 24 hours a day. The liturgical carvings on the walls are selected passages from Psalm 84. The chapel seats about 24.

Every window looking out of the chapel is made of stained glass by CLU alumnus Mark Gulsrud ('72) of Tacoma, Wash. The work evokes themes of Creation and Resurrection, Earth and Heaven, Man and Society, Humankind and God. It is the artist's hope that all individuals will respond to the environment in individual ways, finding their own personal meanings.

The chancel is highlighted by mahogany carvings and a hand-laid oak plank floor. The wood carvings were designed and carved by Ernst Schwidder of Tacoma, Wash. The chancel cross design suggests the image of an oak tree—indicative of the surrounding environment. The Christus carving, with outstretched arms, highlights a portion of Psalm 104.

The organ, a Steiner-Reck, 39 rank, tracker-action pipe organ, is scheduled to be installed in June 1991. The entire organ will be built into the chancel area with horizontal trumpets placed above the organ console. When installed, it will be the only Steiner-Reck pipe organ on the West Coast.

*compiled from Samuelson Chapel Service of Dedication;
Samuelson Chapel: A Walking Tour*

91-92 ASCLU, Commissioners voted in

by Gary Kramer
News editor

The Associated Students of California Lutheran University (ASCLU) elections for the executive board were held Tuesday, April 9.

A number of the offices had only a single person running, leaving candidates unchallenged for the positions. This included the position of vice-president where Stacy Weir was elected into office by an 87 percent "yes" vote.

Liz McClure was also uncontested in her run for head of the Associated Women Students (AWS). McClure was elected with 12 percent of the votes in her favor as a write-in candidate.

A majority vote of more than 50 percent was required to win the position of ASCLU president. However, candidate Mike Young received 42 percent while Marguerite Olmedo earned 30 percent of the total votes, prompting a run-off election.

The run-off election was held last Thursday. Young won by 0.5 percent with a total of 50.4 percent to Olmedo's 49.6 percent.

The remaining results were as follows:



1991-92 ASCLU Officers and Commissioners (from L to R): Jeff Aschbrenner, Stacy Weir, Mariel Spengler, Mike Young, Cynthia Fjeldseth, Liz McClure. Not pictured: Lisa Amenta, Johanna May, Kirsten Gulbranson, Mary Lou Chant. Photo by Kevin Charlston.

Lisa Amenta, ASCLU Treasurer; Mariel Spengler, Religious Activities Social Commissioner (RASC); Johanna May, Pep/Athletics; Matt Reimer, RHA; Kirsten Gulbranson, Artist/Lecturer; Jeff Aschbrenner, Associated Men Students (AMS); Cynthia

Fjeldseth, Publications Commissioner; Mary Lou Chant, Social Publicity Commissioner.

There will be a forum for class officer candidates tonight, April 15, with the elections to be held tomorrow, April 16.



photo by Kristi Johnson

"The chapel...is a place for bringing life and hope to us and to this community."

Campus Pastor Mark Knutson

Palm Springs Spring Break not as wild and crazy as years past

by Kristina Lincoln
Student Writer

G-string bathing suits, hot sun, beer, and wild times are some images that probably come to mind when one thinks of spring break in Palm Springs, Calif..

This vacation spot appeals to all types of students, ranging in age from 16 to 25, including a wide variety of personalities. There is something for everyone in Palm Springs, whether it be sex, suds, or sun. But this year a crackdown has altered these stereotypes.

According to Sgt. John Sebastian of the Riverside County Sheriff's Department, the more peaceful atmosphere this year can be attributed to a number of things.

First, new laws such as those prohibiting G-strings and squirt guns as well as barricades restricting traffic have helped to discourage rowdiness.

Another major contributor to keeping

rambunctious students under control was the beefed-up police patrol. The local police force was enlarged by additional officers from nearby law enforcement agencies from March 22 until April 8.

During the two-week period, scores of officers on each block of Palm Canyon Drive, the main strip, kept partiers wary of creating problems such as fighting or damaging property. Police kept things subdued not by their visibility, but also by their lack of hesitation in giving tickets.

A \$15 charge was added on top of the usual penalty imposed by the court, to any citation ranging from possession of an open alcoholic beverage to firing a squirt gun. Last year the city spent \$358,000 for extra law enforcement and these tickets help as reimbursement.

The low temperatures also kept people away by sending them to the slopes.

The number of arrests was considerably

lower this year with fewer major incidents. This relieved the tension felt by many officers about possible upcoming catastrophes, reported Sebastian.

"There were only two stabbings and one shooting with most of the arrests being alcohol or drug-related," he said.

In 1986, students went berserk, throwing bottles and rocks at police and damaging nearby stores, resulting in thousands of dollars of damage. The stricter laws were enforced the following year and have kept things under control since then.

Students relaxed by hotel pools by day but at night they swarmed to the strip in search of some action. Although the action may have been less exciting than previous years, vacationers still flock to the area.

One spring break reveler, Nick Simon of Salinas, had this to say: "I don't mind the tickets or the weather. It's still a 24-hour party and I'll be back again next year."

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CLU home of Tri-Valley Earth Day 1991

by Hanne Kreutz-Hansen
Student Writer

If you want to take an active role in saving our planet but don't know where to begin, attend the celebration of Earth Day 1991 at CLU on April 21.

Earth Day 1970 gave birth to the modern American environmental movement. Last year a 20-year anniversary was celebrated world-wide by more than 200 million people. Last April the Tri-Valley Environmental Committee sponsored Earth Day at CLU, an event that drew about 11,000 people.

This year the committee has planned to hold the event again at CLU.

The Tri-Valley Environmental Committee serves the communities of Moorpark, Simi Valley and the greater Conejo Valley. It promotes the dissemination of environmental information between individuals, organizations, business and government. They also have a variety of community projects of environmental interest.

Jeannette Scovill is chair of the board of directors and director of the event.

This year Stacy Reuss, president of the ASCLU, is represented in the committee for the first time. Scovill said that having direct

contact with students means a lot to the committee and its work. Reuss' membership is an important step in giving students an opportunity to be involved in environmental community work, she said. Reuss' responsibilities have been to talk with people at the university and contact student organizations.

The committee encourages people to get involved and enjoy a day in Kingsman Park touring many educational booths, seeing slide shows and videos, and enjoying vegetarian food while listening to live music from 1:30 - 3:30 p.m.

Earth Day starts at 11 a.m. and lasts until 5 p.m. Pastor Mark Knutson will begin the day with a morning service and the day continues with a variety of displays and activities.

Some of the activities will include a fashion show featuring thrift store items, a vegetarian chili cook-off, and an eco-market.

In the eco-marketplace, businesses will sell items at discount prices, said Scovill. Some of the items that will be offered are gardening supplies, water-saving devices and energy-saving electrical supplies.

Drought continues, bringing threat of water rationing to Thousand Oaks

by Angela Valley
Student Writer

Less than a month ago Southern California would have sold its soul for only one rain storm. Needless to say it did not have to, and the month of March gave us leftovers from many snow storms and rain falls.

The rains were a great necessity for the longevity of dry California, and a must for those who cannot afford higher water bills.

But did these rains really help us? According to Thousand Oaks' Water Resources Coordinator, Paul Swanson, "the rains help hold us where we are."

So, where exactly are we?

Before these sudden bursts from the sky, Thousand Oaks was in the middle of phase two rationing—a 20 percent cutback—and planning to move to phase three—a 30 percent cutback—on April 1.

Since the storms, the Metropolitan board of directors decided to give the situation a second look. They met April 9 to determine whether Thousand Oaks was to follow either phase two or three.

So what can the campus of California Lutheran do to help save water? For example, are there low flow faucets or toilets in the residence halls, or anywhere on campus? The cost to install these changes may seem high, but compared to higher water bills in the future, CLU would benefit in the long run.

Then there are the suggestions individuals can follow according to the Los Angeles Times. How about when you brush your teeth or wash your hands, do you take the time to turn off the water between rinses? Or, when you shower, you could catch the

warm water in a bucket and use it for the plants or dishes; or even consider how many times you flush the toilet. Obviously, there are things we can all do both on the campus and off, but we just need to take the time to do them.

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You can also join the peace and environmental workshop in the Nygreen building or participate in Susan Carpenter's "Painting with Words."

People of all ages will have an opportunity to commission an art piece for display in a juried art show.

The Earth Day 1991 Program and Resource Guide will be available free of charge to the public. "This book is a good thing because people can keep it and use it throughout the year," Scovill said.

It is also possible to participate by renting a booth to display a product or service. The booth cost is \$100 for commercial businesses, \$50 or 10 percent of sales for non-profit organizations, and 10 percent of sales for commercial food vendors.

There are also prearranged Earth Day activities, including a lecture on environmental nutrition that was held April 10, an environmental business symposium to be held April 16, and a volunteers' potluck on April 19.

Tri-Valley Environmental Committee chose CLU in order to get students involved in this event. The committee also wanted a park-like setting for Earth Day.

 COLLEGE PRESS SERVICE
Subscriber

CLU to welcome incoming freshmen

by Beth Hansen
Student Writer

CLU's incoming freshmen will be received on campus for orientation and registration for Fall 1991 Saturday, April 27.

The theme of this year's orientation will be "CLU(e) to your future." Students can familiarize themselves with the campus through many activities, from

According to Lillie Garrido, assistant director of admissions, students will meet on campus in the Alumni Hall, and will attend a number of seminars. Garrido said the seminars will be given by the Department of Academic Advancement Services, the Director of Residence Life, and current CLU students and faculty.

Topics will include learning assistance, dorm life, student employment and activities, religious opportunities and athletics.

Students will also participate in a barbecue, where they will meet faculty and peer advisers. An optional campus tour will be conducted at 1:30 p.m.

The Admissions Office is hoping for an attendance of around 150 students, which would be an increase from last year's 130.

According to Chris Munoz, vice president for enrollment management, the GPA of admitted students who are not yet enrolled at the university is up from 1990's 3.05 to 3.40 for next fall.

A College Degree and no plans?

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Monday, April 29, 1991

11:00 a.m. to 1:00 p.m.

Student Resources Center

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Campus Life

April 15, 1991

5

Ebony Fashion Fair brings top designers to CLU

by Pam Friesen
Echo staff writer

The Ebony Fashion Fair held its 33rd annual show entitled "Freedom Explosion" in the CLU gymnasium last Thursday evening.

The event attracted an audience of over 1,000 and proved to be very successful. Ebony Magazine produces this traveling showcase that goes to major cities throughout the United States for nine months each year.

The Fashion Fair, which was advertised heavily in Ebony magazine, usually only travels to very large cities. Cassandra Sheard, director of Career Planning and Placement, stated, "This extravaganza gave our school an opportunity to allow people in our community and outlying communities to see the campus and become aware of California Lutheran University. At least 800 people saw the school for the first time and they



Photo by Jason Sarrafian.

were very impressed."

Sheard is also the adviser to CLU's African-American Student Association

(AASA), a co-sponsor of the event. Proceeds from the fashion show were also donated to the organization for the growth and development of the AASA on campus.

The Ventura County chapter of the Alpha Kappa Alpha sorority, the oldest black sorority in the United States, was another event co-sponsor. Iva Upchurch, a sorority member and publicity chairperson for the show, said, "We had a fabulous turnout and we hope to do it again next year."

The traveling fair's main purpose is to raise funds for non-profit organizations across the nation. Over \$36 million has been raised to aid groups including the United Negro College Fund.

The show featured 10 female models and two male models. Touring over 100 cities, the show featured designs by famous designers such as Bob Mackie, Gianni Versace, Valentino, Yves Saint Laurent and Oscar de la Renta.

The show featured 10 female models and two male models. Touring over 100 cities, the show featured designs by famous designers such as Bob Mackie, Gianni Versace, Valentino, Yves Saint Laurent and Oscar de la Renta.

Members of the mission range from industry experts to members of the academic community. The exchange is being administered by the Citizen Ambassador Program of People to People International.

KCLU switches to airwaves in Spring

by Robb Stamer
Student writer

Beginning in February, 1992, the student-run radio station, KCLU, is scheduled to go over the air for the first time in its 14-year history. The station will then broadcast at its new frequency, 88.3 FM.

KCLU received its construction permit in August, 1990, from the Federal Communications Commission (FCC). The permit allows the station an 18 month period to build and prepare for its 1992 switch over from cable to air.

According to Mike McKinney, KCLU's station director, the new position will enhance the Communication Arts Department, attract new students and "become a valuable learning tool."

At present, the station is at 101.5 FM cable radio and is receiving little recognition because "people just don't know how to hook the cable to their radios," said Dave Horwitz, a KCLU disc jockey. "Once the station goes over the air, people can just tune in and not worry about hooking in."

People wanting to learn how to receive cable radio can contact KCLU at 493-3470.

Professor's mission to focus on oil ventures with Soviets

Office of Public Information

Dr. Richard W. Fetzner, associate professor in CLU's School of Business, will be part of a 25-member delegation participating in a geoscience technical mission to the USSR. The mission, April 11-28, will provide an avenue for technical exchange of oil

and gas development with the Soviet Petroleum Industry.

Fetzner will visit Moscow and the oil fields in the Caspian Sea region, including the cities of Makhachkala, Baku and Cherkesski. The mission will also focus on methods and requirements for joint busi-

ness ventures between U.S. oil companies and the Soviet oil industry.

Members of the mission range from industry experts to members of the academic community. The exchange is being administered by the Citizen Ambassador Program of People to People International.

RELATIONSHIPS & COMMUNICATION

Open Discussion on Relationships and how to make them work.

Tuesday, April 16 at 7:00 p.m.
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Opportunities to study abroad provided by program

by Allyn Yu
Campus Life assistant

Who says you can't experience the romance of Paris, the exotic of China, or the beaches of Australia and stay studious at the same time? CLU's Study Abroad Program promotes study in other cultures such as Austria, China, England, France, Japan, Mexico, Netherlands, Spain and Wales.

CLU Study Abroad 1991-92 has just approved a new program to study in Australia. Students who are at least sophmores with a

2.75 GPA can study Liberal Arts at Murdoch University in Perth, Australia. There's no language prerequisite and some of the program's unique components include Australian studies and courses with cultural activities. Students need to apply before November 1, 1991 for Spring of 1992.

The basic cost of these programs includes tuition, room and board, excursions, cultural events and meals. Any additional expenses include round trip transportation, books, independent vacation travel and

spending money. Some programs will require an application fee, deposit and meal allowance.

The CLU Abroad Program is an experience in education. "Students are becoming aware of the program and are showing a lot of interest," said Tonya Chrislu in the Student Resource Center. "It's an exciting experience, and most students who go say it's been the highlight of their college career."

CLU students continue to receive all fed-

eral and state financial aid as they would if they were to spend the semester on the CLU campus. However, CLU scholarship monies do not apply to study abroad (except in the case of the Japan program), but loans are available. Chrislu said, "Most students find that the sacrifice is well worth it."

Students interested in the CLU Study Abroad Program should contact Chrislu in the Student Resource Center at Ext. 3300.



Norwegian students sing their country's national anthem as part of CLU's Scandinavian Festival Saturday. Photo by Jennifer Derr.

Martial arts course adds new kick to CLU psychology, philosophy curriculum

by Bryan Biermann
Student writer

For the first time ever, a true course in martial arts philosophy is being offered at CLU. "Selected Topic: Philosophy of Martial Arts" is cross-listed under both the Psychology and Philosophy Departments and is definitely different than the usual class.

It is not a class to learn a physical combat form, but it examines the philosophical aspects of various martial arts. Traditions and rituals of different arts are also part of the class focus.

Every class meeting begins with a relatively quick tea ceremony and then the students line up to bow to the Sensei, or teachers. The Sensei are Dr. Kirkland Gable, psychology professor, and Dr. William Bersley, philosophy professor and Bryan Nann.

Nann, a private jujitsu instructor in Westlake, is satisfied with the class progress. "I want the class to go in the direction of the students' needs," he said. "After all, they are the most important part of the class."

Gable is also happy with the class. "I think it is going well for its first time," he said. "It is like baking a cake-you know what goes into it, but not the exact amounts."

Aspects of philosophy are explored in various disciplines such as tai chi, aikido and jujitsu. The students are challenged to answer questions for themselves and to

explore their responses.

One form of this philosophical questioning is called a "koan." This is a question "with no right or wrong answer."

Gable would like to see the class offered on a regular semester basis. He said, "With the lack of exposure here in Western culture, I think the students could benefit from a martial arts class."

Inter-Club Council sets officer elections

by Matthew McNutt
Echo staff writer

Later this month the Inter-Club Council will be holding its annual election of officers, who will lead all of CLU's clubs in the 1991-92 school year.

On April 25, the ICC will elect four officers for President, Vice President, Secretary and Treasurer. Only those in the ICC will cast their votes.

The ICC is comprised of four officers and a representative from each club on campus. "A club, to be recognized as such, must have a representative in the ICC", said Laura Ponto, president/vice president.

The Inter-Club Council is not necessarily a club, it is a group that keeps track of all the other clubs on campus. The ICC keeps a record of each club's constitution and when it was chartered.

The ICC meets once a month to have a rap session with representatives from each club. They help plan events for the clubs or work out any problems that might arise during the semester. A large part of what ICC does is to distribute funds to the clubs. Clubs may receive money for special events, or if they have trouble making it through the semester. The Associated Students of CLU (ASCLU) sets aside money each semester

and gives it to the ICC specifically for club use.

The Inter-Club Council has been in existence for two years and was formed by the ASCLU, which found it necessary to create the council because they were having difficulty keeping track of all the clubs and distribution of the money it had set aside. In the last year, Ponto and ICC Secretary/Treasurer Mara Slais have made numerous revisions to the council's constitution, allowing the ICC to operate more effectively than did the ASCLU in terms of overseeing CLU's clubs and organizations.

HAVE YOU THOUGHT OF BEING A PEER HEALTH EDUCATOR?

Are you:

- Interested in helping other students?
- Interested in getting involved in the CLU community?
- Wanting to promote healthy lifestyles among your peers?
- Willing to act as a resource person on campus for such issues as substance abuse, AIDS, suicide, stress management?
- Presently a sophomore or junior?

FIRST
RESORT
Peer Health Educators

Become involved as a peer health educator. A peer health educator is a student who will be available to other students experiencing problems as a listener, helper and friend. The peer health educator will in turn serve as a referral agent to on-campus as well as off-campus people who can be of further assistance.

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APPLICATION DEADLINE: APRIL 19
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Rotaract motto 'service above self' proven in Mexico

by Jeni Reid
Student writer

During the weekend of April 5, 18 CLU students from Rotaract practiced their motto "service above self" by embarking on their second annual Mexico Mission to Tijuana. The club brought food and clothing to be distributed among the poverty-stricken villages.

Rotaract, a service organization that stems from Rotary International, received monetary donations from Thousand Oaks, Westlake, Newbury Park and Conejo Rotary organizations to buy food, clothing and other necessary items. Grocery stores and other local businesses also donated items.

According to junior Jennifer Nielsen, Mexico Mission Project chairperson, the group dropped off most of the donations at the Lutheran Board of Concerns Mission

and then bought food and clothing in Tijuana to give to an orphanage where the students spent two hours playing with the children.

While in Tijuana the group was accompanied by Herman Vanden Bosh who served as a guide to the various places the club went.

Senior Shauna Vernal, Rotaract president said, "Herman did a good job preparing and organizing us for the trip. He was very knowledgeable about Tijuana and provided us with a sense of awareness."

Vernal said Vanden Bosh took the group to a village where they walked along a street to observe the people's lifestyle.

"It was really eye-opening for most of the students to see how these people lived," Vernal noted.

The group also went to the Mexican Cultural Center to see a Cinemax-film about

Mexico which also enlightened them to the culture.

Vernal said, "I think going to the orphanage was the most memorable experience for everyone. The attention and affection we were able to provide for the children really made a difference."

Junior Brian Hiordahl believed the trip was a great success. "Everything went very well and we did help, but there is much

more to be done."

Nielsen also thought the mission was a success. "The trip was very successful and the students who participated received a lesson on poverty they will never forget."

The Rotaract Club hopes to return to Mexico again next year so other students can experience the same cultural awareness.

JOBLINE

PART-TIME ON-CAMPUS

On-campus summer jobs will be posted in the Student Employment Office starting Friday, April 19.

PART-TIME OFF-CAMPUS

Housecleaning and Errands. Help with laundry and gen. cleaning plus transport to grocery store. \$7/hr. 6-10 hrs/wk.

Medical Records Clerk. Type 50 wpm. 5-9 p.m., \$7/hr.

Employment Coordinator. Responsible for empl. program for adults. Must speak Spanish & English. 8-12 a.m. Up to \$7.50/hr.

Warehouse Asst. 15 hrs/wk. \$6/hr. Information on summer jobs in camps and recreation areas are on file in the Student Employment Office.

Lutheran camps will be interviewing on Wed., April 17 in the Commons Room from 8:30 a.m. to 6 p.m.

COOPERATIVE EDUCATION

Capitol-Emi Music, Inc. Min. 16 hrs/wk. Good experience for music industry.

Litton Aerospace. Summer intern for technical manager. Need computer skills (IBM).

SKILLS WORKSHOPS

Resume: April 26 and May 17.

Interview Skills: April 19 and May 10.

ATTENTION SENIORS!

Senior Seminar. A course to prepare graduating seniors for the work world. Fridays at 10 a.m. in classroom 7 in library.

RECRUITERS ON CAMPUS

Manager in Training. Thurs. April 18, Nutri-System Incorporated. Liberal arts or business majors.

Farmer Insurance Group and Companies. Agent Career Program. Guaranteed salary plus bonus. Tues, April 23.

Seniors must have placement files completed to participate in on-campus recruitment. Contact Shirley McConnell at Ext. 3300.

PROFESSIONAL LISTINGS

Assistant to the Editor with N.R.L. News. Immediate opening. Dedication to pro-life cause.

Physical Therapist Assistant. Assist physical therapist in private practice.

For further information, stop by the Student Resource Center! Office hours are from 9 a.m.-12p.m. & 1-5 p.m. or call Paula Smith at Ext. 3200.

Health Fair Expo in 100 cities

Health Fair Expo

Feeling a little stressed? Want to eat better but just don't know where to begin? Well, you can get a new start on a healthier life by attending the upcoming Health Fair Expo. Until April 21, free health screenings and information will be available at over 100 sites throughout Southern California.

Five basic screening stations are provided at each site, including health history, height and weight, vision screening, blood pressure, and health counseling.

Also available is an optional blood test which for \$20 includes screenings for diabetes, anemia, liver, kidney and thyroid

functions.

In an effort to continually meet the needs of the public, three new stations will be introduced this year: The Stress Reduction Learning Center, the Nutrition Learning Center, and the Senior Information and Referral Booth.

All this is made possible by the Health Fair Expo, sponsored by Blue Cross of California, the American Red Cross, KNBC-TV Channel 4, Chevron USA Inc., and the Hospital Council of Southern California. For the location of the site nearest you, call the Health Fair Expo Hotline at (800) 223-6759.

Annual 3 Month Student Summer Special

One Person	\$89.50
Two People*	\$80.00 each

*375.00 initiation fee waived at 3 months when converting to regular membership. Register from May 1, 1991 thru July 15, 1991.

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Unauthorized biography is epitome of trash literature

Well, it seems that the city of Washington D.C. and the political denizens thereof don't have enough to worry about. Sure, one might say, they've got to deal with the deficit, unrest in the Middle East, and countless domestic affairs.

It seems that those aren't quite important enough to spend any sort of quality time on—hell, they only concern the well-being of our citizens and country.

Washington D.C. is in an uproar and more concerned with Kitty Kelley's new book on the former first lady—"Nancy Reagan: The Unauthorized Biography."

While our country is falling in shambles the bigwigs in our nation's capital are living it up at elaborate cocktail parties where they drink champagne and listen with unnerving attention for gossip concerning Nancy Reagan's sexual shenanigans in 1940s Hollywood.

Imagine the same people who represent

Lance T. Young, Opinion Assistant

our nation and make choices that affect our welfare creeping around a filled room, like a junior high schooler at a slumber party, digging for details concerning the former first lady's alleged affair with Frank Sinatra. Quite an obscene, though ridiculous, image.

It is not even the fact the books filled with the alleged trashy escapades of national figures get published that is hard to accept, but rather that the dignitaries of D.C. and several million other supposedly mature persons in the country are reduced to panting idiots, greedy and clamoring for one small scrap of this literary garbage.

Obviously I am not in the least impressed with "gossip books" written by money-obsessed hacks without the creative in-

tegrity to turn out something with any inkling of literary merit.

It is also rather ironic that Bret Easton Ellis received an undue amount of criticism, insult, and scorn, from every possible group of critically ignorant vultures circling the unfriendly skies of America for his book "American Psycho" while Kitty Kelley is lauded as a national hero for writing a book filled with gossipy details about Mrs. Reagan's racy, younger years. "American Psycho" is a serious work concerning the workings of a disturbed mind in a violent culture whereas Kelley's work is questionable in both intent and validity.

Give me "The Catcher in the Rye," "For Whom the Bell Tolls," "To Kill a Mockingbird," "The Great Gatsby," "Of Mice and

Men," and other classics of modern literature. But keep trivial, nonsensical works such as these by Kitty Kelley far away from the circle of anything that could conceivably be considered a commendable piece of work of a serious artistic success.

It is a serious problem when the authors of these books are hailed as wondrous critical successes and their books eagerly snapped up while a copy of a Thomas Hardy, Hemingway, Faulkner, or Edgar Allan Poe book sits on a back shelf of some dilapidated library and gathers dust.

The true critical value of these books will never be recognized lest we remember what true literature is and wake up from our superficial and irrelevant dreams peppered with glorious and untold rumors and gossip.

If this is the face of modern literature give me the option of turning my face away.

Real education springs from college experience, not books

Liz Clark, Opinion editor

With only 28 days left in the school year, time seems to be running short. It's funny to me how much time has passed since I began going to Cal Lu nearly four years ago. Many things have changed in that period of time, and yet there are always those things, those fundamental pillars of an experience, that remain untouched by time--caring people.

I find it hard to believe that my time here has almost expired and yet I am ready to move on with life. It is easy sometimes to really harp on the bad aspects of the university I find this especially true when students are stressed out over midterms or as finals approach. But it seems to me that so much of what makes this school special gets overlooked when we do this.

I have had lunch in the cafeteria almost every day for those past four years and the food has not always been wonderful, but the socialization that takes place there is very appetizing.

Sometimes I'll just sit and watch students conversing, and laughing at the end of the day or studying for a test at breakfast (there's no helping the last minute cram with a glass of orange juice). It is a great place to visit with people that we seldom see and release some steam for 30 minutes as we nibble on our food.

I think that this socialization is one of those fundamental pillars that makes this school what it is. The size of Cal Lu also adds to the intimacy and intensifies the bonds we share. Even though the cafeteria serves as the major grapevine or rumor mill of the school. It is a great place to catch up on things. Sometimes I even overhear things I didn't even know I had done.

The other day as I ate lunch I saw a fellow senior studying for a math test, not an un-

common sight...especially since we tend to save our favorite prerequisite classes for last. He was having a problem with one of the questions and I noticed his teacher walking by. He proceeded to put his tray down next to the student and start to explain the problem. This socialization with professors is unusual at big schools and really makes CLU special. It was a perfect picture of what this school is really all about—people helping people.

I can't think of anywhere I have been where I ever felt the warmth and support that I have felt here. CLU is such a small school it really lends itself to people getting to know one another. Of course it is equally hard not being able to get away from someone that is riding on your last cranial nerve, but when it all comes down to it this inti-

miate setting creates a special bond like no other.

Many times have I walked across campus to find a friendly face, a smile or a hello from someone I didn't even know. It is nice to feel like you really belong. The people here are special, and I have especially enjoyed the students in my residence hall. When we started out this year they were all just a name but now, some of them are my best friends—people willing to do anything for a friend. I wasn't sure how my job as an Resident Assistant (RA) would effect the close bonds I felt to other students, but I was pleasantly surprised to see how much it opened doors to some of the most wonderful people that go to this school.

As the days draw closer to "freedom," I do find myself looking back and remembering

all the good times I've had here. I will really miss the atmosphere, but I will never forget the memories.

When it comes down to it, college is not a pile of textbooks to read or nine million classes to go to but it is those 2 am. conversations with good friends, late night runs to Denny's, intramural football games, the cram study sessions, the stress Foster's runs, lunch with professors, living in a state of dilerium during finals and midterms, political and religious arguments...the list is endless.

Twenty years from now we may not remember that Charles Darwin found 10,000 different kinds of beetles, Newton's Laws, or every psychological term, but we will never forget the people, the growing, the hard lessons of life taught to us from our college experience. Textbooks just can't teach that.

I don't believe that anyone is the same after college. I know I have grown so much as a result of my experiences here. I guess that is worth the \$54,000 I've paid to go to this school. I hope people utilize the assets of our small campus to enlarge their minds. CLU is a great place to get a "real" education—it's a community education, one built by helping each other through the rough times and making light of problems more complex than trigonometry.

With graduation fast upon me I have found myself bitten by the Senioritis bug but I have also become increasingly grateful for my experiences here.

I encourage those of you with more time ahead of you to take advantage of the opportunities CLU has to offer. Make use of the chances you have been given to grow in more than textbook knowledge. "Carpe Diem!" Seize the day--life is too short not to.



"Ahhh.....hibernation begins."

Letters to the editor

Student complaint of PHE program raises concern of confidentiality

Regarding the letter to the editor on Peer Health Educators in last week's Echo, I went to that social event in the PHEs' room on Valentine's Day also. A friend of mine asked me to be there also. When you go to a social, the intent is to be social, and that is what was accomplished at this open house.

One thing I think that this "person" forgot to include in their letter was the fact that being social is a two-way street. When I walked into the room my friend greeted me and maybe one or two other people said hello. Part of my duty was to initiate conversation with some of the other people there. Something I learned when I first got to college was that people don't just come to you, you have to take the first step. The purpose of this event was to get people together and let them know the functions of the First Resort, not to babysit a group of

college students.

In the setting of the open house there was not the opportunity to have a personal conversation. If you wanted to talk with someone about idea and express your feelings all you had to do was walk up to anyone there and strike up a conversation. There were a lot of people doing that. You have to create an attitude and appearance conducive for someone to want to talk with you.

About the staff of PHEs--when I was an R.A. in Mount Clef last year I was on duty on Monday nights. Every time I walked by the First Resort and the door was open, I would go in and say hello. Sometimes I would need to talk about problems that came up, but I always knew that it would stay just between the two of us. I knew that the people working in the First Resort were adult and mature enough to handle the re-

sponsibility of keeping things confidential. I have no doubt in my mind that the PHEs this year are as responsible. I would assume that the person hiring them has discussed the importance of confidentiality. I would also assume that if one of the Educators is caught breaking confidentiality, they would be asked to leave the staff.

If this person feels that someone on the staff has broken confidentiality, I would hope that he or she would have enough guts to come forth and report the Educator. I know that the person in charge, Kevin Lower, would want to know this.

Before anyone else goes and makes any inflammatory accusations against another person or a group of people, I would hope they do some checking on their facts.

Chris Miller

With regard to the letter to the editor in the April 8 edition of the Echo, we, the Peer Health Educators, feel that the foundation of our program has been severely misrepresented. As PHEs the goal of our program is to promote the mental and physical health and well-being of our fellow students.

We feel badly that this individual had a negative experience at our Open House. However, we have had a great deal of positive feedback from a number of students who attended the party.

The PHEs are not financially compensated for the time and effort we dedicate to this program. We are, however, rewarded with greater gifts such as the knowledge that we are here for our peers in times of need. This is the spirit at the foundation of our program. Our hope is that our peers will continue to have confidence in the program and in the individuals participating in it.

**Deana La Barbera, Karla Romstad, & Derek Harman
Peer Health Educators**

This letter is in response to the letter written on April 8, entitled "Peer Health Educators leave student feeling empty." In this letter the author, whose name was withheld, presented a very grim picture of the PHEs.

I am presently a PHE, and was not present at the Valentine's Day social which the author wrote about. I regret that I was unable to attend this event, but I still feel that I should defend myself, as well as the other PHEs, against your accusations.

I cannot say for certain that you were treated in an inconsiderate way, since I was not present at the social. If you feel that you were treated rudely, and were not acknowledged that evening, I sincerely apologize to you on behalf of the PHEs.

Returning to the Valentine's Day social, I must remind you that not all the PHEs were present. It upset me to read in the article, "You should be able to talk with your own peers and express yourself without being judged," yet, your article seems to judge all of the PHEs out of a few that you encountered. I feel that it is unfair to us for you to generalize about all of the PHEs, when not all of us were present.

It disturbed me to read all of these complaints about the PHEs who volunteer their time to help fellow students. I just feel that we deserve a little more credit than you have given us. The PHEs coordinate and present several helpful presentations to the students in addition to being a listener and friend who is there to help. We held a very successful presentation on sexual intimacy hosted by Darlene Minnini in March. We will also be having more presentations later this year. It bothered me to hear that we are disqualified entirely by one article in which only one occasion was presented.

I do not feel that you should have gone so far as to try to dissuade people who may need help, or just a person to listen to them, from going to see a PHE. We should not be condemned just because of your one bad experience.

Once again I apologize that you were treated disrespectfully. However, I recommend that you stop by the First Resort and talk to a few more PHEs before you judge us so harshly.

**Rick Martinez,
Peer Health Educator**

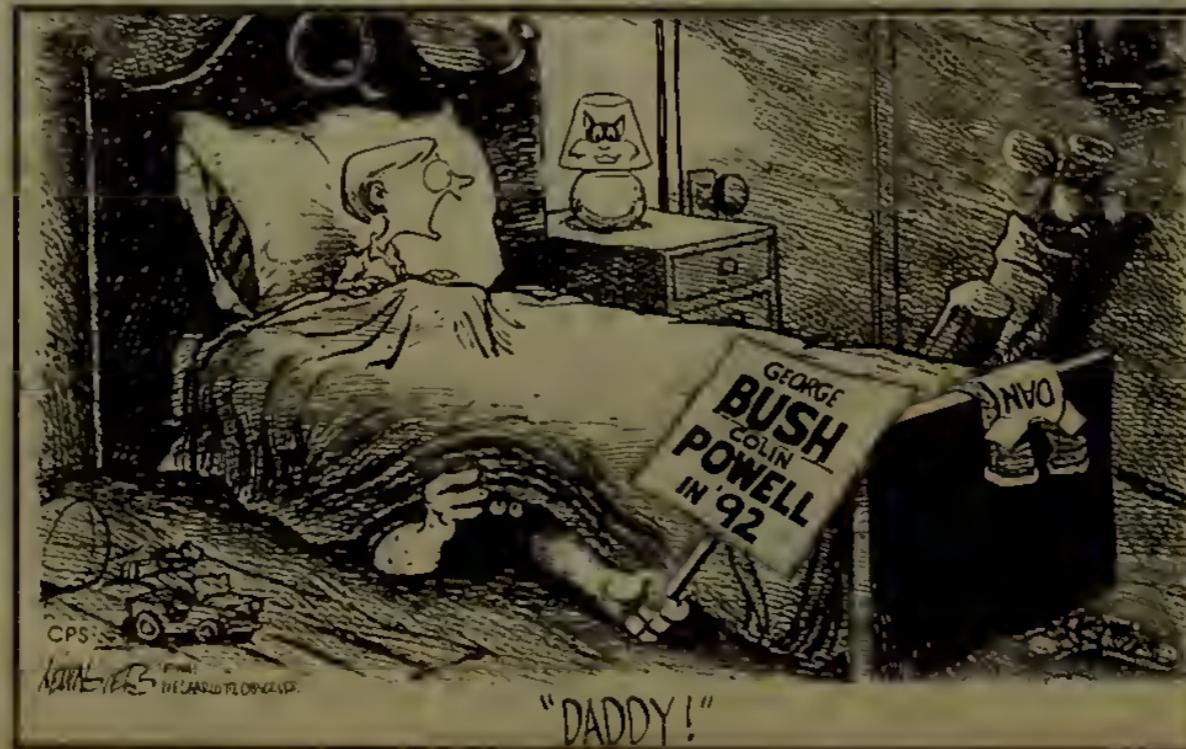
The Echo encourages personal and intellectual discussion on public issues. However, unless the issue is deemed by editors to be for the public good, unsigned letters will no longer be published unless the release of the writer's name might result in public ridicule or retribution.

Any member of the campus or local community is encouraged to submit letters to the editor.

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Adviser	Loran Lewis

The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.



**Kathryn Swanson Director,
CLU Women's Programs**

Entertainment

CLU DRAMA

'One-Act Plays' show student talents

*Compiled from reports by
Office of Public Information
and student writer Kelly Foran*

CLU drama students will direct and perform a series of one-act plays through Tuesday, April 16. The series opened to a full house Thursday. Admission is free.

In the past, the CLU student body has responded with compliments for the work of these student directors. "Everybody who came to see them really enjoyed them," said Justine Skeeles, one of the student directors.

The first series of one-acts included four different one-acts: "Baby," "Brutal Mandate," "Out of the Frying Pan" and "This Way to Heaven." The second series included "The Actor's Nightmare," "A Bench at the Edge," "The Daughters of Edward D. Poit" and "The Spiders." A sampling of each series will be presented at a special "brown bag luncheon theatre" tomorrow at 11:30 a.m. in the Little Theatre.

"Baby," directed by freshman Teri Eckert, dealt with the emotional subject of sexual abuse. The main character, Sandra, must face the truth—that she has been a victim of abuse by her father. Her stepmother must also acknowledge the abuse.

"Brutal Mandate," directed by junior Karen Fodrea, dealt with a reunion of friends who worked together on the Civil Rights Movement of the '60s. One of the friends is obsessed with the past, to the point of hearing voices that control his life.

"Out of the Frying Pan," directed by junior Loren Geeting, illustrated the distrust in relationships, not only between people but also between countries. The play explored the results of this distrust, namely the threat of nuclear war.

The final play in the series, "This Way to Heaven," was directed by junior Eric Bennett. The play revolved around culinary genius Gram Wilson and the mysterious gentleman, Mr. Flannigan. Due to the lack of good cooks in heaven, Flannigan hopes to "earn his wings" by bringing Gram back with him.

"The Actor's Nightmare," directed by junior Justine Skeeles, followed accountant George Selvin as he found himself on stage as an actor named Stanley.

"A Bench at the Edge," directed by junior Kathy Kraiger, dealt with two men and their fight and decision between life and death—one man contemplating suicide and the other at the end of his life.

"The Daughters of Edward D. Poit," directed by senior Kelly Ann Taylor, follows the lives of four daughters portrayed in John Singer Sergeant's painting of the same

name. The last play, "The Spiders," was directed by junior Nicki Armstrong. The play followed the lives of two basement dwellers—one who lives in a world full of paranoid delusions.

If you missed the two series, be sure to see the Brown-bag luncheon tomorrow. These original works might never be seen again!

Jesus enters 20th century in Drama's 'Godspell'

*Compiled from reports by
Office of Public Information
and Echo staff writer Maura Mellitt*

What would Jesus be like if he was here today? This is the question the CLU Drama Department's production of "Godspell" attempts to answer.

"Godspell," the 1971 Broadway hit, is a contemporary dramatization of the Gospel according to St. Matthew and stresses the humanity of Jesus and his followers.

This smash musical's score written by Jon-Michael Teblak and Stephan Schwartz includes such popular songs as "Day by Day," "Light of the World" and "All Good Gifts."

In this production of the play, Jesus's disciples are depicted as the homeless who wander the streets of our society today.

Director of Godspell and CLU drama instructor Ken Gardner asked Jarvis Streeter of the Religion Department what he thought Jesus would be like if he were alive today, and Streeter responded, "He would be the equivalent of a garbage collector in Camarillo... He would associate with the desolate of the streets." This is where the homeless theme came from.

The show will run May 2-5 and May 9-11 in CLU's Little Theatre. All shows begin at 8 p.m., and a matinee will be performed May 12 at 2 p.m. General admission is \$8 and tickets can be purchased the week before the show by calling the box office at (805) 493-3410 or the theater office at (805) 493-3415. Admission is \$5 with CLU ID. Reservations are requested due to limited seating.

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Scandinavian Day filled with food and fun

by Charlie Flora
Echo Staff Writer

If you were one of the several hundred people enjoying the Scandinavian Festival, chances are your stomach is still reeling from all the food. The incredible selections of tasty morsels was not all the festival had to offer, however, as there was music, lectures, an exhibit of Scandinavian goods for sale in the gym, a children's craft center and the play "The Flying Finn". All of these events occurred from 8 a.m. to 9 p.m. last Saturday.

In its 18th year, the Scandinavian Day festival continued its rich tradition. Not only the students of CLU, but the many Scandinavians of the Conejo Valley and those with Norwegian, Finnish and Swedish roots had reason to be proud of their heritage and traditions.

The group of participants involved ranged from the American Scandinavian Cultural Foundation (ASCF) to the Women's League at CLU. There was also many groups working the food stands between the SUB and the gym. They offered everything from Swedish pancakes, Scandinavian sausages to sauerkraut, lefse (potato pancakes) and gourmet coffee. There was a new food tent sponsored by the American Scandinavian Cultural Foundation that offered gourmet Swedish meatballs and

potatoes. The ASCF's purpose was to raise enough money to build a Scandinavian Cultural Center here on campus.

The bake sale put on by the Women's League raised money not just for their group, but also for student scholarships for CLU. "This year was a success because of

some new additions to the Festival," said Barbara Gilmore, director of community relations at CLU and coordinator of the event.

The play "The Flying Finn," was presented in the Preus-Brandt Forum at 1:15 p.m. The play outlined the life of Paavo

Nurmi, the famous Scandinavian athlete who put Finland on the map.

After all the music, dancing and eating was over, the crowd dispersed and everyone returned to their normal lives.

"Uff Da." Oh well. There will always be next year.

Encuentros Festival hosts Quinonez

by Lolita Marquez
Student writer

Not only was the Festival de Encuentros held this week to observe colorful portraits hung in the library or to sit back and enjoy movies presented in the Preus-Brandt Forum, but also to learn more about the Hispanic culture itself and to discover what is behind these displays.

Singers, writers and artists sparkled the CLU campus this past week to share their contributions to the Latino culture.

Kicking off the week was the critically-acclaimed contemporary Chicana poet, Naomi Helena Quinonez, who read a collection of her poems April 10.

Quinonez, a native Los Angeles writer, is

the author of a book of poetry entitled "Hummingbird Dream" and editor of a Los Angeles-based anthology, "Invocation



Artist Karen Livesay. Photo by Penny Rittenhouse.

L.A.," which led to her winning the 1990 American Book Award.

Quinonez has taught classes in Chicano literature, writing and ethnic and women's studies throughout California and is working on a Ph.D in American Studies at Claremont Graduate School.

Before Quinonez's lecture, Lucy Haro of the Educational Equity Office said, "Naomi will be great inspiration to everyone interested in knowing the Latino culture. Cal Lutheran has an open-door policy to all ethnic backgrounds."

From her years as educator and activist, Quinonez has developed a range of themes. According to her biography, "Her voice is that of a Chicana concerned with the inherent contradictions of society, and with social and spiritual transformation."

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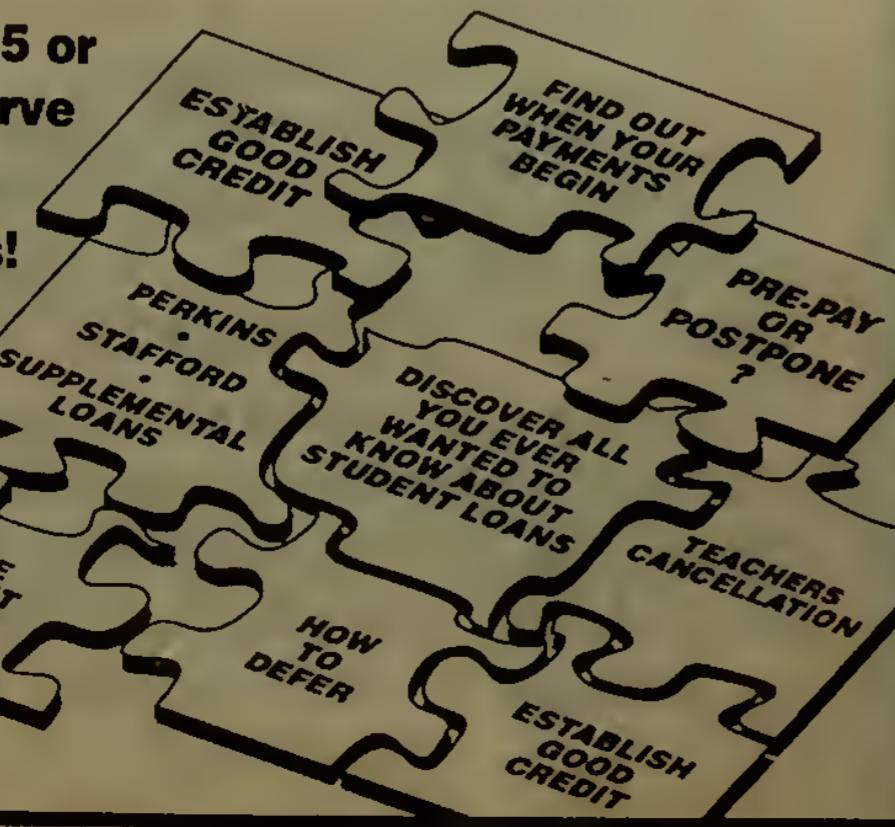
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'The Sisters of Mercy' headed for cult status

College Press Service

Stare, for a moment, into the fire. Look past the flames, to the embers burning ever so brightly, performing the mesmerizing final dance of their short lives as they turn and soar toward their infinite sleep, burning ever towards darkness. That's the dark, somber sound of The Sisters of Mercy.

With the release of "Vision Thing," the band's third album, The Sisters is building upon a cult status that has elevated vocalist Andrew Eldritch, his work, and his off-stage antics to near-mythical proportions.

Eldritch, who has a deep, growling, tortured vocal style, is the brains behind The Sisters of Mercy, as well as its founder, song-writer and constant focal point.

He started it all in 1980 in Leeds, England.

"There was a gap," Eldritch explains. "Everybody in London, which is where the whole English music industry is, was promoting at the time, very much like they are today, in fact, a rather hideous blend of cocktail and disco music. Nobody I knew up in Northern England could relate to that. We had our different thing going."

So Eldritch, along with original guitarist Gary Marx, formed The Sisters of Mercy.

"We had a fuzz bass, a very cheap drum machine, and I used to shout a lot through an echo machine," he recalls. "People really got off on it."

A few months later, "Damage Done," the Sisters' first single, was released on their own Merciful Release label, to instant acceptance.

"We spent the following 10 years trying to keep as much of that as possible," says Eldritch of the early sound, "while fitting it

into song at the same time, which is not easy."

Eldritch originally got into music, he says, "because it seemed the natural thing to do if you were a punk rocker. Everybody was in a band then. Someone asked me to play on their record, so I did and it just kind

loyal European following, promoting Warner Brothers to offer the band worldwide distribution of the band's records in 1984.

The spring of 1985 saw the release of the self-titled Sisters' debut album, which jumped immediately into the U.K. Top 20

album chart, yielding a number of hitsingles in the process. It wouldn't be until two-and-a-half years later, with 1987 release of the single "This Corrosion," that The Sisters would become known stateside.

The music scene happily embraced "The Sisters of Mercy," the album release that

followed. The enigmatic "Floodland" came next, selling a respectful 200,000 copies in the U.S. market and providing college radio with two additional hitsingles, "Dominion" and "Lucretia My Reflection."

Of "Vision Thing," Eldritch says, "It's loud and it's exciting and it's very funny."

Shooting more than a few poetic arrows at both American and English cultures, "Vision Thing" is a creative reflection of the ills of a world gone awry.

But Eldritch maintains he's not trying to wake people up with his startling lyrics. "I don't think that there's much that you can do. I just make a soundtrack for people who feel the same way that I do.

"I don't think that rock music, certainly not the way that I do it, is in the business of converting people or persuading them of anything that they don't know already. One, I think that that's a conceited thing to do, and secondly, I just don't think that I'm very good at it."



Edging toward cult status: The Sisters of Mercy release their newest album "Vision Thing." CPS

of grew from there."

"Long after that," Eldritch continued, "people started saying, 'Andrew, you're actually quite good at certain elements of this,' and people started encouraging me. That's when we started taking it seriously. That would have been about 1982, when we started realizing the potential power of what we had."

A handful of singles and live performances won The Sisters a small, though

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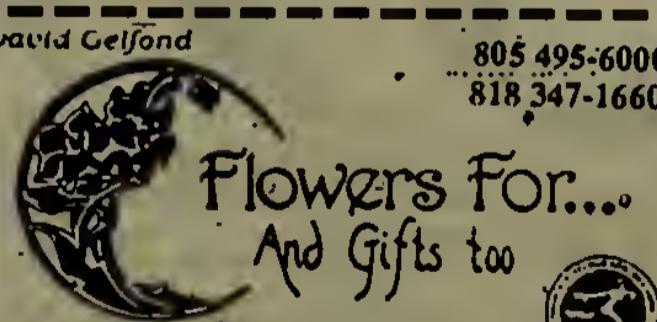
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Sports

April 15, 1991

13

Baseball team stopping for none

by Rick Wilson
Echo staff writer

After sweeping a doubleheader 10-0, 17-0 against Cal Tech Friday, the Cal Lutheran baseball team improved its record to 20-6 overall, but remained 6-2 in NAIA District III play.

The Kingsmen have won eight straight and 12 of their last 13.

The doubleheader only took 10 innings to play due to the mercy rule (if one team is losing by 10 or more runs in the fifth inning or after the game is called) against Cal Tech. In game one, CLU scored one in the second inning and one in the third, then opened the game up by scoring four in the fourth and four in the fifth before the game was called.

Bob Farber continued his hitting clinic as he went two for four including three runs batted in (RBI) and a triple.

Eddie Lample had two hits and an RBI including a double, and Pete Washington added a pair of singles and an RBI.

Mike Clark improved his record to 5-2 on the season, pitching five innings of shutout

ball. He struck out six while allowing just one hit and no walks.

Game two against Whittier was highlighted by Tim Wimbish's pitching performance. Wimbish had a perfect game going until the top of the fifth inning when a Cal Tech batter singled. Wimbish ended the game with eight strikeouts, one hit and one walk and improved his record to 2-0.

Dan Weis belted his second grand slam of his career in the first inning to highlight a 13-run first inning.

Brandon Harris added a double.

Cal Tech combined for 10 errors in the doubleheader.

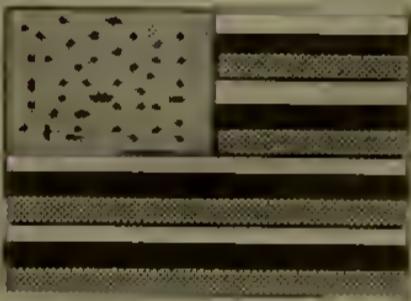
Jason Wilcox drilled his second home run of the year to help defeat Whittier College 14-8.

James Solomon had a triple while Lample, Harris and Weis each added a double. Jay Lucas, Farber and Washington all had two hits a piece.

Mike Rooney won his fifth game of the season for CLU, allowing just one run on six hits and two walks in seven innings. He fanned five Poets.

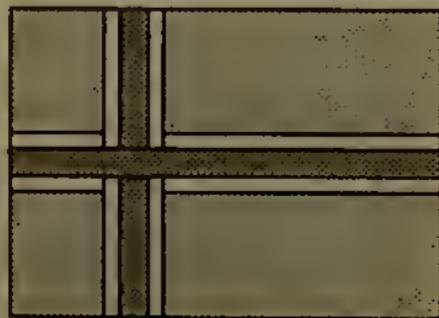
Women on Ice

Returns to CLU!



U.S.A.

VS.



SCANDINAVIA

FRIDAY, APRIL 19, 1991
Conejo Valley Ice Rink
TIME: TBA

CLU runners meet champions

by Heidi Peterson
Echo staff writer

The meet of champions this past weekend was in Azusa on a sunny day with great competition for the CLU Regal track team.

The Australian International team was there along with Olympians such as Evelyn Ashford (gold medalist in the 100m) and Grace Jackson.

It was a great day in the field as CLU thrower Susy Sullivan threw the javelin an amazing 97.7 feet. Kara Lamb also competed in the javelin.

Lisa Whitaker pitched the discus an unbelievable distance of 102.9 feet.

Janet Hinrichsen threw the shot 23'2 1/2 feet, placing her ninth overall.

The meet started off with the 4x100 relay team of Jen Wiley, Pam Beaver, Ariel James and Tonya Love running a terrific time of 51.67. They ran again on the all-star team which included Ashford and Jackson.

When asked what it was like to run

against these athletes Love responded, "I didn't even know I was running against her until the end when I came through the finish line about 25 yards behind her!"

Love won her heat in second with 27.06 and was second in her heat in the 100m.

Pam Beaver had a couple of PR's (personal records) in the high jump in which she exploded over the bar to a height of 5'3 and the 400m hurdles in which she ran a 69.15.

Charlene Koutchak and Kristen Wagner ran their all-time best times in the 800m with Koutchak running a 2:28 and Wagner at 2:34. Other competitors in the event were Peterson (2:27), Lorraine Lewis (2:41), and Kristen Henden (2:45).

Heidi Peterson ran her best ever of the season in the 1500m placing her second in her heat with a time of 4:49. Peterson also competed in the 4x400m relay with Wiley, Beaver, and Love. The all-stars competed in this event also.

Next week, the Regals will travel to Pomona Pitzer College.

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Surf contest attracts surfing buffs, athletes of all ages

courtesy of Betty Elder

The "C" Street Surfing Championships are being held on Saturday, April 27 at Surfer's Point Park in Ventura. The finals of this contest will be on Sunday, April 28.

An addition to the contest this year will be a beach display of historical surfing memorabilia. Old surfboards dating from the early 1990s will be displayed alongside the most modern boards of today.

The championships are open to all men and women 18 years or older who are current Tri-County residents (Ventura, Santa Barbara, San Luis Obispo Counties). Longboards must measure 9 feet, or 3 feet overhead or longer. The contest is limited to 125 entries and all contestants must be amateur non-professional surfers.

A special "Old Log" division is included as a special event in the championships. Sunday, April 28 is the day scheduled for this event, alongside the finals for the contest. "Old Log" longboards must be at least 20 years old and

measure 9 feet, or 3 feet overhead or longer.

The entry fee is \$30 with an additional \$10 fee to compete in the "Old Log" division.

AGE DIVISIONS:

Jr. Men 18-29 years; Men 30-35 years; Men 36-42 years; Men 43-49 years; Senior Men 50 years & older; Womens Open Division.

Awards will be given to first through sixth place winners in each age division. The Kent Atwater Memorial Trophy is to be awarded to the first place winner in the Senior Men Division. This award is a perpetual trophy--this is the second year it will be awarded.

The "C" Street Longboard Championships are one of the many events being held in conjunction with the California Beach Party and is co-sponsored by the City of Ventura, Vons Markets, Diet Pepsi, Q-105, Circuit City, and The Surfing Hall of Fame and Museum.

Entry forms can be picked up at all surf shops, City Hall in Ventura, or by calling Betty Elder, 643-2742.



Paavo Salmi (left) and Drew Sipos (right) each practice their strokes for Wednesday's match against Claremont which they lost 5-4. CLU defeated Westmont on Thursday 8-1. Photos by Tim Beyers.

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Comedy is Coming to CLU

"ONLY THE LONELY"

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You want me to Pay-per-what?!

By Tim Beyers

Sports editorial writer

You're doing it right now.

Did you know every time you turn the television to ESPN, you're paying more for that service than you normally would. If you watch the Holyfield-Forment fight, you will have to pay lots of extra money just to watch a couple of guys beat the heck out of each other for maybe six rounds.

Pay-per-view TV is a treat to every American sports fan. In 1992, forget about watching your favorite Olympic events. The network won't touch the Olympics and if they do, you will get only brief highlights. Far from the "ongoing coverage" promised in years past.

I'm not going to shell out \$10 a day to watch the Olympics. There's no way I'll sit in front of the TV and watch commercial-free gymnasts doing handstands for 10 hours. Give me a break!

Pay-per-view TV is an absolute crock, and still few have spoken up about the subject. When boxing first went pay-per-view some years ago (Remember Leonard-Duran?) That's who pay-per-view!) no

one complained. Some people actually thought it was good. But this pay-per-view garbage has destroyed traditional Saturday or Sunday afternoon baseball on national TV. Hey, I used to look forward to those NBC "Game of the Week" broadcasts. Now all I get is an overrated network (CBS) broadcasting 20 games a year! If I want real baseball, I have to go to ESPN, which means I have to buy cable. Now, don't get me wrong, I love ESPN, but I hate having to pay to watch sports on TV. I can enjoy a ball game or two at Dodger Stadium and it may not cost as much as my monthly cable bill. That's ridiculous.

Don't let yourself get fooled. Right now, owners and commissioners in every sport are talking about trying pay-per-view for their big yearly events (The All-Star Game, The Superbowl, the NBA Finals, etc.) The next thing you know, you'll have to dial "1-900-something" in order to get hooked up for pay TV. So if you pay \$25 to see George Foreman get knocked out, remember you might be paying more to watch Darryl Strawberry knock it out of the park real soon.

Griffin receives scholar-athlete recognition

Office of Sports Information

Senior Matt Griffin has been named to the NAIA Scholar-Athlete team, an honor he has held three of his four years as a member of CLU's cross country team. The award is given to honor those who are significant contributors to their team and demonstrate academic excellence.

One of the top two runners on the Kingsmen team and among the best in the District, Griffin, an English major, maintained a GPA of 3.6. His academic success and athletic ability will also make him a nominee for the GTE-CoSIDA Academic All America award.

EARTH DAY CELEBRATION

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"now join your hands

and with your hands

your heart"

W. Shakespeare



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FAMILY EVENTS:

* LECTURES

* SLIDES/VIDEOS

* DEMONSTRATIONS

* CHILDREN'S ACTIVITIES

* FOOD

* MUSIC

* DANCING

* BOOTHES

Women's tennis loses 2, wins 1

by Charles Flora, Assistant sports editor

When they are not playing a match they are practicing. The game of tennis can be long and grueling at times. This week was definitely that way for the Regal tennis team, yet this strong team powered through it all. There were three matches and three two-hour practice sessions this week... the Regals certainly won't let anyone tell them that tennis is a soft sport.

The first match started on Wednesday against Claremont/Mudd-Scripts Colleges. The Regals played tough but still lost 5-4. Thursday, a long practice. Friday it was a home match against Cal Baptist College. But the nice weather and homecourt advantage did not work as the Regals had to swallow another defeat, losing 6-3.

Finally Saturday came. It was a smoggy day at LaVerne College but the Regals were up for the challenge. They played great tennis to beat LaVerne 6-3. The team was very excited to get the win on Saturday after the two losses. "We are all pretty tired, especially after this week," said Suzy Eupierre on the Sunday, the team's only day off.

The Regals' next matches will be against Westmont College (at Westmont) on Tuesday, at home against Occidental on Wednesday and at the University of Redlands on Saturday.

CLU softball has good times, bad times

by Russell White
Echo staff writer

It could have been one of the most atypical weeks a CLU softball team has seen in a very long time. After easily defeating Occidental at home on Wednesday by the scores of 19-0 and 11-0, the Regals went on a seemingly endless three-game losing streak.

Thursday saw the Regals in action in Riverside against the Lady Lancers of Cal Baptist. It was not a good day. Pitcher Marjorie Sievers was ill, which forced Leslie Stevens to pitch both games, and shortstop Kim White committed five of the team's seven errors. Cal Lu lost by scores of 4-3 and 9-6 to down their record to 20-4 overall and 9-3 in District III play. White did go five for seven on the day at the plate with two triples and a double.

After being swept for the first time this year, the Regals took their bats to LaVerne to play the Lady Leopards. Unfortunately during the first game, the Lady Leopards had their gloves. Every time the Regals hit the ball hard, it was right at a defensive player. LaVerne scored a run on a walk and a double, but that was all that was needed. The Regals lost 1-0.

In the second game, the Regals found the holes, or would fence be the appropriate

word? Alyssa Mathews hit a solo shot and White added a 3-run home run that was in the air longer than a hot air balloon.

Jill Jacoby added a three-for-three effort in the second game including a triple. Stevens didn't allow a runner past second base the entire second game and earned a 7-0 shutout win.

The Regals are now 21-5 and play at Christ College, Irvine in Irvine on Wednesday and at home on Saturday against the University of Redlands. Also on Saturday, the Regals will receive watches for a ceremony to commemorate three straight District Championships.



Michelle Campos hits a double in the first game of a two game sweep against Whittier, 9-4, 11-1, on Saturday April 6. Photo by Jim Gaz.

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ECHO

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Vol. 31, No. 22

Earth Day message focuses on survival



CLU's Recycling Club and Wave Rider Association represent student interest in saving the earth. 48 local organizations participated in the Tri-Valley Environmental Committee's Earth Day 1991 Celebration on campus yesterday. Activities included a Vegetarian Chili Cook-Off, a juried art show and presentation of the Pat T. Mason Environmental Award. Photo by Keith Thygerson.

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Third voting for sophomore class president to take place next week.

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Spring brings good, bad news of summer activity.

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Students, faculty respond to Core 21 changes.

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Festival to feature music, poetry, drama, dance and visual art by women.

Sports...14

Clark's no-hitter leads CLU to baseball shutout.

CLU's Spring Formal will be held April 26 at the Woodland Hills Marriot. Tickets are on sale in the cafeteria this week for \$75.

Be part of the fun...be part of the caring. Be part of the March of Dimes WalkAmerica Saturday, May 4, beginning at 8 a.m. Join the CLU team to walk to raise money for the March of Dimes Campaign for healthier babies. Call team captains Joan Pickard (Ext. 3400) or Ronda McKaig (Ext. 3728).

For CLU's Colloquium of Scholars, its academic departments invite guests to visit the campus and speak to students and faculty. The Communication Arts Department has chosen Tom Bray, news editor of the Palm Springs Desert Sun, to speak on Friday, May 3 at 3 p.m. in P103.

NEWSBRIEFS

Tomorrow, April 23, from noon-1 p.m., Dr. Margot Michels, assistant professor of German, will present "Women and Travel" as part of the Women's Resource Center's annual spring Brown Bag Series. Everyone is welcome. Call the Women's Resource Center at Ext. 3345 for more information.

The Festival of Women in the Arts Opening Show will take place Monday, April 29 at 10 a.m. in the Preus-Brandt Forum. The Gallery Show of Visual Arts in a variety of media will be open to the public beginning the same day in the Pearson Library. Admission to both shows is free.

Upcoming Writing Center Workshops include "Developing and Defending Your Thesis," tonight at 4 p.m. in the Pearson Library.

Chapel and Forum: Chapel, April 24, 10:10 a.m., Samuelson Chapel—The Ministry of Mozart. Forum, April 29, 10 a.m., Preus-Brandt Forum—Festival of Women in the Arts opening show.

Guest musician/composer John Clayton of Los Angeles will perform with the CLU Concert and Jazz Bands Wednesday, April 24, at 8 p.m. in the gym. Admission is free.

A free concert featuring the combined talents of the CLU Choir and Orchestra will be performed Saturday, April 27, at 8 p.m. in the gym.

Seniors—you are invited to the "CLU Alumni Networking Sundowner" Wednesday, May 1, from 5:30-7:30 p.m. at the home of Jane Lee Winter '78. \$3 per person will include hors d'oeuvres and beverages. Call the Alumni Office at Ext. 3170 to RSVP and receive directions.

The movie "A Dry White Season" will show in the SUB Tuesday, April 23 at 8 p.m.

Do you have a Newsbrief to submit? Drop it by the Echo Office by the Tuesday before publication.

Sophomore Presidential candidates disqualified

by Mike Cava, Publications Commissioner and Jim Carraway, Managing editor

Disqualifications in the run-off election for sophomore president has led to a third voting.

Candidates Rebecca Fletcher and Mari Rodriguez were disqualified by the ASCLU Rules and Publicity Committee for "practices going against the rules of the elections," said Kim Poast, director of Student Activities.

The committee met April 17 to review the situation and decide on a proper course of action. According to Poast, the committee voted in all fairness to disqualify both candidates.

"I understand the need to follow the rules of the election, but Mari and I did not offend each other or feel that the other's action was harmful," said Fletcher. "There were two very enthusiastic people ready to join the Senate and now we're not looking as forward to it as we were."

"No harm was done, so why make us do it all over again?" asked Rodriguez.

Both candidates were found in violation of the 300-foot radius rule which states that no campaigning shall be done within a 300-foot radius of the voting area on an election day. In addition, all publicity must be removed from this area before voting begins.

Fletcher was also cited for posting publicity without it first being approved by Campus Activities.

In an attempt to overturn the decision of the committee, the two candidates met with the Dean of Student Affairs Ron Kragthorpe on April 19. Kragthorpe told them he does not override the decisions of the Senate and explained that he only acts in an advisory capacity.

The first election led to a run-off between Fletcher and Rodriguez on April 16. Since presidential candidates must receive more than 50 percent of the vote to attain the position, neither candidate won--Fletcher received 49.6 percent and Rodriguez, 48.8 percent of the freshman class vote.

A second election will be held Tuesday, April 30. Any freshman class member may run. Petitions are available in the Campus Activities Office.



Rebecca Fletcher



Mari Rodriguez

Core 21 to prepare for 21st century challenges

by Judie Amendola

Student writer

CLU graduates in the 21st century will be members of a global society who play increasingly significant roles in global politics and economics.

At least that's the view of the university's General Education Subcommittee which has developed a new core curriculum designed to meet the needs of those graduates.

That curriculum, which has been approved and is expected to be implemented for Fall 1992, includes increasing the number of required courses for students, but decreasing the overall units needed for graduation.

It's expected that the 21st century will be an age of information and technology. In response to the changes in society and higher education, the CLU Educational Policies and Planning Committee voted in the fall of 1989 to examine a curricula reform for the 21st century. The EPPC appointed the GES to translate the goals into a proposal for new general education core requirements.

The subcommittee's first task was to become familiar with current trends in general education and research curriculum reforms, and closely examine 20 other college and university programs.

According to Janice Bowman, GES advisory member, and Jonathan Boe, GES member, GES's vision for CLU is future-oriented. The core curriculum aims to prepare students to meet the challenges of the 21st century.

In designing the new curriculum, the subcommittee decided to create one that was more demanding, prescriptive, purposeful and coherent than the current one.

After the proposal had been developed by GES and passed by the EPPC, the committees introduced the proposal to the CLU faculty in August 1990. The proposal was approved on March 11, 1991. The new core curriculum will take effect for all incoming freshmen and transfer students in Fall 1992.

The new core will consist of about 62 units, or roughly half of the 124 units for graduation. Graduation units will be reduced from 127 with the elimination of Interim.

GES's objective for CLU's core curriculum is geared to prepare students by enabling them to meet the challenges of the future. According to proposals, students will become proficient in analytical and critical thinking and be able to process, transform and com-

municate information. Students will also understand themselves as both offspring and creators of history by understanding the forces that have shaped their cultural heritage, its proponents claim.

Other goals advised by GES include students comprehending issues and understanding how one's own perspective shapes and develops creative solutions to new problems. Students will be encouraged to become involved in their community.

The new core curriculum is designed to apply interdisciplinary thinking to a variety of issues and problems. New sections to enhance this goal are Freshman Seminar, the Cluster Program, the Humanities Sequence at the freshman-sophomore level, and the Integrative Studies Capstone Course at the upper-division level. Global Studies and Gender and Ethnic Studies encourage other integrative thinking.

According to GES, the purpose of the cluster requirement is to help students improve their critical thinking and communication skills. This will be implemented through the use of writing as a means for integrative thinking and learning. Each semester, core courses in such fields as art, history, philosophy, music, religion, science, political science and sociology are paired with a section of Freshman English. Although the classes meet separately, the professors team-teach the students.

The arrangement of the upper division Integrate Studies courses deliberated by GES will provide a "capstone" experience for general education requirements in the upper division level. The primary purpose of the capstone course is to encourage the student's transition out of college and into the world of independence and responsibility.

GES has designed the capstone courses broadly enough to allow students to use specialized knowledge in their own field. For instance, one course may combine seniors from biology, philosophy, business and English in a seminar exploring the ethics of biotechnology determining genetic makeup. Capstones will be flexible enough to serve as both a major and a general requirement.

The GES and CLU's representatives say they have attempted to capture the intellectual heritage of the past by maintaining CLU's high standards, yet their chief aim is to prepare students to meet the challenges of the 21st century.

The Core 21 proposals will redefine the required areas of study for incoming students and change some of those credits currently taught. Below is the list of how those requirements differ from current ones.

I. Proficiencies

A. Writing:

English 111.....Same
Two Writing Intensive Courses*.....No equivalent

B. Oral Communication:

Choice of courses or exam.....Same

C. Mathematical Reasoning:

One course.....Not required, but majority choose it.

D. Computer Competency:

Word Processing Proficiency.....No equivalent

One course in major.....No equivalent

E. Foreign Language:

0-2 courses (2 courses or proficiency demonstrated at 201 level).....Two courses required of B.A. students

II. Perspectives on Knowing

A. Humanities:

History - one course.....Same
Literature - one course.....Same

(English/Language depts.).....Same, but must be taken in English Dept.

Philosophy - one course.....Not required but most students choose it instead of upper division religion

Religion - two courses (1 UD).....Two or three courses

B. Natural Sciences - 2 courses

(different depts.).....One course, choice of second course or math

C. Social Sciences - 2 courses

(different depts.).....Same

D. Visual/Performing Arts:

one course.....Same
one activity.....No equivalent

III. Cultures and Civilizations

A. Global Studies: World and the West: two semester interdisciplinary sequence, two courses*.....Similar to Humanities Tutorial

B. American Studies:

American History/Politics, one course.....Same (California requirement)

C. Gender/Ethnic Studies, one course*.....No equivalent

IV. Health and Fitness

P.E. 100.....Same
one activity course.....Two activity courses

one activity or health/well being course.....No equivalent
for health/well being option

V. Integrated Studies

A. Freshman Cluster, one cluster course*.....Same

B. Capstone, one course*.....No equivalent

VI. Involvement

Student activity transcript.....No equivalent

* The courses marked with an asterisk are not additional course requirements. They are content requirements which must be met through selection of courses which also meet major, elective or other core requirements.

Recession creates fear on college campuses

College Press Service

With a 3.3 GPA and many activities and part-time jobs to her credit, Sharon Seaman would seem to be an ideal recruit for one of the hundreds of companies that hire college seniors each year.

But after interviews with 12 companies, Seaman, a senior marketing major at University of Colorado, CU, still hasn't found a job.

"It's a very stressful situation," Seaman said of her search, which started last semester.

Seaman is not alone.

Graduating seniors around the country report having an unusually hard time lining up their first post-graduate job this term.

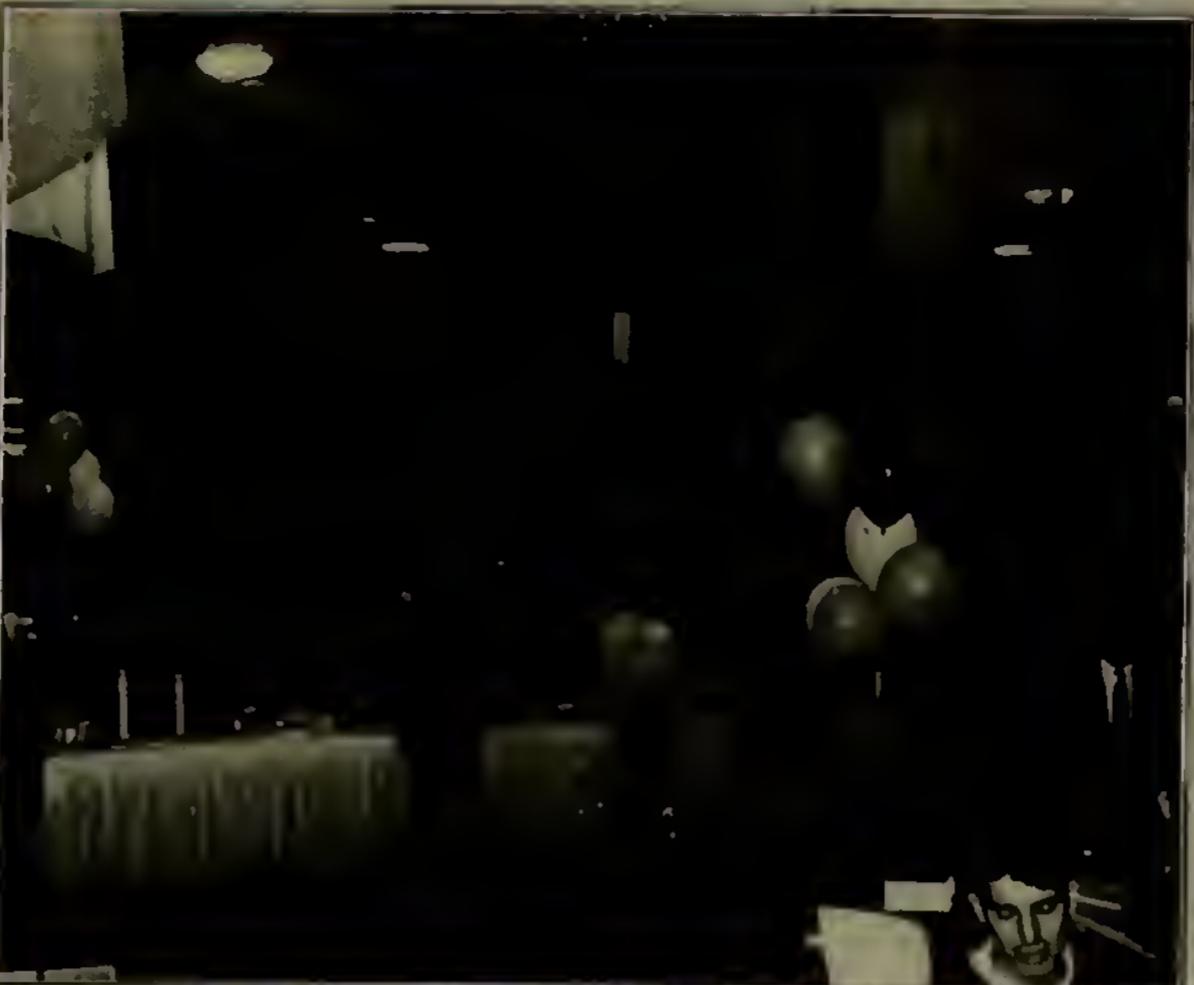
Various campuses report students beginning to send out resumes scattershot to companies. Some students reportedly have simply stopped looking for work until economic conditions improve.

The student job outlook "took a turn for the worse last winter," says Dawn Oberman, a statistical services specialist with the College Placement Council, CPC, a Pennsylvania-based group that tracks recruiting and hiring of college graduates nationwide.

Corporate recruiters have either sharply curtailed the numbers of campuses they visited this semester or stopped interviewing seniors altogether.

"Winter quarter we started seeing a large number of cancellations" by companies scheduled to interview on campus, recalled Carolyn Henning, director of career services at Santa Clara University in California.

Henning did not know the exact number of corporations that had cancelled, but said the companies that did come to recruit



CLU students explored career opportunities and made contacts at the Career Expo held March 13 in the Gym.

seemed to have fewer openings to fill.

The East Coast had similar problems.

"A large number of firms ended up not coming" for interviews they had scheduled at American University in Washington D.C., said Jon Markus, a human resource management and sociology major who has been interviewing since last semester.

"My impression overall is that the market, especially around here, isn't very good," he added.

A national survey backs him up.

Michigan State University's annual survey of 549 employers released last December found that company hiring quotas for the Class of 1991 had dropped 9.8 percent since the year before.

Moreover, Class of 1990 quotas had

dropped 13.3 percent from 1989.

Cornell and Yale universities, the Universities of Cincinnati, Southern California, Massachusetts at Amherst, Illinois at Champaign and California at Los Angeles and Boston College, among many others, have also reported recruiting slumps this school year.

"I know fewer companies came on campus" this winter than during fall term, CU's Seaman notes of her search.

The recession "has companies reevaluating their needs," explained the CPC's Oberman.

So college placement counselors are encouraging students to do everything possible to make themselves more marketable to the decreasing number of recruiters coming to campus.

"We're spending a lot more individual time with students," reported Marilyn

Mackes, director of career services at Lehigh University in Pennsylvania.

"We're really trying to be aggressive during a time when things are kind of tight," she added.

CU's Seaman has been making contacts through the school's College of Business and Administration.

"The promising interviews" have come through the business school, she said.

American's Markus has been sending resumes to companies that haven't come to campus.

Career counselors add some students, discouraged by reports of a shrinking job market, are waiting to start their job searches until the situation improves.

"A large fraction of people are trying to avoid the issue," admitted Lehigh's Mackes.

Some students "may not be as worried about (the job picture) as they should be," agreed Santa Clara's Henning.

Students are also looking into other options including graduate school and the Peace Corps' Teach for America, a program that encourages recent graduates to go into teaching.

In fact, dozens of graduate schools reported in early March that they are wading through an unusually high number of applications for next fall.

But for the students who are pinning their hopes on a career with a company, time is starting to run out.

"I've been told if I haven't found a job by summer, don't even bother to look until after summer," said Markus, who would like to stay in Washington.

"I'm not looking forward to the prospect of going home (to Cleveland), but I will if I have to," he added.

Seaman said she is trying to keep her options open as to where she might live, but wants to find a job where she can be happy.

"A group of my friends have been hired, so they're partying," she said.

"Another group of us is panicking."

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by Gary Kramer

News editor

The student body has passed a constitutional revision affecting class officers' terms of office and administrative responsibilities to the Publications Commissioner.

Mike Cava, the current commissioner, explained that the changes were recommended and discussed with the ASCLU Executive Cabinet which includes the ASCLU President, Vice-President, Treasurer, Secretary, Publications Commissioner, Director of Campus Activities, and the Dean for Student Affairs. After gaining the approval from the cabinet, the proposal then went before the Student Senate and was approved by the required two-thirds majority vote.

The proposals were subject to final approval by the student body on Thursday, April 18 where it received a vote of 152 to 10 in favor. Also on the ballot was the runoff election for sophomore class president.

The first constitutional change will ex-

tend new electees' terms of office from April 30 to "the last day of classes of the year for which elected." The intention is that outgoing officers will advise new officers and help in closing the current year's activities.

The second change applied only to the publications commissioner, who oversees the Echo, the Morning Glory and the Kairos. The changes give the commissioner broad powers to help facilitate the operation of the publications.

Some of the changes allow the commissioner to establish and implement policies, as well as mediate disputes concerning the publications. One controversial addition was the selection process for editors. Cava stated, "The selection process will not change, just the approval will. The top editors receive a stipend and the student government feels that the editors should be approved by the Commissioner, who is elected by the students."

The changes were effective immediately after the vote was counted.

Proposal passes by 94 percent

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Thousand Oaks historical landmark to close

by David Duran
Student writer

California Lutheran University lost a part of its history on Sunday—Du-par's Restaurant and Bakery, which has been in Thousand Oaks' downtown area years before the city was incorporated. Demolition of the building began April 21.

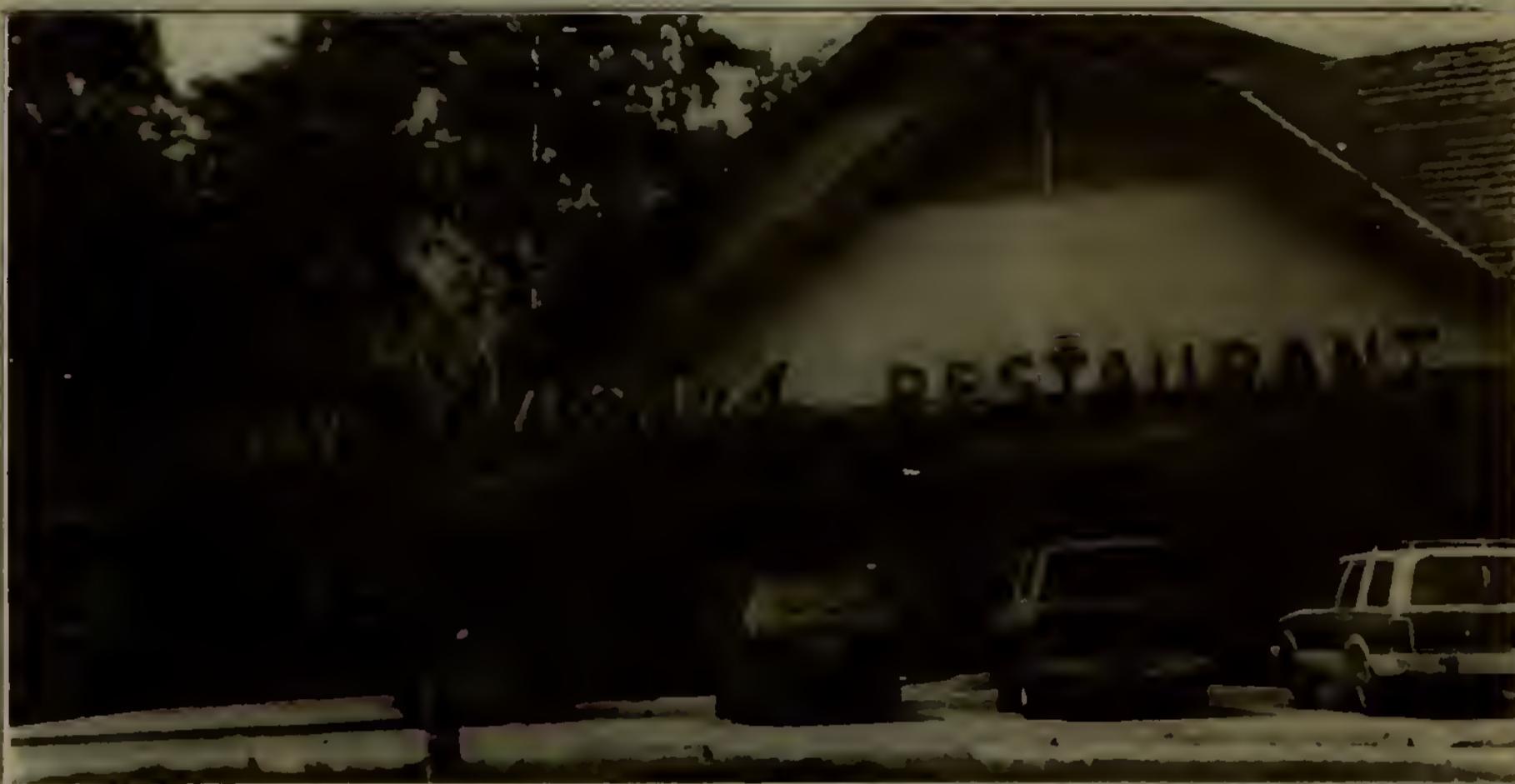
Du-par's was the common meeting place in 1963, where Dr. Raymond M. Olson, second president of CLU, and his associates would discuss their early developmental plans to improve the college in the community. In addition, some of the first Alumni Association meetings took place at Du-par's in 1964.

The 30-year-old landmark ended its lease on Dec. 31, 1990. Owner Larry Janss plans to open a three-store complex in November, according to a report in the Thousand Oaks News-Chronicle. The Janss family has owned the 2 1/2-acre site, which has housed Du-par's since Dec. 15, 1960, nearly a century.

Some residents have opposed the project in an effort to save their favorite coffee shop and gathering spot. However, Janss said the restaurant will close but is planned to relocate elsewhere.

One individual remembers those days like they just happened yesterday. Marian Robinson, general manager and 25-year employee of Du-par's, and a resident of the community, recalls, "Ah, yes. I remember Dr. Olsen and his associates always coming here, after all it was the only real meeting place back then."

"Dr. Olsen and the other very important



Du-par's Restaurant and Bakery has played an important role in the history of CLU. Photo by Cheryl Hazeltine.

people in town, you know, did a wonderful job with CLU," she said. "I feel sad that Du-par's must go, but they say we must progress. I guess a shopping center is progress to them," she laughed.

As she looked out the window facing the 101 Freeway, what was in 1960 a two-lane road, her smile faded. She remembered how Du-par's once operated the Los Robles Inn, now Reuben's, along with The Redwood Lodge, presently the site of McMahan's Furniture on Thousand Oaks Boulevard.

Although the closing of Du-par's will not

affect CLU directly, many are saddened that such a historical landmark associated with the university will be closed.

Dr. Olsen, now a local resident, said, "Sentimentally, I don't like things I know well, or used, to be changed. Sentimentally, I wish it would stay open, therefore I just have to get used to it closing. However, I hope Du-par's finds a place to relocate in our community."

Other Thousand Oaks residents oppose the plan and in attempts to save Du-par's, wrote letters to city officials such as Michael W. Goodwin, who wrote to the Times

editors. In his passage, he wrote, "Du-par's is doomed to the wrecking ball in the name of progress. Progress? Yet another shopping mall? Heavens knows, we have quite enough shopping malls to go around in this area...."

Robinson most regrets the fact that the soon-to-be-unemployed Du-par's waitresses, most over 50 years of age, will have little to no chance of reemployment. But one compensation for Robinson is that her two oak trees, which stand outside the restaurant, will remain untouched for years to come.

Pastor preaches that Palestinian people are oppressed Christians

By Jeni Reid
Student writer

"Between Iraq and a Hard Place: The Palestinian Issue" was the subject of discussion by Mary Jenson on April 15 in the Preus-Brandt Forum. The discussion centered on the false views Americans have about Palestinian people.

Jenson has lived extensively in occupied Palestine and Israel and has written several books on the subject. In October 1990, she was a peace delegate with the Fellowship of Reconciliation to Baghdad, Iraq, where she worked with government officials and Iraqi citizens to establish an ongoing peace presence there.

Jenson is currently a pastor in Canyon Country. In her presentation, Jenson spoke about how Americans, especially during the war, became instant experts on the Middle Eastern people.

But she would ask, "How do you know, have you been with these people? Most of their replies were, 'I received the information from CNN.'"

According to Jenson, Americans receive false information through the news about Palestinian people. The news broadcasts violence and terrorist acts which makes Americans believe that Palestinians are

violent people. Jenson said that children are very important to them, but through false interpretations Americans were led to believe otherwise. U.S. citizens ostracize these people because they are misinformed and are not receiving the full picture.

Jenson wanted to show the audience that most of these people are Christians who have families like many Americans. The problem for Christians in the Middle East, however, is that they are being oppressed by the rise of Islam. Most of these people have had to flee from their countries because of the government. She said 75 percent of the population in Ahman, Jordan, is Palestinian because these people couldn't worship the way they wanted to. Jenson also pointed out that there are six Lutheran Palestinian congregations.

She emphasized that the Palestinian people are good and Americans should not fear them. They are Christians who worship God the same as most Americans. Jenson said there is unrest in this country because Islam is dominating Christianity, but these people continue finding ways to worship like Christians. Americans should not judge Palestinians or any other foreigners by what the American news media tells them, she maintained.

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Notre terre souffrante (Our ailing Earth)

(The following article was not included in the Dec. 3, 1990, issue of the Echo because of space limitations. That Echo included a supplement prepared by the French 301 and 305 classes of Professor Karen Renick.)

by Mi Duang

Bien que peu de gens s'en rendent compte et encore moins s'en soucient, notre planète est en grande difficulté. Au jour le jour, nous accélérions la destruction de notre terre. Nous faisons face à un nombre croissant de problèmes du système écologique. La pollution détruit notre air, notre eau, et notre terrain. Prenons par exemple, la couche d'ozone. L'usage des bidons à aérosol a circulé des "chlorofluorocarbons" dangereux dans l'atmosphère, ainsi diminuant la couche d'ozone protectrice entre nous et les rayons ultraviolets du soleil. De plus, la qualité polluée de l'air, particulièrement à Los Angeles, est montée à un niveau hasardeux. Le nombre écrasant d'autos en usage chaque jour est le fournisseur principal de la pollution. Ce gaz d'automobile en combinaison avec la fumée noire sale qui vomit des fabriques, a contribué à une couche externe de smog au-dessus de Los Angeles. Et si nous ne nous tuons pas en respirant, alors nous nous tuons en buvant de l'eau polluée!

Though few people realize it and even fewer care, our planet is in trouble. As each day passes, we are furthering the destruction of our earth. We are faced with an increasing number of environmental problems. Pollution is destroying our air, water and land. Take for example, the ozone layer. Extended use of aerosol cans has released dangerous chlorofluorocarbons into the air, thus depleting the protective layer of ozone between us and the sun's ultraviolet rays. Furthermore, air quality, especially that in the Los Angeles area, has reached a hazardous level. The overwhelming number of automobiles in use each day is the major supplier of pollution. This automobile exhaust, along with the dirty black smoke spewing from the smokestacks of factories, has contributed to the formation of an ever-present layer of smog above Los Angeles. And if we're not killing ourselves by breathing, then we're doing it by drinking polluted water!

L'eau que nous buvons avait eu sa part de pollution la plus saillante par les allumettes de pétrole et les "accidents" des pétroliers. La négligence de ces géants en commun, comme Exxon, a abouti à la pollution désastreuse des milliers de gallons de l'eau à boire et aux morts et à l'empoisonnement des milliers d'animaux et de la végétation. Par conséquent, chaque allumette de pétrole retentit non seulement sur notre eau à boire, mais aussi sur une grande partie de notre alimentation—les fruits de mer. Mais le cycle ne serait pas complet sans la pollution de notre environnement naturel—la terre.

The water that we drink has also had its share of pollution, most prominently by oil spills and oil tanker "accidents." The carelessness of these corporate giants, such as Exxon, has resulted in the disastrous pollu-

tion of thousands of gallons of drinking water and the deaths and poisoning of thousands of marine animals and vegetation. Consequently, each oil spill affects not only our drinking water, but also a large part of our solid diet—seafood. But the cycle would not be complete without the pollution of our natural habitat—the ground.

Trop de gens ne se soucient pas de leur planète. Ils ne semblent pas comprendre le fait que chaque Californien éparpille ses déchets cent soixante-deux fois par an, et ceci multiplié par tous les gens dans l'état entier égale beaucoup de camelote jonchée à travers l'environnement.

Too many people don't care about their planet. They don't seem to understand the fact that each Californian litters 162 times a year, and that multiplied by all the people in the state equals a lot of trash strewn across the environment.

Encore un autre problème est le nombre diminué d'arbres dans les forêts tropicales et ailleurs. Les grandes sociétés de bûcherons qui coupent nos forêts ne semblent pas s'en occuper ni comprendre que finalement leurs actions vont influer non seulement sur les autres, mais sur eux-mêmes, aussi! Le fait qu'on aura moins d'arbres signifie non seulement qu'on aura moins de produits en papier, mais également moins d'oxygène à respirer. A quoi bon serons-nous si nous sommes morts—en respirant de l'air pollué, en buvant de l'eau polluée, en mangeant du poisson empoisonné, ou en n'étant pas même capables de respirer du tout?

Yet another problem is the diminishing number of trees in the rain forests and elsewhere. The large logging corporations cutting down our forests do not seem to care, nor understand, that eventually their actions will affect not only others but themselves as well! Fewer trees not only means fewer paper products, but also less oxygen to breathe. What good are we if we are dead—by breathing polluted air, by drinking polluted water, by eating poisoned fish, or by not even being able to breathe at all?

Nous devons être responsables de nos actions et agir maintenant pour commencer à réparer les dégâts que nous avons causés. D'abord, tous les bidons à aérosol devraient être interdits et leur production devrait être arrêtée. Ainsi, nous ferons halte à la détérioration de notre couche d'ozone précieuse. A propos de la pollution de nos océans, des restrictions sont maintenant placées sur les forages côtiers. Les sortes d'essences plus propres sont aussi en train d'être formulées pour essayer de nettoyer notre air. La mesure la plus efficace, cependant, est de ne pas conduire. Marcher ou monter à bicyclette aide l'environnement et améliore la condition physique de l'être humain, aussi. Bien sûr que nous ne pouvons pas marcher partout, donc quand il faut conduire, nous devrions nous mettre ensemble dans une voiture ou, si possible, nous devrions commencer à donner le patronage aux nouveaux systèmes de transport public de "Red Line" et de "Blue Line." En ce qui concerne

les arbres, la solution la plus évidente n'est pas difficile—recyclons! Quand nous faisons des courses, apportons nos propres sacs en papier dans lesquels nous pouvons mettre nos provisions. Nous pouvons utiliser des sacs en plastique aussi; actuellement beaucoup de supermarchés ont des sacs en plastique recyclés. Mieux encore, on peut acheter un sac en toile—ils sont disponibles à quelques supermarchés (y compris Ralphs et Mrs. Gooch's)—qui peut être employé plusieurs fois. Ces mesures sans peine peuvent créer une différence immense. Nous devrions recycler des produits en aluminium, aussi. Ceci prolongera la vie de nos montagnes de déchets et sauvera de l'énergie. En même temps, nous pouvons aussi gagner quelques sous dans notre effort pour sauver l'environnement. L'usage de "styrofoam" pourtant doit s'arrêter, parce qu'il est complètement "non biodégradable."

We must take responsibility for our actions and act now to begin repairing the damages we have caused. For starters, all aerosol cans should be banned and their production stopped. By doing so, we will halt the deterioration of our precious ozone layer. In terms of pollution of our oceans, restrictions are now being placed on offshore drilling. Cleaner, higher octane gasolines are also being formulated to try to clean up our air. The most effective measure, however, is simply not driving. Walking or biking not only helps the environment, but also it improves one's physical condition at the same time. We obviously cannot walk everywhere, so when we must

drive, we should carpool; or if possible, start giving patronage to the newlyfinished Red Line and Blue Line public transportation systems. With regards to trees, the most obvious solution is not difficult—recycle! And when we go grocery shopping, let's bring in our own paper bags in which we can bag our groceries. Opting to use plastic bags is another solution; nowadays, many supermarkets have biodegradable plastic bags. Better yet, one can purchase a canvas bag (available at some stores, including Ralphs and Mrs. Gooch's) that can be used and reused. These relatively painless measures can make a tremendous difference. We should also be recycling aluminum products. This will extend the life of our landfills and save energy. At the same time, we can also make a little cash in our endeavor to save the environment. The use of styrofoam, however, must be stopped, for it is completely nonbiodegradable.

Nous tous pouvons et devons d'ailleurs faire notre possible pour sauver notre planète. Seulement, un peu de temps, et un peu de soin pour aider notre terre souffrante. Malheureusement, trop de gens ne se rendent pas compte de l'ampleur de ce problème, et quand suffisamment de gens le verront, peut-être sera-t-il bien trop tard.

We all can, and must, do our part to save our planet. It does not take very much to help our ailing Earth—just a little time, a little caring. Unfortunately, too many people do not realize the magnitude of this problem, and by the time enough of them see it, it may just be too late.

ONLY TWO MORE ISSUES LEFT!

The Echo will publish its last issue of the 1990-91 year on May 6. If you have information you would like included, please submit to the Echo Office in the S.U.B. as soon as possible!

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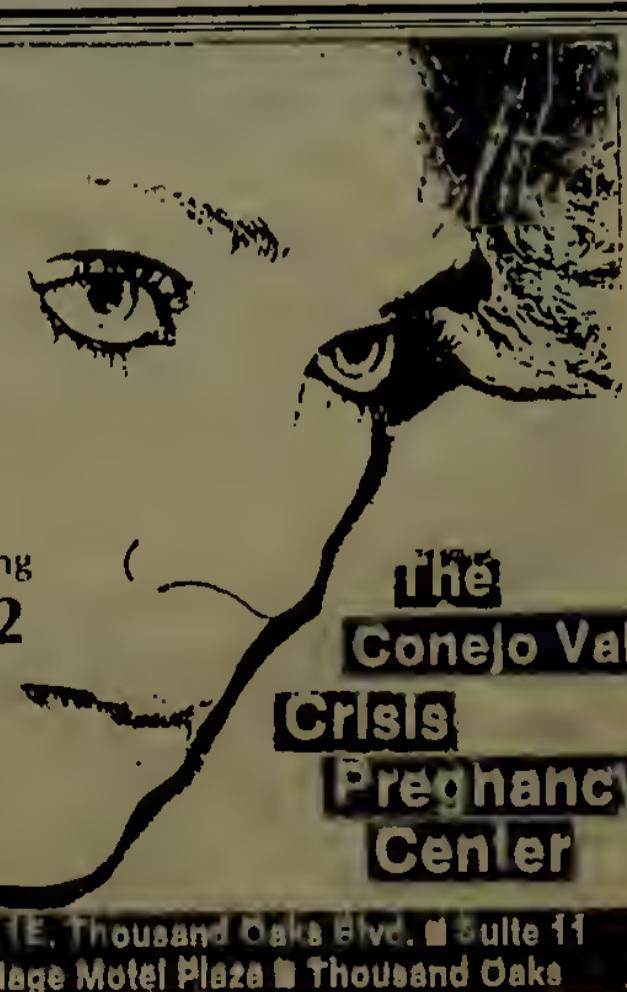
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Esmay to take part in Semester-at-Sea study

by Heidi Petersen
Student writer

Dr. James Esmay, dean of CLU's School of Business, will be taking a trip next semester from Sept. 12 to Dec. 22. This is not your typical trip, this is a semester at sea.

Semester at Sea starts in Vancouver, Canada, then travels west around the world. From Vancouver the cruise takes them to Kobe, Japan; Keelung, Taiwan; Shanghai, Peoples Republic of China; Penang, Malaysia; Madras, India; Victoria, Seychelles; Mombasa, Kenya; Salvador, Brazil; LaGuaria, Venezuela; and then back to New Orleans, La.

The ship named the Universe on which Esmay will be traveling is a 564 ft. ship with a crew of 170, and 500 students. It is sometimes referred to as the floating university. The cost for a semester is \$11,000. The ship includes classrooms, study lounges, a library and a theater. Other facilities are a dining room, student union, campus store, snack bar, swimming pool, sports deck and

hospital. While on board the ship the students go to their classes and study during the day. They also take advantage of the swimming pool and volleyball courts on board the ship. When they're on the shore they have a guided tour who teaches them about the lives of other people and their cultures.

The search for faculty members aboard the ship starts a year prior to sailing. Semester at Sea faculty must have a proven record of undergraduate teaching in a close student-faculty ratio.

Most faculty members go on sabbatical, which is what Esmay is planning to do in order to take this trip.

The courses he will be teaching at sea are Economic Development, Economics of the Environment and Entrepreneurship.

Lane Reed, a CLU senior, went on the Semester at Sea trip last fall. He is a business administration major, with a minor in both economics and international business. Reed said the trip was "a very physical,



Dr. James Esmay

emotional and spiritual journey. It was so overwhelming that it's hard to describe the changes you go through."

Any student can apply for this trip after one semester of college. There are a number of courses offered to students on board the Universe from psychology to literature to theater arts.

There is also a core class which everyone aboard is required to take. The core class is both a cultural and political awareness course that describes what to do and how to behave in all the different countries.

There are also "import lecturers" who arrive on the ship and talk to the student about their country so it is easier for the students to communicate and understand the people. Reed claims he knows how to say "Hi" in at least a dozen languages.

Reed says that seeing and talking with people in other countries and of different cultures makes him aware of how other people live: "Take India for instance, the people there make very little money, about \$322 a year, and seeing how they live and behave has taught me to be a better world citizen."

Encuentros lecturer details struggles of Chicano culture, life

by Lolita Marquez
Student writer

Closing the week-long Festival de Encuentros, on April 12 at 10 a.m. in the Preus-Brändl Forum, Dr. Paul Ruiz, Chicano study professor of California State University

Northridge lectured on the struggles and changes Hispanics have overcome.

A native of El Paso, Texas, with a degree from the Harvard Graduate School of Education, Ruiz began with the historical perspectives, and touched on Chicano culture views.

According to Ruiz, "There is very little understanding of these people. The Mexican has been an American for quite some time now, growing together with the stereotyping and judgments of yesterday."

Ruiz commented how people of Mexican ancestry living in the United States have been overlooked as hard working people and have been placed into a group of immigrants accepting any position in the American society.

Joe Ramirez, director of CLU's Student Support Services, said, "Mexicans are hardly ever seen in a positive light. I am glad there are people like Dr. Ruiz who are able to inform others of the importance of the Mexican people and how they have changed and have continued to change today."

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Leonard Smith responds to Core proposals

by Dr. Leonard Smith

Chair, Department of History

The time for silence is past, and the time to speak has come. I am carrying out our intention to put together a few points on the matter of the reform of general education at this Lutheran university, to be laid before the students of California Lutheran University, in the hope God may help this Christian university through the students since the faculty, to whom this task more properly belongs, have grown quite indifferent to the principles of Lutheran higher education.

I know full well that I shall not escape the charge of presumption because I, a despised, inferior person, venture to address you — the people and students for whom this university was established and who pay the costs of maintaining the other estates through your tuition — as if there were nobody else in the world except Dr. Smith to take up the cause of the Christian estate and to give you advice. I make no apologies, no matter who demands them. Perhaps I owe my God another work of folly, and I intend to pay my debt honestly. Whether I succeed or fail, for the time being I become a court jester. Moreover, since I am not only a fool, but also a doctor of philosophy who has sworn to uphold the truth, I am glad to uphold my doctor's oath, even in the guise of a fool.

The first and most important thing to do in this matter is to prepare ourselves in all seriousness. We must not start something by trusting in great power or human reason even if all the power in the world were ours. For God cannot, and will not, suffer that a good work begin while relying on one's own power and reason. Let us act wisely, therefore, and in the fear of God. The more force we use, the greater our disaster if we do not act humbly and in the fear of God. Since the "Corists" — the Chair and members of the General Education Subcommittee (the authors "of Core 21"), the Chair and members of the Educational Policies and Planning Committee, the Faculty Chair and the Chair and members of the Executive Committee — have set faculty members against faculty members because of their reliance on their own reason and strength rather than on the help of God and on the wisdom of the whole community, they may well be able to do it again.

These "Corists" have very cleverly built three walls around themselves. Hitherto they have protected themselves by these walls in such a way that no one has been able to reform their "Core 21." As a result, the whole community called CLU "has fallen abominably."

In the first place, when pressed by members and citizens of this academic and spiritual community, they have made new core requirements as if they were not responsible to the community and to all the members of the community, but that, on the contrary, their power is above the community. In the second place, when the attempt is made to reprove them with reason, experience, tradition and the accumulated wisdom of 474 years of Lutheran higher education, they simply ignore these attempts and act as if only the General Education Subcommittee may initiate and freely discuss general education requirements. In the third place, if threatened with an open assembly of the whole academic community to discuss and debate their "Core 21," their story is that no one may summon such an assembly except the chair of the General Education Subcommittee, the Chair of EPPC, the Chair of the Executive Committee, or the Faculty Chair.

Let us begin by attacking the first wall. It is pure invention that only professors, associate professors, assistant professors and instructors are called the academic community while the students are called "the student body." It is indeed a piece of deceit and hypocrisy, for the students are also scholars with minds and souls. Yet no one need be intimidated by this invention and for this reason: All individuals who compose this collective individuality called California Lutheran University are citizens of this academic and spiritual community, and there is no difference among us except that of office. We are all scholars and priests because we are all members and citizens of this spiritual community.

Because all members and citizens of this community

are of equal standing, no committee chair dare take upon herself (or himself) what is common to all without the authority and consent of the community. Therefore a chair of a committee at CLU is nothing else but an officeholder, an officeholder whose chief responsibility is to serve the community as a whole, and — like all Christians — to serve her or his neighbor in love.

It follows from this argument that there is no true and basic difference between faculty and students, between committee chairs and citizens, between religious and secular, except for the sake of office and work, but not for the sake of status. As we are all citizens of one academic and spiritual community, we are all scholars and priests. Although we do not have the same office and work, we do have certain basic rights because of the nature of this community and because we are citizens. Because we are citizens of an academic community and because in a real academic community the free and open discussion of ideas prior to an action is deemed sacred, we all have the right to be heard; we all have the right to debate and discuss the requirements of Core 21 before they are adopted; and we all have the right to participate in the process of approving the general education requirements that are

faculty and students, and because no part of this community should be excluded from this process of reformation, it is time for the second wall of the "Corists" to fall.

The third wall is the widely held belief that the General Education Subcommittee, the Educational Policies and Planning Committee, and the faculty are sole masters of "Core 21" because it is only a faculty concern and because only the faculty has the right to call a council or an assembly to reform it. And since the faculty approved "Core 21" on March 11, 1991, the "Corists" assume that it is a done deal and that therefore there is nothing anyone else can do about it.

But isn't this supposed to be a democratic community? Don't we — the people, the students, the vast majority of citizens of this academic and spiritual community, and the tuition-payers — have the right to see, discuss and debate "Core 21" before it goes into the catalog?

Since neither I nor the students in my department have been granted the opportunity to discuss or debate the requirements of "Core 21," since the one meeting of the Subcommittee with the History Department was not a real discussion or debate, but rather an attempt by the Subcommittee to force Dr. Hansen and me to

"Don't we -- the people, the students, the vast majority of citizens of this academic and spiritual community, and the tuition payers -- have the right to see, discuss and debate 'Core 21' before it goes into the catalog?"

the heart and soul of this institution.

The second wall is more loosely built and less substantial. The "Corists" want to be the only masters of curriculum reform, and they have refused to accept the views of the majority of the members of the original subcommittee for curriculum reform (Dr. Bersley, Dr. Murley, Dr. Smith and Dr. Tonsing), the views of several senior members of the faculty, or the views of students. They have chosen to ignore and reject all of the objections of the chairs of the English Department, the Philosophy Department, the History Department, or of the senior members of the Religion Department to the dictate that henceforth their disciplines must be called "perspectives on knowing." Why, in God's name, have these "Corists" dictated that Theology, the queen of the sciences, should be called by this preposterous term when every good Lutheran knows that Christianity is first, last and always a matter of faith? And why have these "Corists" refused to consider or to implement any of my suggestions or proposals for strengthening the religious emphasis at this Christian school?

Why haven't these "Corists" followed regular faculty procedures when they presented "Core 21" to the faculty for a decision? Why hasn't the Chair of EPPC responded to any letters, proposals or even requests from the History Department? Why have these "Corists" refused to heed the warnings of senior professors (especially Dr. Murley, who twice was acting dean of this university) about the high financial costs for "Core 21"? How can we — the faculty, students, administration and staff of CLU — afford all these new, small, team-taught, interdisciplinary and required classes?

Thus the "Corists" haven't answered the question that all students should ask:

Wer soll dass bezahlen? (Who shall pay for that?)

Wer hat so viel Geld? (Who has so much money?)

Wer hat so viel Pinke Pinke? (Who has so much dough?)

Wer hat dass bestellt? (Who ordered that?)

Won't faculty have to pay for this multitude of new requirements and classes by low salaries? Won't you, the students of CLU, have to pay for these requirements through higher tuition? Do these "Corists" think that you, the students (or your parents) have so much money, so much dough, or so much Pinke Pinke?

Because these questions are vital ones for all of us,

simple. One of the reasons that our dear and beloved "Corists" created the impossible, the most complex, the most weird, the most discriminatory, the most perverse, the most impractical, and therefore the most stupid core requirement ever devised is because they don't know how to keep things simple; their two-semester sequence called "The World and the West" is the best example I have ever seen of multiplying entities unnecessarily.

According to the General Education Subcommittee Preliminary Report to the Faculty (p. 16):

"The Humanities Sequence will be offered in six year-long sections of about forty students each. The sections will be team taught by faculty from two different disciplines. (The current Humanities Tutorial is a good example of a proposed structure.) The program will be pilot-tested in the first year with two or three sections."

The first main problem with this is that it is actually eight requirements rather than one; for to meet the dictates of the "Corists," every sequence is supposed to meet each and all of the following requirements:

- (1) a requirement in world civilizations;
- (2) a requirement in Western civilization;
- (3) a requirement for a two-semester sequence;
- (4) a requirement for a team-taught sequence;
- (5) a requirement that it must be taught by 2 teachers (not 1, 3 or 4 — like the "real" Humanities Tutorial from 1971 to 1984);

(6) a requirement that it must be taught by teachers from two departments (not 4, like the "real" Humanities Tutorial);

(7) a requirement that the number of students must be approximately 40 (not 25, not 30, not 50, etc.);

(8) a requirement that teachers share one 4-hour class.

At present, there is only one course that meets the first five requirements listed above; for the only "World and the West," two-semester, team-taught, two-teacher, humanities and global sequence at CLU is the History Department's "World Civilizations."

But this wasn't good enough for these dictatorial and perverse "Corists;" so they informed Dr. Hanson and me that unless we met all their requirements, they would not allow our course to count for that very exclusive and expensive (all new courses — except "Hum Tut" — with two teachers) sequence called "The World and the West."

Because I thought these "Corists" were reasonable people, I wrote a 20-page satire called "The New Core Curriculum at CLU: A Question of Perspective" in which I explained how these "Corists" (including one member of the History Department) were treating Dr. Hanson and me:

...for increasingly it appeared to me that the Subcommittee was saying that the History Department could teach in the Humanities Sequence if Dr. Hanson and I were willing to give up our World Civilizations course and start over again, if we were willing to give up our lecture and discussion format, if we were willing to teach with a person from a different discipline instead of with each other, if we were to limit the number of students to approximately 40, and if we were willing to sacrifice about half of the historical material we were teaching in order to share four hours with a teacher from a different discipline.

Since these conditions were unacceptable to both Dr. Hanson and me, and since it was — and still is — the intention of the "Corists" to exclude History 101 and 102 from the "World and the West" sequence, the History Department then formally requested EPPC to change the History requirement from one course in history to one semester of World Civilizations. The answer to this request came not from the EPPC, the committee that is formally charged by the faculty to deal with requests such as this; instead it came in the form of a mean-spirited rejection from the Subcommittee, a committee that doesn't really understand what the terms *Lehrfreiheit* (freedom to teach) or academic freedom really mean.

Just as these "Corists" don't understand the

(continued on next page)

Students contributed ideas to curriculum changes

by Jordy Strain
Echo staff writer

After all that has been discussed and debated regarding the new core requirement policy at CLU, many may forget that it will ultimately affect the college careers of many students significantly. What many do not know, however, is that it was students, in part, who helped develop the policy itself.

For many current CLU students, the recent announcement of the new policy came as quite a surprise, but many were represented from the very beginning by members of student government who were enlisted by faculty who wanted student involvement in the core requirement discussion.

"I had several faculty members tell me how important student opinions were in making decisions," said Stacy Reuss, outgoing ASCLU president.

Reuss, along with other members of the Senate and the faculty involved with Core 21, met on a Senate retreat in September to brainstorm ideas for the direction and substance of the new policy. Students and faculty met in groups to discuss the things that Core 21 would consist of by trying to relate them to what they felt it would take for students to be successful in the 21st century. When the groups reported their ideas, the students and faculty found their ideas to be similar.

"We found that most of the things we discussed were pretty similar," Reuss said.

According to junior Mike Young, faculty chair Michael Arndt was quite satisfied with the group's input.

"He (Arndt) was very pleased to hear that the students came up with the same suggestions," Young said.

Some of the areas that the students felt were important enough to have a strong background were computer proficiency, writing and communication skills, math, gender and ethnic studies. All of these areas have been made a part of the new curriculum that individuals attending the retreat feel will give students an edge in the next century.

In addition to the retreat, there was also a forum on Core 21 in January that was attended by CLU students—freshmen to

seniors with majors ranging from accounting to pre-med—where they could openly discuss the new policy. Unfortunately, Reuss said, the forum was held on the same day as the outbreak of the Persian Gulf War and never received the attention it may otherwise have gotten.

The new core requirements will not take effect until Fall 1992, but for those students who were part of the biggest curriculum change in CLU history, the fact that they will never take the new classes will not affect the importance of Core 21 on the future.

"It will affect all of us indirectly," Young said. "The quality of education will affect the reputation of our school and our future. It will add to the value of a CLU degree."

CLU faculty divides on merits, oversights of Core 21

by Gary Kramer
News editor

The curriculum changes known as Core 21 recently passed by the faculty have resulted in much controversy among both proponents and opponents. Despite the 66-11 vote in favor of accepting the changes, there has been continued division among the faculty even within individual departments.

Proponents of Core 21 say the curriculum will take the university into the 21st century with an emphasis on expanding technologies, increased analytical thinking, and an appreciation of global and gender studies.

Opponents charge that Core 21 forces these courses on students who don't need or want them, increases tuition and takes away some of the autonomy of the departments to develop their own methods of study.

Dr. Leonard Smith, History Department chair, has been the most outspoken against Core 21, trying to rally faculty and students against the changes.

The reforms grew out of the work by the General Education Subcommittee chaired by Pamela Jolicoeur and consisting of members Michael Arndt, Jonathan Boe, Susan

Hahn, Michael Kolitsky and Ken Pflueger, plus advisory members Dean James Halseith, Janice Bowman and Hoda Mahmoudi.

The recommendations for passing the curriculum reform were outlined in a package presented to faculty during an annual retreat in late August. Those reasons included:

- to develop a more coherent, purposeful core that would provide a distinctive character to the CLU curriculum;
- to more clearly identify and strengthen the competency levels required of all CLU graduates;
- to be more prescriptive about the types of courses students must take;
- to include greater diversity of perspectives within core courses so students develop a greater understanding of people of both genders and of different cultural backgrounds;
- to enhance students' understanding of the role of science and technology; and
- to make integration of knowledge a distinguishing feature of the entire core.

Among the new provisions of the curriculum are: expanding the Freshman Seminar to three units; requiring proficiency at col-

lege-level mathematics; adding one science course; adding a performance activity in the arts; and requiring proficiency at the third-semester level in foreign languages.

With the new curriculum, the number of credits a student will need in order to fulfill core requirements is increased by 20 percent or more, depending on how well they are advised.

The increase in credits could have a negative impact on the number of transfer students who attend CLU. The increase could also mean that many sophomore and junior transfer students may have to register for an additional year in order to receive a degree.

With a decrease in the number of students transferring to CLU, tuition would likely be increased in order to make up the difference. This action in turn could cause the number of incoming freshmen to decrease.

"I don't think it's constructive to attempt to decide which faculty members voted which way on the Core 21 proposal, but I do think it is vital to the university to get student opinion on the merits of such significant changes in the curriculum," stated Dr. Ted Labrenz, a Core 21 opponent.

Ten students were involved in the actual

process of adopting the core change proposal. General comments were solicited from students regarding the proposed changes and included in the report given to the faculty in March.

The role students played in the planning is far less of one they should have had. Students have a vital role in schools all over the world and should play an important part in the changes made in their institutions.

The Echo encourages personal and intellectual discussion on public issues. However, unless the issue is deemed by editors to be for the public good, unsigned letters will no longer be published unless the release of the writer's name might result in public ridicule or retribution.

Any member of the campus or local community is encouraged to submit letters to the editor.

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.

Dr. Smith responds to core curriculum changes

(continued from previous page)

Lutheran concept called *Lehrfreiheit*, neither do they understand that Lutheran concept called *Lernfreiheit*, or the freedom to learn. Because all history majors and all social sciences majors are required to take History 101 and 102 in order to complete their majors and obtain teaching credentials, they will be forced by these "Corists" to take an additional eight-hour "World and the West" sequence in order to graduate. And because these "Corists" know that no transfer student could possibly meet all eight requirements at another college or university, they decided that this requirement could only be imposed on CLU students and not on transfer students (who now outnumber the students who come here as freshmen). Thus, these "Corists" have created the most weird general education requirement in the world and the West: A general education requirement that really isn't a graduation requirement.

While the "Corists" have found nothing wrong with this either, would any fair-minded student call this *Lernfreiheit*? Or would such a student call this discrimination against all students as CLU who didn't transfer here from another university? The students who come to CLU as freshmen should also ask these "Corists" if the new interdisciplinary course they must

take will actually transfer to other colleges and universities? If the "Corists" can get away with this kind of discrimination, can any student, any department or any faculty member feel safe?

For these and other reasons, I urge you—both as students and as citizens of this academic and spiritual community—to call a council or assembly of the whole community to reform "Core 21." Just as Clemenceau—the great leader of France during World War I—once said that war was too important to leave to the generals, so today I say that the general education requirements of CLU for the 21st century are too important to leave to the committee chairs and to faculty committees that don't respect the freedom, rights and liberties of all teachers and students. When a faculty of a Lutheran university no longer understands or upholds the basic principles of Lutheran higher education, then the students of this Lutheran university must instruct them.

At the same time, however, I would like to quote one of Martin Luther's statements in his "Letter to the Christian Nobility of the German Nation," the letter that really launched the Protestant Reformation.

"Moreover, even if the universities were diligent in Holy Scripture, we need not send everybody there as

we do now, where their only concern is numbers and where everybody wants a doctor's degree. We should send only the most highly qualified students who have been well trained in the lower schools. A prince or a city council ought to see to this, and permit only the well-qualified to be sent. I would advise no one to send his child where the Holy Scriptures are not supreme. Every institution that does not unceasingly pursue the study of God's word becomes corrupt. Because of this we can see what kind of people they become in the universities and what they are like now."

At this time when we—faculty, students and administration—proceed with our reformation, we should read and heed Martin Luther's closing prayer when he wrote "To the Christian Nobles of the German Nation" and when he asked them to call a council for the purpose of reforming the church.

"God gave us all a Christian mind, and grant to the Christian nobility of the German nation in particular true spiritual courage to do the best they can for the poor church."

Today I ask God to give us all open and charitable minds, and grant us all true spiritual courage to do the best that we can both for our poor church and for our poor university.

Institution is reminiscent of Nazi prison camp

Are you living in a Nazi detention camp? I'll bet you are and probably don't know it. I've lived in one for almost four years now. Determining if your Christian home is a detention camp requires some key experiences and observations.

A key experience is feeling deceived. The less you know the better they are. The things you do know should only be "happy thoughts." Perhaps I sound a bit contemptuous, but my perceptions were formed through conversations with the guards. In private, someone told me the camp was not Christian. I was shocked to discover that my camp just coincidentally was associated with Christianity. I guess all the religious symbols here must make a lot of people confused.

The greatest idol worshipped here is money. Have you given all your worldly possessions to the great cause of the Party? There's obviously something wrong with you if you haven't. Possibly they didn't have enough time to properly extract them from you when you entered the camp. Never having enough money to properly run the camp, staff officers and guards must be sure all money is properly withdrawn from the inmates.

There is enough difficulty affording business credit cards, trips to Golf n' Stuff, remodeling of the officers' quarters each year, and paying the guards a small but adequate salary. And that badly needed security--I wonder if it's to keep problems

out or if it's another way to keep us chained to the system.

And what about this "system?" Can we be expected to know everything about how to plan our four-year sentence? There are many meetings to attend. Sometimes your orientation officer doesn't know all the regulations. You must know the social, academic, financial and "how to live" rules. Be cautious however, if anything goes wrong, they "stand behind the rules, policies and procedures." I'd say most of them hide behind these policies to legitimize their credibility and power.

Policy enforcement certainly seems inconsistent. Unchristian people can get away with anything if they have friends in the right places, regardless of their position. I've even known first-hand that inmates may be ridiculed and cussed at by the guards without any redress. It's nice to know that guards have this kind of power, after all who would keep us inmates in line with party politics?

Speaking of party doctrine, have you seen the latest material from the Ministry of Propaganda? There are beautiful pictures of my camp, but I have yet to stand at just the right place to find these beautiful shots. Oh well, I guess if I was creating a false perception of reality, I too would employ a good

photographer. (I know that only a few exceptionally clean cells are used for photographs and are not representative of what the majority of cells really look like.)

Do you know how false perceptions have limited your choices? For example: when I was free, I had the choice of refusing products (like food) when I was dissatisfied with them. Supply and demand allowed me to demand quality services and goods. Most importantly, I was somewhat aware of what I was getting myself into--unlike this camp. Based on my incorrect perception, my choices have forced me to accept whatever they need to shove down my throat. If I don't like it, that's tough, I don't have to take it. That's what they tell me. It's this prison camp, another prison camp, or no camp at all. I'd hate to think of the consequences of no camp at all.

If I wasn't in this quite comfortable camp I wouldn't have seen these ultra-efficient showers, sinks, and toilets. Have you ever seen equipment of such quality? Camps of the "real world" have better efficiency. They told us to cut back on our water consumption. If my toilet and sink didn't leak 25 hours a day, there might be more funds for conquests of younger inmates moving up into the system.

About these inmates, why all the indiffer-

ence? I guess most inmates (and guards too) are more willing to take the abuse rather than suffer the consequences of cohesive change. We don't seem to care if some of the staff, guards, or inmates are unmotivated, too political, or at best, incompetent. We are beginning to fit the mold sculpted for us by the system. Apathy, including mine, is a priority problem which causes and solutions must be identified, not overlooked.

And why apathy? Who would deny that Hitler and his cabinet are the highest paid staff in the regime. Hitler and his staff get most of the reward, power, and money. I thought we were bad off having our money taken by the "blood-sucking leeches."

The guards fear making a positive difference, because they are required to operate the machine, not interfere with it. Some say they don't get paid enough to do so. The guards must always enforce camp policy. I often get the impression that during our weekly rehabilitation sessions, they're aching to use the camp as a bad example of something. Oh well, I guess their contracts won't allow it.

No camp is perfect, and I suppose that I am focusing on the more undesirable traits of our camp, but I still think that ALL the traits are important and should be recognized. We cannot paint a pretty picture on a canvas, knowing that if we dare attempt to reach behind the canvas, our hands will be severed and our voices silenced.

Big brother watches over students at Cal Lutheran

Lance T. Young, Opinion assistant

It only seems natural and right that the older an individual got the rules and regulations surrounding that person would loosen up a bit; one wouldn't think that the reins would be pulled back with great vigor and force. Prospective students to CLU should be aware of the fact that even with all the advantages offered by the university there are some hindrances that come along with them as well. Consider size for a moment. Along with the benefits of being a small campus (such as low student-faculty ratio, opportunities to establish friendly relations with professors, etc.—for more read the undergraduate bulletin) there is the rather uneasy feeling of being constantly watched over. Whereas at the larger universities one feels the advantages afforded by almost complete freedom, it seems that here one feels the weight of numerous eyes resting solemnly and authoritatively on one's shoulders.

The security system that was installed for this year presents a rather curious situation. At Mt. Clef, the only doors that are "unlocked" during the day are the two "main" doors. This, as we have been told endlessly, is for our own safety and peace of mind. I've also been told that this is done so that "we can monitor everyone who

comes in and out of the hall." The last time I checked there wasn't any sentry or individual "monitoring" those doors for bad guys. Hell, if some shady character with dark thoughts in his head and evil intentions wanted to carry those intentions out he could use the "unmonitored" front door as well as anything. It's not a far or painful walk to the front doors but if the side doors are locked even when the sun chases away all the monsters it makes a guy wonder why the hell they were built.

Another issue, and I won't pretend that this is the only university that is afflicted with it for it is a serious ailment infecting our entire educational bureaucracy, one that frustrates more than several students here, is the amount of red tape. In short, there are so many rings to jump through, tightropes to walk, lions to avoid, and clowns to deal with that it makes a person feel like they are in a circus.

Financial aid, housing contracts, scholarships, registration—all the forgotten joys of college life right up there with bonfires, football games and fraternity parties. All

the aforementioned concerns have questions addressed about them and sometimes it seems that no one here has any answers. Without these necessary answers students become frustrated, and since they can't crack the riddle they become submissive and do whatever it takes to get it done. Regardless of what some of the administration here might feel most students aren't experts in this mysterious field of the collegial process and shouldn't be treated like inferior beings. A little patience, a little understanding, and maybe a little more answering of questions instead of hazing us with unnecessary jargon would help out immensely. Like they tell us at the beginning of every year—"help and answers are here, all you need to do is seek them out and make use of them"—yes, and trying to get them to do anything is like pulling teeth.

"The answers and help is here, all you need to do is seek it out" is one of those extraneous expressions that inevitably rings as false and prosaic as any dime store quote or proverb. In the end, the complexity and intricacy of the entire process of financial aid,

housing, etc. lend only to compliancy of the students—I suppose that makes it easier for them to train us to jump through the rings next year and the year after that.

As a last thought I realize that life in the dorms is sometimes a little out of control and that reprimands and "write-ups" are needed to provide an environment that, all in all, is conducive to studying and the proper functioning of the whole, but at times nitpicking is evident. At times those placed in command become a little pedantic and formal.

I haven't smoked dope in my room, gotten drunk and obnoxious, defecated in the halls, smashed walls, scribbled on floors, or spit on any R.A.'s, but sometimes I get a little rowdy and ride my bike to my room. Not fast, not out of control—in fact slower than I would walk—but it has become a problem of monstrous proportions with some people I know who are in the position of giving orders. This last example, I believe, portrays some of the triviality and unnecessary book formality of the campus. The students of this university are not seven years old regardless of what the administration thinks. It's time to take off the training wheels and let the students at this school become individuals.

Entertainment

April 22, 1991

11

Annual festival honors women in the arts

by Hanne Kreutz-Hansen

Student writer

For those who missed it last year or if you want to experience it again, you have a chance on April 29 to attend the annual Festival of Women in the Arts.

The festival has become a tradition at CLU. It started in the mid 70s but, after a brief period of silence, began again in the early 80s.

Dr. Jan Bowman in CLU's English department is credited with starting the tradition.

The festival is a celebration of women in the arts, to which women including students, faculty, administration and staff, alumni and friends contribute with artistic work.

All women are invited to share their artistic accomplishments with the campus community, whether it is in music, poetry, drama, dance or visual art.

There are some criteria for all categories: Music must be of original composition or be music of women composers.

Original poetry by applicants or by women poets as well as visual arts of all kinds, must be original in design and execution.

Drama performance can be either work by a woman, dramatic readings of another

woman's work or one's original work.

Dance and mime must be choreographed by a female performer or by another woman using music composed by a woman.

The festival is sponsored by the Women's Resource Center (WRC) in cooperation with the departments of art, drama, english and music. All submitted works and performances will be judged by these departments and WRC staff for inclusion in the festival. This year's events are arranged by WRC Director Kathryn Swanson and students Shelly Kallen and April Rozen.

The festival begins Monday, April 29 at 10 a.m. with an opening show in the Forum featuring all categories of art.

At 11 a.m., the visual art exhibit in the Pearson Library will open. This exhibit will be displayed until May 17.

The day continues at noon with poetry and music in the foyer of the Forum.

"People should see the shows to learn where the women's movement is today and what kinds of topics they are coming into," said Rozen. "Looking at it historically, you'll see that many people started to be concerned about women's issues in the mid-70s. This is also part of the reason why the festival started at that time."

"Last year's festival was a success," stated Kallen. "We had a really good program,

everybody had a good time and many attended."

The WRC staff hopes that people will come to "enjoy and celebrate the tremendous talent of CLU and local women in arts."

"We encourage men to come and attend as well. This is a program by women but

for all human beings," Swanson commented.

Swanson refers to Willa Cather's words as she welcomes people to the event: "Artistic growth is, more than anything else, a refining of the senses of truthfulness. The stupid believe that to be truthful is easy; only the artist knows how difficult it is."

Drama production tasks not easy for upcoming 'Godspell'

by Maura Melitt
Echo staff writer

Have you ever wondered how a CLU play comes together, or what the people behind the scenes do? There are many people besides the actors who are essential to the show's success. The crew of Godspell, the upcoming mainstage performance, has many tasks including everything from make-up design to calling the shots.

The stage manager is a key link in the planning and running of the show. Godspell's stage manager is junior Laura Maxwell who is managing her fourth show. The role of the stage manager, according to Maxwell, is to make sure all aspects of production are taken care of. During the show, the stage manager calls all the cues and prepares actors to be on stage. She also must oversee all props.

Design is another important part of the production, and there are several for make-up, costume, set, lights and choreography. The designers have similar

basic duties---they each must coordinate and develop a concept that agrees with the director.

According to Godspell make-up designer Karen Fodrea, a junior, the designers also help in developing the characters, because once

the actor or actress sees the finished products for the design, he or she has a better feel for his or her character.

Costume designer junior Justine Skeels

faces the challenge of not only making the costumes look right, but of how flexible the costume must be. Drama instructor Mike Roehr is designing the sets and lights. Assistant Admissions Director Lillie Garrido is choreographing the play with assistant Laura Backus, junior.

In this musical, music and sound directors, Jeff McConnell and freshman Patrick Benson, respectively, are also key people.

Godspell publicity is headed up by sophomores Nikki Turgeon and Ace Van Wanseele.

GODSPELL:
April 2-5, 8 p.m.
April 9-11, 8 p.m.
April 12, 2 p.m.

Admission is \$5 with CLU ID.
Reservations are requested.

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SCARY! Lets Talk!

Thursday, May 2, @ 7:00 p.m.

East Lounge

Quartet ready for CLU crowd

by Heather Lahn
Echo staff writer

They're wild and crazy. They've performed at Chi Chi's and for picnics in Kingsman Park, which they're about to do again this Saturday, April 27. Who are these people? They're CLU's very own Kingsmen Quartet.

This prestigious group is made up of graduate student Darin Erickson on the bass line, and senior Brett McDougall, junior Loren Geeting and freshman Rob Brandon on tenor lines.

This is the first time in several years that a freshman has been a member of the group. Brandon recalls, "At first, I thought it was a big honor to sing with upperclassmen." He later found out that it's not how old you are, it's how you sing.

"The selection process for the quartet involves an audition, and the final decision is a collaborative (effort). The Kingsmen Quartet gives recommendations to advisor James Fritchel of who in the choir would do and then he chooses," said Geeting.

In comparison to past groups, this year's quartet has not had the opportunity to sing as often as they have in the past.

However, the group said there are more rewards to singing together than just getting gigs.

Comic book investing pays well

by Bryan Biermann
Student writer

Some people look upon them as childish and a waste of time, while others see them as a serious investment. Then there are

with comic collections worth hundreds of dollars. Many look at their collections as an investment, rarely touching them. It's reasonable, considering some old comics can run up into thousands of dollars.

other type of investment. There are raises and drops in prices, depending on what is selling and what is not. Condition of the comic book also affects its worth.

The comics themselves can be purchased at many drugstores and bookstores, however, many places specialize in the buying and selling of comic books.

At these comic book stores, you can find advice on what to buy, when certain items will be in and how to get a good deal on them.

According to a spokesperson from the Superhero Universe VIII comic store in Simi Valley, the market is now in a buying period, which means prices for back issues are slightly cheaper than normal. Gradually it will swing the other direction and it will be easier to sell.

It can be surprising how expensive old comics can become. In the X-men series, issue #94, which came out in the mid-70s, had a cover price of 35 cents, but now boasts a price tag of around \$225.

The specific characteristics that make a comic increase in value include how rare it is, what characters are in it and how good of condition it is in.

A good way to protect valuable comics from wearing or bending is to buy specially treated plastic bags and cardboard backings--they can be found in any comic book store. Comics stay in the best condition possible.

Comic book investing is a serious hobby. Don't throw them away until you find their worth.



Sophomore Mark McCracken thumbs through some comics at a local comic store. Photo by Bryan Biermann.

those who just like to read them. Whatever the reason, comic book collectors are growing in numbers and they take their collections seriously.

Comic book collectors are not a rare breed, contrary to what one might think. At CLU there could be dozens of collectors

The most commonly collected comics are superhero comics. Marvel Comics and DC Comics are the largest publishers of comics in the U.S. Some of the hot titles these days are "Spiderman," "X-men," "Batman," "Superman" and "Wolverine."

Comic books can be treated like any

The C.L.U. Women's Resource Center presents...



Festival OF Women IN THE Arts

monday • april 29, 1991

- 10:00 a.m. • preus-brandt forum opening show montage: music, dance, drama, poetry
- 12:00 p.m. • poetry readings, music

april 29 - may 17

Festival of Women in the Arts continues with a visual arts show in the Pearson Library. Artists showing are C.L.U. alums, students, faculty, and staff.

celebrate . . . everyone welcome . . . free . . . please come!!!

New Movie Releases

THE BALLAD OF THE SAD CAFE (NO RATING)

Vanessa Redgrave gives a big, bold performance as a Depression-era loner in a small southern town in this absorbing adaptation of Carson McCullers' novella. Redgrave plays a strong-willed store owner and moonshiner who gets involved with a hunchbacked dwarf who's new in town and with an ex-husband she threw out of her life many years ago. Although these characters are hard to relate to, they are still quite interesting to watch. Keith Carradine and Rod Steiger co-star. Good drama, Director - Simon Callow, Lead - Vanessa Redgrave.

THE COMFORT OF STRANGERS (R)

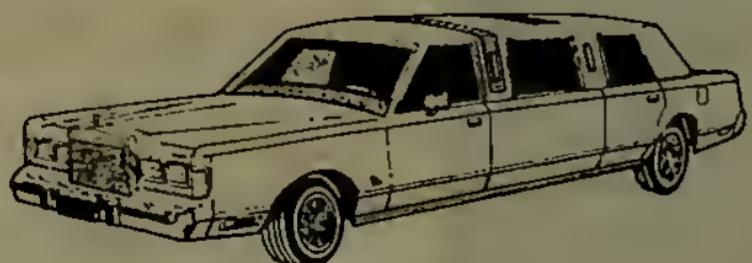
This eerie and erotic adult drama follows two couples on a psychological journey in Venice. The younger couple are English tourists trying to patch up their tattered relationship. The older couple who befriends them gradually appears to have sinister intentions towards them. Director Paul Schrader and screenwriter Harold Pinter are well matched for this sort of suggestively provocative, if sometimes self-conscious movie fare. Their dark vision is well interpreted by stars Christopher Walken, Natasha Richardson, Rupert Everett and Helen Mirren. Good drama, Director - Paul Schrader, Lead - Christopher Walken.

THE MARRYING MAN (R)

Alec Baldwin and Kim Basinger star in this disappointing comedy by Neil Simon about a couple who marry and divorce over and over again. When they first meet in 1948, she is a mobster's moll and he is a playboy heir. For the next eight years they are continually torn by their attraction to each other and by the many more reasons why they shouldn't be involved at all. It's a shame that all the talent couldn't make this film funnier. Fair comedy, Director - Jerry Rees, Lead - Alec Baldwin.

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Art exposition shows seniors' abundant talent

by Robb Stamer

Student writer

Hundreds of people gathered at Peters Hall to see some of the art work on display by CLU senior art majors on April 13 and 14.

Artists who participated in the exposition included Shelly Kallen, April Rozen, Merja Hellsten, Carrie Jurgemeyer, Kerry Williams, Andrew McConnell and Susie Sullivan. Their works included ceramics, sculptures, various forms of modern art and linoleum cuts.

"Many people were surprised with the (variety of the) various forms of art considering how small CLU's art facilities are," said Kallen, who works primarily with ceramic sculptures.

"I was very pleased to see so much support from faculty and students," commented Rozen. "However, I would like to see more support for the arts here at CLU in the future."

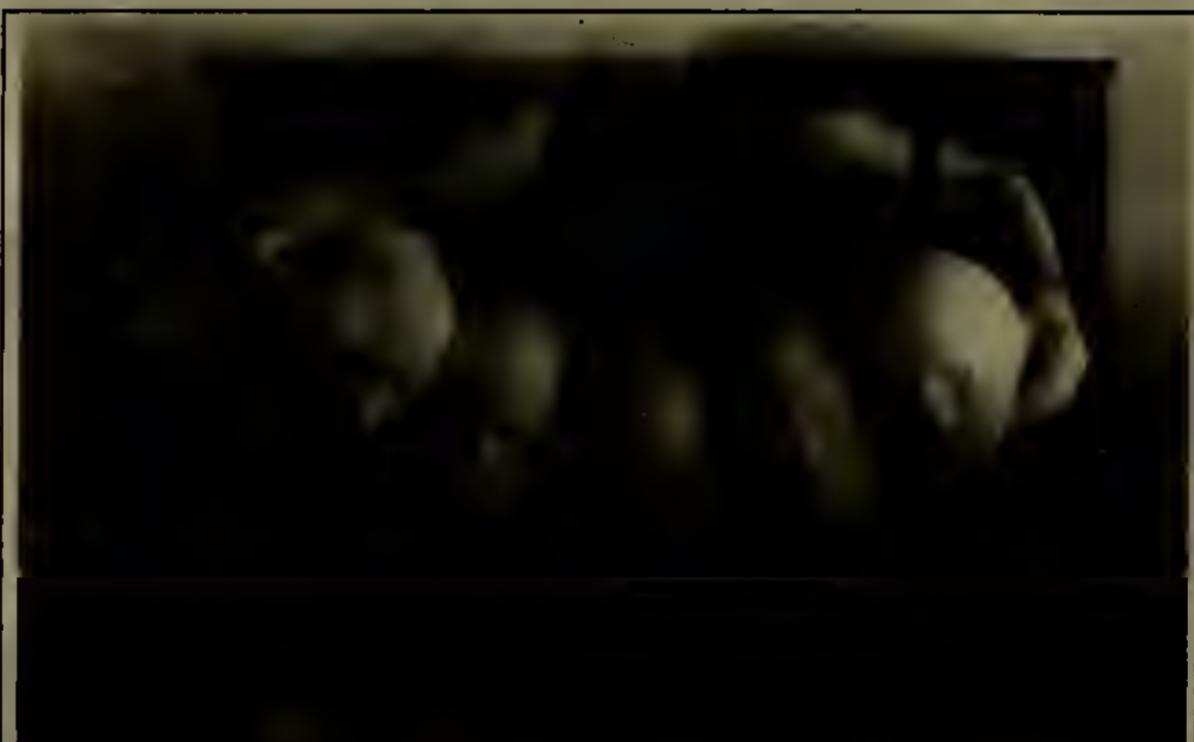
"Considering that the students were responsible for most of the work," stated Professor Larkin Higgins, art show faculty adviser, "there was an incredibly strong

exposition of art students this year."

The Senior Art Expo is an annual event put on by senior art majors.



Senior art majors, top row: Merja Hellsten, Andy McConnell; bottom row: Shelley Kallen, Carrie Jurgemeyer, Susie Sullivan, Kerry Williams and April Rozen. Photo by Heidi Peterson.



Five heads are better than one? Kerry Williams' plasters cast sculpture. Photo by Heidi Peterson.

MAY 9 MAY 9

Comedy is Coming to CLU

"ONLY THE LONELY"

- 1991 Premier Movie

MAY 9 MAY 9

Kingsmen baseball continues NAIA District III domination

by Rick Wilson
Echo staff writer

And the "beat" goes one.

The Cal Lutheran Baseball team continued to "beat" its opponents dragging its winning streak to 13 straight and 17 of its last 18.

For the season, the Kingsmen lifted their record to 25-6 overall and 7-2 in NAIA District III play.

In its last five games, CLU has outscored its opponents 67-18 overall, 49-4 through four innings and 19-0 after the first inning...a pitcher's dream...lots of runs and early.

Saturday CLU swept Pomona-Pitzer in a doubleheader, 13-8 and 9-7.

Game one was highlighted by CLU's 16 hits and Pomona's six errors.

Junior infielder Jay Lucas, a transfer from Scottsdale Community College, led CLU with three hits including his sixth double of the season and a pair of runs batted in (RBI).

Senior outfielder Blake Babki added a pair of hits including his third triple of the season. Tim Lewis, senior, also had a pair of hits including a double and two RBIs.

Jeff Parsons, who came over from CSU Hayward, ripped a double and drove in a

pair of runs.

Mike Winslow (6'3", 195 lbs.) picked up his second win with no defeats. Winslow left the game in the fifth with some back pains, but not before striking out four Sage Hens.

In game two, CLU broke out of the blocks early (as usual) taking a 67-0 lead and never looked back.

Sophomore pitcher Tim Wimbish improved his record to 4-0 on the year. Wimbish pitched 5 1/3 innings before being relieved by Paul Perce (6'2", 225 lbs.) Perce didn't finish the game, however, Rich Mendez came in to do the honors.

Local boy out of Thousand Oaks High School Bob Farber, in his third season as the Kingsmen continued his consistent hitting with a pair of singles. Babki hit his fifth double of the season also.

Friday's game against Pomona was highlighted by Mike Clark's no-hitter.

CLU won the game 10-0.

Clark improved to 6-2 and picked up his second shutout of the season. Clark only allowed five runners to reach base.

Senior Dan Weis belted his sixth home run of the season and his seventh double, along with knocking in three runs.

Dave Leonhardt connected for his fifth dinger of the season and eighth double. Lucas had three hits including a double.

Pete Washington and Farber added a pair of his apiece.

CLU defeated Biola 17-2 on Thursday.

Designated hitter out of North Hollywood High School, Washington, led the Kingsmen attack knocking in seven runs with a single, a double and his third homerun of the season.

Catcher Eddie Lample had a double and Weis belted a pair of homers.

Junior pitcher Mike Rooney picked up the win, improving his record to 6-3.

Against Occidental, CLU had a slug-fest, scoring six in the first, four in the second, seven in the fourth and finished up with one in the seventh.

The Kingsmen won the game 18-1 and after four innings the score was 17-1.

Farber doubled and homered. Babki and Weis also added homeruns. Lucas and Parsons each had a double.

Wimbish won, upping his record to 3-0.

Next up for the Kingsmen will be NAIA District III rival The Master's College Thursday, April 25 at 2:30 p.m. in Thousand Oaks.

Mens tennis serves up hope for success at nationals

by Pam Friesen
Echo staff writer

During the past two weeks Cal Lutheran's men's tennis team's record has been so impressive that competing at the Nationals in Kansas City in May looks like a very real possibility. The coach and players all agree that the team spirit is strong and that everyone is reaching for the same goal—to win the national title.

Coach Bruce Bittner said, "Our long-term goal is to win the national championship. My goal is to get the guys in as great of shape as possible."

Thursday, April 11, the team beat Westmont at home 8-1. Number one seeded player of the day Paavo Salmi beat Steve McRavin 6-1, 4-6, 6-0. The number one doubles team of Mike Gennette and Tom Zelenovic beat their opponents 6-2, 6-3. The Westmont men's tennis team was last year's district champs, so this proved to be an impressive win for the Kingsmen.

Team co-captains Salmi and Gennette both have a good feeling regarding the team's future. Salmi said, "The team spirit is the strongest that I have experienced since I got here in 1988. Everybody is ready to work hard and play great tennis. I feel that we will be in the top five at Nationals."

Gennette attributes the team's success to combined efforts of the players. "The team is playing as a team instead of as individuals. We all have a team goal in mind." In Continued on page 16.

Echo sports editor wins badminton tournament

by Mark Marius
Echo staff writer

The 2nd annual singles badminton tournament took place April 11 in the CLU gym. Senior Marc Gendron won the 16-person tournament.

In the final game, Gendron was matched against his roommate Jason Ramseth in which he pulled out the victory 15-13. Gendron faced stiff competition just to get to the finals playing against the likes of Merja Hellsten in the semi-finals.

"I think I owe it to all those hours out on the court. My dad will sure be proud of me," said Gendron.

For the win, Gendron received an intramurals t-shirt and a first-place ribbon.

Regals handed losses in league play

by Charles Flora
Assistant sports editor

The Regal tennis team hit the wall this week as they tallied up 3 straight losses. The team played against some very tough competitors however and feel they can get back into the swing of things in this coming week.

The off week for Cal Lutheran started on Tuesday against Westmont. They went down 0-9 to a overpoweringly better team. Not only were they shut out on Tuesday but they only managed one to nab one game in a match against Occidental, the score read 1-8 at the end of the day. Coming home to play against the University of Redlands gave the Regals a little inspiration. They grabbed 3 wins in the match but again fell short 3-6 for the third straight time.

"We are really looking forward to next week, said Lauri Downes, "Cal Tech should be an easy victory for us."

And getting a win is very important for the Regals at this stage in the season. After Cal Tech on Wednesday, the Regals will play UC Riverside on Tuesday the 30th and on Wednesday the 1st day of May the Regals will play their last official match of the season against Pomona-Pitzer.



Senior Joey Daawey smashes a forehand towards her opponent, but her efforts proved less than effective against Westmont, as the team lost 9-0. Photo by Jason Sarafian.

Holyfield-Foreman fight cashes in on promotional hype:

Pro boxing becoming a sport of fame... and lots of fortune for winners, losers

by Tim Beyers
Sports editorial writer

They fixed it better than any mechanic at Certified Automotive.

When I saw the blow-by-blow account of Foreman versus Holyfield, I thought I just might die. This is worse than anything I have ever seen. If there is a Saddam Hussein of the sports world, the title belongs to Don King (okay Steinbrenner is a close second).

First, an out-of-shape Buster "the Whale" Douglas steps into the ring with an angry Mike Tyson. It makes you ask yourself one question: would you take a dive for an extra \$20 million. Tyson did.

Evander, you should be ashamed. The king of the "see-food" diet, George Foreman, took you twelve rounds. I certainly hope a "Foreman-Holyfield II" doesn't occur any time soon, or how about any time in the next century?

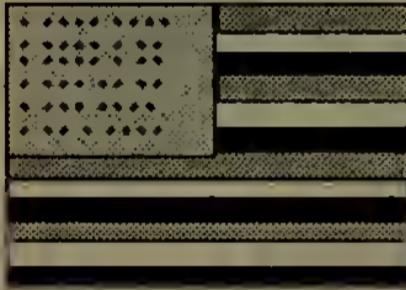
And think about this: if you were making nearly as much money as Don King, would you wear your hair like that? Don, you're nothing more than a show-off. And George, you really played us didn't you? Everybody thought that maybe, just maybe, you weren't kidding that you might be the next top reach that impossible goal, the American Dream. But no, you fell under the spell and the smell of all that money. Too bad, you could have been a contender.

So am I upset? Of course! If you watch Holyfield-Tyson and fill the pockets of those idiots, then I have no sympathy for you. Still, if you do watch the fight, it will probably be the only real professional heavyweight fight in a long time.

It's too bad, all boxing is now is high-rent entertainment. Everyone wants to see "Rocky" come to life, and it's not going to happen. It may never happen again, except on a movie screen. It kind of makes me wish I was watching a movie.

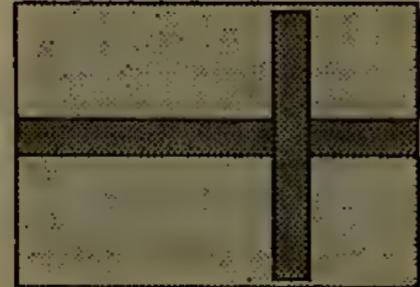
Women on Ice

Returns to CLU!



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SCANDINAVIA

Friday, May 3, 1991
Conejo Valley Ice Rink
TIME: 10:00 P.M.

Hotline supplies sports enthusiasts with stats

by Buck Gieseke
Student writer

The sports enthusiast is always trying to stay on top of current scores, statistics and standings, especially those affiliated with the school they attend. However, as a student at Cal Lutheran, it is often hard to find time to pick up a newspaper or tune into the news for scores and highlights. Coverage of Cal Lutheran sports in local media always seems to be at a minimum.

Through the Sports Information Office, CLU offers a sports hotline which has gone virtually unrecognized.

A simple system of a phone line and an answering machine can provide daily scores and highlights from Cal Lutheran collec-

giate sports (no club sports). But the line is not ringing off the hook, explained Tim Beyers, assistant Sports Information Director. The service only receives about three calls per day. Beyers' explanation is two-fold: "The line is not known to the students, and the following of CLU athletics is somewhat limited."

The CLU sports line is fairly young—it began this past February—so limited popularity is somewhat understandable.

The service is free. The on-campus extension 3154 will fill your ear with the latest in Cal Lu sports. The message, changed daily, will also keep you posted on highlights, personal performances, as well as event schedules for days in advance.

CLU track teams set more personal bests at Pomona-Pitzer meet

by Heidi Peterson
Echo staff writer

This past weekend both the men's and women's track teams were at Pomona for the Pomona-Pitzer Invitational.

"It's hard to follow such a good meet like last week, but we did. Last week we had nine personal records and this week at Pomona we had 12," said headcoach Hector Nieves.

The throwers started off the day with some personal best, the first of which coming from Janet Hendrickson who threw the javelin 104'10". Kara Lamb threw the javelin 83'4". Lisa Whitaker threw the discuss an amazing 108'5".

"I was happy, but surprised," commented Whitaker.

For the men's team, Kirk Werner threw the javelin 155" while Dana Zepke reached an astonishing 171'. Jeff Tapley pithed the shot put 40'8" and threw the hammer 119'2". Brady Day was third in the long jump with 19'11" and second in the triple jump.

Tania Love and Ariel James competed in the women's 100 meter with Love running in 13.16 and James running 13.46. Love also had a personal record in the 200 meter with a time of 26.86 with James running a 27.53.

Brian Kane ran a 11.41 in the men's 100 meter race placing him first in his heat. John Wilson also ran the 100m with a time of 11.87 placing him 5th in his heat.

The distance team had some more personal records to add to the list. Heidi

Peterson ran the 800m with a time of 2:26 followed by Charlene Koutchak in 2:28. Kirsten Wagner ran an excellent 800m, beating her time of the season which also qualifies her for the districts with a time of 2:31.

Kristen Henden had a great race also with her personal record for the season in the 800m as well with a time 2:40. Lisa Askins ran the 800m for the first time this season ending up with a time of 2:32.

"I don't really care for the 800, it hurts. The 3000m is more my thing," said Askins.

Askins and Peterson both ran the 1500m. Askins ran a 5:03.40, her best for the season, with Peterson running a 4:52.

Marissa Van Der Valk ran the 3000m in a respectable time of 11:16.

In the men's race, Darren Bernard ran his fastest time of the season in the 400m in a 47.49.

"The race felt smooth overall, but it will be better as soon as I get that 5th turbo-super charge in my booty," said Bernard.

Jeff Aschebrenner ran the steeplechase in a district-qualifying time of 10:09.39. He made the qualifying time by 1 second.

"Overall the whole team is running very well, and even with injuries we're still doing good," James said.

Pam Beaver and Jen Wiley both competed in the heptathlon this weekend and the latest update on that will be in next week's paper.

The Regals will travel to San Luis Obispo next weekend.

"It's hard to follow such a good meet like last week, but we did," said Coach Nieves.

National hopes for tennis

Continued from page 14.

regards to the team's mid-season NAIA national division two ranking Gennette said, "Rankings are nice, but titles are nicer."

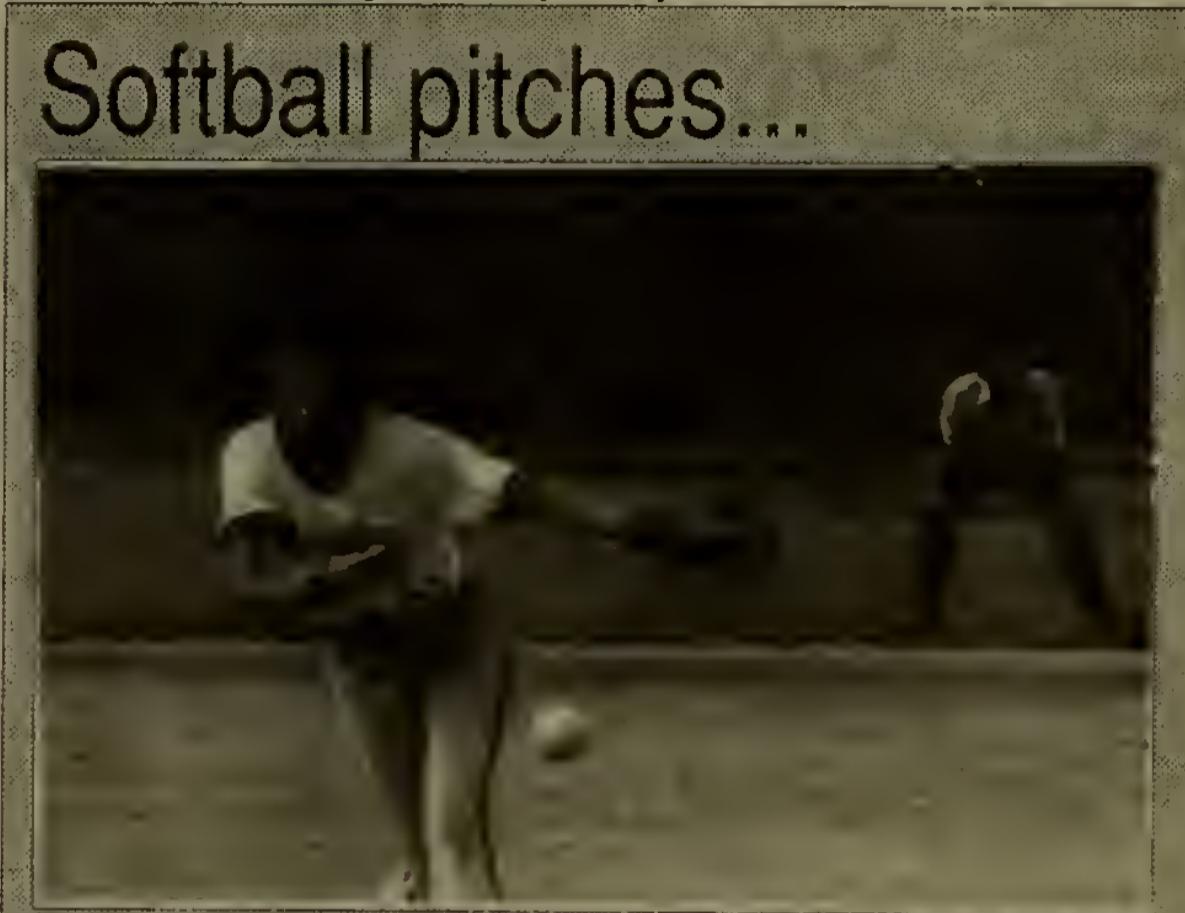
This week the Kingsmen played at Occidental winning the match (6-3). Thursday the team hosted Cal Baptist with a blow-out victory of 8-1. Saturday the team played at Redlands winning 8-1. The day's

number one seeded play Tapio Rantanen beat his opponent 6-2, 6-4. "I played my best match of the year. I strongly feel that I am going to win the district tournament if I can keep up my game," Rantanen said.

Coach Bittner added, "I think that if everyone stays healthy that we have a chance of winning it all."

The team plays at Cal Tech on Wednesday.

Softball pitches...



Regals pitcher Leslie Stevens delivers a curveball to her Redlands opponent. The Regals won their double-header, 12-0, 15-0. Photo by Tim Beyers.

Week in Sports

Men's Tennis

Wednesday, April 24, 3 p.m. at California Institute of Technology

Wednesday-Sunday, April 24-28, Ojai Individual College Championships

Women's Tennis

Wednesday, April 24, 2 p.m. against California Institute of Technology at CLU

Women's Track

Saturday, April 27, 11 a.m. at Cal Tech against La Verne, Occidental, California Institute of Technology

Baseball

Tuesday, April 23, 2:30 p.m. at Occidental College

Thursday, April 25, 2:30 p.m. against The Masters College at CLU

Friday, April 26, 3 p.m. at La Verne

Saturday, April 27, 11 a.m. double-header against La Verne at CLU

Softball

Wednesday, April 24, 2 p.m. against Pomona-Pitzer at CLU

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The Associated Students of California Lutheran University

ECHO

Monday, May 6, 1991 Thousand Oaks, CA 91360

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Vol. 31, No. 24

Honors Day recognizes excellence

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Sadistic cults enter mainstream college life.

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Catch features on dance, drama, food and more.

Sports...13

Kingsman baseball ends season after winning 80 percent of games.

NEWSBRIEFS

For Your Benefit-A seminar on Recycling and Water Conservation-Tuesday, May 7 for 11:30 a.m. to 12:30 p.m. in the Nelson Room. Come hear experts speak about what you can do. ALL FACULTY, STAFF AND STUDENTS ARE WELCOME!

Big Brothers/Big Sisters of Ventura will hold an orientation program for those interested in volunteering Monday, May 13 at 7 p.m. at 1802 Eastman Ave. #110 in Ventura. For further information call 642-6383 or 485-0676.

Festival of Women in the Arts continues with a visual art show in the Pearson Library until May 17.

CLU Habitat for Humanity Meeting will be held Friday, May 10 at 10 a.m. in the Samuelson Chapel. Habitat is open to all students, faculty, administration and staff as well as community members.

Godspell continues May 9 until May 11 at 8 p.m. and May 12 at 2 p.m. General admission is \$8, \$5 with CLUID. Reservations are requested at Ext. 3410.

Upcoming Writing Center Workshops include "Crisis Writing: Preparing for Final Exams and Writing Under Pressure," May

14, 4-5:30 p.m. and "Preparing for the Writing Portion of the CBEST Exam," May 14, 6-7:30 p.m., both in the Pearson Library.

Chapel-Wednesday, May 8, 10:10 a.m. in the Samuelson Chapel. Kathryn Swanson, director of the Women's Resource Center.

The '91-'92 Echo is looking for competent writers, photographers, copyeditors and section editors. Join us for an informational and organizational meeting Tuesday, May 7, 7 p.m. or call Loran Lewis at Ext. 3451.

Sunday, May 19, a Chamber Ensemble will perform in the Samuelson Chapel at 4 p.m. A freewill offering will be accepted.

Student Athletic Trainers' Club will hold a meeting Wednesday, May 15 at 7 p.m. in the Athletic Training Room. Everyone is invited to attend.

If you are leaving CLU at the end of this semester, you will need to have an exit interview!! Contact Dean Kragthorpe's office, Ext. 3220, for an appointment or Gerry Swanson in the LAC, Ext. 3260.

Newsbriefs for the final issue of the Echo are due May 8 by 5 p.m. in the SUB.

20th annual Honors Day recognizes students' ongoing efforts

by Hanne Kreutz-Hansen

Student writer

Honors Day has become a tradition at CLU. Friday was its 20th annual celebration.

"Buildings and extra-curricular activities are important to CLU, however, without a good academic program, CLU is not worth anything," said Edward Tseng, "but academic excellence can only be achieved if it is emphasized." It was with this in mind that he started the Colloquium of Scholars Program in 1971.

"This program is designed to show how much CLU values excellence in scholarly achievements both here at CLU and at other campuses," Tseng said.

It was a day to recognize and honor students from every department for their academic awards.

Honors Day began with a Convocation in the gym at 10 a.m.

Students on the Dean's List, new departmental assistants for 1991-92, departmental honors for students of 1990-91 and new members of the Scholastic Honor Society were announced.

The new SHS members include Rene Fitzpatrick, Brian Hiordahl, Todd Bersley, David Chavez, Karl Bowers, Catherine Vik,

Students express fears over CLU tuition hike

by Jeni Reid
Student writer

The cost of tuition is increasing by \$900 for the next school year. Both new and returning students will be paying \$14,550 to attend CLU.

According to Leon Scott, vice president of business and finance, the cause of increase is inflation.

"We are raising the cost of tuition because of the general increase in cost of services and products, he said."

Scott also said that according to the Consumer Price Index this is the normal increase for day-to-day living.

Students, however, seem to have only negative opinions about the raise in tuition. Sophomore Constantino Lopez feels it will cause problems for minorities that attend CLU.

"I think that with the amount of minority students that are enrolling at CLU, it is going to be very hard for them as well as for other students to have money to do extra curricular activities during the school year he said."

CLU junior Jason Spafford said, "I feel that if they're going to raise the tuition they need to make the reasons why available to

Collins receives teaching excellence award

by Kristi Johnson
Editor-in-chief

Barbara J. Collins, CLU professor of biological sciences, was selected as winner of a 1990-91 Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award. President Jerry H. Miller and Pat Winbush-Coloum, assistant manager of Sears-Roebuck, Thousand Oaks, presented Collins with the award at CLU's 20th annual Colloquium of Scholars banquet Friday.

She is one of nearly 700 faculty members being recognized nationally by the Sears-Roebuck Foundation for resourcefulness and leadership as an independent college educator. Each award winner receives \$1,000 and their institution receives a grant ranging from \$500 to \$1,500. Winners are selected by independent committees on each campus.

The program is administered nationally by the Stamford, Connecticut based-

continued on page 3



Barbara J. Collins

Douglass Kennett, Darcy Culley and Marianne Naess.

Academic honors have generally become a part of the culture. Many students regard it as a goal of a college education to be honored or to be on the dean's list.

"For some students it has a personal value, while others regard it as a practical good for their application forms to graduate schools," said political science senior and current SHS member Kristin Kilsti.

Kilsti praised the Honors Day but would also like to see honors given on other criteria

besides grades.

"Personally I think this is an extra encouragement to work hard to get good grades," Kilsti said. "But there are many students who work and work and never get honored. I think other achievements, something more global, human or environmental, should be valued as well."

Honors Day ended with a Colloquium of Scholars banquet at the Hyatt Westlake Plaza Hotel in Westlake. The dinner was sponsored by the faculty and financed by the university's Community Leaders Club.

The banquet was held to honor students who received awards during the day.

Receivers of department honors and members of the Scholastic Honor Society received a free dinner. CLU faculty, administration and staff paid \$15 per ticket.

The guest speaker of the evening was Dr. Barbara Collins, professor of biological sciences, who spoke on "The Earth as Teacher."

The Scholastic Honor Society was represented by senior April Rozen and Kilsti, who each addressed the same topic.

Kairos *the CLU yearbook*

needs writers, photographers and layout artists.

If you're interested, staff meetings are at 8 p.m. each Sunday in the SUB.

For more information, contact:
Carrie Jurgemeyer, editor-in-chief
Kairos office hours: 1 to 3 p.m. MWF
Ext. 3464, or (805) 582-1898

or

Loran Lewis, Kairos adviser
Office (G-18) hours: 9 a.m. to 12:30 p.m. T, Th
Ext. 3451

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**The last Echo
will be published
May 13, 1991.**

**Information to be
included should be
submitted to the Echo
by May 6.**

**Publication will resume
September 1, 1991.**

Two study abroad at CLU during Persian Gulf crisis

by Hanne Kreutz-Hansen
Student writer

The invasions of American troops into Kuwait February 17 started a war in the Persian Gulf that was going to last for almost three months—a war that cost many lives and will be remembered in history both as a tragedy and a victory.

While most CLU students have had some interest in the Persian Gulf War, two had direct ties to the conflict.

Bilas AbuGhazaleh and Osama Taky are in their second year at CLU. Both have lived in the Persian Gulf for several years of their lives. AbuGhazaleh lived in Saudi Arabia while Taky lived in Kuwait.

The United States has been their home for some years now and they feel comfortable in this country. But moving from one culture to another is not easy; it took them awhile to adjust.

Even though one gets used to a new country with new land and different people, one is still rooted to the home, they say.

The two CLU students left relatives and friends as they went abroad to study.

However, in times of war there is a particular need for people to stay close together with family and friends.

When the war broke out, Taky and AbuGhazaleh had to deal with a new condition in their lives. They were far away from family and friends who lived under the

threat and danger of a war.

The frights and worries for the people living in the conflict area were hard to live with for the two young men. Nothing happened to their families or friends, but they say they were glad when the war was over.

Their years in United States have Americanized them and their emotional reactions of war were reduced. Therefore, the nationalism among Americans during the war did not conflict with their emotions and reactions of the war.

AbuGhazaleh was born in Saudi and lived there for 16 years before he left his parents and three brothers and moved to the U.S. in 1986. He had just graduated from junior high when he left to continue his education.

It was his parents decision and they were going to move as well. They applied for a visa in 1983, but they still haven't got the permission to leave the country.

AbuGhazaleh has been in the U.S. for five years.

"The first year away from my parents was very hard but one gets used to it," said

AbuGhazaleh. "I feel comfortable here now."

The invasion of U.S. troops into Kuwait changed his feeling of comfort in a foreign country. Whether his family was in danger or not, there was nothing he could do. He was alone on the other side of the world.

"It was hard to believe it at first," he said.

But he was lucky enough to keep in touch with his family during the war and called them every day.

"I was scared because my family lives close to an American air base and I'm glad its all over and that everybody is O.K." said AbuGhazaleh.

He was happy when the Americans won the war because he felt that his family was safe. He sees the war as a victory for Saudi Arabia as well and was proud of what happened.

Osama Taky was born in Virginia but his parents are Lebanese. He moved with his family to Kuwait in 1977 and lived there until 1987 when he left for the U.S.

to study.

He left without his family but had friends who were coming to study there as well.

"It was tough in the beginning and I missed my parents, but I got used to it," Taky said.

Last summer right before the conflict started, his parents moved to the U.S.

"I was really happy to live with my family again, but I still have many friends left in Kuwait that I was worried about," he said.

After the first day of invasion, the phone lines were cut off and Taky couldn't call his friends. He didn't know where they were or in what condition they were.

Taky was happy about the liberation of the country but sad for the civilization in Kuwait that had to suffer the shortage of food, and the two million people who were left homeless.

While AbuGhazaleh still regards Saudi Arabia as his "home," Taky said, "I have traveled around a lot and I don't feel that any place is my home."

Taky would go back to visit sometimes but said he would never move back to stay.

Camps provide inter-racial learning

by Buck Gieseke
Student writer

What if your child is forced to go through the Los Angeles public school system? Children of all races and cultures. Students from broken homes, many on welfare, and large numbers involved with gangs. Children who often do not know where their meals are coming from.

Your concern may be, "will my child be affected?"

It may all but set you at ease, but it is good to know that others have this concern and are taking steps to help students better get along in Los Angeles public schools.

The Los Angeles Unified School District now has a camp or workshop program for pre-high school students. The program's goal is to help students get along better with fellow classmates.

CLU junior Ryan Hous as well as a handful of other Cal Lutheran students, work as aides at these camps.

"The directors of camps work with L.A. school teachers," House said. "Teachers pick from their classes eight or 10 students who range from underachievers to the gifted. The kids come from all different races, rich and poor alike."

The children go to camp for three days and two nights to learn the other students' cultures and how to interact. They engage in many activities such as acting out skits, going on hikes and singing around campfires.

"It is considered a privilege for a child to be chosen," House added. "The key in these activities is for the kids to utilize teamwork. The aim of the camps is for kids to take back their experiences to school and tell their friends."

House concluded, "This may only be a drop in the bucket to solve the problems in the L.A. schools, but it is a good start."

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Sexual assault policy addresses student violations

by Kristi Johnson

Editor in chief

"Having a policy is good...now both males and females can understand what will happen, and maybe it can act as a deterrent...."

Until two months ago, CLU did not have a written policy on sexual assault that addressed student to student violations. Amy (her name has been changed to protect her identity) was a victim of unwanted sexual advances last fall when such a policy was unavailable to determine her assailant's punishment.

In last fall's case, Amy and another CLU student brought charges of unwanted sexual advances against the same person. A judiciary hearing board composed of two students, two faculty and one administrator recommended that the accused, a male student whom both victims knew, be placed on social probation, his residence contract be cancelled, and he be evaluated by Kevin Lower, CLU's psychologist. However, after meeting with President Jerry Miller, who exercised the power to overturn the board's decisions, the assailant chose to withdraw from the university.

According to the policy passed in March, all cases in which the complainant chooses to proceed with charges will be directed to Dean for Student Affairs Ronald Kragthorpe. Last fall's cases were also brought to Kragthorpe's attention, who then recommended them to the hearing board, which hears cases in which members of the university community are charged with offenses that affect all areas of the community, and/or in which penalties are likely to be severe.

Kragthorpe said he would continue to refer subsequent sexual assault cases to the judiciary hearing board, after he is "satisfied that the case will be handled discreetly, with confidentiality and sensitivity."

"The hearing board was really fair—they had no preconceived judgment of the assailant...like a jury. I felt CLU was really siding with the victim," Amy said. "But I think either President Miller should not be involved, or should sit in on the hearing. If a policy and committee is set up to judge such cases, outside factors should not be allowed to influence the decisions made."

Kragthorpe declined to say whether Miller will still have the power to review and dis-

approve the hearing board's decisions.

According to Kragthorpe, last fall's unwanted sexual advances cases were the first in CLU history where the victims made the charge while facing their assailant before the judiciary board. He also said that the judiciary hearing board policy had worked well in satisfying all the parties involved in

other sexual harassment situations.

"A student charged with sexual assault whether against a stranger or acquaintance can be prosecuted under California criminal statutes and/or disciplined under the campus code of student conduct," the policy states. "Even if the criminal justice authorities choose not to prosecute, the

person for the purpose of sexual arousal); physical and/or verbal abuse; threat of violence; attempted rape or sexual assault; or other conduct that threatens the health or safety of any person.

Violators of CLU's policy on sexual assault may be met with various sanctions which may include, but are not limited to cancellation of housing contract, and suspension or dismissal from the university.

Committee members used models outlined in a book issued by the Santa Monica Rape Treatment Center as well as Cal State Fullerton's rough draft of a policy as guides.

"The overriding concern is rape. Other university policy violations, such as prohibition of alcohol, are of secondary importance," the policy states. Rape and sexual assaults will be subject to university discipline even where the complainant is unable to resist due to alcohol or drugs, whether or not the substances were administered by the accused. "Intoxication of the assailant or the victim does not diminish the assailant's responsibility for the sexual assault or rape."

In terms of rape and sexual assault prevention, "CLU is committed to providing educational programs for rape prevention." Shirley Lundein, director of CLU Health Services, said several programs were implemented this year to that end, including a question-and-answer Date Rape Forum for students.

"It's definitely an on-going project. Date rape is an important issue that we need to deal with and talk about," she said.

"In my case, I really think my assailant had no clue that he did anything wrong," Amy said. "There is a need to educate and change attitudes from the beginning. He didn't realize that 'no' means 'no.' He learned that you can get caught and severely punished, but the whole thing was pretty covered up. And what if he goes to another school and does the same thing? President Miller protected CLU great, but what about other schools and people?"

Kragthorpe said last fall that CLU has no official statistics on sexual assaults, although he has received roughly four or five informal reports from students within the last 18 years.

Assault policy information addressing both student-student and faculty-student situations are available in Health Services.

Where to go for help:

On-campus:

Counseling Services	Ext. 3225
Health Services	3225
Regents 16	
Campus Pastor	3230
Peer Health Educators	3391
First Resort/Mt. Clef hall	
Women's Resource Ctr.	3345
E-9 and E-12	
Residence Life Staff	3220
Regents 17	
Campus Security	3208

Off-campus:

RASAC (Rape & Sexual Abuse Center)	529-2255 or 656-5225
Los Robles Emergency	497-2727
County Victim's Assistance	654-3622

the cases.

Amy said, "The people involved on the committee in my case handled it really well...people acted and it moved through quickly. The committee took enough time, though, too—they weren't hasty, they were really fair."

A CLU committee composed of 10 students, faculty and administrators began preparing the university's policy on assault in January, 1990. The committee emerged from the Date Rape Task Force formed in the fall of 1989 that was developed to educate students about and increase their awareness of date rape.

While date rape prevention and education might have been the impetus behind the assault policy, it also approaches several

university has the authority to pursue disciplinary action.

"Any student who individually, or in concert with others, participates in...misconduct is subject to University discipline." As defined by the policy, misconduct includes: rape (sexual intercourse against the will of the complainant accomplished by force, perception of force, threats or coercion where the complainant fears bodily harm if he or she does not submit and sexual intercourse where the complainant is incapable of giving consent); sexual assaults which include, but are not limited to, forced sodomy (anal intercourse), forced oral copulation (oral-genital contact), rape by a foreign object, and sexual battery (the unwanted touching of an intimate part of another

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Announcing:
91-92 Echo Staff
Organizational Meeting
May 7, 1991 7 p.m.

Campus Life

May 6, 1991

5

CLU junior recognized for a year of achievements

by Dena Eastman

Campus Life editor

It's been a busy year for junior Reggie Ray whose accomplishments, as he put it, "have exceeded far beyond my initial expectations."

Ray currently serves as co-president of CLU's African-American Student Association (AASA) along with junior Dallas Kearney.

Among the various awards Ray has earned this year, the one he's most proud of was the AASA-sponsored Martin Luther King, Jr. Scholarship. This award is given to the best interpretive essay spotlighting the AASA theme for the year, "Black on the block."

The AASA has kept Ray busy with several events as the club emphasized its annual celebration of Black History Month in February.

Determined to make the event a success, Ray directed and coordinated "Celebration in Black," which sought to display the talent of AASA's members and its associates.

Ray was also co-organizer of the AASA-sponsored Martin Luther King celebration.

Ray headed the committee for the Homecoming float contest which earned the AASA its first award in the category of best use of theme.

Excited to be a part of the clubs first win,



Reggie Ray

he explained, "The float really emphasized the theme ("Back to the Future"). AASA treasurer Michelle Fleming dressed in peasant clothes to represent a past of oppression, while other members used books representing education to free her 'back to the future.'" The message stressed that knowledge is the key to charting a better future.

Aside from the AASA, Ray's efforts have been recognized by his peers as well. A ceremony in Kingsman Park given by the student senate (ASCLU), presented an Award of Appreciation to honor Ray for his achievements during the year.

Along with his club duties, Ray still manages to hold double majors in Marketing/

Advertising and French. Ray's schedule does allow him some spare time but he has but two hobbies...athletics and music.

An avid participant in CLU's intramural sports program, Ray, along with teammate Rob Long, have won three 5-on-5 basketball championships, one with this year's

team, Da Homeys.

Ray's passion for music brought about success with his own rap group, KOLD. Ray performs with friends Rob and Ramesc Long.

The group plays locally and has performed in clubs in downtown Los Angeles. KOLD's most recent performance was a rally at Thousand Oaks High School.

"I like performing for people," Ray confessed. "In the past, we've worked in recognizable places like Hollywood's Club Spice and the Regency West in Los Angeles."

While jobs like that may seem stimulating, they can't compare to Ray's enthusiasm about another kind of production...he is in the process of pursuing a record deal on top of everything else.

For Ray the past year has proved to be very rewarding. "The AASA has taught me what it takes to be a successful leader... and individual," he said.

Classes offered, travel included

Office of Public Information

California Lutheran University's Graduate Studies and Continuing Education Summer 1991 schedule is now available offering a wide variety of courses.

New Continuing Education course offerings include: Enhancing Teaching Methods with Theatre, Introduction to Macintosh, Introduction to Hypercard, Strategies for Teaching the ESL Student and Summer String Institute, a program for bow making and repair for stringed instruments.

Travel opportunities include: Coastal Adventures; Russian Treasures—People, Palaces and the Arts; and Study Espanol en Mexico (basic and advanced).

Graduate Studies courses include: Managerial Accounting, Business Ethics, Public Relations, Microcomputers in Elementary/Secondary Education, Health Issues in Education, Strategies to Facilitate Staff Development and Parent Education, Ethics and Law for Professional Counselor, and Organizational Theory and Development.

For more information, call Ext. 3130.

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By Professor Tony Schmidt

Office G-20

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Senior's accomplishments give pride to Norwegians

by Pam Friesen
Echo staff writer

CLU's Norwegian student population will lose a valued leader, senior Trond Hamre, to graduation in May. During his three years at CLU, Hamre's influence has grown along with various leadership appointments. He has been part of the reason CLU has recently experienced an influx of Norwegian college students to the university.

Hamre was raised in Bodoe, Norway, just north of the Arctic Circle. After high school, Hamre took a vacation to California that produced a long-term stay. He applied to CLU as part of the university's study abroad program.

"I thought that it would be an interesting experience to study somewhere different than Norway. I think CLU has a friendly atmosphere and I like the professors that a small school like this has to offer."

As a junior, Hamre was appointed president of CLU's Association of Norwegian Students Abroad (ANSA) chapter, all the while maintaining majors in both Business Administration and German. He said he also works for the Language Department as a German tutor and looks forward to a career in international business.

The ANSA works with the Norwegian government in obtaining scholarships and reasonable loans for Norwegian students studying throughout the world.

As president of the chapter, Hamre was in charge of organizing the activities while the group welcomed new members to discuss political and social issues.

In terms of the ANSA, Hamre said, "We have grown so much in the past two years that we're represented at two national ANSA meetings each year."

During one such meeting held at CLU

April 12, Hamre was elected to the board of the U.S. West Division to the position of treasurer.

"I handle finances, organize events and keep contact with other ANSA west schools. I also try to keep good contact with what happens at headquarters in Oslo, Norway."

Members of the organization who came for the meeting were pleasantly surprised by the campus; even more so when they realized that CLU's Scandinavian Days had been scheduled for the same weekend.

Hamre said, "The group seemed happy about the school and even the president of the organization was there. Everyone found the campus beautiful while enjoying the day's events, as well as indulging in familiar foods and activities."

Another chance for food and fun is approaching as CLU will assist in ANSA's

plans to celebrate Norway's Independence Day, May 17. The ANSA intends to organize a campus parade and a speech in Kingsman Park. The group will meet at 3:30 p.m. on the soccer field and anyone can participate. Guests are encouraged to wear the colors in Norway's flag: red, blue and white.

Local programs set summer in motion

by Laurie Wells
Student writer

School will be out in less than one month and students will be faced with what to do during the summer. Some students will be spending their vacation working at summer jobs, while other students may already have plans with their families. But what will students spending the summer in Thousand Oaks do?

CLU offers a variety of summer programs on campus. There will be a bike for life on June 1 in Kingsman Park. From June 6-16 Bobbie's School of Dance will be offering classes in the gym and Student Union Building. Throughout the rest of the summer there will be soccer, basketball and baseball camps on CLU's campus.

The Conejo Valley Recreation Center will also be hosting events for the community. During June, there will be a number of tennis and racquetball tournaments held by the recreation center. For more details call 492-2461.

If that is not enough to do for summer vacation, the YMCA and the Thousand Oaks Library have schedules of the major events taking place in the local area. Those interested may pick up a schedule at the library or call the YMCA at 523-7613.



Ace Van Wanseele smiles as he receives his first choice of classes during fall registration.

CLU's Global Trade Center presents China Day May 9

Office of Public Information

The Global Trade Center at CLU will present China Day Thursday, May 9. This celebration is the first in a series of multicultural events to take place on the campus this year.

The purpose of China Day is to increase community awareness of and knowledge about the People's Republic of China, the most heavily populated nation in the world.

Activities will include videos and speeches, as well as exhibits of native art work, dancing and food.

Representatives from the Chinese embassy will be present to provide information to businesses about trading with China. A demonstration of the Chinese Ribbon Dance by CLU students will be a featured event.

China Day activities will take place in the CLU Nelson Room and Ahmanson Science Center from 9:30 a.m.-3 p.m. All members of the community are invited. For further information, call the CLU Global Trade Center Office at Ext. 3327.

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JOBLINE

PART-TIME ON-CAMPUS

On-campus summer jobs are posted in the Student Employment Office.

PART-TIME OFF-CAMPUS

Encoder. Data entry, process weekly reports. 45 wpm. 9:30 a.m.-6:30 p.m., Sat. & Sun. \$7.75/hr.

Kindergym Coach. Need gymnastics experience & teaching of children. 15 hrs/wk. \$8-12/hr.

Service/Lot Agent. Clean & prepare cars for rental & pick-up & delivery. Flexible hours. \$6.50-8/hr.

Technical Info Specialist. Create brochures, research on ocean & marine biology, maintain video & tape library & develop an annual report. 20-40 hrs/wk-flexible. \$14,000-16,385/yr.

Computer Operator. Make computer backups & general offices duties. 20-24 hrs/wk, weekend hrs. \$8/hr.

Legal Secretary. General office duties. 35 wpm. Need computer exp. 15 hrs/wk. \$7/hr. Summer needed full-time.

Information on summer jobs in camps and recreation areas are on file in the Student Employment office.

COOPERATIVE EDUCATION

Staffperson. State Farm Insurance. Customer Service work.

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RECRUITERS ON CAMPUS

T. Rowe Price Associates. Thurs., May 16. Assistant Investor Center Rep. Prefer bus/econ, comm. arts majors. Bilingual a plus.

Seniors must have placement files completed to participate in on-campus recruitment. Contact Shirley McConnell at Ext. 3300.

PROFESSIONAL LISTINGS

Financial Cost Analyst. Grumman Aircraft Systems. New grads encouraged to apply! Bus., finance, comp. sci., and account. majors.

For further information, stop by the Student Resource Center! Office hours are from 9 a.m.-12p.m. & 1-5 p.m., or call Paula Smith at Ext. 3200.

Graduation is just around the corner



May 26 is coming quickly...and seniors are flocking to the bookstore to purchase caps, gowns and graduation announcements as well as gifts and CLU memorabilia.

Left: Graduating seniors and bookstore staff Dawn Robertson and Mary Willis try on caps and gowns.

Bottom: Business major Dawn Richardson checks the size of her graduation cap.

Photos by Jennifer Derr.



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Opinion

Give up your money, your mind and your life to us now

Lately I read something which really distressed me. It was the obituary of a 24-year-old boy who jumped out the window of a hotel clutching onto \$171; the only money he didn't turn over to the Church of Scientology. Something is seriously wrong with this picture.

When I think of 24-year-olds, I think of invincible, fresh young people with their whole life ahead of them. I was absolutely appalled when I read of this misfortune. I hesitate to use the word misfortune to explain what happened to this boy—perhaps the word execution is more appropriate.

Noah Lottick was a typical adolescent with dreams and a future but all that was extracted from him and replaced with paranoia and imprisonment. The Church of Scientology has been around for almost 40 years. In this period of time it has extracted millions of dollars, not to mention minds, from its followers.

Its founder L. Ron Hubbard is the author of such books as "Dianetics" and "The Enemy Within." Dianetics is the "tool" by which the "church" treats its members. Celebrities such as John Travolta, Tom Cruise and Kirstie Alley are all members of the organization. It has not only capitalized on such notable stars to further its movement but also capitalized on well-to-do families and their children—such was the

case with Noah Lottick.

While this may not seem such a crime, the greed and self doubt it breeds in its members certainly is. Scientology is a greedy cult. It feeds on those individuals who already possess a feeling that they are inadequate in everything they are and do. They use their "treatment" of dianetics as a method to reinforce this belief and lure the member into a false sense of security for which they pay dearly—not only with money but with their mind and sometimes their life.

I guess what scares me the most is the fact that I see so many people susceptible to their prey. Scientology is not the only organization of this manner that feeds on people with low self esteem or an extreme need to belong which goes unfulfilled. Cults prey on adolescents, college students, young men and women, as well as adults. They use their "helpfulness" to enslave their victim with an unreal trust.

Recently, many college campuses across the nation have been infiltrated with members of cults such as Scientology, trapping students into a society of total accep-

tance and love until they become dependent on that security and can't live without it. They use techniques such as "love bombing," and deprivation of sleep and contact with other people to break a person down to their bare essentials and "re-program" them to think the way they want them to.

What is even scarier is the fact that these people have infiltrated government organizations, city offices and even student leadership positions. They use these connections to block legislation or create it, to influence a great majority of lives, and recruit and induct students into their group. They are so powerful in some areas they can not be defeated. At the University of Nebraska some of the recruiters are living on campus using their ties in the hall to target lonely, depressed students.

This may all seem unreal to you...it scares the hell out of me. I know that CLU is a pretty secure environment but it has its potential for these groups. I am not trying to frighten you into an undue panic or revive the McCarthy era, but I think that people should be aware of this problem. As college students we are primarily open to

new ideas and new people. At a school such as Cal Lutheran we invite friendship and deep thought into our lives. This is what makes us grow. This is what binds us together.

I know lately I have stressed opening your eyes to the world around you and I firmly believe that, but be careful what you believe as truth. Question what you find! Don't just be a mindless student and believe everything you see, read or hear. That is not growing. That is what opens you to the clutches of these evil movements. I encourage you to find the truth, dig for it and make it stand on its own. That is what college is all about. That is what life is about.

Something is very wrong with this world when a 24-year-old will jump out a window for fear of others finding he wanted to get out of an organization. It frightens me what happens to a person when they are stripped of all their emotional walls and taught a doctrine which becomes exceedingly difficult to unlearn. It scares me to realize how willing we are to accept for truth anything that comes our way and seems reasonable.

Part of college is learning the difference between truth and false principles of reality. Why is it we are failing the test? I don't think it is one we can afford not to study for! If we fail it, we are failing our self and our future.

Real world beckons, leave cocoon behind

The college days are almost over now. Time to break from the cocoon of Cal Lutheran and charge into the world. Do you think you are prepared? Are you scared? Will you be able to balance your ideals against the realities of life? Will you become a yuppie or will you end up a homeless person collecting aluminum cans for a living? These are just some of the questions and fears that seniors get to mull over in their minds these last few weeks before graduation (that is why seniors are crazy!).

Behind the bravado and happiness of graduation is the fear and doubt that the future brings. It looms large on the horizon before us like an unknown peak which beckons to be climbed. That mountain used to be graduating from Cal Lutheran but now other goals lie on the horizon. It will be interesting to see the different trails we will take to climb our own mountains.

Cal Lutheran is a place of change. There are good things and bad things here but the most important is the growth and learning that takes place. Lessons are taught in the classroom and out of the classroom. Professors, students, staff, coaches and administrators have all had a hand in my education. Some of the lessons were easily picked up and some will take my whole life to learn. Some I may never understand.

John Milam, Opinion columnist

The only lesson that I wish could be taught is how to be human. There is no class that teaches love, honesty, sharing, hugging, laughter, crying, pain, death and friendship. In a world of colors that blend into grey I find myself dealing with people who see in black and white. How then can an

idealistic, a dreamer, expect to live in this world of ours?

I suppose the answer to questions like this lie not in our books, lectures, ridiculous regulations or self help seminars but within ourselves to find out what we think.

Are you strong enough to agonize over

your thoughts, to think out what you believe in? Are you strong enough to not only accept responsibility for your actions but for your country... for the world? I don't know if I am but I am going to live trying to.

Ironic notes on Cal Lutheran

1.) That a Christian university is unable to deal with major issues like rape in a mature and timely way. Rather than admitting and making it public that major felonies occur on our campus, the Administration has chosen to cover up major incidents. This policy does nothing but undermine the school's reputation. Things like rape happen and trying to hush things up about them makes them worse.

2.) The new security system. They say you can't teach an old dog new tricks but I have become one of Pavlov's dogs. If I see a button I push it.

3.) The way interim, core 21, and the athletic league changes were forced upon students by the administration without consultation.

4.) The alcohol policy in general. If the board of regents is so out of touch with the fact that alcohol is consumed on campus despite the campus policy they do not deserve to be on the Board of Regents.



CLU Drama facilities resemble Dante's Hell

I walked out into the cold evening, emerging from a blender of expressed feelings. Emotions soared and tears fell. It was the final dress rehearsal of Godspell. The 1970's musical based on the gospel of St. Matthew has finally come to our school. This was just one of the mainstage productions at Cal Lutheran I've seen in the last four years.

Despite the limitations of money, space and time, the drama productions are consistently of the highest quality. Through pure inspiration and countless hours of hard work, the drama department's ingenuity has overcome the obstacles standing in its way.

After the rehearsal, while the cast and crew were reviewing the directors notes, I wandered backstage and ended up in the dressing rooms. It is hard to believe that ten people had to cram themselves in a space

Micheal A. Cava, Guest Opinion

the size of a small closet.

I could not imagine a crowd of busy people rushing in and out. I climbed up some stairs into what first struck me as Dante's hell. A red light glowed ambiently off to my left. The room temperature was well over 90 degrees and equipment that looked 30 years old was scattered about. I wished these students could afford modern facilities.

The drama department has an annual budget of \$8,000. With this money they are expected to fund the department and produce at least four productions free of charge to students, faculty and administration.

A modest musical like Godspell costs about \$6,000. How can the administration turn their backs on a productive department that caters to the needs of students and community alike?

When the Little Theater was first built, it was termed a "temporary" structure and given a three year permit. That temporary permit has been renewed more than three times. Everyone deserves a decent place to learn and the waiting has gone on long enough.

As administrators sit in their air conditioned offices and sell the good qualities of Cal Lu to new applicants, a vital part of our

campus community has been swept under the rug. Is this the kind of image we, as a liberal arts university want to present to the public?

The first weekend of the play is entirely sold out, the second weekend is sure to sell out as well. This "sell out" is partially due to the fact that the student government provided \$2,000 to cover the cost of student and faculty tickets.

We cannot continue to expect the best from a department if we continue to ignore and underfund it. Look around campus and see a new library and forum, a new science center, a new chapel, renovations in the residence halls, but no new theater. We must now find ways to provide for the needs of the drama department—it fills our needs.

Domestic issues and real problems ignored

History never happens, events happen and perception molds these events into history. Looking back on this year, Cal Lutheran and the world have many events to make into history. Cal Lutheran welcomed a president of the US, and the future governor of CA, the City of Los Angeles is trying to find anyone to blame for the Rodney King beating, and the world sat back and watched a war open and close. What does it all mean?

I fear that the state of America is still in trouble and no one has the courage to stand up and correct the real problems that America and the world face.

The real problems that America faces include problems like homelessness, hunger and illiteracy, just to name a few. This university was turned upside down for

Drew Sipos, Opinion columnist

George Bush's visit.

The president did indeed come and leave, and what difference did it make? While some contend that the president's visit put this university on the map, or "establishes us as a conservative, Republican university". I think that nothing has really changed. I want some answers and some results for those who really need it, those who need a home, or need food, or those who need an education.

I think we all need to wake up and start to accept some responsibility for those who have slipped through the widening cracks of our society. The government needs to

stop cut spending money of national defense and start looking into domestic problems.

I know that America just finished off a country with their weapons but many Americans have been finished by this country's lack of interest or respect. What about the Savings & Loan crisis, who fixes this problem—the taxpayers? I think Americans should be able to choose where their tax dollars go.

People could tell the national government how they would like their money to be spent. The Gulf War will have taxpayers footing the bill for years. I wish I didn't

have to pay for this. What other group do you know of that makes you pay for something you do not want?

America needs to create a new series of events to create a better sense of their own history. We need to shelter, feed, educate and free America from the chains of substance abuse.

America needs another New Deal instead of the raw one we have in the status quo.

The Echo encourages personal and intellectual discussion on public issues. However, unless the issue is deemed by editors to be for the public good, unsigned letters will no longer be published unless the release of the writer's name might result in public ridicule or retribution.

Any member of the campus or local community is encouraged to submit letters to the editor.

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The opinions expressed on these pages do not necessarily reflect those of the Echo. Letters to the editor must be delivered to the Echo Office by 8 p.m. the Tuesday before publication.



Steppin' out at Spring Formal



Anything goes: Diana Perez, Mike Sylvester, Lora Truckenbraad and Brian Marrisan exhibit fashion variations from suits to rhinestones, plus a 70's style 'da.

by Lolita Marquez
Student writer

Limousines, red roses, tuxedos and formal dresses fill the Woodland Hills Marriot Friday, April 26 as the Social Publicity Committee of ASCLU Student Senate presented the 1991 Spring Formal. The evening included dinner and dessert, dancing and professional photographs.

Music was provided by CLU deejays John Davidson and Matt Mumford.

The 1970s were revived with disco beats; the music also included



Where's the men? From L to R: Seniors Kim White, Dani Eltan, Melisa O'Hara, Erin McAnally, Rachel Baba, Keisa Carlsan and Janet Hinrichsen prove they can have just as good a time without their dates. Among the different dress styles, off-the-shoulder and strapless were definitely the norm, with dark velvet making a comeback.

Photos by Allyn Yu.

love song for the romantics.

Some students prolonged their Spring Formal weekend; renting hotel suites, taking trips to Catalina Island and one-day cruises to Mexico.

Boys vs. terrorists may not be realistic, but packs 'Toy Soldiers' with action

by Heather Lahn
Echa staff writer

Anticipation grew in the theater as the lights dimmed for the new movie release "Toy Soldiers."

The main plot of the movie is about terrorists taking over a boy's preparatory high school. A group of five boys determine to free themselves, but time is not on their side.

One major problem is that a head count is taken by the terrorists every hour; if one person is missing, five are executed.

Billy (Sean Astin) tries to beat the clock by making it outside the school gates and back within the hour, but whether or not his plans work is not to be told by this reporter.

The story, although far-fetched, does make one think as to whether or not situations like this could really happen, and just how one would deal with it personally. It also relies on a lot of coincidences, which give the film its action, if not its reality.

The film seems geared towards many types of movie-goers. For the blood and guts crowd, there are some pretty gory scenes, and some things that will make your stomach turn. However, for the hopeless emotional romantics, some scenes are very touching as well..

The movie is playing at the Oaks Mall, as well as the Mann Theater in Simi Valley. In the first weekend of its release, it has grossed \$4.2 million, ranking third overall for the time period.

"Toy Soldiers" could very well become the spring blockbuster, so don't hesitate to see this action-packed flick.

Drama student appears with Conejo Players

by Maura Mellitt
Echa staff writer

Did you know Thousand Oaks has its own theater company? It is called the Conejo Players Theater. Right now they are performing "Sweeney Todd - The Demon Barber of Fleet Street." Leigh Sandness, a CLU drama student is currently performing in "Sweeney Todd."

This play is an allegory for conditions of the lower class in England during the Industrial Revolution. It is directed by Keith Riedell.

It is described by Sandness as a dark comedy set in the 19th century in London, England.

A man's wife and daughter are abducted, he is shipped off to some far land, only to come back in a different guise. He finds out who did all of these awful deeds to his family...and you will have to see it to find out the rest.

Auditions are open to the public for all plays and the theater advertises through the *Continued on page 11*

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Thousand Oaks restaurant selection offers just about everything

by Lauren Silvestri
Student writer

It is May, school is coming to a close, and the last week of finals is upon us. It is very busy and tiring, not to mention a memorable month for graduating seniors. Now is your last chance to check out all the restaurants you missed because of the cafeteria.

Conejo Players

Continued from page 10

paper, posters and seasonal brochures. The next play the Conejo Players Theater will be presenting is Shakespeare's Midsummer Night's Dream, which has already been cast and will be opening June 14.

The Conejo Players Theater opened their doors in 1958, and have been at their current location, 351 S. Moorpark Rd., since 1963. The organization is volunteer-based and presents five plays a year. There are two musicals, one drama, one mystery and one comedy each year.

People from all over Ventura and Los Angeles County are involved with this theater company. It only costs \$1 for a life-time membership.

"Sweeny Todd - The Demon Barber on Fleet Street" will be playing until May 11. To reserve ticket or get more information, call 495-3715.

Cafeteria food may no longer give you that extra spark your stressed and hungry body needs for these next few weeks. Wouldn't it be nice to get a big group of friends together and go out for some real food? There are a couple spots in Thousand Oaks that will fill your stomach without putting a hole in your pocket.

First, for all you Mexican food lovers, El Torito's is a popular place. They serve everything, from nachos to chicken salads to enchiladas. Prices range from \$3.95 to \$8.65...reasonable prices for the starving college student's budget.

Secondly, for a taste of the Orient, try the China Inn. Their dinner combinations

include appetizer, soup of the day, fried rice and choice of entree for the low price of \$6.95.

Thirdly, for Chicago-style food there is Numcro Uno's. They serve deep-dish pizza, sandwiches and pasta. Prices range from \$3.95 to \$8.95.

Fourth, for Old Western-style chow, the place to go is Bandit's Bar-B-Q. You can have your choice of ribs, steak, chicken or sandwiches. Prices from \$2.50 to \$10.95 will fill you up nicely.

When parents come into town, they might want to take their families to someplace a bit fancier. Some suggestions, again, are found right here in Thousand Oaks.

At the Hungry Hunter, all dinners are complete meals served with a soup and salad bar brought right to your table. Some noticeable items served there are gourmet stuffed shrimp for \$14.95 and porterhouse steak for \$17.95. They also have twilight dining where selected items ordered prior to 6 p.m. are only \$10.95.

The Velvet Turtle is a chain of fancy restaurants in the area, including T.O. Dinners are complete with optional soup or salad. Roast beef goes for \$13.95, rack of lamb for \$16.95 and a Velvet Turtle classic, lobster tail for \$25.95.

Charley Brown's is known for their famous prime rub. A traditional dinner will average \$15.95. Some variations are Charley's Signature Steak, costing \$17.95 and the Prime Time Dinners for \$10.95, which are served between 5-7 p.m., Monday through Saturday.

Strange combinations fill your plate at Solleys Jewish deli

by Laura Ponto
Echo staff writer

Ever been in the mood for some great Jewish food? The place you might want to try to satisfy such an appetite is Solleys delicatessen and restaurant.

I heard about Solleys fantastic old style cold-cut sandwiches, and I decided to check out the place for myself. I found myself in a small restaurant in Woodland Hills with T-shirts that have a picture of chicken soup and say "Jewish penicillin" hanging from the walls.

The environment at Solleys was nice enough—the building was clean and there were businessmen and women "doing lunch."

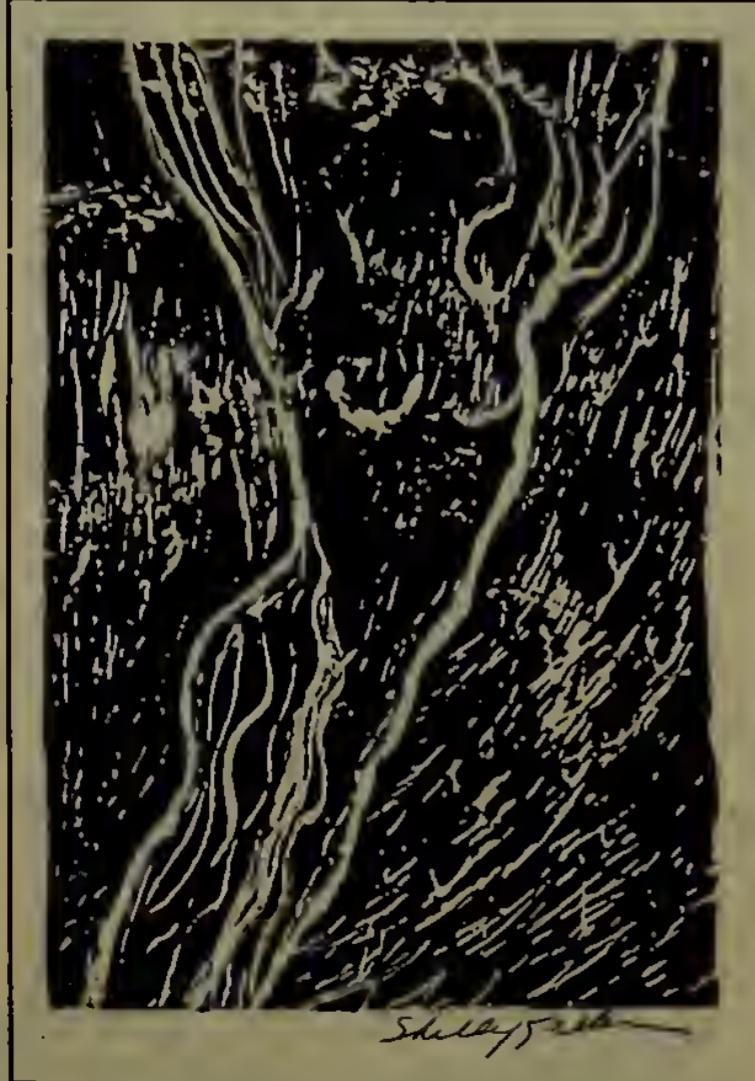
Probably the first thing to strike my interest was the large, open jar of dill pickle spears on every table. Very good pickles, I might add.

I had heard about the sandwiches, so I thought I would have something else to get a wider perspective on Solleys. So I ordered (believe it or not) a Chinese chicken salad, something nice and light. What I actually ordered was a head of iceberg lettuce buried beneath Chinese puffed rice noodles hidden under a cup or two of chopped chicken and soaked in a wonderful sesame sauce served in a large bowl. Alongside it was served a bagel with cream cheese...and a fortune cookie. Funny combination.

I must add that my meal at Solleys was highlighted by cheerful service, and prices were reasonable as well, averaging around \$8 for a complete meal.

So, if you ever get the craving for Jewish food (or a Chinese chicken salad with a bagel), try Solleys. They are located at 21857 Ventura Boulevard in Woodland Hills, and also at 4758 Van Nuys Boulevard in Sherman Oaks. Mazel Tof!

The C.L.U. Women's Resource Center presents...



Festival OF Women IN THE Arts

through may 17

Festival of Women in the Arts continues with a visual arts show in the Pearson Library. Artists showing are CLU alums, students, faculty and staff.

celebrate . . . everyone welcome . . . free . . . please come!!!

R.E.M. definitely not 'Out of Time'

by Eric Rutlin
Entertainment editor

"When, after 75 years of use, the marble steps leading into the lobby of this building become worn, they are not replaced or rebuilt, but covered for protection with plates of corrugated iron."

What could this quote off the new R.E.M. album "Out of Time" mean? Who knows, but that fantastic band led by vocalist Michael Stipe is back with an all-new album bound to impress even the strictest critics.

If you are one of those people who have never listened to the radio, then you have not heard any of their chart-bust-

ing singles being played by just about every radio station.

"Losing My Religion" is just an example of the flood of singles coming from R.E.M.

lost love, but keeps hearing a reminding song in the radio.

One familiar voice that appears in the album is Kate Pierson, whose "B-52's" affiliation gave her the recognition she deserved. "Shiny Happy People," "Country Feedback" and "Me in Honey" are the three songs in which she is featured.

Pierson gives a certain pep to the songs that you would not normally expect from R.E.M. Her vocal range is outstanding and gives new life to an already vocally-enriched band.

Stipe is fantastic as always. His haunting and charismatic voice

has led R.E.M. to greatness since the release of their first album in 1984. His dance moves are famous as well, as can be seen on most R.E.M. videos.

If you liked their previous chart-buster album "Green," then you will love "Out of Time." Even non-R.E.M. fans will appreciate the cuts in this album; and to all you R.E.M. fans out there...here's another great one!



The creators of R.E.M., clockwise, from bottom: Michael Stipe, Bill Berry, Peter Buck and Mike Mills.

As part of CLU's annual Festival of Women in the Arts, Kristen Cox and Dr. Dorothy Schechter perform piano duet "Five Folk Songs for Four Hands." Other performances included original works sung by Carrie and Larkin Higgins, poetry readings and interpretive dancing to poetry. Photo by Lillian Nordgaard.

To New York rap artists, new fame is 'Business As Usual'

by Bryan Biermann
Student writer

Their new album, "Business as Usual," is the next installment in a successful line of releases by the underrated rap duo, EPMD (Erick and Parrish Making Dollars).

With their new release and two gold albums to their name, Erick Sermon and Parrish Smith are now getting the exposure they so richly deserve.

EPMD also has a new label, going from Sleeping Bag to Def Jam/Columbia Records and manager Russel Simmons.

The opener on the album, "I'm Mad," has a faster tempo and lyrics than is characteristic of EPMD. Piano and horn riffs mixed

in with Beastie Boys and James Brown cuts combine with lyrics to create one expressive song.

On "Rampage," EPMD teams up with L.L. Cool J for a slow-flowing cut with justifiably boastful lyrics.

In the cut "Gold Digger," Erick Parrish warns of the pitfalls of money-grubbing women: "Fake talk — and I love you so much/but wishing she gets hit by a Mac truck."

Other tracks from "Business as Usual" like "Manslaughter," "Hit Squad Heist" and "Rap is Outta Control" makes the release by the friends from Brentwood, Long Island NY well worth it.

Thank you, Kristi Johnson!!!!

The staff of the Echo would like to thank Kristi Johnson, Editor-in-chief for her dedication to the paper and the 30+ hours a week she would spend on the publication.

We will miss you!!!!

Good Luck!!!!

JWC

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Sports

May 6, 1991

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Kingsmen's season cut short despite excellent record

by Rick Wilson
Echo staff writer

Imagine this...a baseball team that has 32 wins and only eight losses, a winning percentage of .800, and still doesn't have an automatic playoff berth or even an at-large berth.

Well, that's exactly where the Cal Lutheran baseball team stands, a team that over the 1991 season won 80 percent of its games.

After losing to the Master's College on Thursday, 8-2, CLU lost its chance to receive an automatic playoff berth. Instead, the Mustangs received the berth.

Yet, there was still one more chance for CLU to qualify for postseason play as an at-large team by getting the vote at Sunday's coaches' meeting, but the Kingsmen fell short of the vote and will have to look forward to the 1992 season because the 1991 season is officially over.

The Kingsmen finished at 7-3 in District 3 play.

CLU swept Redlands in Saturday's doubleheader 4-3, 9-5. This turned out to be the last official game for the Kingsmen. In game one, senior Dave Leonhardt connected on his twelfth double of the season, which



Sophomore Michael Borzello lays down a sacrifice bunt to score freshman Jason Wilcox from third. Photo by Kevin Charlston.

is also a team-high.

Mike Rooney improved his record to 7-3 with the win, Steve Dempsey came in to relieve Rooney.

Game two pictured Rich Mendez picking up his first and only win of the season. Mendez is a junior transfer from Ventura Junior College.

Pete Washington, who was the NAIA player of the week (April 29th), added a double as did Tim Lewis and Jason Wilcox.

The local boy from Thousand Oaks, Bob Farber, finished off the afternoon going 5 for 8 which improved his season average to .406.

Jay Lucas added another five hits in two games, giving him over 51 hits for the season...Farber has 54.

Washington is the only other CLU player to have over 50 hits.

Friday, in CLU's 6-1 victory over Redlands, Leonhardt belted his tenth home run

of the season and Blake Babki added a pair of singles.

Tim Wimbish threw a five-hitter and snagged the win improving his record, 6-0.

The Kingsmen only had six hits, however, they were walked 15 times.

The game against Masters on Thursday was a close one until the seventh inning. Mustang pinch-hitter Chad Hankinson connected for a three-run double.

Babki opened the game up with his tenth home run of the season, but the only other offense was a Leonhardt double, and a pair of hits by Lucas.

Senior Mike Clark, who threw a no-hitter earlier this season, picked up the loss. His record dropped to 7-4.

Against Occidental, CLU won 21-3. This game belonged to Dave Leonhardt as he belted three home runs. Other members of the Kingsmen joined in as well; Lucas went 4-6 with three RBI and a solo home run. Dan Weiss added a home run as well.

Sophomore Ron Jenson, second of five pitchers, picked up his first win of the season and the second as a Kingsmen.

Next week's story will include final stats for the Kingsmen 1991 season and a brief roundup of the season.

CRPD sponsors 3 on 3 tourney

The Conejo Recreation and Park District (CRPD) will be host to the 1991 Coca-Cola/Reebok Coup de Hoop 3-on-3 Basketball Tournament. The tournament will test the skills of Thousand Oaks local playground heroes. The tournament will be held at Glenwood School in Thousand Oaks on May 18-19. Coup de Hoop is open to males and females between the ages of 10 and 50. Entry fees for teams to participate range from \$48 to \$80, depending on the age division. Players interested in entering a team should call (805) 495-4674 or (805) 492-2461 for more information and applications.

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Tarpenning leaves for six-week head coaching position with Finnish Oulu Northern Lights

by Charles Flora
Assistant sports editor

Going to Finland may not appear to be a normal move for a defensive coordinator of the Kingsmen football team, but that is exactly what Kyle Tarpenning will be doing this summer. He is leaving on May 9th for Oulu, Finland and will be the head coach of the Oulu Northern Lights for approximately six weeks.

The football league that Tarpenning will be involved with is more of a club sport league. The players range from the ages of 18 to 35 and come from all types of working backgrounds. There will be doctors, lawyers, and "just your average working class people out there playing," Tarpenning said.

Coach Kyle Tarpenning has been the defensive coordinator for the Cal Lutheran Kingsmen for three years. He is looking forward to spending some time in Finland, being a head coach, and taking a break from his job at CLU.

A teacher of Body Conditioning, Tennis, Lifetime Physical Fitness, and Track and Field, Tarpenning has become a very popular teacher and coach here on campus.



Kyle Tarpenning

Tarpenning was chosen by a coach of Chaminade Prep who had played against the Kingsmen coach in the past. Tarpenning was offered the position because the Each team is allowed to have three Americans and this year Tarpenning is bringing along stand-out quarterback Brad Matthews. If Tarpenning goes to Finland again next year he plans on bringing other players from American colleges and maybe some players from CLU as well.

Sports broadcasters--the best and worst

by Tim Beyers
Sports editorial writer

A tape recorder. Recording and regurgitating information, commentators sound like. Ask yourself this question--when was the last time you really listened to a television commentator and enjoyed what he was saying? I admit, there are a few select commentators who are the best of all time and you can't help listening to them at work. So here is a list of the best and worst commentators on TV today.

THE BEST:

Al Michaels: If you listened to him during the 1980 winter Olympics announcing "Do you believe in miracles?" as the United States hockey team pulled the impossible upset, beating the Soviet Union for the gold medal. Ever since his stock has risen, so has the quality of his broadcast work.

Dick Vitale: Say what you want, but nobody puts together a crowd pleaser like "Dickie V". You have to love someone who loves the game and is a lot of fun as well. There's nothing better.

John Madden: After years as a coach and then as a commentator for CBS, appeal has risen to almost unbelievable heights. He's interesting and very knowledgeable.

Vin Scully: He's going into the baseball Hall of Fame, no doubt about it. What's more, no one calls a home run like Scully. His insight is amazing and ability to call up vivid memories of glory days gone by is unmatched.

THE WORST:

Hubie Brown: A great coach, but you can't coach all of us. Give us a break Hubie. Not everyone knows what a "back screen" or a "high post pick-and-roll". This basketball knowledge is unmatched, but he is about as appealing as a kick in the head.

Joe Torre: Great hitter, great manager, but when it comes to calling the Angels, he struck out a long time ago.

Brent Musburger: No wonder CBS fired him. What an ego and what a mouth. But there's good news: you don't have to see him unless, of course, you feel to feel an unbelievable urge to watch college football on Saturdays on ABC.

Mike Lopica: He writes for the National. They call his column "Shooting from the lip." Nice analogy--stick to writing, Mike.

HONORABLE MENTION:

Chris Berman: The second best home run call. I can't put him at the top because he left the booth and went to a cozy studio. That's a lot of wasted talent.

Bob Miller: The true spirit of King's hockey, and maybe the best ever. If the Kings are on, it must be "Miller time."

I'm sure there are plenty of observers, but realize for a moment that most of these men make at least 10 times what you do in a single year. It is reassuring that there are some commentators that don't speak like they grind in their mouths or just aren't interested in the game. It's unfortunate that there are way too many that aren't interested in their work.

Women's tennis season ends with fizzle, no bang

by Becky Cherrie Rasnick
Echo staff writer

The women's tennis team finished their long season this last week with two disappointing losses.

Their first loss of the week was on Tuesday against UC Riverside. The Regals were able to win two games in the match, but the final score was 7-2. In their match against Pomona-Pitzer, the Regals were completely shut out in a 9-0 loss, bringing about an overall record of 7 and 14 for the year.

Even though the Regals last two games were not impressive, Coach Kelli Chase said that as coach she, "couldn't be more pleased with their effort."

It has been Kelli's first year for coaching the Regals' team and in retrospect she is delighted with the team's hard work all season. "More than anything else," Chase said, "the team overall worked hard, played well, and all eight players were pleasant to coach and pleasant to be around."

In discussing the team's performance Kelli discussed each of the players individually. Seniors, Joey Dooley and Liz Eichele finished their last dual match this past week.

"Joey Dooley was a great example for the team with her fiery nature on the court, and her ability to be bubbly and nice off the court as soon as the match was over," commented Chase, she continued, "Liz as a captain and senior demonstrated a lot of

leadership. She was the first one to show up for practice and the last one to leave, she always could be counted on for her consistency."

Coach Chase is optimistic about the future of CLU's tennis team. She has been encouraged by the total improvement of juniors, Kristin Kanuch, Sonja Hagen, and Suzi Eupierre.

She said that all three love to play and do well in competition. CLU's freshmen, Lauri Downes, Terri Oliva, and Michele Duquette played and performed exceedingly well. According to Chase all three freshmen have great potential. Duquette, with her extremely competitive spirit, seems to be following in Dooley's footsteps as a strong baseline hitter, and will most likely be, "the future of CLU tennis," said Chase.

The team has been involved in approximately three matches

a week since January, and also practices daily for several hours. Chase felt that the girls' commitment and positive attitude was commendable, particularly since none of the team members are on scholarships. Chase, a graduate of the University of Arkansas, who balances academics with tennis, and as coach she has been very pleased with the team's effort.

The decision of who will go on to Nationals will take place on May 9-11, when the women's tennis team makes one last trip to Pt. Loma for the District Three Tournament.



Junior Sonja Hagen fights off the heat as she serves up another game.

American, Scandinavian women of CLU hit the ice



Kristen Rafferty makes the save on Torunn Renniken during women's hockey Friday, May 3 at the Conejo Valley Ice Rink. However, the Scandinavians won the game 6-1. Photo by Jim Gaz.

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- Palmer & Lorraine Olson

Fifth Beach Day includes fun in the sun competitions

by Mark Marius
Echo staff writer

Yesterday, May 5th, over 300 CLU students and faculty journeyed to Zuma Beach for the 5th Annual Beach Day.

The staff arrived at the beach at 7 a.m. to reserve the beach and set-up for the events which got underway at 10 a.m. Tank tops were given out to the first 250 people who arrived. The first events were the water sports: Gavin Dooley won the surfing contest and Rob Caulfield took the victory in the bodysurfing competition while Dana Zupke landed 2nd place. Each of the winners won a \$15 gift certificate to In-n-Out.

The next event was the first ever biathlon. The male winner was Steve Armes while Marissa Van der Valk won for female category. Each received Nike bags for their fine performances.

The longest event of the day had to be the volleyball competition which got underway at 11 a.m. The winner of the tourna-

ment was the team The Harder the Better. Brian Peterson, Lane Reep, Pat Van Puyvelde, Brad San Jule and Dani Elton were all members of this winning team.

Seed spitting, another first for Cal Lu Beach Day, saw Tom Montague and Brenda Lee pick up prizes.

The sand castle event was won by Kara Lamb with Christine Erickson and Co. Second place went to the sand carved mermaid which was worked on by Dr. Streeter & family along with Kjersti Berg, Tim Wordsberg, Joey Dooley and Tim Delkeskamp.

Dawn Best picked up a gift certificate to Subway by getting down for the Limbo contest. The Hot Legs contest was won by Steve Armes and Kristen Kanuch while the Coppertone Tan contest was won by Brad San Jule and Heidi Peterson.

In the Kite Flying competition Erin Paulson got her kite up 1st to win a TCBY gift certificate but Bill Kennington had his kite up and out 3,000 feet of line. Kennington also picked up a TCBY gift certificate.

The Tug-O-War was the last contest and saw the Senior class pick up \$50 in class money.

Lunch was served by Burke Alford of Marriot who brought his family out to the beach to grill hamburgers for everyone.

Beach Day is put on annually by Intramurals and is in part sponsored by the ASCLU.

One team left for CLU golf to beat on way to Nationals

By Heidi Peterson
Student writer

The 1991 team is stroking their way to Nationals this year with a 9-8 record, a big improvement over last year's record of 5-12!

The top six golfers on the CLU team are Brody Munro, Troy Hendrix, Troy Carpenter, Leif Selander, Tom Loegrande and Russell White. The team is coached by Jeff Lindgren who is currently a pro in Simi Valley at the course there.

"We've had a good season, we're playing a lot better than last year and things look very optimistic for the future," said Hendrix.

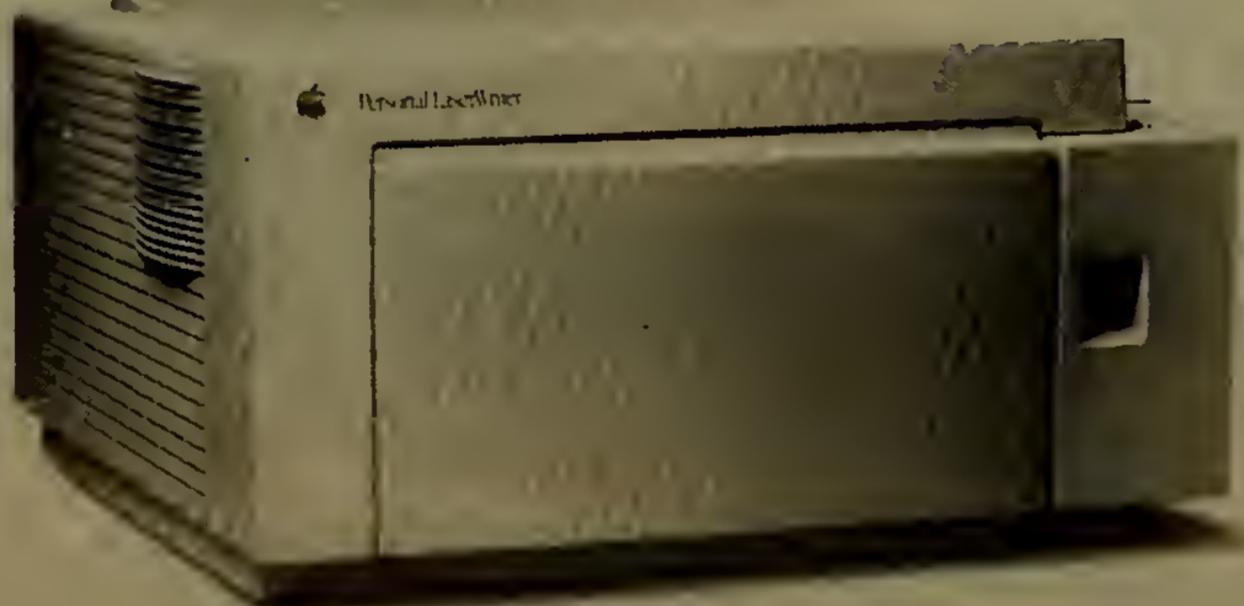
On April 25, the team had their biggest match of the year. It took place at Los Robles golf course in Thousand Oaks. Munro was number one on the team and shot a 73. Hendrix had his best round of the last two years with a 76. Carpenter shot 78, Selander 84 and Loegrande an 85.

There were three other teams competing at the course and CLU needed to beat all three to get a 500 record which would qualify them for Nationals in Oklahoma, if they win, then District championships on May 9.

"All we have to do is beat one team on one day to go to Nationals, and we have the men to do it," said Hendrix.

Junior Brenda Frazord watches the ball go out of the park as a homerun. The Regals' season ended Saturday against Asuza Pacific in a 3-2 championship loss. Their overall season record was 31-10. Photo by Heidi Peterson.

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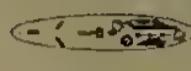
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